

SONATA in A MAJOR

for String Ensemble

K. 209

Score (03':07")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 85

Violin I

Violin II

Viola

Cello

Double Bass

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

f

f

mp

mp

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Measures 48-54 of the Sonata in A Major, K.209 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is A major (three sharps). The time signature is 3/4. Measures 48-54 show a rhythmic pattern of eighth and sixteenth notes in the violins, with sustained notes in the lower strings. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 48.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 55-61 of the Sonata in A Major, K.209 by Domenico Scarlatti. The score continues for the string quartet. Measures 55-61 show the continuation of the rhythmic pattern from the previous system, with some variations in the violin parts and sustained notes in the lower strings.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *f*

f *tr*

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f