

In Remembrance

(Edward MacDowell, 23rd January, 1908)

for the

Pianoforte

by

Kathleen Bruckshaw.

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IN REMEMBRANCE.

Edward Mac Dowell. 23rd January, 1908.

KATHLEEN BRUCKSHAW.

With dignity and breadth. (♩ = 40)

PIANO.

The first system of musical notation for the piano. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. A *ten.* (tension) marking is placed above the right hand in the fourth measure. A *diminish.* marking is placed above the right hand in the eighth measure.

The second system of musical notation. It continues the piece with a *Very full and sonorous* instruction. The right hand features a melodic line with a *gva* (glissando) marking. The left hand has a *bassa* (basso) marking. The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte).

The third system of musical notation. It continues the piece with a *ff* (fortissimo) dynamic. The right hand features a melodic line with a *mf* (mezzo-forte) marking. The left hand has a *b* (basso) marking. The dynamics are *ff* and *mf*.

With tenderness. (♩ = 52)

The fourth system of musical notation. It begins with a *pp* (pianissimo) dynamic and the instruction *As soft and smooth as possible*. The right hand features a melodic line with a *pp* marking. The left hand has a *b* (basso) marking. The dynamics are *pp* and *mf*.

The sheet music consists of five systems of piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a *pp* (pianissimo) dynamic and includes a *marked* instruction. The second system features a *Gradually increase* instruction and a *f* (forte) dynamic. The third system includes a *Ped.* (pedal) marking. The fourth system contains several *Ped.* markings and a *tr* (trill) marking. The fifth system includes a *more slowly* instruction and a *p* (piano) dynamic. The notation includes complex chords, arpeggios, and trills, with some measures marked *Ped.* for pedal use.

Softly and in a flowing manner.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Gradually increase

Gradually faster and louder

p 1 2 1 2 1 *Ped.* *Ped.*

2 1 2 1 3 1 3 *A little slower* *Ped.* *Ped.*

In an agitated manner

First system of musical notation, measures 1-5. Treble and bass staves with piano accompaniment. Measure 5 has a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation, measures 6-10. Treble and bass staves with piano accompaniment.

Third system of musical notation, measures 11-15. Treble and bass staves with piano accompaniment. Measure 13 has a forte (*f*) dynamic marking and the instruction *passionately*.

Fourth system of musical notation, measures 16-20. Treble and bass staves with piano accompaniment. Measure 20 ends with an asterisk.

With animation.

Fifth system of musical notation, measures 21-25. Treble and bass staves with piano accompaniment. Measure 25 ends with an asterisk.

Sixth system of musical notation, measures 26-30. Treble and bass staves with piano accompaniment. Measure 30 ends with an asterisk.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggiated figures. Pedal points are indicated in measures 1 and 3. Measure numbers 7, 15, 7, and 10 are shown above the staves.

Second system of musical notation, measures 5-8. Treble and bass staves. Pedal points are indicated in measures 5, 6, 7, and 8. A dynamic marking *f With vigour* appears in measure 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic markings *ff* and *fff* are present. A *Broaden* instruction is in measure 10. A *With great vigour* instruction is in measure 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings *p* and *ppp* are present. A *Sadly* instruction is in measure 16.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic markings *ppp* and *pp* are present.

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