

Un Gay bergier

(Matthaus Waissel - Tabulatura, continens insignes ... 1573)

aus der deutschen Tabulatur übertragen von Anton Höger

Thomas Crecquillon

The musical score consists of six staves of tablature notation, each representing a different string or voice. The notation uses vertical stems with letter heads (a, b, c) to indicate pitch, and horizontal strokes to indicate stroke direction. Measure numbers 1 through 36 are indicated above the staves.

- Staff 1:** Measures 1-8. Time signature 4/4. Contains vertical bar lines and measure numbers 1-8.
- Staff 2:** Measures 9-15. Contains vertical bar lines and measure number 9.
- Staff 3:** Measures 16-25. Contains vertical bar lines and measure numbers 16-25.
- Staff 4:** Measures 26-30. Contains vertical bar lines and measure numbers 26-30.
- Staff 5:** Measures 31-36. Contains vertical bar lines and measure numbers 31-36.

42 | Γ |

51 | Γ = | Γ = = | = | Γ | = | Γ | = | Γ | = | Γ |

58 | = | Γ | Γ = | Γ = |

65 | Γ |

73 | Γ | Γ | = | = |

79 | Γ = | Γ | = | Γ | = | = |

87 | Γ | Γ | = | Γ | = | = |

93 | Γ = | Γ | = | Γ | = | = |