

# The West Street Variations No. 8 Morley House

Acoustic Guitar

Martin Twycross

$\text{J} = 60$   
freely with expression

3

*mf*

8



14

*f*

[3]

18

[3]

23

[3]

[3]

28

[3]

32

$\text{J} = 120$

*mf*

38



45



52



V.S.

## Acoustic Guitar

58

63  $\text{J}=60$

3

f

71

76

ff

f

3

80

3

85

3

3

90

ff

rit.

94

espress. freely

f

# The West Street Variations No. 8 Morley House

Violins I

Martin Twycross

$\text{♩} = 60$   
con sord.

8

15

22

28

$\text{♩} = 120$

33 senza sord.

42

51

57

63 con sord.  
arco

$\text{♩} = 60$

*mp*       $>p$       *pp*       $\approx ppp$

*pp*

*mp*      *pp*      *p*

*dim.*      *pp*      *ppp* < *mp*      *p*

*mf*

**4**

**3**

*mf*

**3**

**3**

*ff*

## Violins I

67

This musical score for Violins I consists of five staves of music. Measure 67 starts with a rest followed by eighth-note pairs. Measure 74 begins with eighth-note pairs, followed by a dynamic marking of *ppp*, then *f*, and finally *p*. Measure 81 shows eighth-note pairs with various rests and dynamics. Measure 88 features eighth-note pairs with rests. Measure 92 concludes with a dynamic marking of *ppp*.

74

81

88

92 rit.

*mp*

*pp*   *ppp*

*f*

*p*

*pp*   *ppp*

# The West Street Variations No. 8 Morley House

Violins II

Martin Twycross

$\text{♩} = 60$   
con sord.

8      *mp*       $\Rightarrow p$       *pp*       $\approx$  *ppp*

15      *pp*

22      *dim.*      *pp*      *ppp* < *mp*      *p*

28       $\text{♩} = 120$

33      senza sord.      *mf*

45      2      *f*

54

59      arco

63       $\text{♩} = 60$   
con sord.      *mp*      *ff*

## Violins II

Musical score for Violins II, featuring five staves of music. The key signature is four flats, and the time signature is common time.

- Staff 1 (Measure 67):** Starts with a rest followed by eighth-note pairs. Dynamics: *mp*.
- Staff 2 (Measure 74):** Eighth-note pairs. Dynamics: *pp*, *ppp*, *f*, *p*.
- Staff 3 (Measure 81):** Eighth-note pairs.
- Staff 4 (Measure 88):** Eighth-note pairs.
- Staff 5 (Measure 92):** Eighth-note pairs. Dynamics: *rit.*, *pp*, *ppp*.

# The West Street Variations No. 8 Morley House

Violas

Martin Twycross

$\text{J} = 60$   
con sord.

8

*mp*       $\Rightarrow p$       *pp*       $\approx ppp$

15

*pp*

22

*dim.*      *pp*      *ppp* < *mp*      *p*

28

$\text{J} = 120$

*mf*

33      senza sord. **10**

*mf*      *f*

47

*mf*      *f*       $\underline{3}$       **2**

55

*f*       $\underline{3}$        $\underline{3}$

59

$\text{J} = 60$       *f*

63      arco con sord.

*mp*      *ff*

## Violas

67



74



81



88



92



# The West Street Variations No. 8 Morley House

Violoncellos

Martin Twycross

$\text{♩} = 60$   
con sord.

8

15

22

28

33 senza sord. 12

50

56 3

60 arco  $\text{♩} = 60$

63 con sord.

$\text{♩} = 120$

pp  
mp  
p  
pp  
dim.  
pp  
ppp < mp  
p  
mf  
f  
f  
ff

This sheet music for cello consists of 14 staves of musical notation. The key signature changes frequently, starting with four flats and moving through various signatures including three flats, one sharp, and back to three flats. The tempo is marked as  $\text{♩} = 60$  with 'con sord.' (with mute) at the beginning. The dynamic levels range from  $\text{pp}$  to  $\text{ff}$ . Performance instructions like 'senza sord.' (without mute) and 'arco' (bowing) are included. Measure numbers 8, 15, 22, 28, 33, 50, 56, 60, and 63 are indicated. A tempo change to  $\text{♩} = 120$  is marked for measure 28. Measure 33 begins with a 12/8 time signature. Measure 56 features a bass clef with a '3' underneath, indicating a three-measure repeat. Measure 60 includes a bowing instruction ('arco') and a tempo marking of  $\text{♩} = 60$ .

## Violoncellos

67

Violoncello musical score. The score consists of five staves of music for the cello section. Measure 67 starts with a rest followed by eighth-note pairs. Measure 68 begins with a dynamic *mp*, followed by eighth-note pairs with slurs. Measure 69 ends with a fermata over the last note. Measure 70 starts with a dynamic *V*. Measure 71 begins with a dynamic *pp*, followed by eighth-note pairs with slurs. Measure 72 begins with a dynamic *ppp*, followed by eighth-note pairs with slurs. Measure 73 begins with a dynamic *f*, followed by eighth-note pairs with slurs. Measure 74 begins with a dynamic *p*, followed by eighth-note pairs with slurs. Measure 75 ends with a fermata over the last note. Measure 76 begins with a dynamic *V*. Measure 77 starts with a dynamic *V*, followed by eighth-note pairs with slurs. Measure 78 begins with a dynamic *V*, followed by eighth-note pairs with slurs. Measure 79 begins with a dynamic *V*, followed by eighth-note pairs with slurs. Measure 80 begins with a dynamic *V*, followed by eighth-note pairs with slurs. Measure 81 begins with a dynamic *V*, followed by eighth-note pairs with slurs.

74

81

88

92

rit.

*pp*

*ppp*

# The West Street Variations No. 8 Morley House

Double Basses

Martin Twycross

$\text{♩} = 60$

**16**

**p**

20

*dim.*      **pp**      **PPP** — *mp*

25

**p**

29       $\text{♩} = 120$

*mf*

33      pizz

**mp**

39

45

51

57

61       $\text{♩} = 60$  arco      **2**

This musical score consists of 12 staves of bassoon music. The key signature varies throughout, with sections in B-flat major, A-flat major, and C major. The time signature is mostly common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 60$  at the beginning, with a tempo change to  $\text{♩} = 120$  starting around measure 29. Dynamics include **p**, **pp**, **PPP**, *dim.*, *mf*, and pizzicato (pizz.). Performance instructions like 'arco' and measure numbers (16, 20, 25, 29, 33, 39, 45, 51, 57, 61) are also present.

## Double Basses

65

*mp*

72

*> pp      ppp*

*f*

79 arco

*p*

84

88

92

*rit.*

*dim.*

*pp      ppp*