

Schraner No: II.
3. Fach 3. Lage.

No: 3.) Ouverture

(co Vvⁿⁱ Obei Viola

Basso.

13. St.

del Sig. Campora.



URFILM 19/1979 Nr. 339

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 2124-F-6

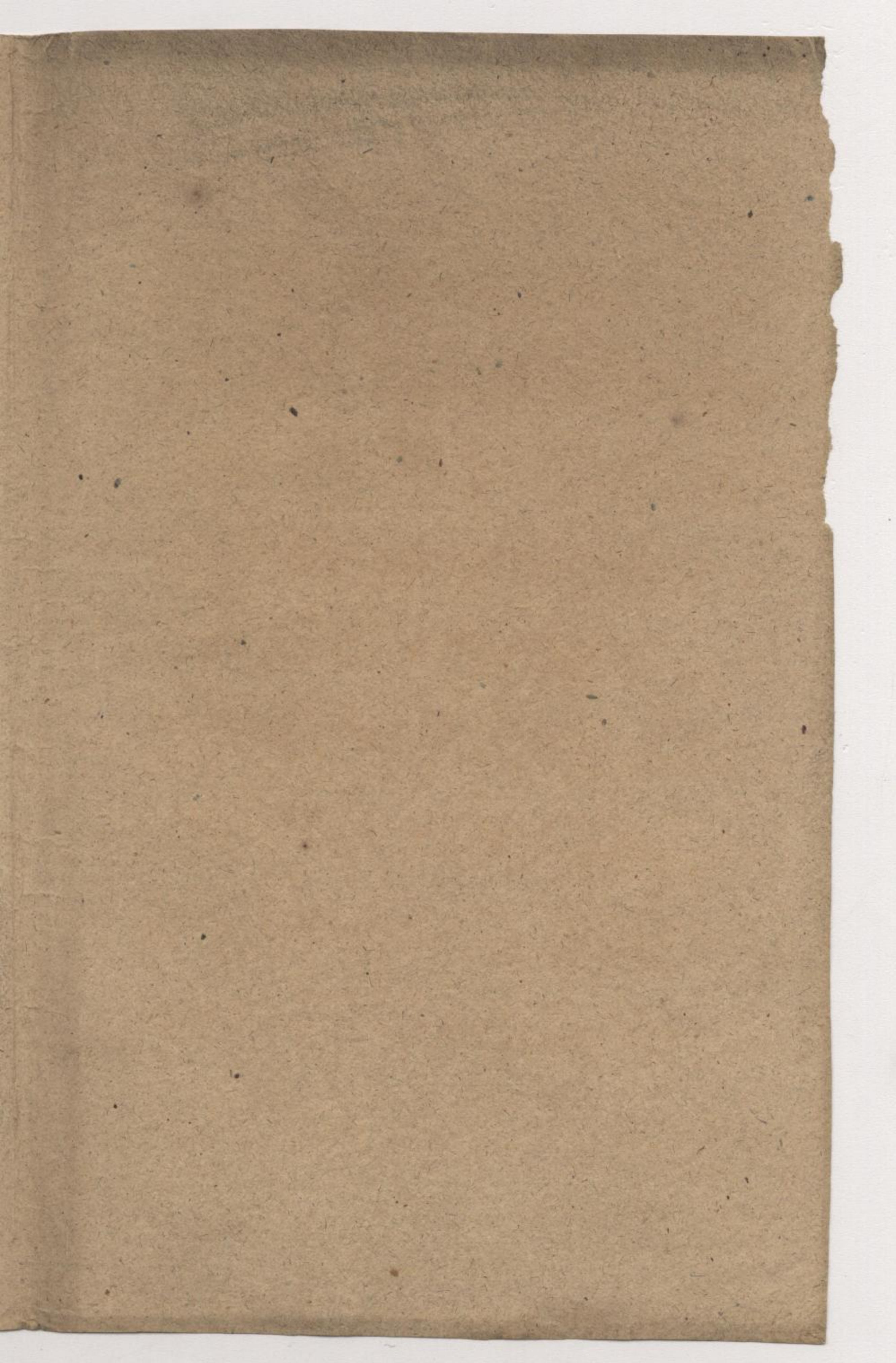
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgesehen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

11 2 200 30 0 00/00



SLB
Ouverture.

Ballet des Muses.

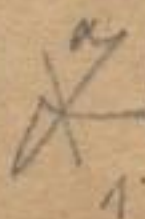
Monsr. Campra.

Violon

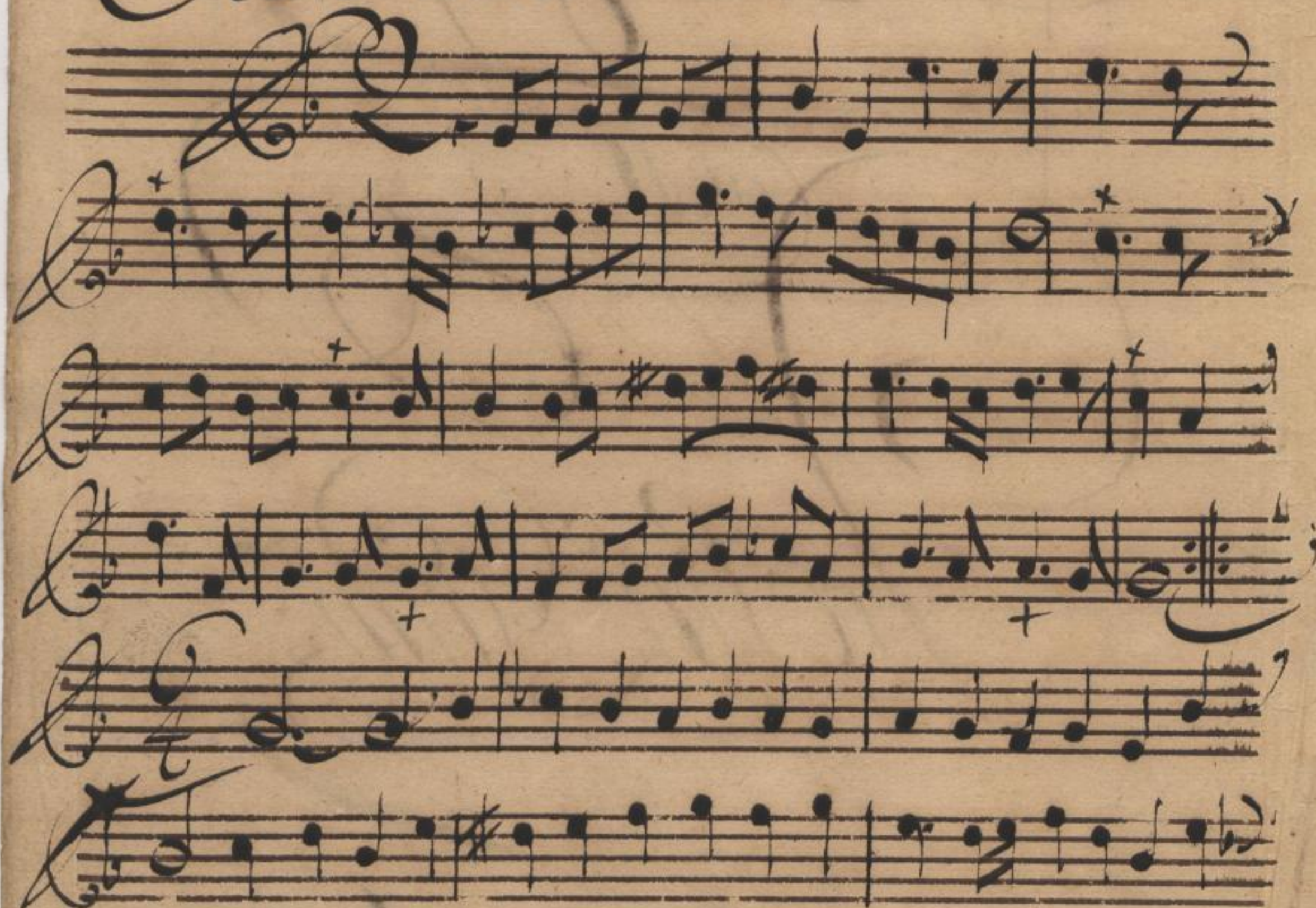
Violin Solo.

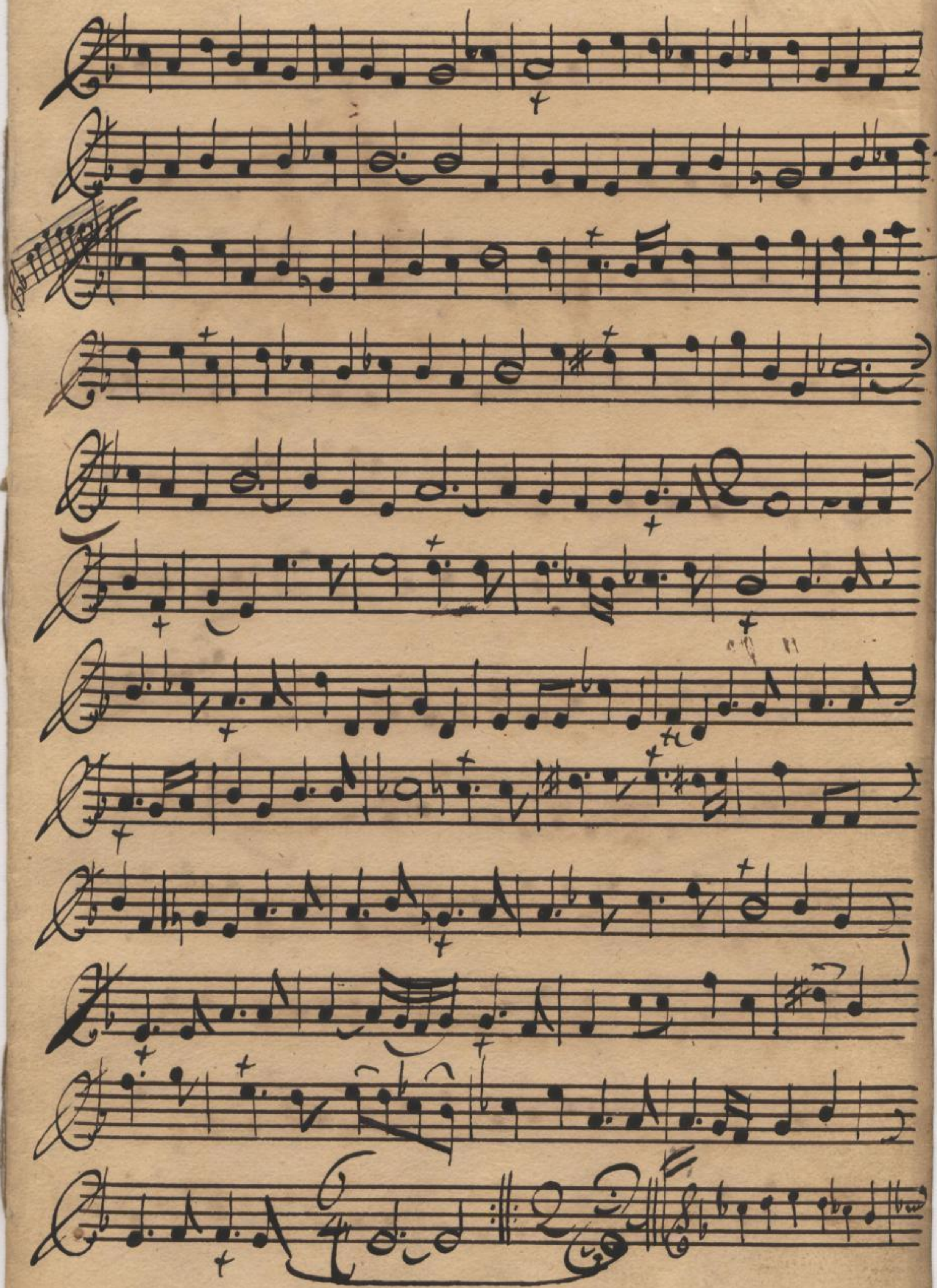
Mus. 2124-F-6

Ca 145



Violino 1^{ro}
Overture.

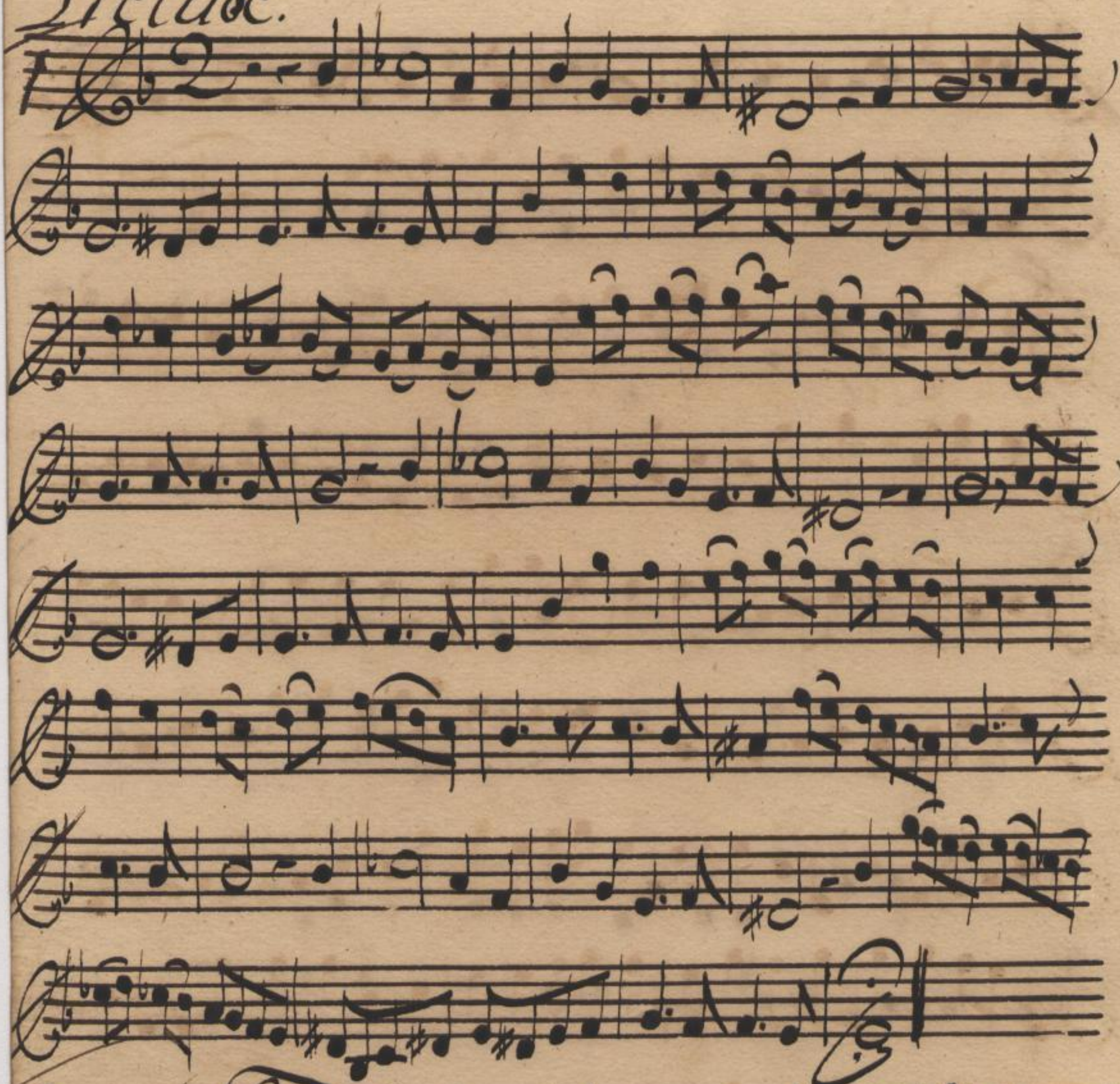




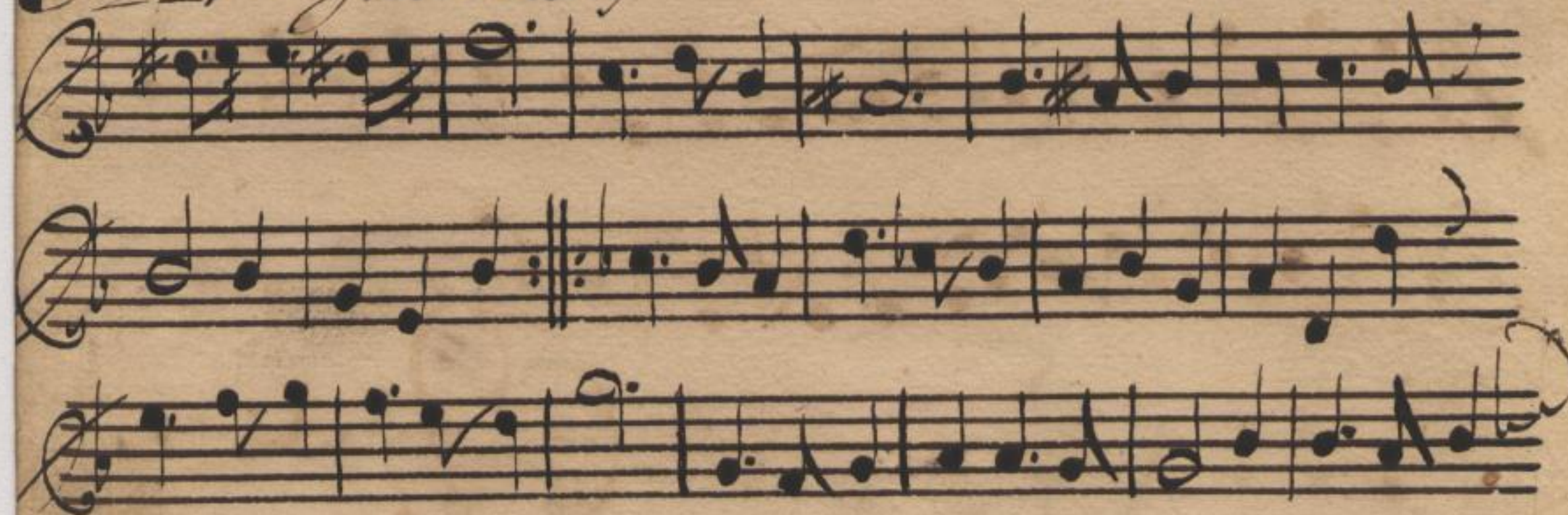
(Mus. 2424-F-6)

3

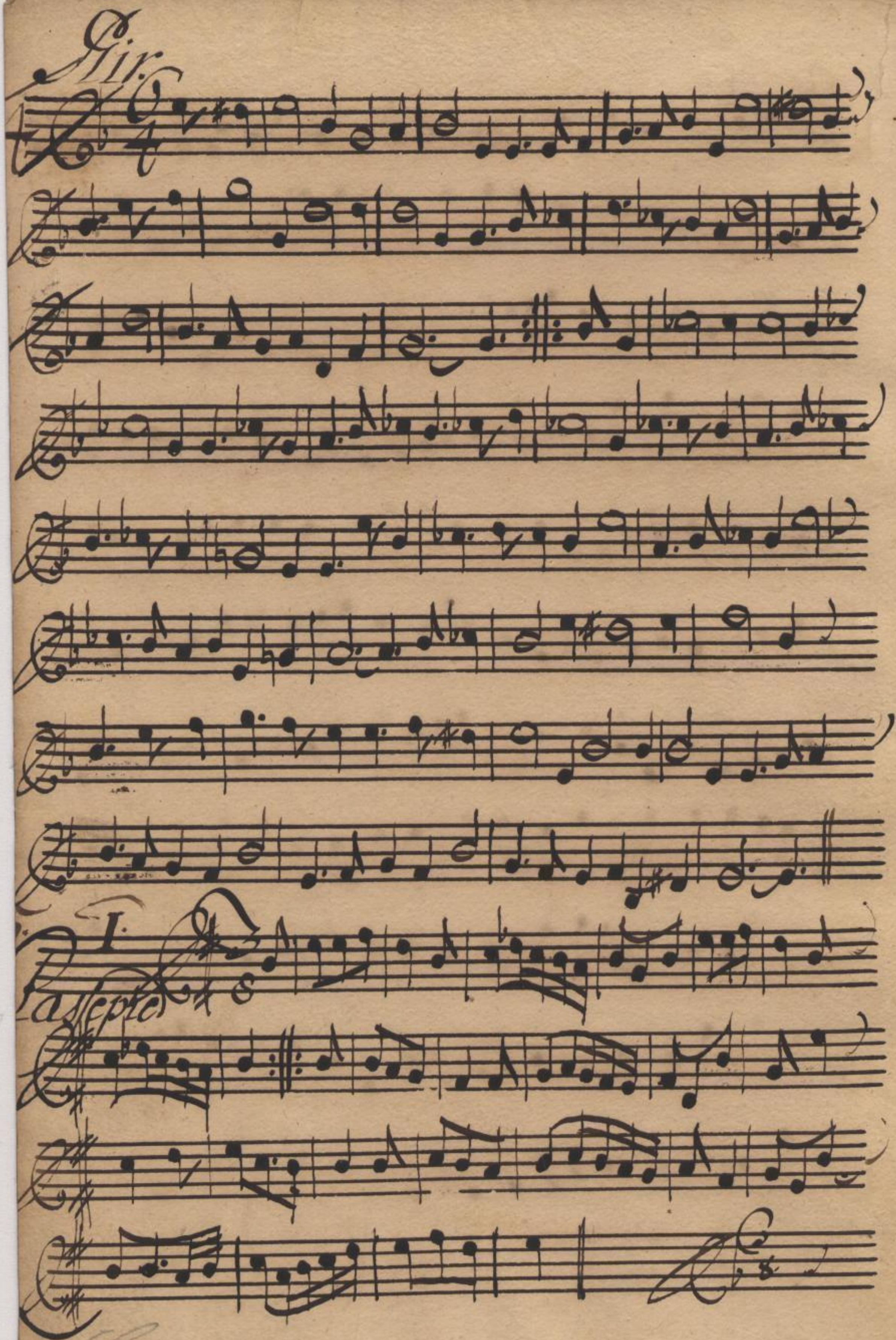
Prelude.



Pir Gravement



Handwritten musical score on aged paper, featuring 11 staves of music. The notation is in G major (one sharp) and 3/4 time. The piece is titled "Gay Air." and ends with a "Bis. Sign." instruction. The music consists of a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a "Bis. Sign." instruction. The paper shows signs of age, including discoloration and some staining.



6a 445

6

Trio. Hautb:



On reprend Le premier Lassep.

Ca 115

115

7

Handwritten title or text at the top of the page, possibly "Herrn..."



Handwritten text below the musical notation, possibly a dedication or a signature.

204
316

Violino Pr:

Overture

Handwritten musical score for Violino Pr. Overture. The score consists of 14 staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. At the bottom left, there is a handwritten note: "Mus. 2117 + 6". At the bottom center, there is a handwritten number "3" with a small "19" below it.



Handwritten musical score on page 21. The page contains ten staves of music. The first six staves are in a common time signature (C) and end with a repeat sign. The seventh staff is marked 'Airs' and changes to a 6/4 time signature. The page is numbered 21 at the bottom center.

✕

Handwritten musical score on a single page, numbered 22. The score is written in a cursive style and features several staves of music. The first staff is labeled "In. Passepied" and includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff is labeled "Sec. Passepied" and includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff continues the melody. The seventeenth staff continues the melody. The eighteenth staff continues the melody. The nineteenth staff continues the melody. The twentieth staff continues the melody. The twenty-first staff continues the melody. The twenty-second staff continues the melody. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody. The twenty-fifth staff continues the melody. The twenty-sixth staff continues the melody. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody. The thirty-first staff continues the melody. The thirty-second staff continues the melody. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody. The thirty-fifth staff continues the melody. The thirty-sixth staff continues the melody. The thirty-seventh staff continues the melody. The thirty-eighth staff continues the melody. The thirty-ninth staff continues the melody. The fortieth staff continues the melody. The forty-first staff continues the melody. The forty-second staff continues the melody. The forty-third staff continues the melody. The forty-fourth staff continues the melody. The forty-fifth staff continues the melody. The forty-sixth staff continues the melody. The forty-seventh staff continues the melody. The forty-eighth staff continues the melody. The forty-ninth staff continues the melody. The fiftieth staff continues the melody. The fifty-first staff continues the melody. The fifty-second staff continues the melody. The fifty-third staff continues the melody. The fifty-fourth staff continues the melody. The fifty-fifth staff continues the melody. The fifty-sixth staff continues the melody. The fifty-seventh staff continues the melody. The fifty-eighth staff continues the melody. The fifty-ninth staff continues the melody. The sixtieth staff continues the melody. The sixty-first staff continues the melody. The sixty-second staff continues the melody. The sixty-third staff continues the melody. The sixty-fourth staff continues the melody. The sixty-fifth staff continues the melody. The sixty-sixth staff continues the melody. The sixty-seventh staff continues the melody. The sixty-eighth staff continues the melody. The sixty-ninth staff continues the melody. The seventieth staff continues the melody. The seventy-first staff continues the melody. The seventy-second staff continues the melody. The seventy-third staff continues the melody. The seventy-fourth staff continues the melody. The seventy-fifth staff continues the melody. The seventy-sixth staff continues the melody. The seventy-seventh staff continues the melody. The seventy-eighth staff continues the melody. The seventy-ninth staff continues the melody. The eightieth staff continues the melody. The eighty-first staff continues the melody. The eighty-second staff continues the melody. The eighty-third staff continues the melody. The eighty-fourth staff continues the melody. The eighty-fifth staff continues the melody. The eighty-sixth staff continues the melody. The eighty-seventh staff continues the melody. The eighty-eighth staff continues the melody. The eighty-ninth staff continues the melody. The ninetieth staff continues the melody. The ninety-first staff continues the melody. The ninety-second staff continues the melody. The ninety-third staff continues the melody. The ninety-fourth staff continues the melody. The ninety-fifth staff continues the melody. The ninety-sixth staff continues the melody. The ninety-seventh staff continues the melody. The ninety-eighth staff continues the melody. The ninety-ninth staff continues the melody. The hundredth staff continues the melody.

Superture
Ballet des Muses.
Sonsr. G. b.

Campra.
Violin: Str. de
ou Hautbois 2!

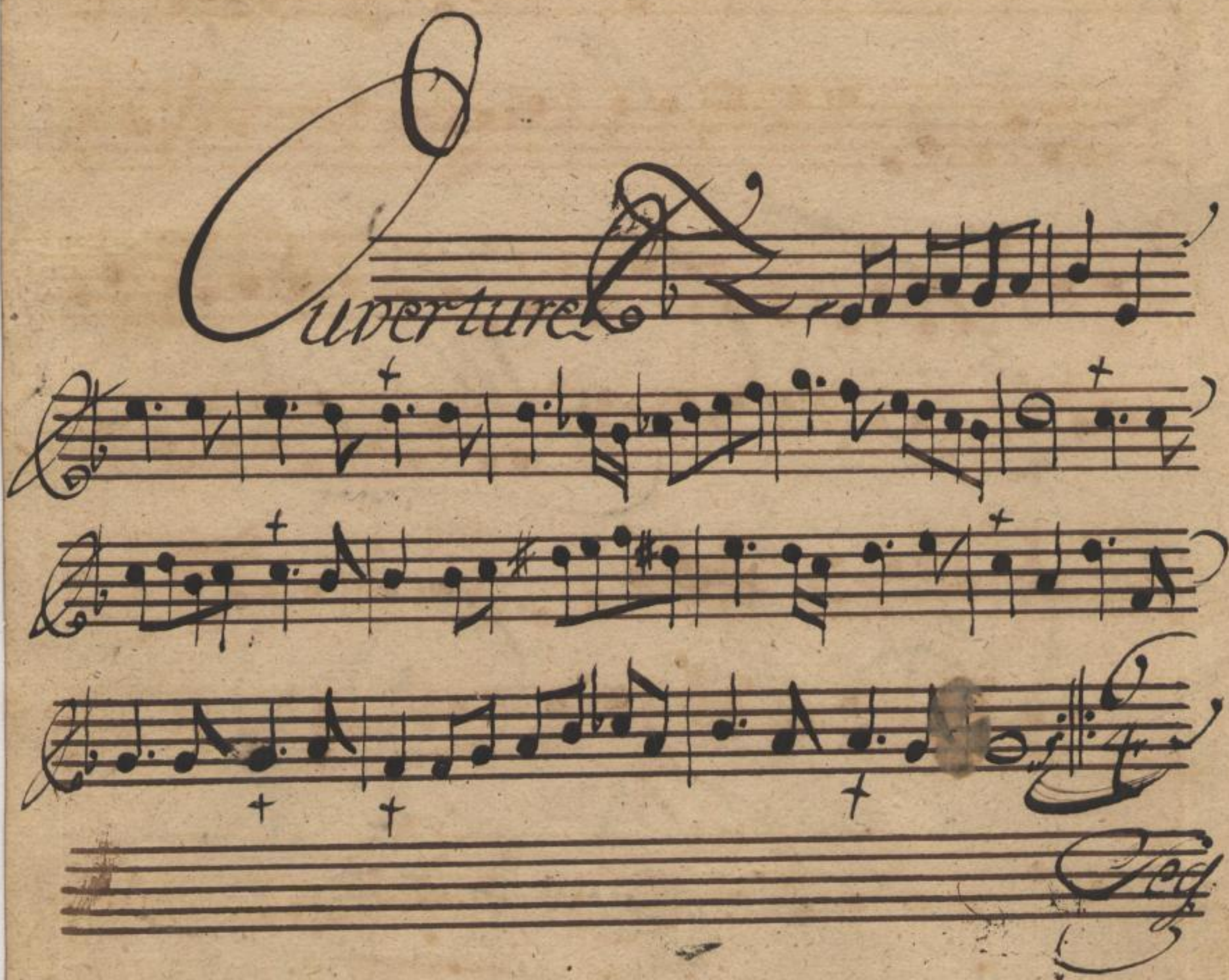
Mus. 2124-F-6

Ca 115



12
8

Violin^o 1^{re} ou Hautbois 2^{do}

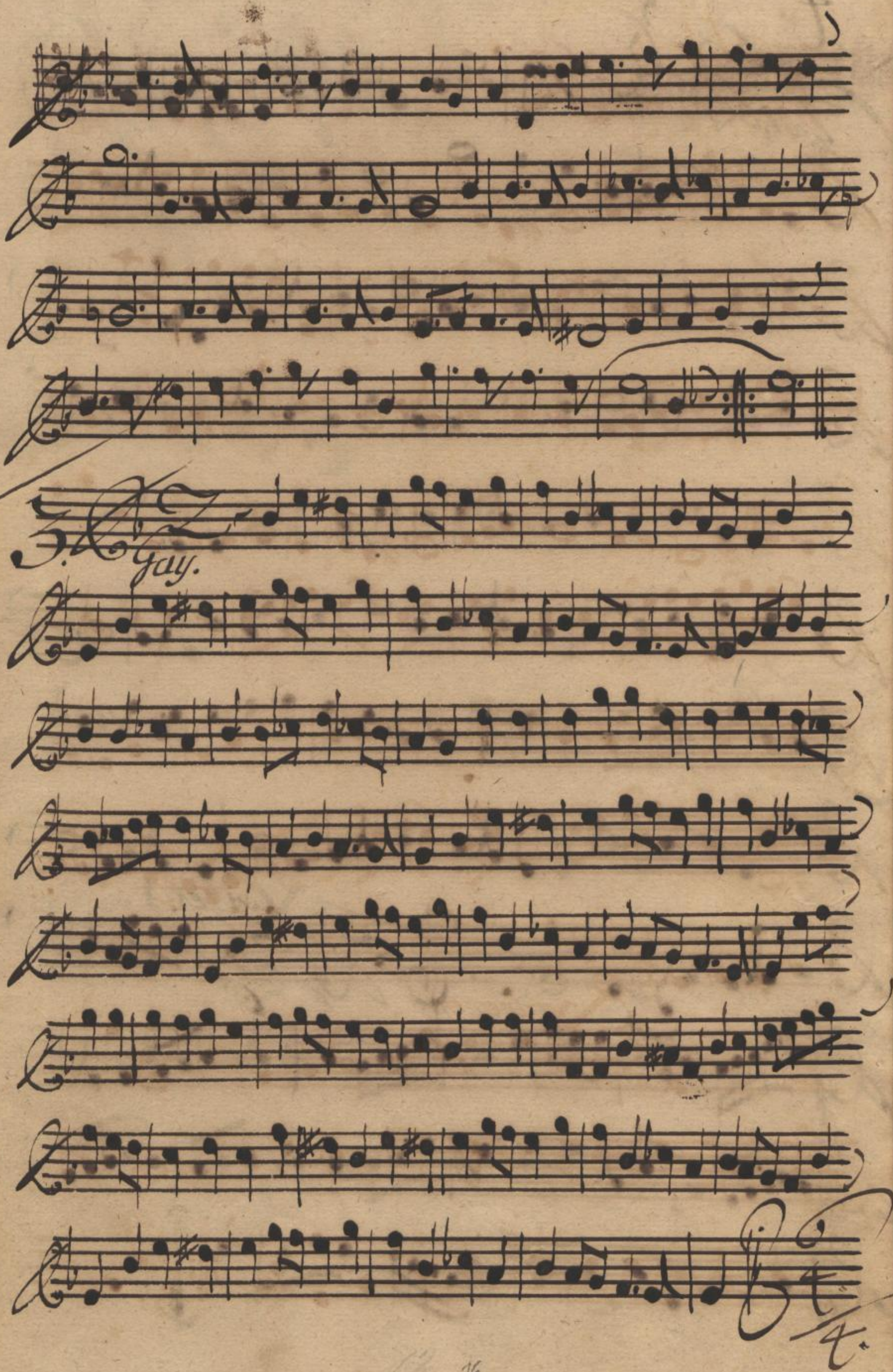




14
40

1.
Prelude.

gravemem.



16
42

Trio. Scatb: 2.

2. Passer

On reprend le premier Passer.



Violino Pr:

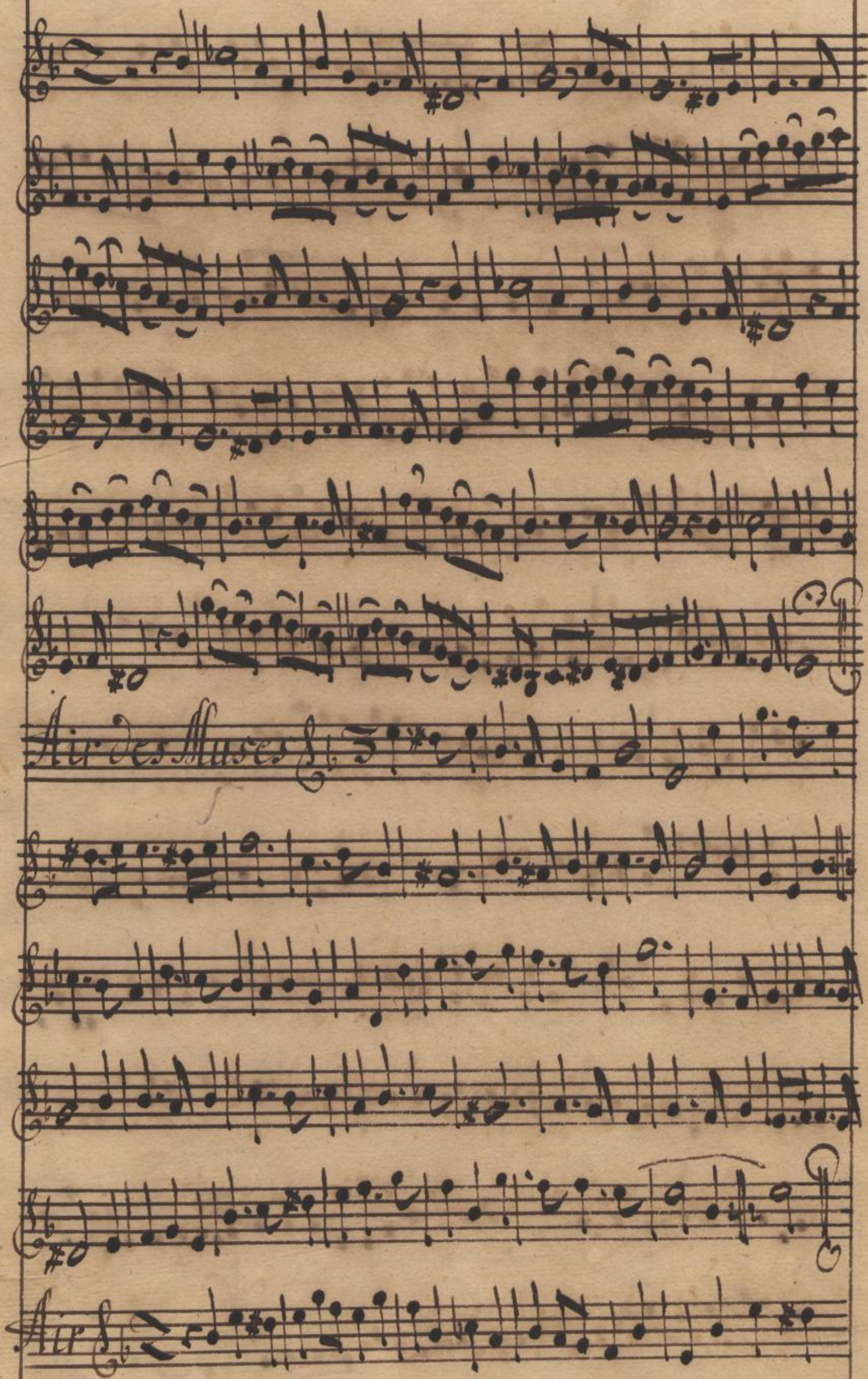
Couverture

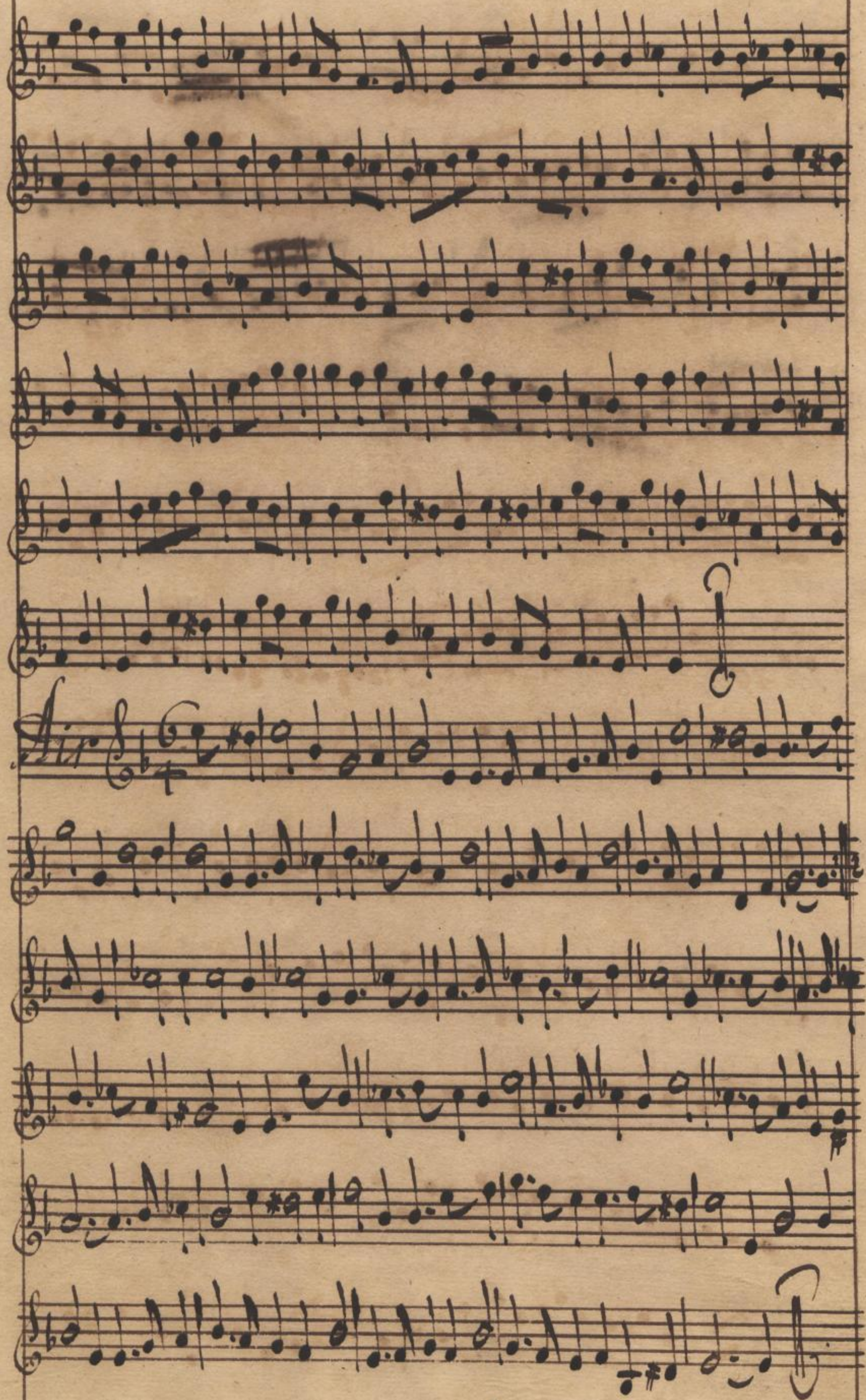
Handwritten musical score for Violino Pr. The score consists of 13 staves of music. The first staff is labeled 'Couverture' in a large, decorative script. The music is written in a single system, with various notes, rests, and accidentals. There are several small '+' marks above some notes. The paper is aged and shows some staining.

Mus. 2124-F-6

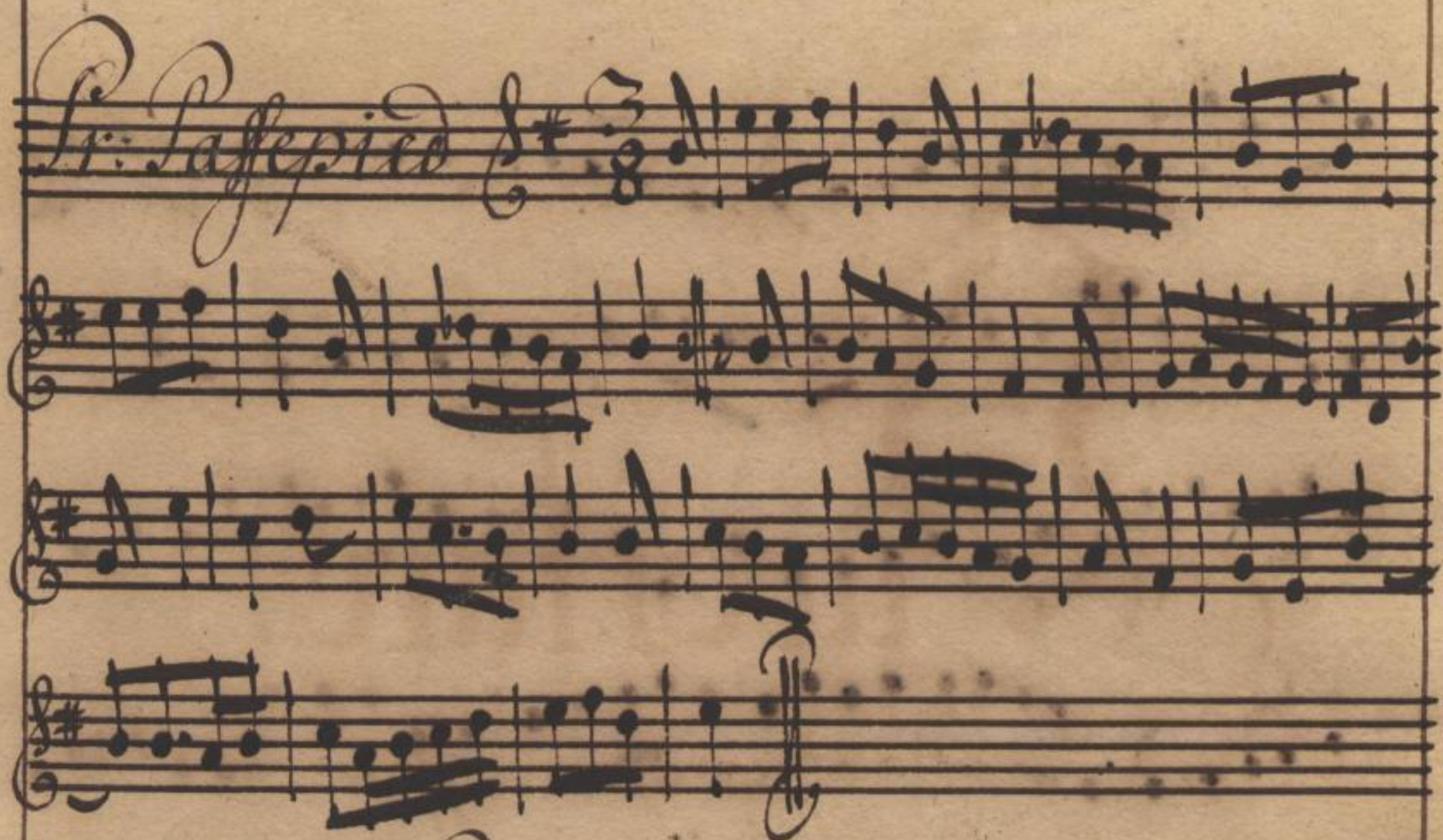


13
23





1r. Passeried $\text{G}\sharp$ $\frac{3}{8}$



2. Passeried tacet

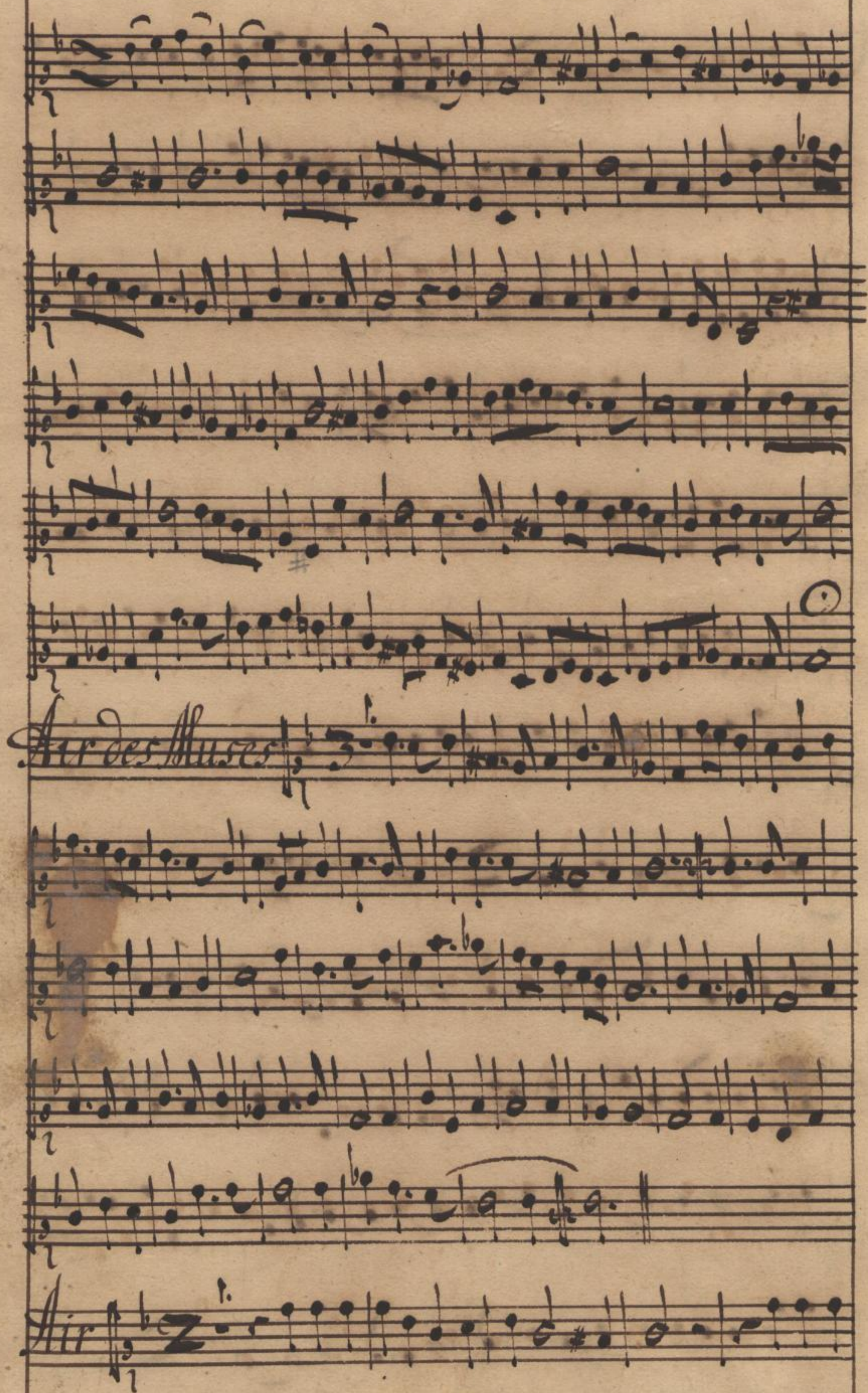
Viola 1.^{ma}

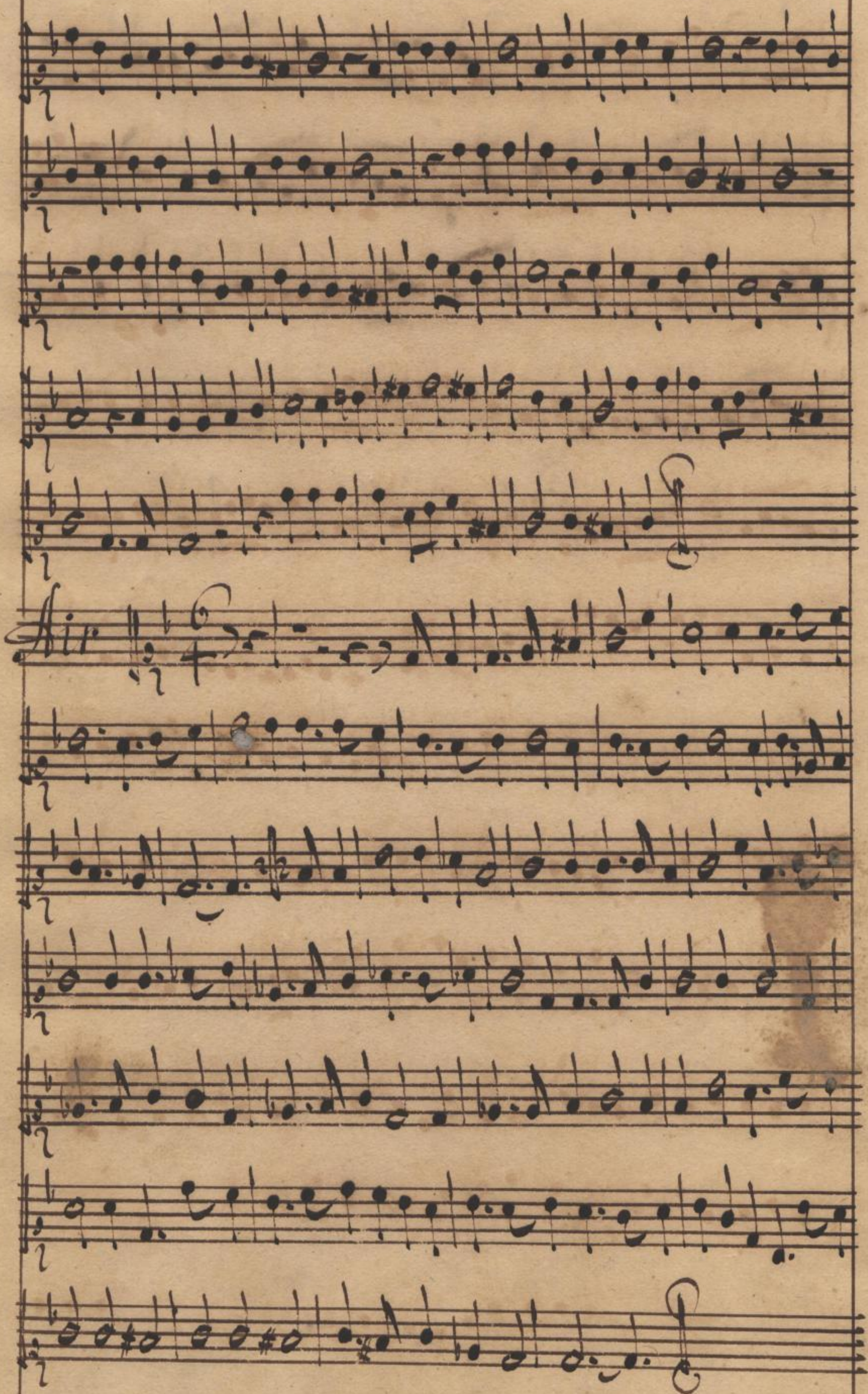
Overture

Mus. 2124-F-6
6 H 115

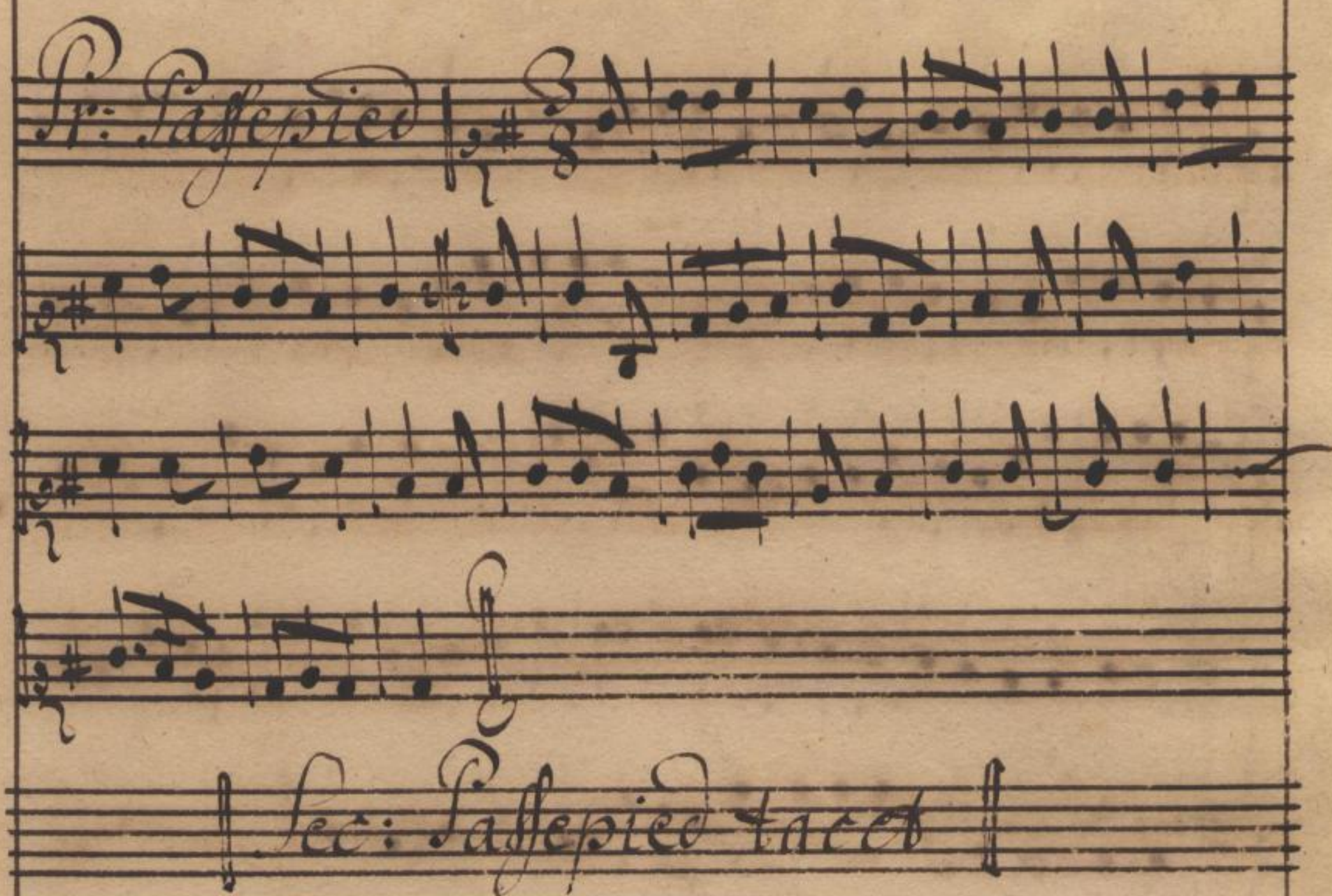
SLUB
Dresden

23
27





Pr. Lasset die



Sec: Lasset die tacet

Viola 1^{ma} Ripieno:

Overture

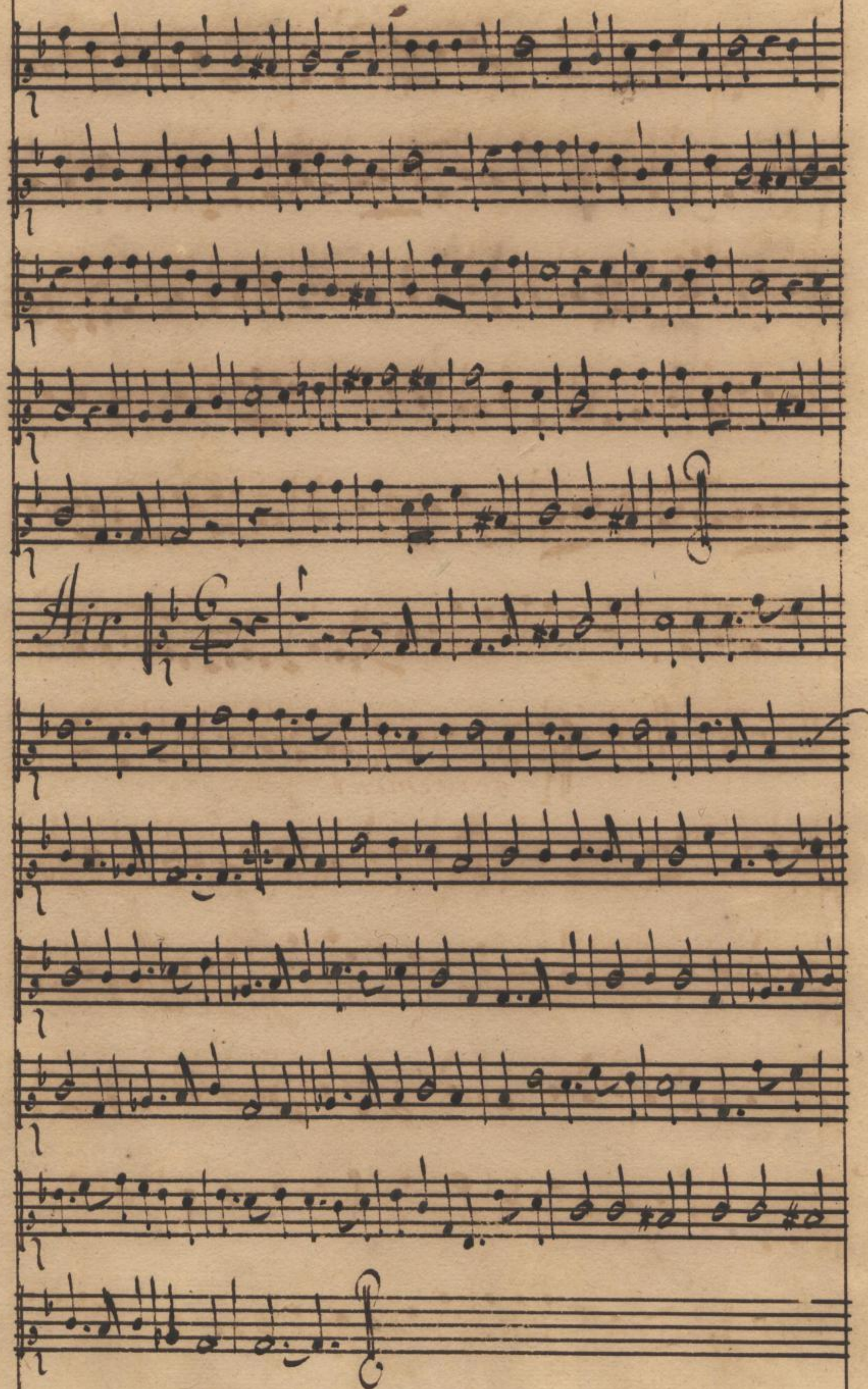
Mus. 2424-F-6
115



27
34

Air des Muses
gravement

Air



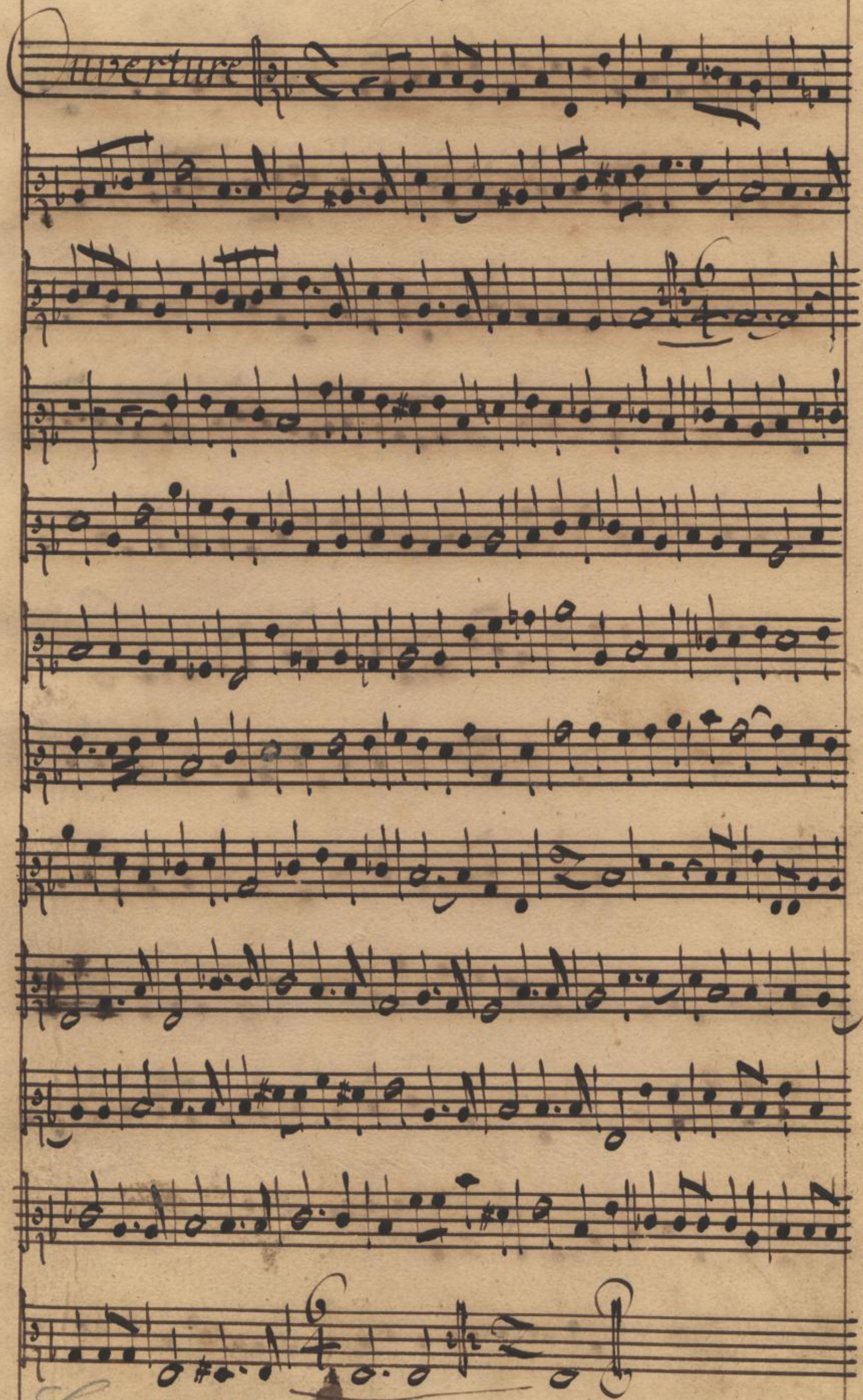
Pr: Passepied

The first system of the manuscript contains three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melody with similar rhythmic patterns. The second system of the manuscript consists of a single staff with the handwritten text *Sec: Passepied tacet* in the center, flanked by double bar lines.

Sec: Passepied tacet

30
34

Viola 2^{da}

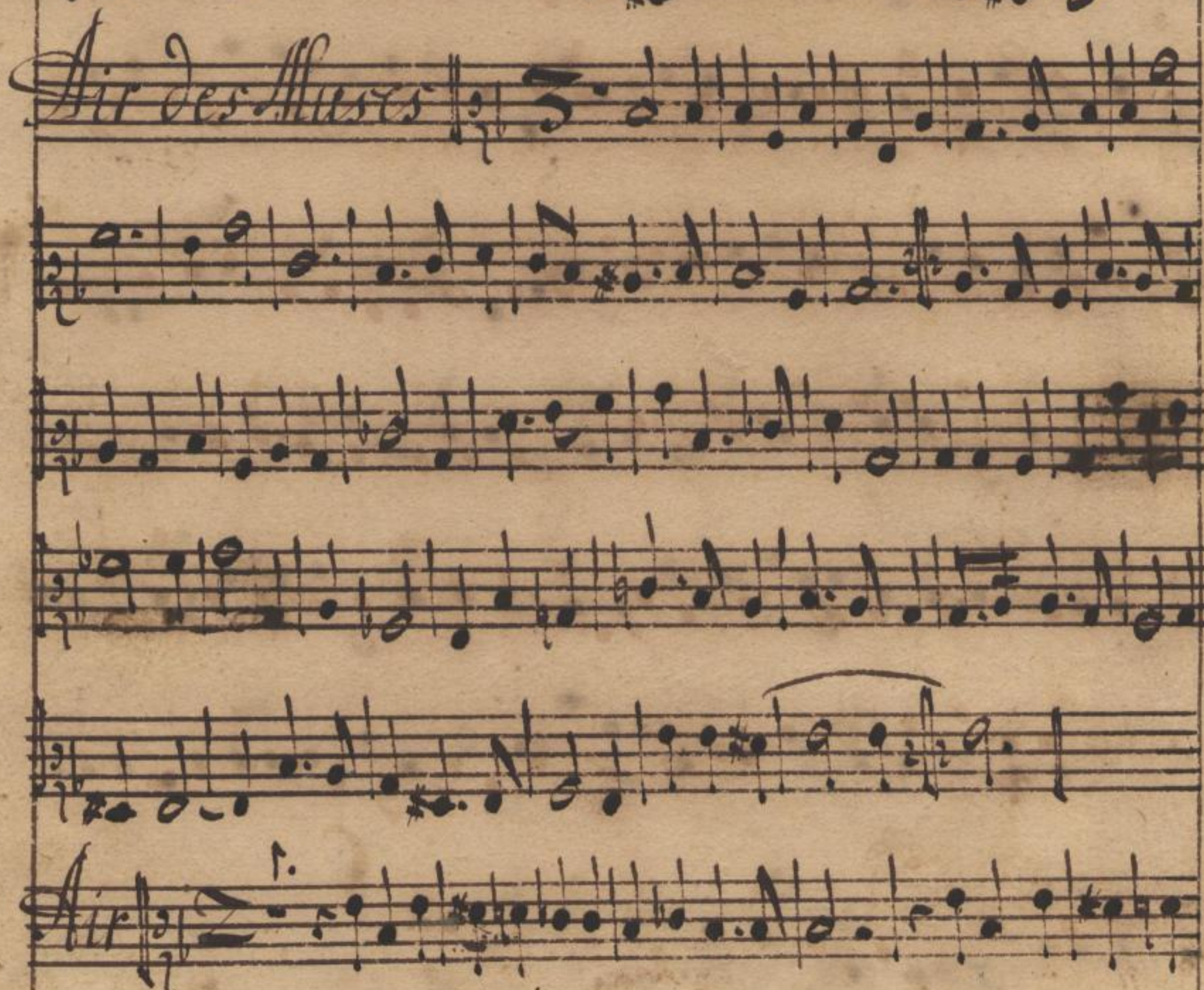
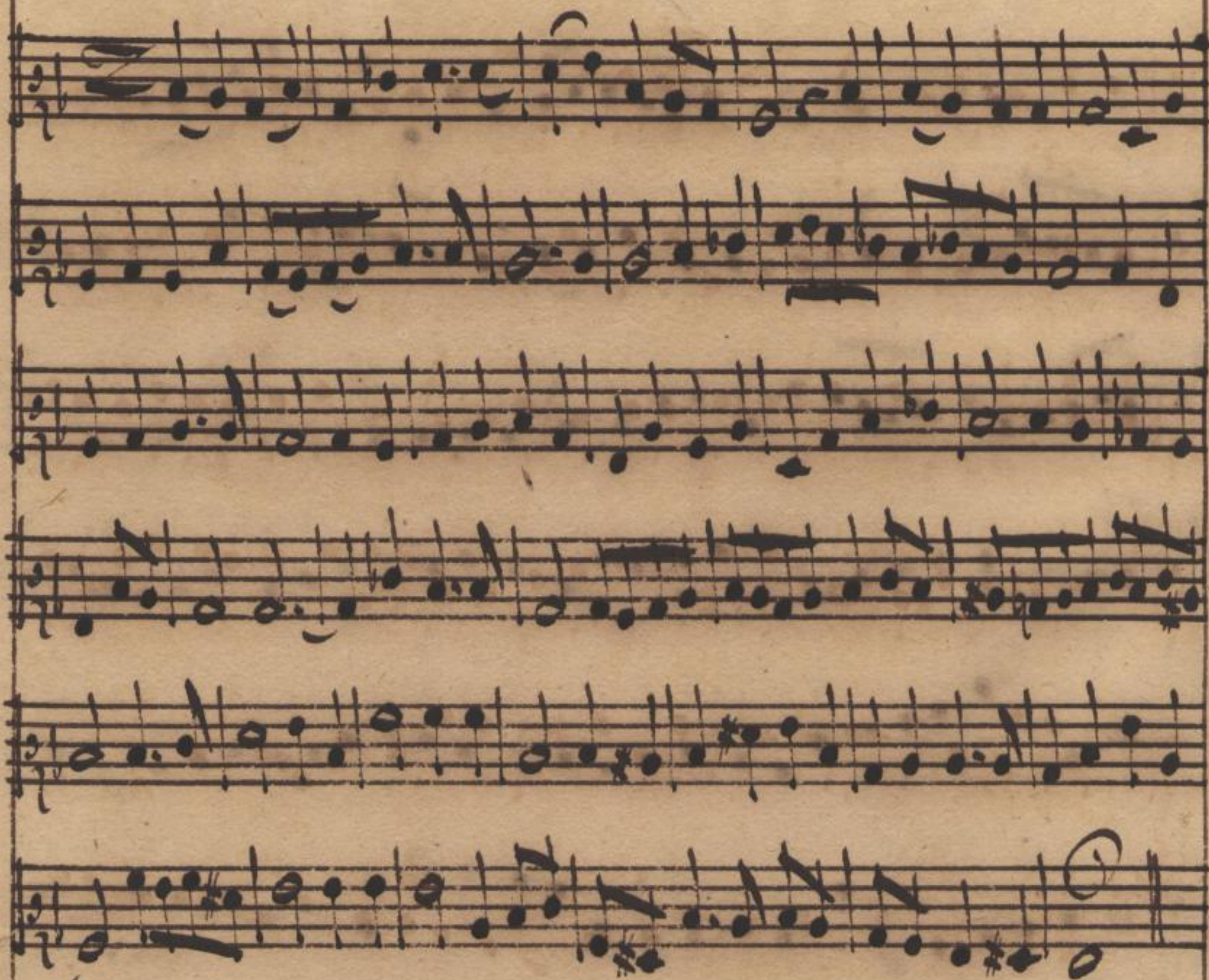


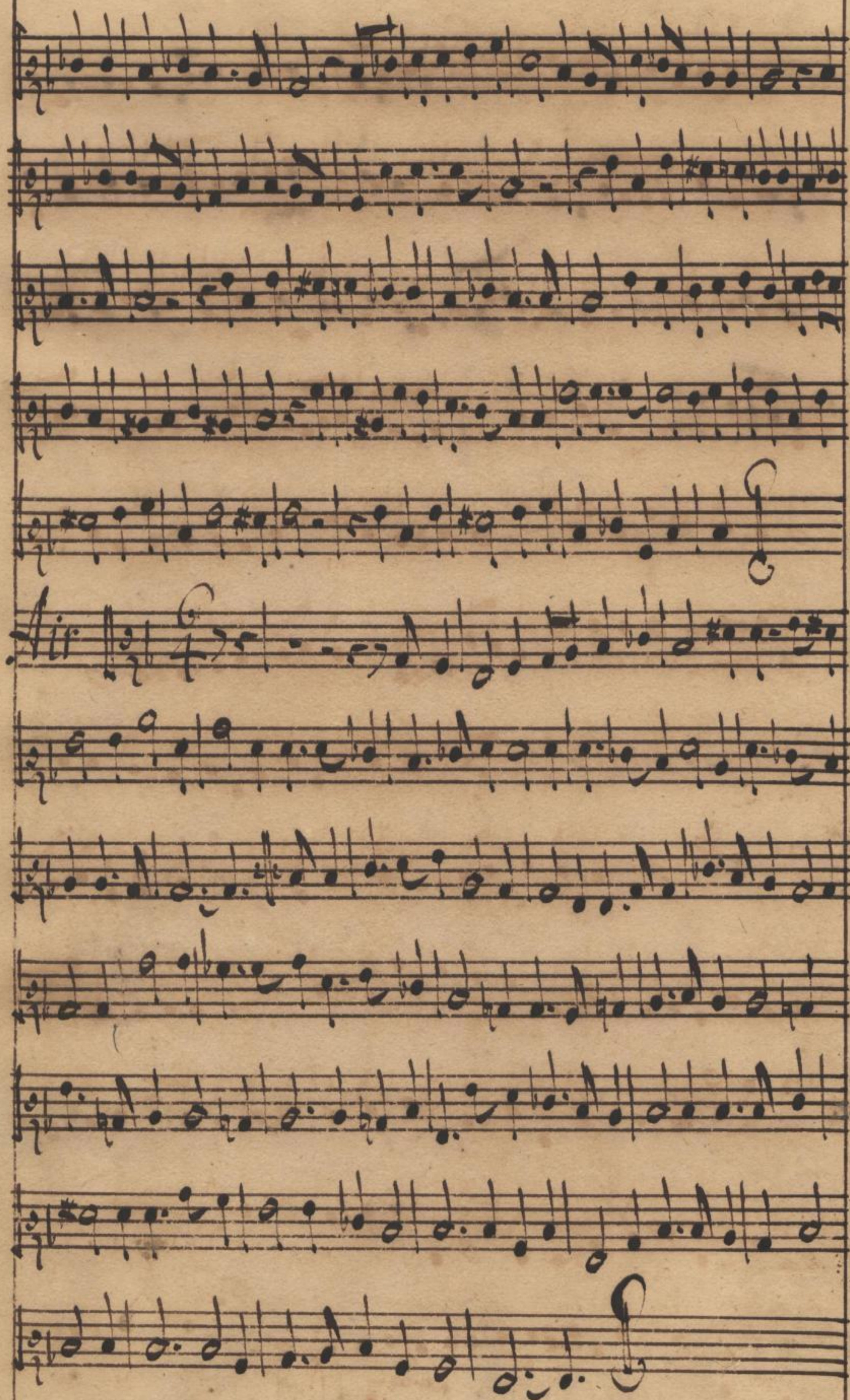
Handwritten signature
Mus. 2124-F-6



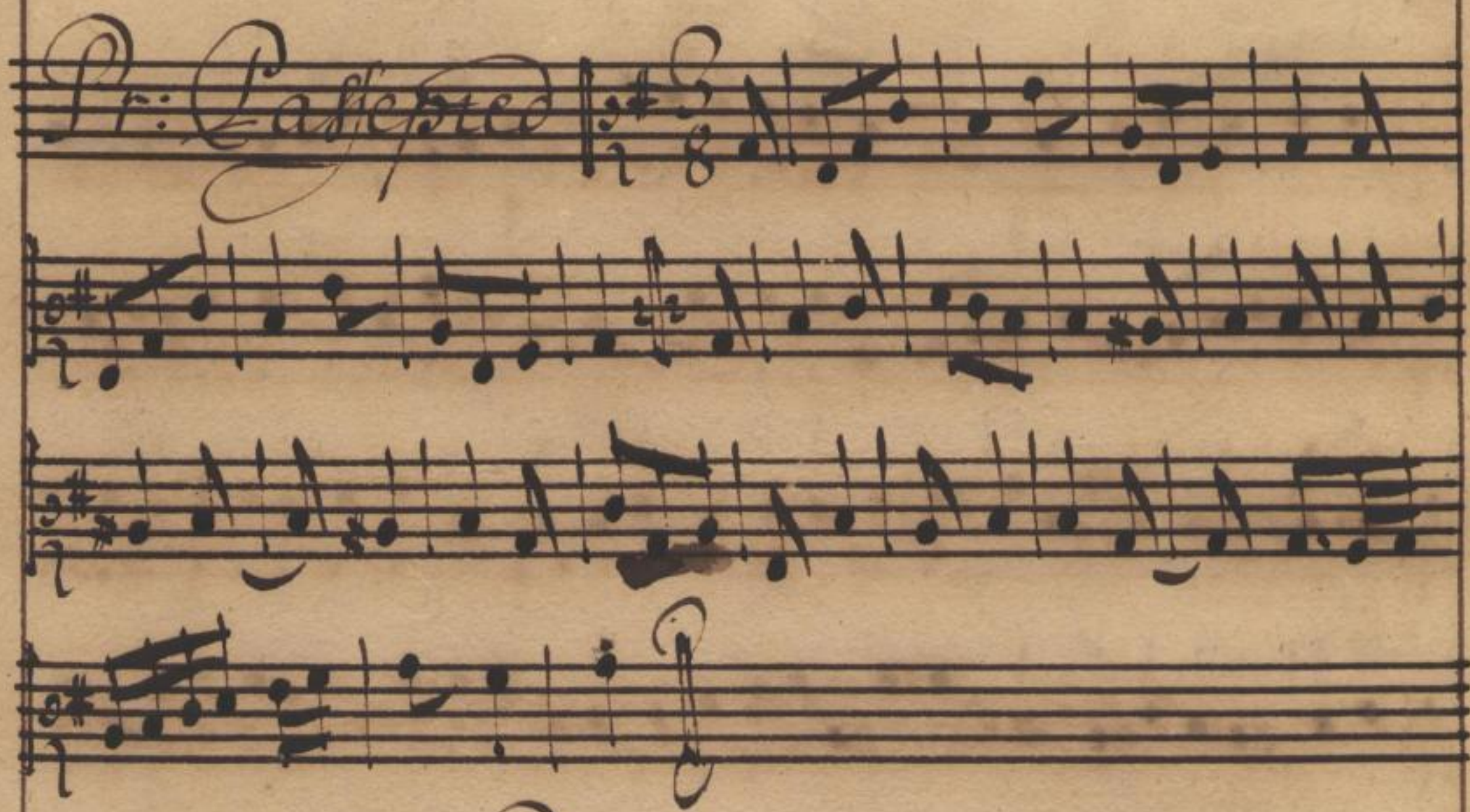
31
35

Prelude.





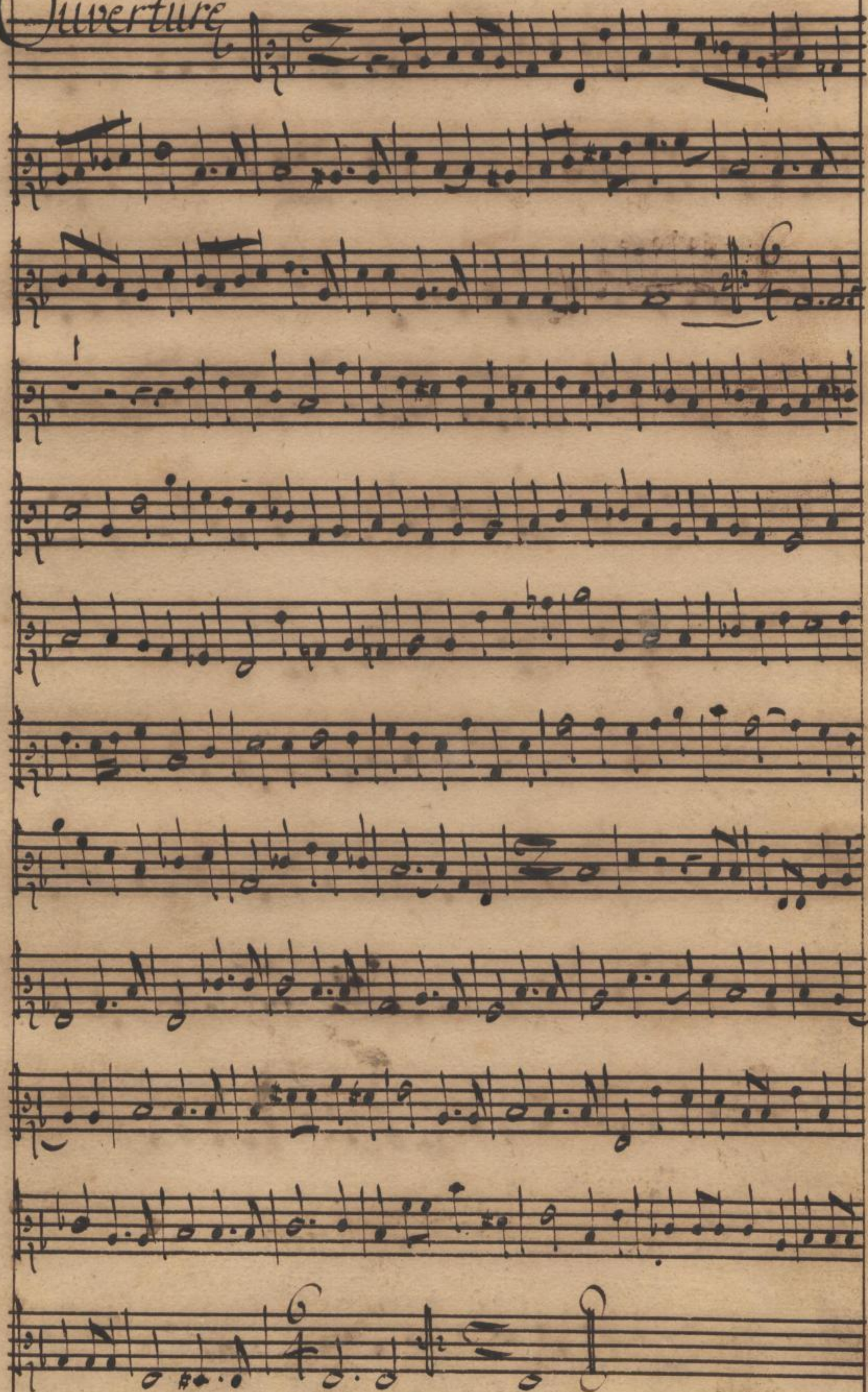
Pr: Passepied



Sec: Passepied tacet

Viola 2^{da} Ripien.

Ouverture



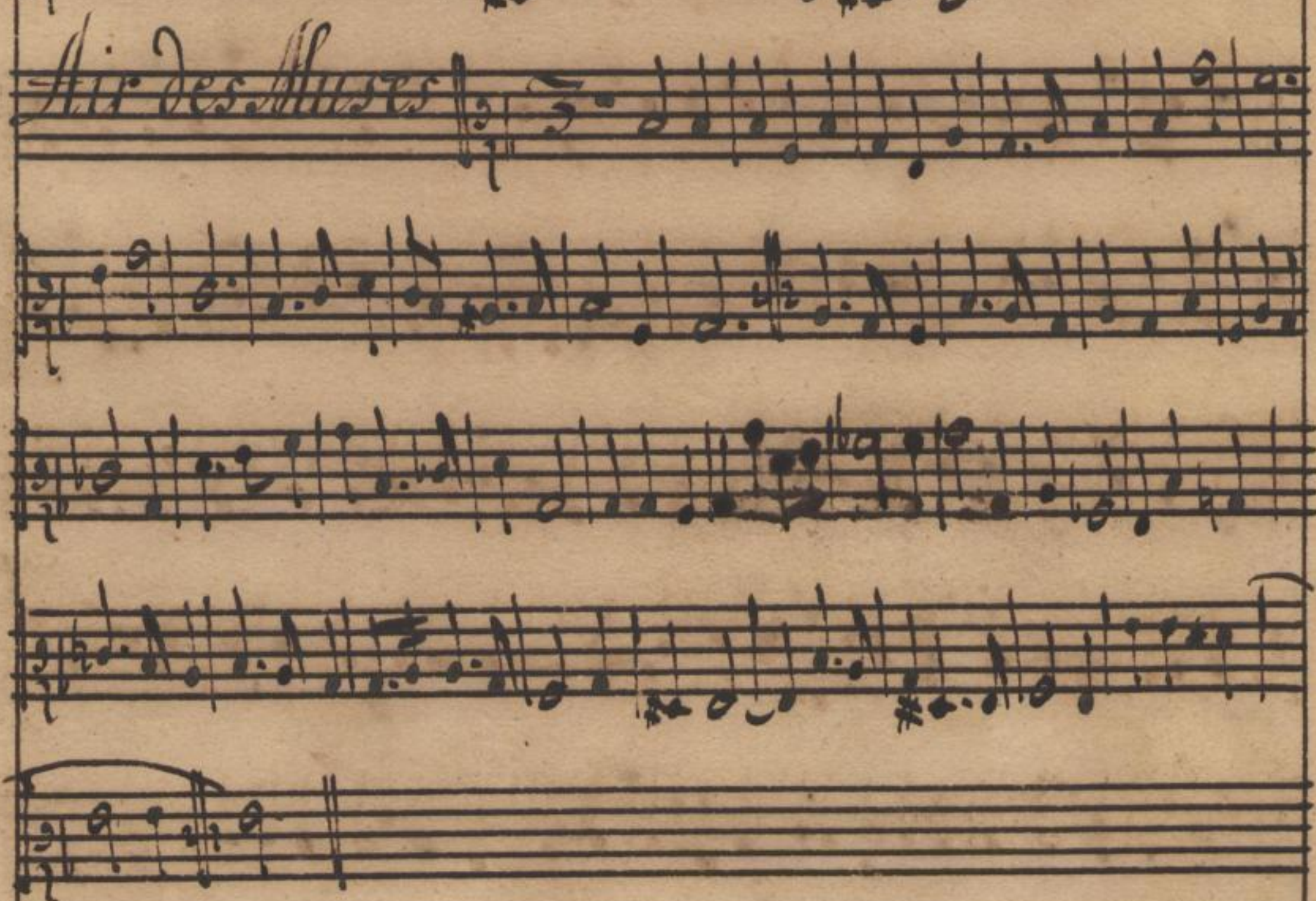
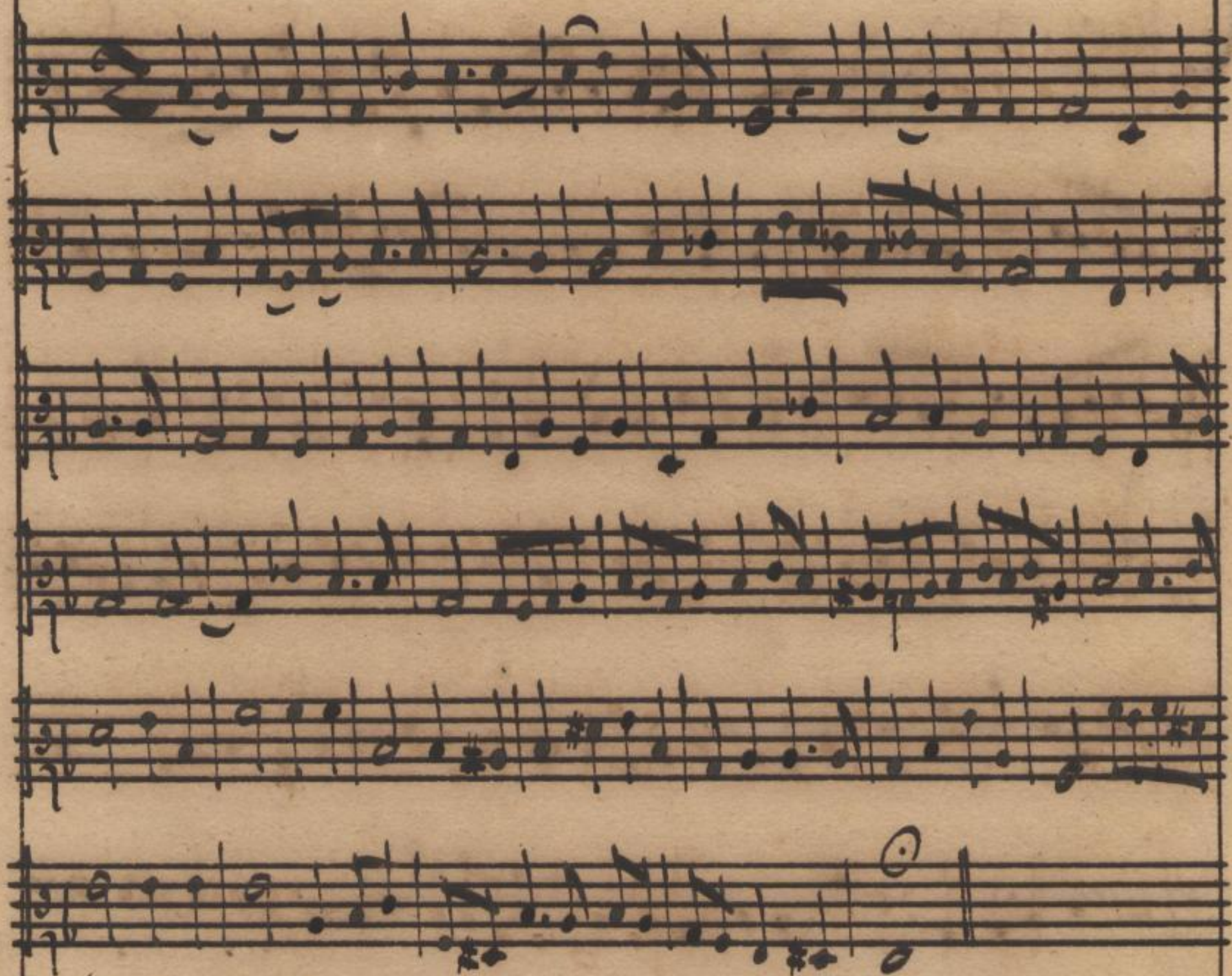
Handwritten signature/initials

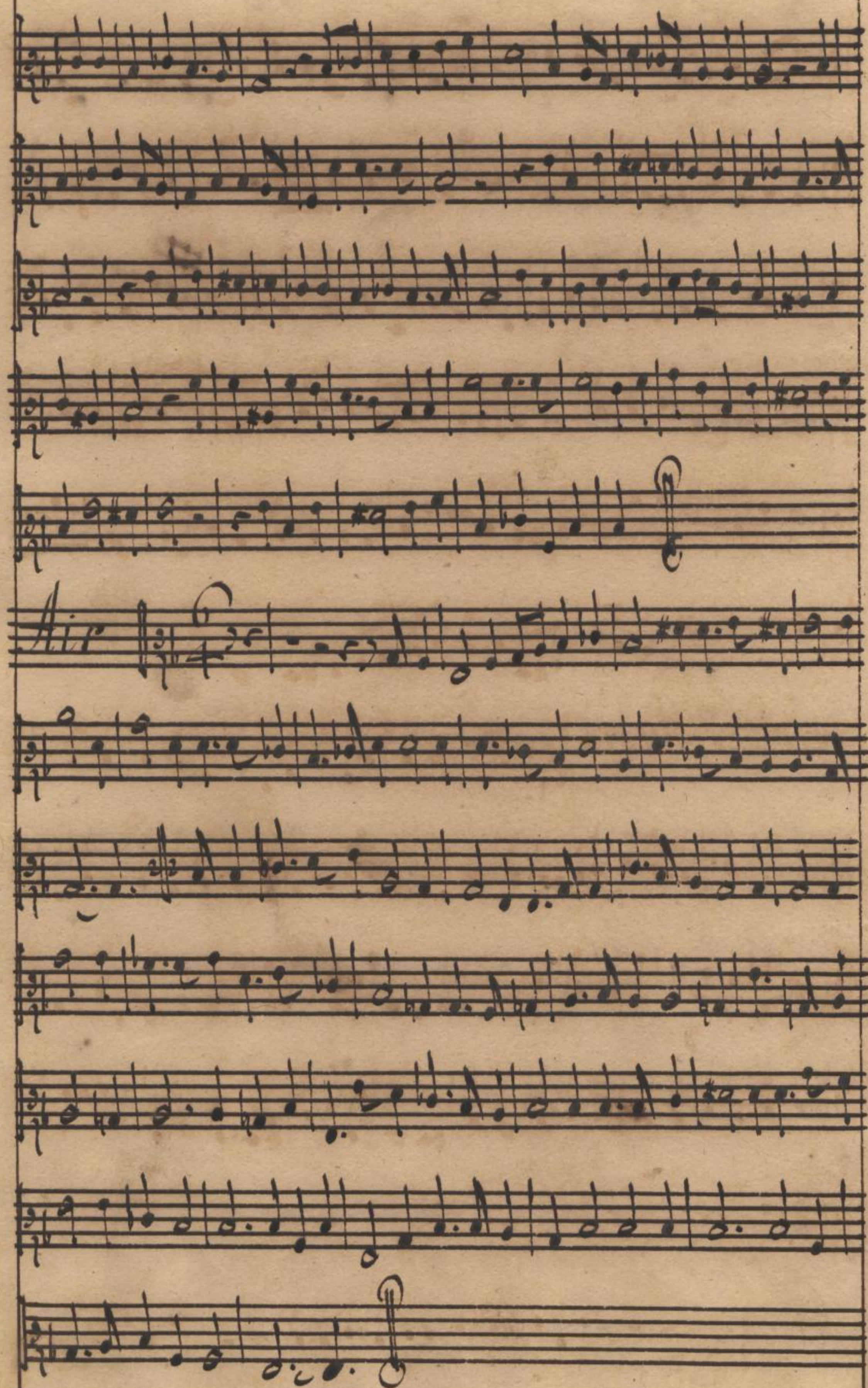
Mus. 2424-F-6



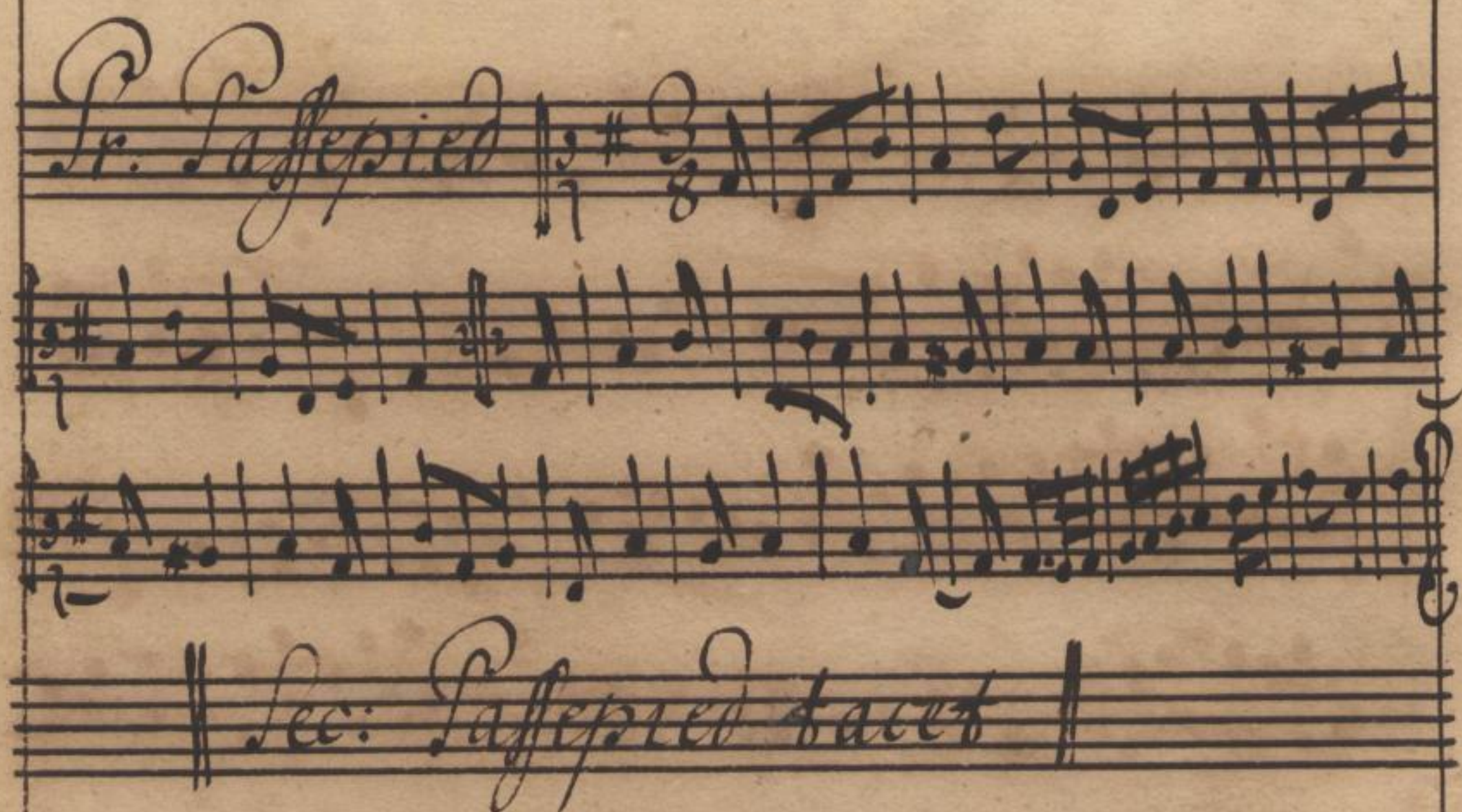
35
39

Prelude.



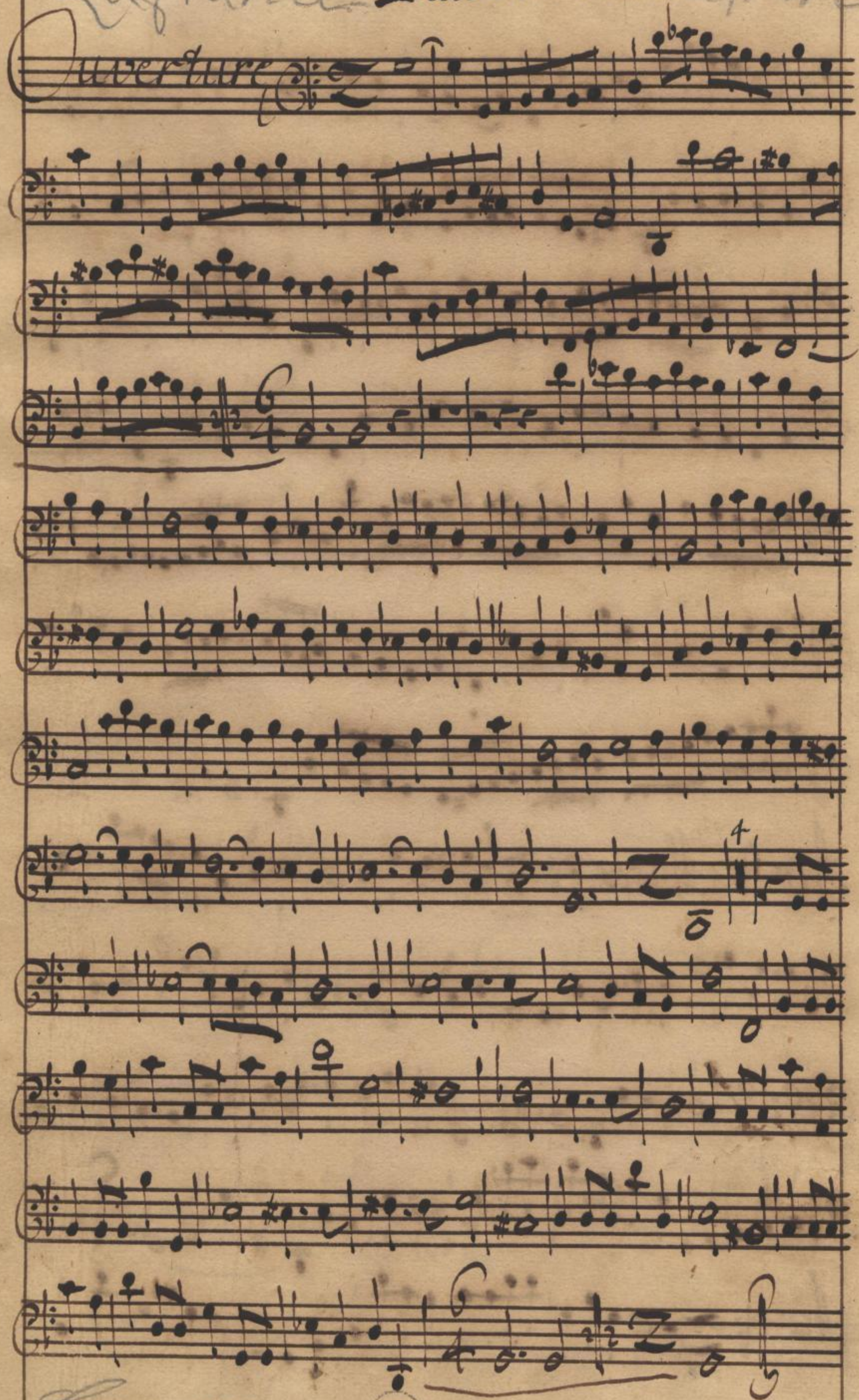


Pr. Passeried



|| Sec: Passeried tacet ||

La France Basse de Viôle. Lepore

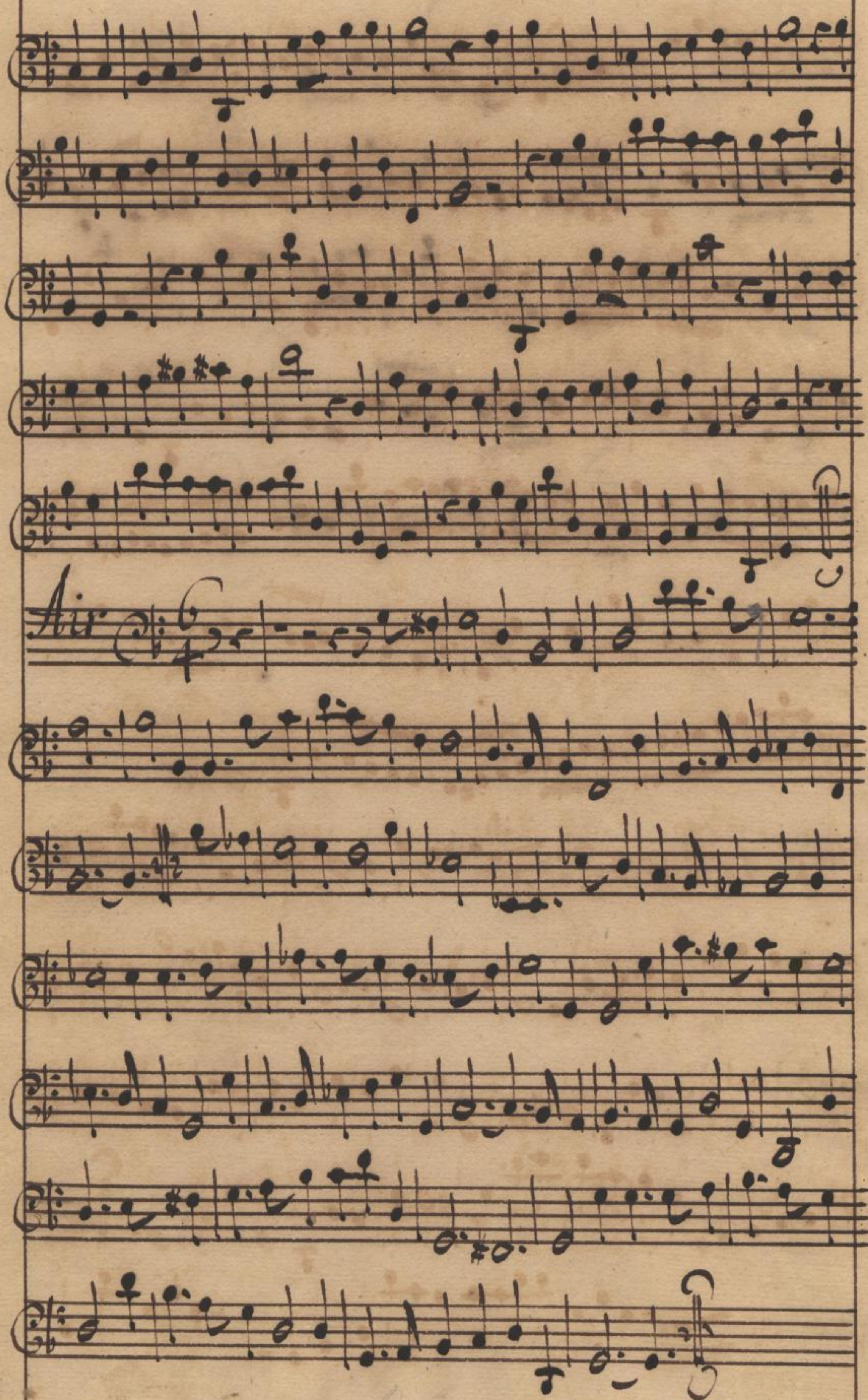


Ca 115
Mus. 2124-F-6



33
43





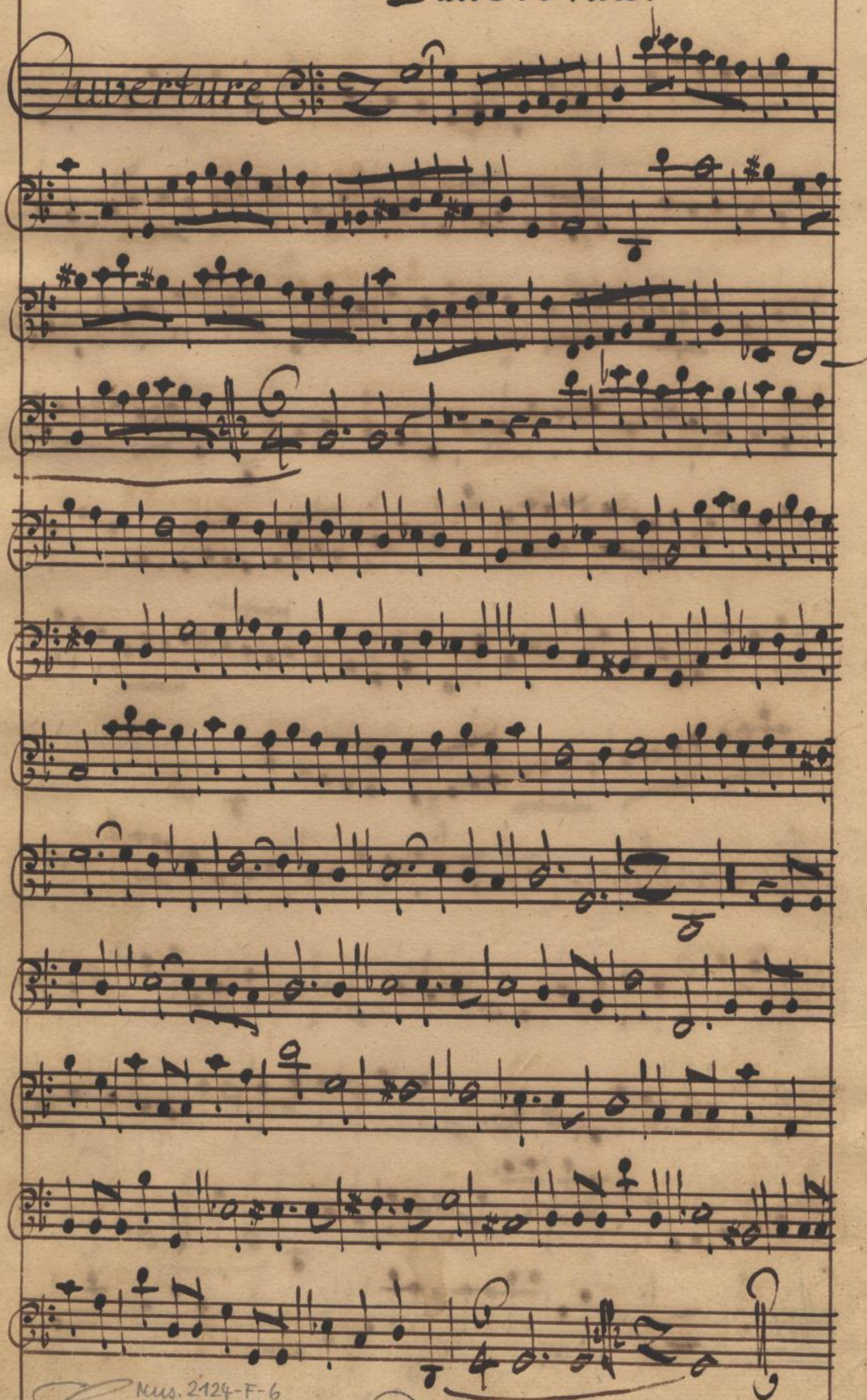
Pr. Lassetied

The first section of the manuscript, titled 'Pr. Lassetied', consists of four staves of music. The notation is in a cursive style, with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing.

Sec. Lassetied tacet

The second section, titled 'Sec. Lassetied tacet', is written on a single staff. It begins with a double bar line and ends with a final cadence. The notation is in the same cursive style as the first section.

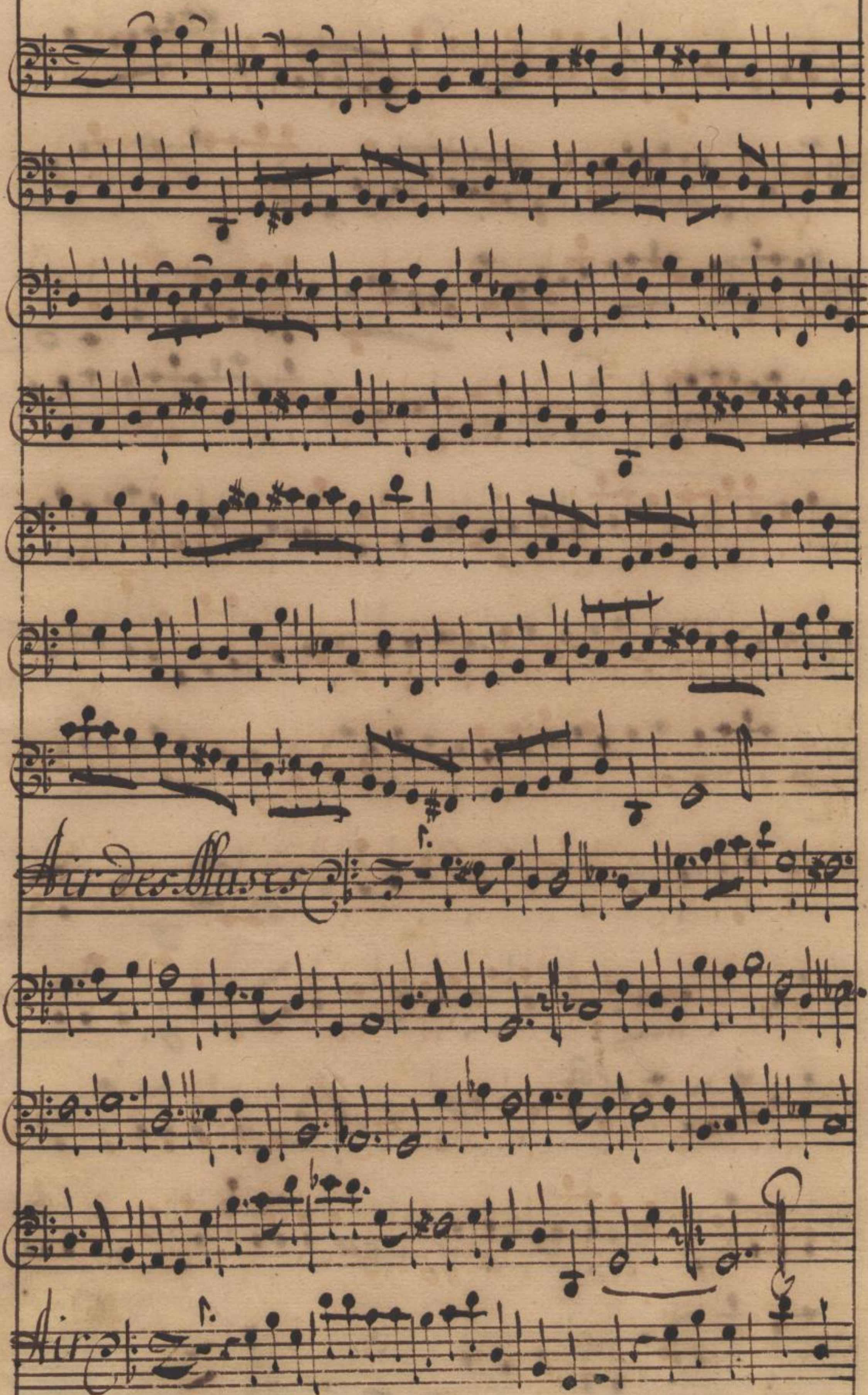
Basse de Viôle.



Mus. 2124-F-6
Ca 115

SLUB
Dresden

43
47





45
49

Pr. Passpiel

Sec. Passpiel tacet

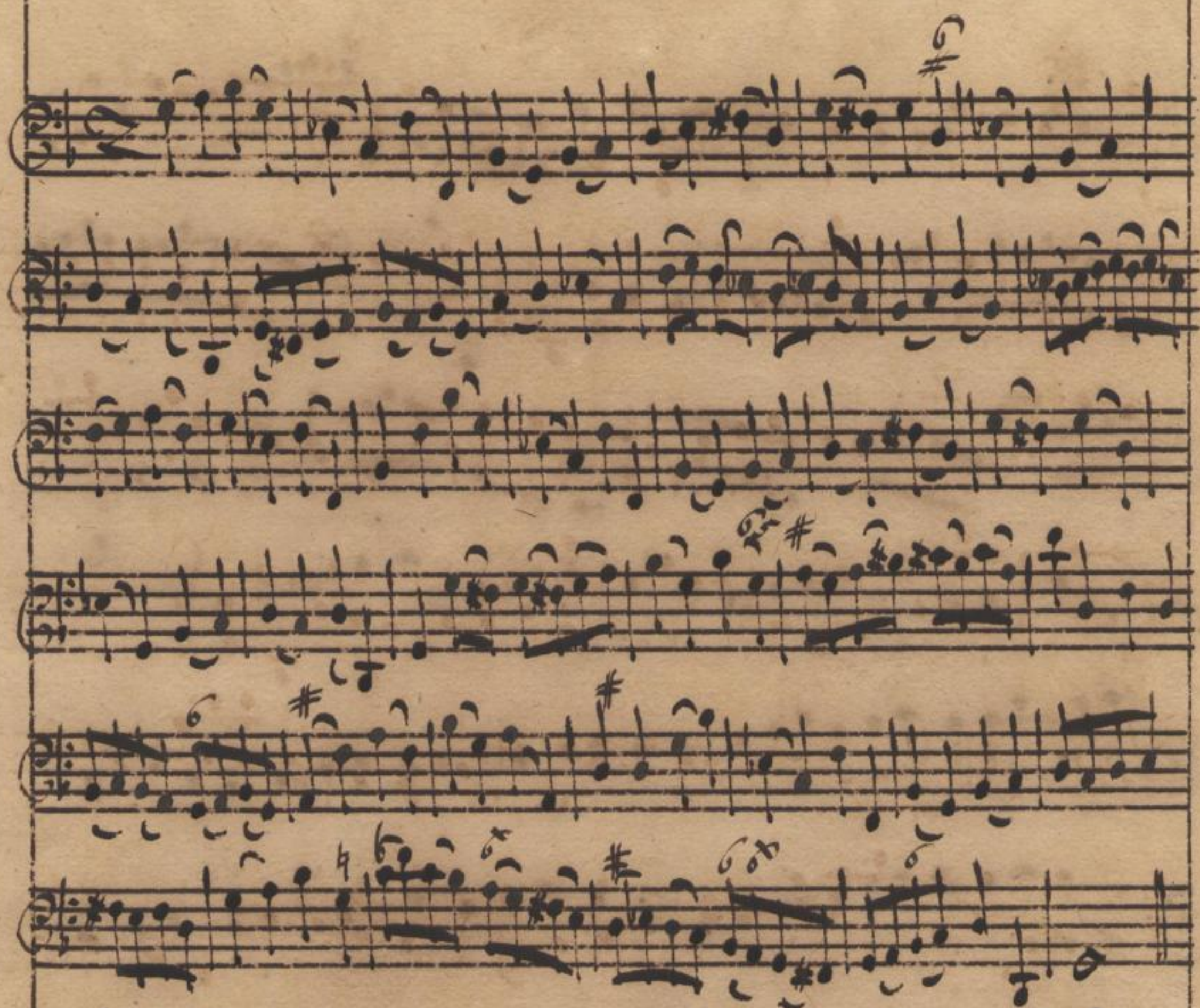
Violone.

Overture

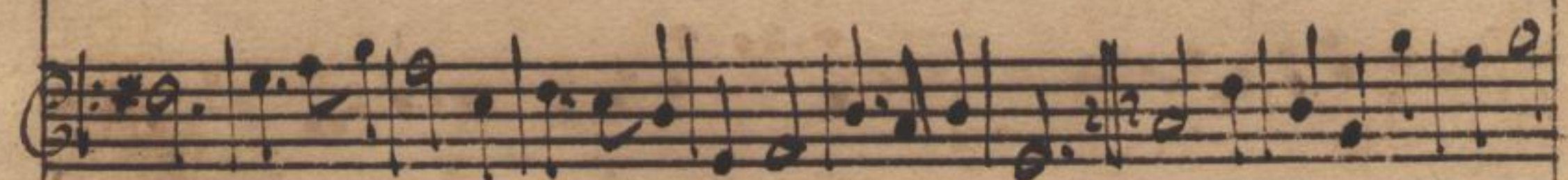
Mus. 2124-F-6
La 115

SLUB
Dresden

47
51



Air des Muses

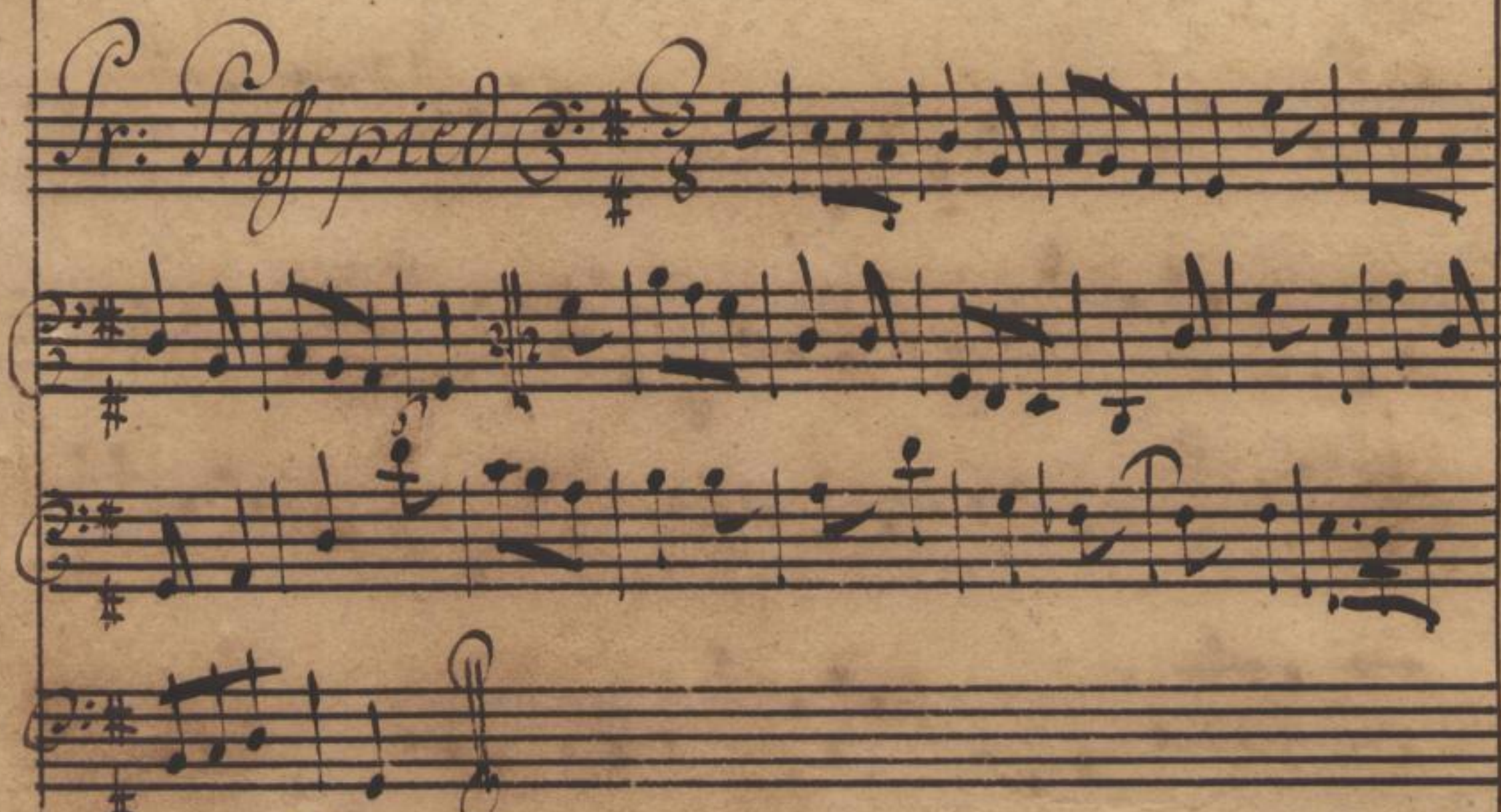


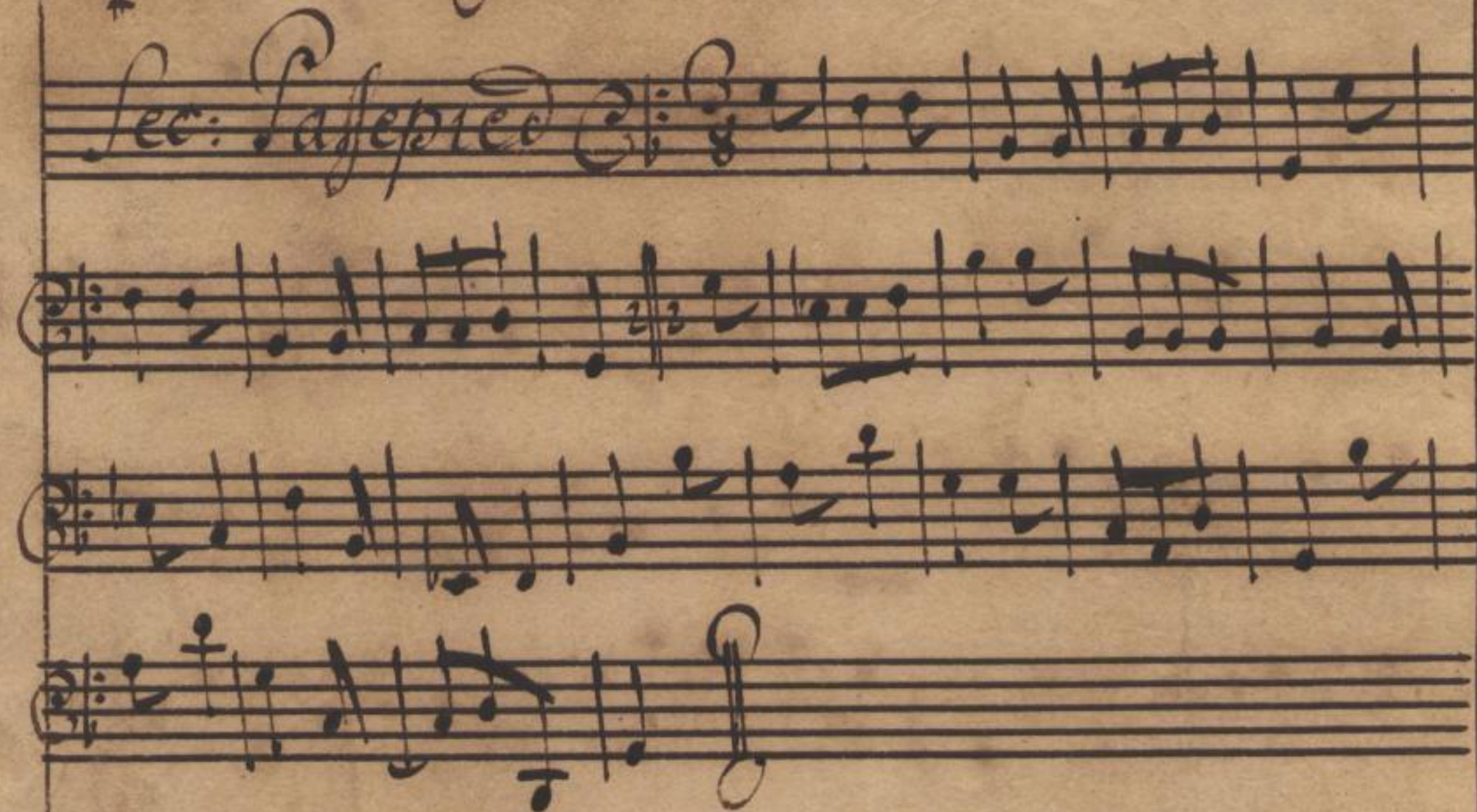
Air





49
53

1r: Lassetied 

Sec: Lassetied 

Cembalo 2^{do}

Overture

Mus. 2124-F-6

Ca 115

SLUB
Dresden

51
55

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first six staves contain a single melodic line. The seventh staff is labeled "Air des Muses" and features a treble clef and a 3/4 time signature. The eighth and ninth staves continue the melody. The tenth staff is labeled "Air" and also features a treble clef and a 3/4 time signature. There are several fingerings (e.g., 6, 4, 3, 2) and dynamic markings (e.g., #, b) throughout the piece.



Pr. Lassetied

Sec. Lassetied

The image shows a handwritten musical score on aged paper. It consists of two systems of music. The first system is titled 'Pr. Lassetied' and the second is titled 'Sec. Lassetied'. Each system has three staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notes are written in a cursive, handwritten style. The paper is yellowed with age and shows some staining.

Violino Primo, ou Hautb. Primo:

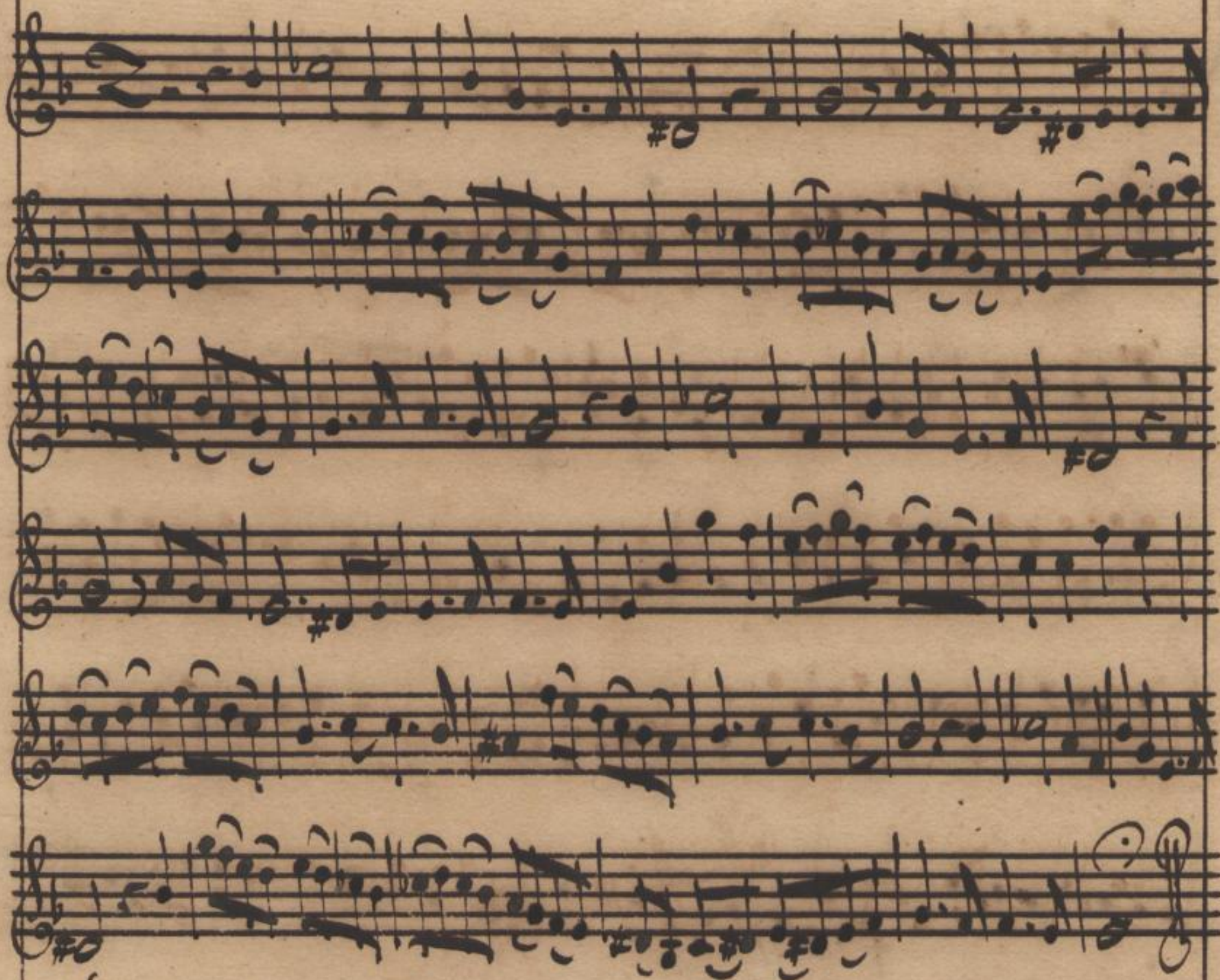
Ouverture

Mus. 2124-F-6

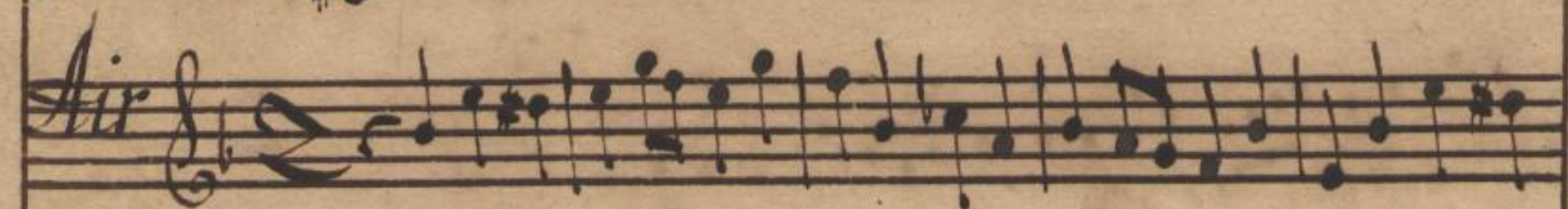
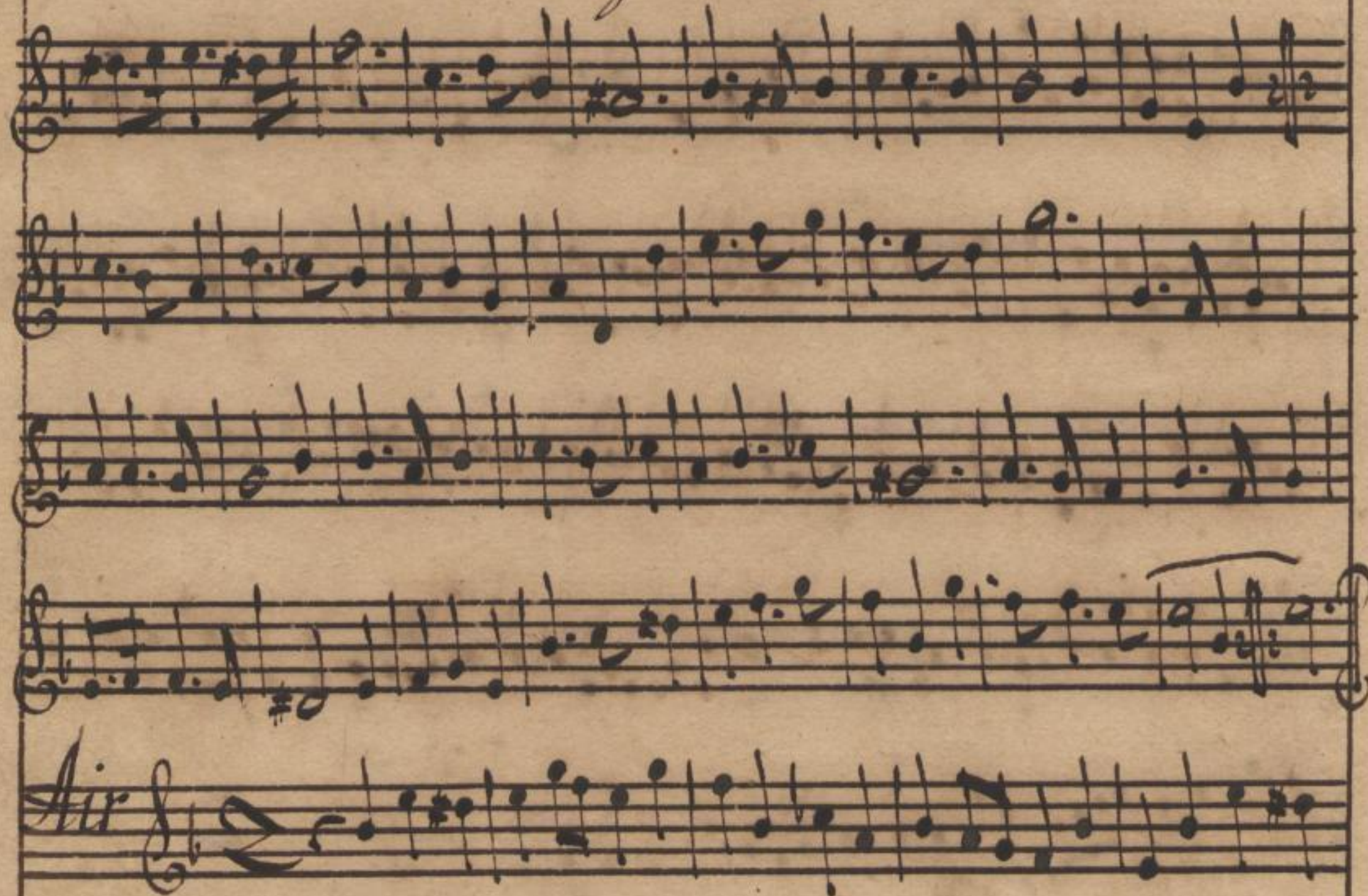
Ca 445/1-321)

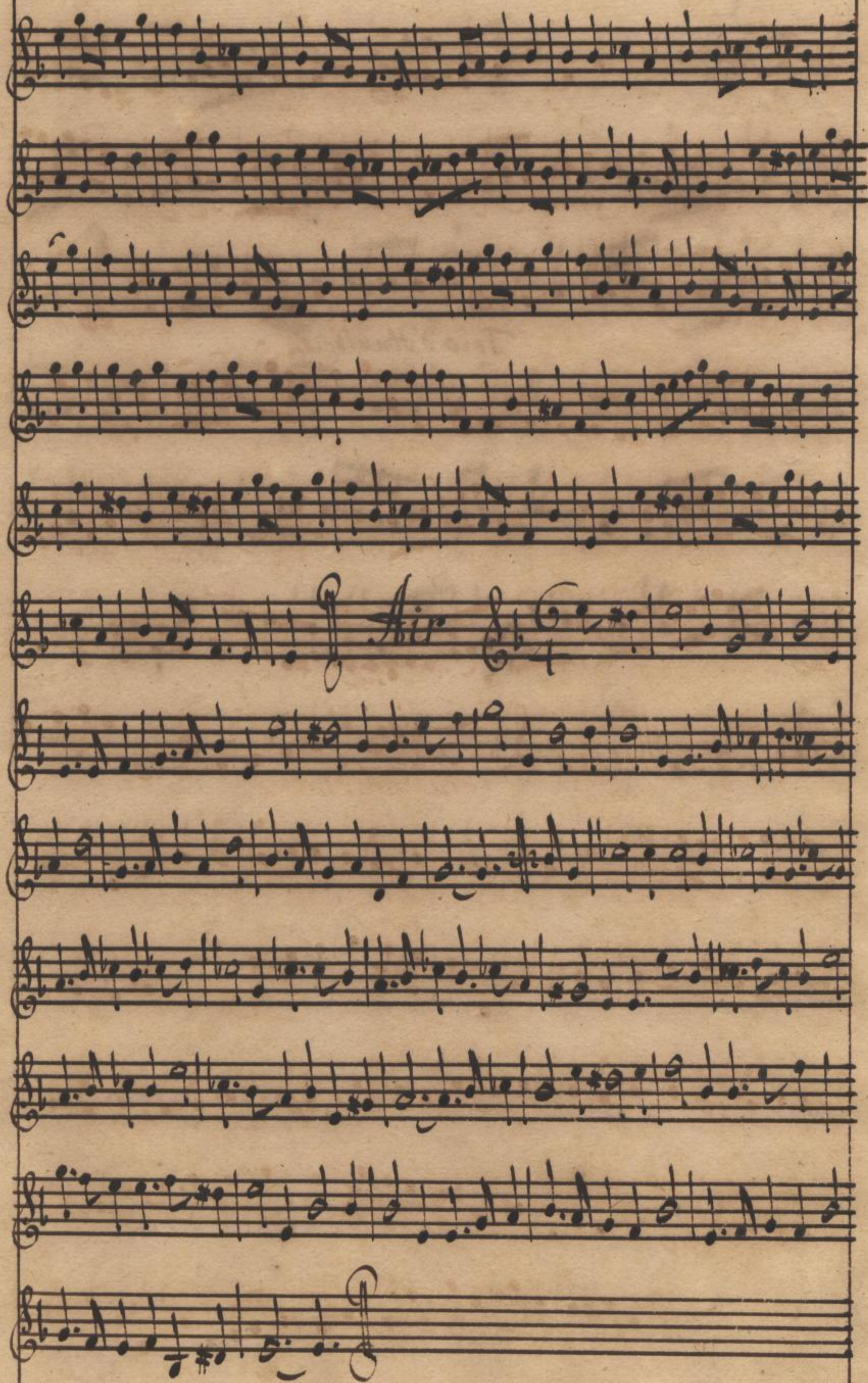


55
45



Air des Muses *gravement*





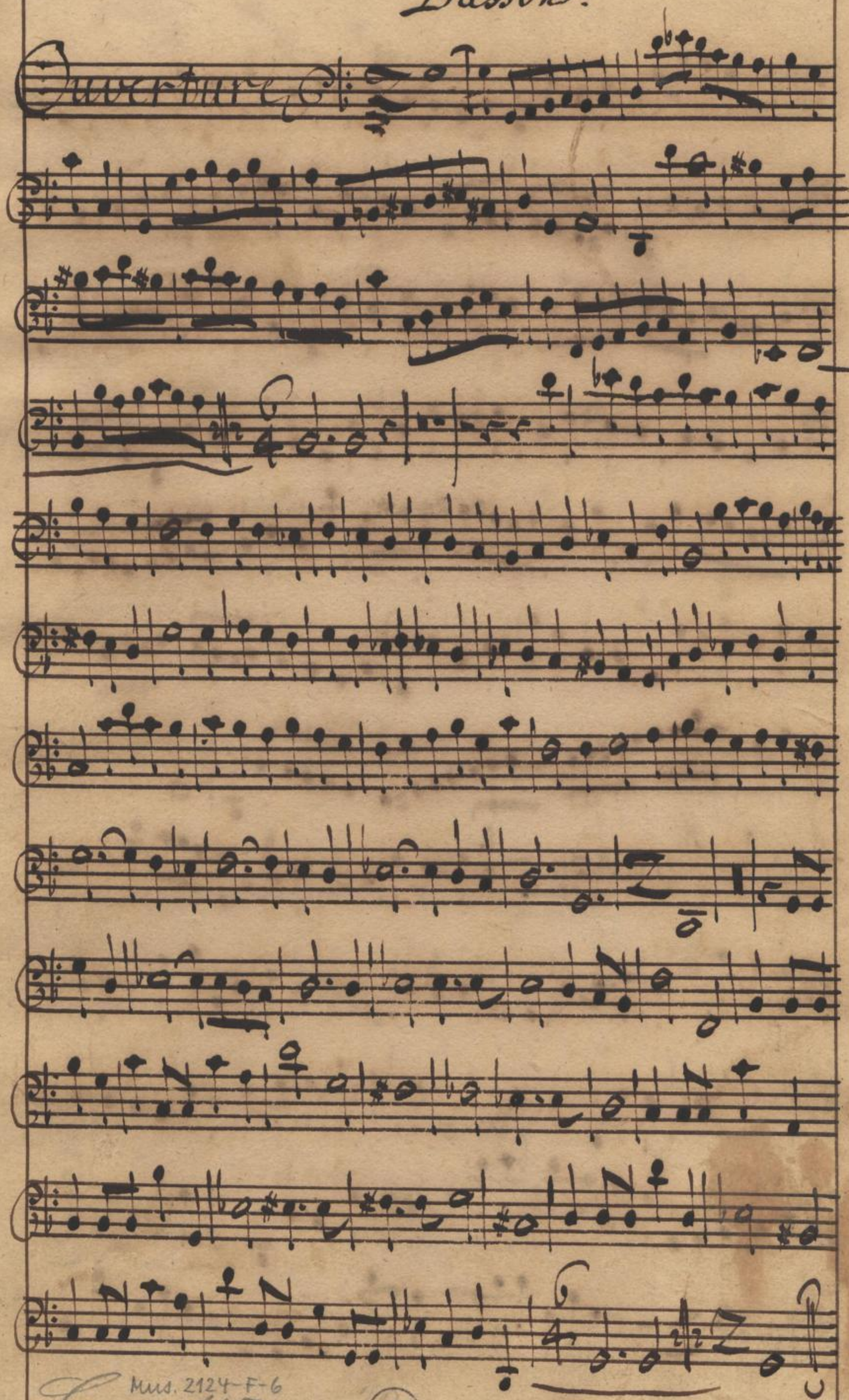
2 57
47

Passeried

Trio d'Hautbois.

Sec: Passeried

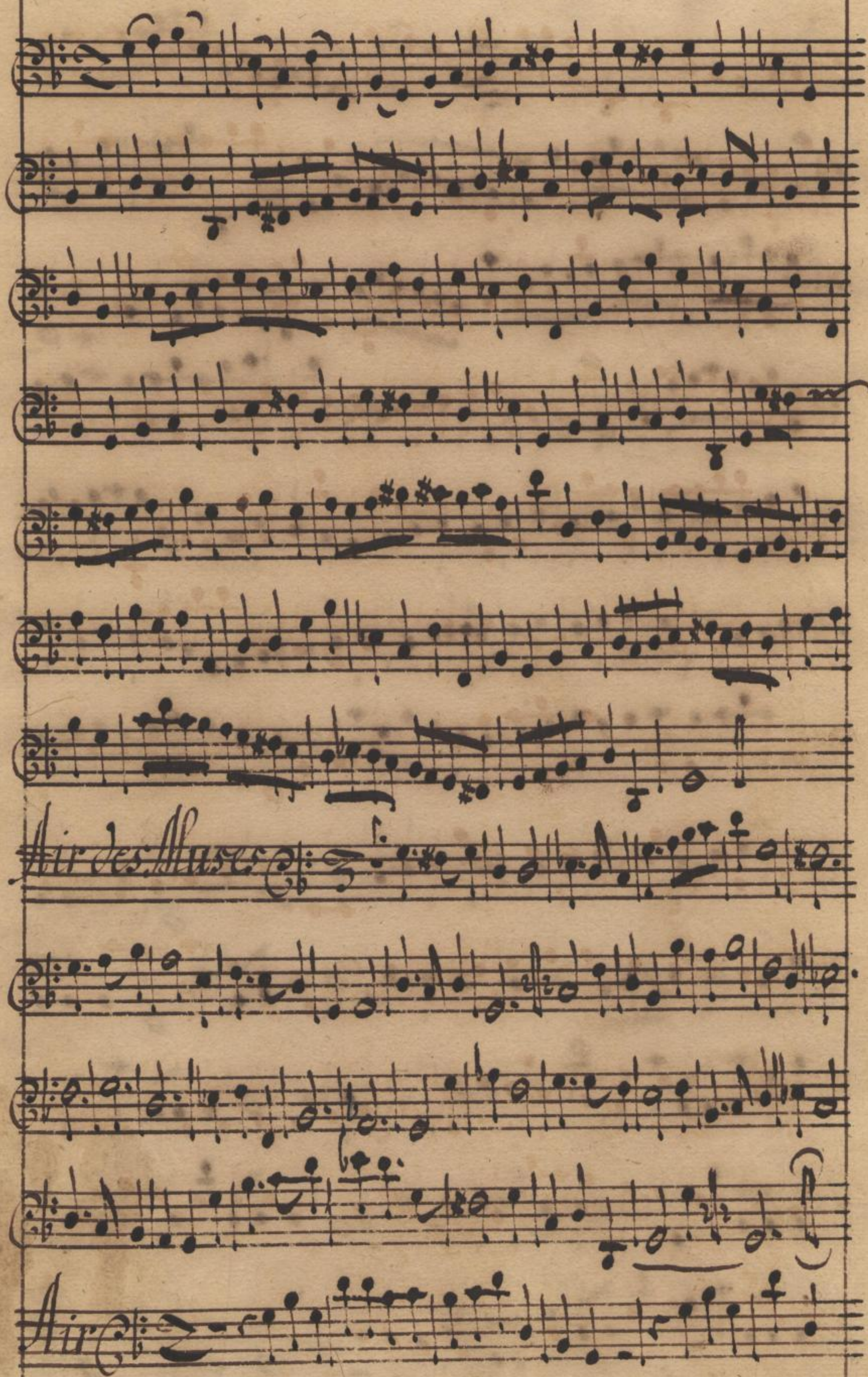
Basson.

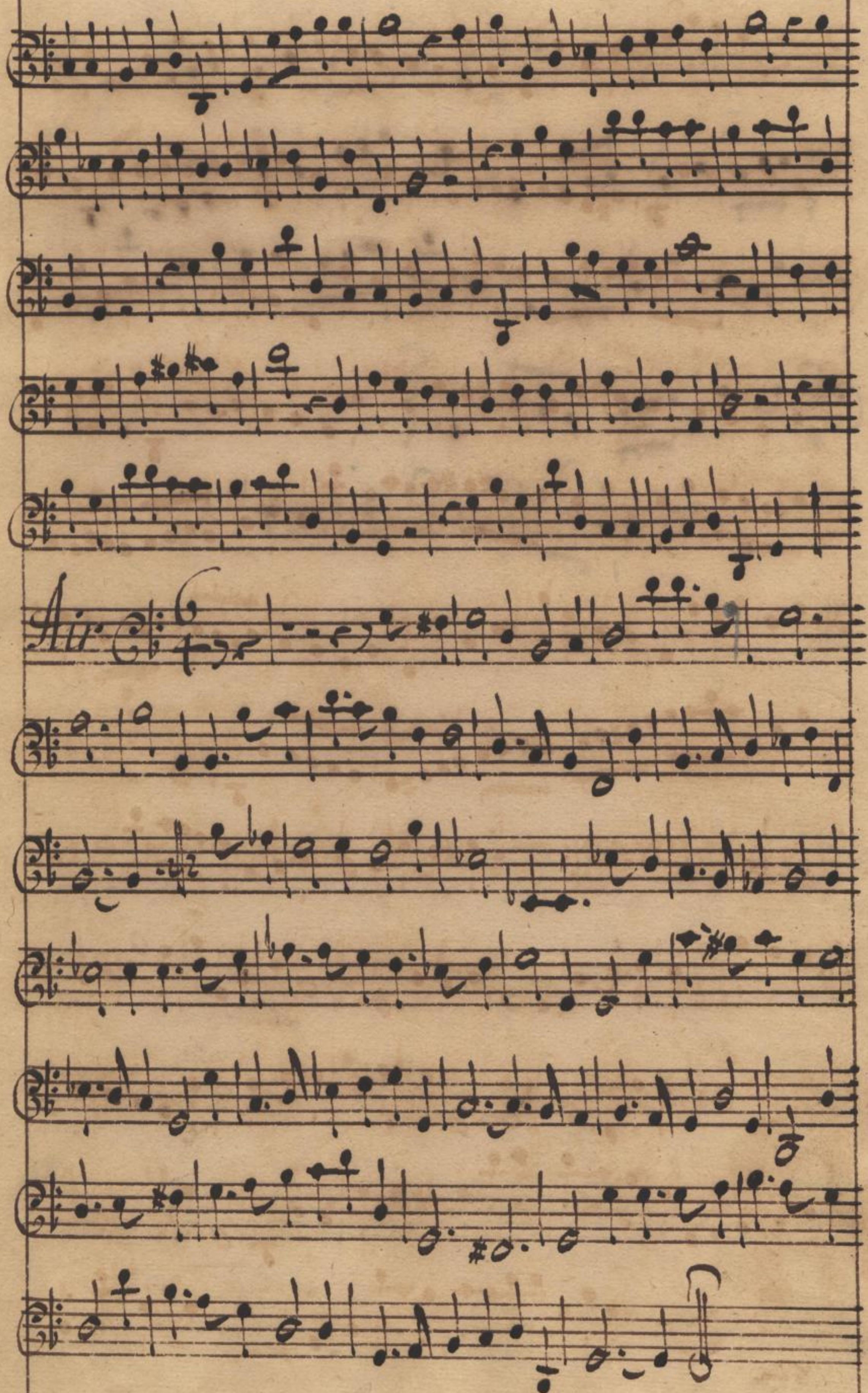


Mus. 2124-F-6
C 115

SLUB
Dresden

59

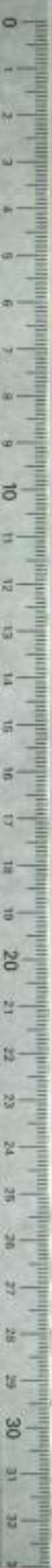




Pr. Passpiel

The musical score for 'Pr. Passpiel' is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The second and third staves are in bass clef, with the third staff featuring a key signature change to two sharps (F# and C#). The fourth staff continues the melody in bass clef. The piece concludes with a double bar line.

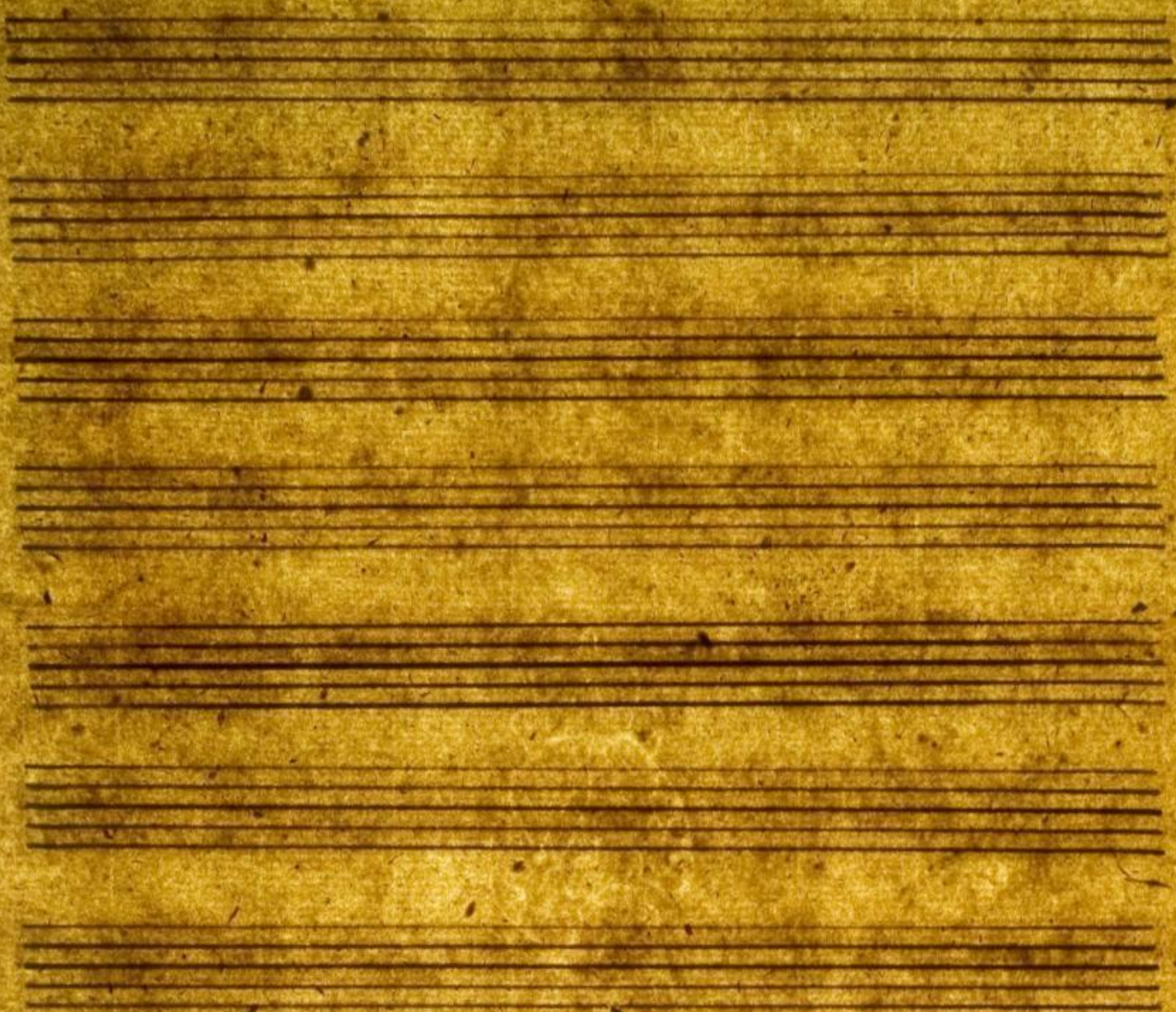
Sec. Passpiel tacet



Prelude.

Allegretto

Allegretto



On repara le premier Saffp.



Trio. Ball.

