

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Anonyme (XVI<sup>e</sup> siècle)**

**Chansons polyphoniques par différents auteurs (RISM 1528<sup>4</sup>)**

**Et je les ai**

**4 voix**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (SATB) in common time (indicated by 'C') and common key (indicated by a treble clef). The music consists of five measures. The lyrics are as follows:

Et je les ai, les fris-ques a-mou-ret - - - tes, â -

The score is divided into three staves, each starting with a different vocal range (Treble, Alto, Tenor, Bass) and ending with a different one. The first staff starts with Treble and ends with Alto. The second staff starts with Alto and ends with Tenor. The third staff starts with Tenor and ends with Bass. The fourth staff starts with Bass and ends with Treble.

10

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, with lyrics written below them. The bottom two staves are for the piano. The music is in common time, with a key signature of one flat. Measure 10 starts with a piano dynamic. The first vocal line begins with "ne hau - voy." followed by a rest. The second vocal line begins with "Un ma -". The piano line continues with eighth-note chords. Measure 11 begins with a piano dynamic. The first vocal line continues with "Un ma -". The second vocal line begins with "ti - net En". The piano line continues with eighth-note chords. Measure 12 begins with a piano dynamic. The first vocal line continues with "ne hau - voy". The second vocal line begins with "Un ma - ti - net En". The piano line continues with eighth-note chords. Measure 13 begins with a piano dynamic. The first vocal line begins with "â - ne\_\_". The second vocal line begins with "ne hau - voy.". The piano line continues with eighth-note chords. Measure 14 begins with a piano dynamic. The first vocal line begins with "Un\_". The second vocal line begins with "ma -". The piano line continues with eighth-note chords. Measure 15 begins with a piano dynamic. The first vocal line begins with "ma -". The second vocal line begins with "ti - net". The piano line continues with eighth-note chords.

ne hau - voy.  
Un ma -  
- - - - -  
- ti - net En

ne hau - voy  
Un ma - ti - net En

â - ne\_\_ ne hau - voy.  
Un\_ ma -  
- - - - -  
- ti - net

â - ne hau - voy.  
Un ma -  
- - - - -  
- ti - net

19

mon jar din en - - - triai. Des sous un pin

mon jar din en - - - triai. Des sous un

En mon jar din en - - - triai. Des sous un

En mon jar - din en - - - triai. Des - sous un pin

28

— la belè le je trou - - - vai. Et je les

pin — la bel - le je trou - vai. Et je les

pin — la bel - le je trou - vai. Et je les

\_\_\_\_\_ la bel - le je trou - vai. Et je les

38

ai, les fris -ques a - mou - ret - tes, â - ne hau voy.

ai,

les fris -ques a - mou - ret - tes, â - ne hau voy.

ai,

les fris -ques a - mou - ret - tes, â - ne hau voy.

ai, les fris -ques a - mou - ret - tes, â - ne hau voy.