

# Sinfonia Decima

for 2 Trumpets, Strings & Continuo

Cello

I

Adagio (♩ = circa 65)

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

6

11

Allegro (♩ = circa 120)

16

2

23

2

5

34

40

46

52

3

Detailed description: This is a musical score for the Cello I part of the Sinfonia Decima. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two main sections: Adagio and Allegro. The Adagio section starts at measure 1 and ends at measure 10. The Allegro section starts at measure 11 and ends at measure 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 11, 16, 23, 34, 40, 46, and 52 are indicated at the beginning of their respective lines. There are also some performance markings like '2' and '5' above notes, and a '3' above a triplet in the final measure.

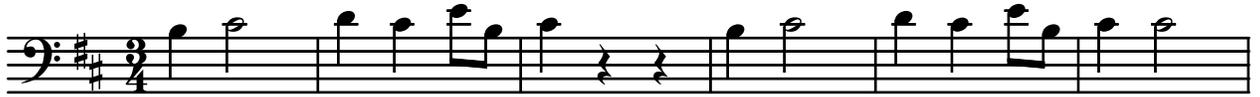
# II

## Cello

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Grave (♩ = circa 80)



7



15



23



Vivace (♩ = circa 120)

31



37



41



46



50



54



58



62



66



70



