

À son Ami  
**CHARLES CANTI**

**Brise du Bosphore**

*Polka Mazurka*

de Salon

POUR

**PIANO**

PAR

**G. F. FOSCHINI**

*Op. 24.*

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# BRISE DU BOSPHORE

G. P. FOSCHINI  
Oeuvre 24.

## POLKA MAZURKA DE SALON

**Moderato assai**

Introduzione

*Pespres.*

*saltellante*

*ben chiaro il canto*

**FF**

**FF**

MAZURKA

*Lusingando*

1<sup>a</sup> 2<sup>a</sup> 8<sup>a</sup>

*calando* *mf* *F*

*scherzoso* *p*

*FFF* *con fuoco* *p dolce*

8<sup>a</sup> *FF con fuoco* *p dolce*

oppure 8<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

*FF* *cres.* *FF* *FF*

*oppure con spirito*  
**f**

**Grandioso**

*m.d.m.s.* *m.d.*  
**FF**

*oppure*

*con chiarezza*  
**f**

*elegante*

*con chiarezza*  
**p**

*elegante*

*oppure*

**FF**

*mf scintillante*

*p dolente*

*mf con brio*

*ff*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

*sfiorando i tasti*  
*due Ped.*

8<sup>va</sup>

*tre corde*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*cres.*

*sf*

*ff*

fp

fp

8<sup>a</sup> 1

pp

mf cres.

f

incalzando

Più mosso

fp

con brio crescente

FF



mf *crescendo*

First system of a piano score. The right hand features a complex melodic line with many slurs and ornaments. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

*stringendo..... un ..... poco..... e..... crescendo..... sempre..... più*

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. The dynamic and tempo markings indicate a gradual increase in intensity and speed.

1.<sup>a</sup> 2.<sup>a</sup> *F* *Presto e FF*

Third system of the piano score. It includes first and second endings. The right hand has a dense texture with many notes. The left hand accompaniment is simpler. The tempo and dynamics change to *Presto e FF* (Presto and Fortissimo).

Fourth system of the piano score. The right hand continues with a highly technical melodic line. The left hand accompaniment is steady. The key signature remains three sharps.

Maestoso *tutta forza* 8<sup>va</sup> 8<sup>bassa</sup>

Fifth system of the piano score. The tempo is marked *Maestoso* and the dynamics are *tutta forza* (tutti). The right hand has a final melodic flourish. The left hand accompaniment ends with a few chords. The key signature is three sharps.