

SIX
SONATES

EN TRIO

pour deux violons et une basse

Cardonne

Gravés par Huguet à Versailles

Prix 6^{te}

A VERSAILLES

Chez l'Auteur, Rue de la Paroisse,

A PARIS

Aux Adresses ordinaires de Musique,



A MADAME ADELAIDE DE FRANCE

MADAME

*C'est par vos Ordres que j'ai Composé cet Ouvrage; si mes foibles
talens avoient répondu à mon zèle, il seroit digne de vous être
Offert; recevés le dumoins comme un temoignage du profond
respect avec le quel je suis*

Madame

*Votre très humble
et très obéissant Serviteur
Cardonne*

I

Allegro ma non troppo

90. TRIO I

Allegro ma non troppo

I

P

F

Enslé'

I

P

F

Enslé'

P Andante

P

F

FF

Ges

P

Violino Primo

3

This page of a musical score for Violino Primo contains two distinct sections. The first section, spanning the top nine staves, is written in a key with one flat (B-flat) and a 4/4 time signature. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *Cres* (Crescendo) on the fourth staff, *P* (Piano) on the third and fourth staves, and *enfle'* (enfleur) on the seventh staff. The section concludes with a double bar line on the ninth staff. The second section, starting on the tenth staff, is marked *Tempo di Menuetto* and is in 3/4 time. The key signature changes to one sharp (F-sharp). This section has a more rhythmic and dance-like character, with many eighth and sixteenth notes. Dynamic markings include *P* (Piano) on the twelfth and thirteenth staves, and *F* (Forte) on the thirteenth and fourteenth staves. The section ends with a double bar line on the fifteenth staff.

91 TRIO II

Allegro ma non troppo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is indicated as 'Allegro ma non troppo'. The score consists of 12 staves of music. The first staff is labeled '91 TRIO II'. The music is written in a single system. The notation includes various melodic lines with slurs, ties, and dynamic markings. A repeat sign is present on the fifth staff. The score ends with a final cadence on the twelfth staff.

Violino Primo

5



Andantino



Fine



Da Capo



Gavotta Allegro



Fine



II^a Gavotta



Da Capo il Primo

Violino Primo

92. TRIO

III

*p Allegro**Cres***F****FF****F****p****F****p****F****p****F****FF****p****F****p****F****p****F****p****F****p***Cres***F****FF****p****F****FF***Andante*

Violino Primo

7 *Rinf*

P *Cres.* *F* *FF*

Rinf *Rinf* *Rinf* *P*

Gratioso *Cres* *F* *FF*

Tempo di Menuetto

P *II^e*

P *F* *P* *F*

Da Capo il primo

Violino Primo

93 TRIO

IV

Allegro ma non troppo

Allegro ma non troppo

Per Aria

Andantino p

p

f

p

f

p

pp

Violino Primo

9

II^e Aria

Measures 1-10 of the second aria. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with a 'Cres.' (Crescendo) marking.

Da Capo il Primo

Measures 11-12 of the first section, marked 'Da Capo il Primo'. The music concludes with a double bar line.

Poco Allegretto

Measures 13-14 of the 'Poco Allegretto' section. The tempo is indicated by the text 'Poco Allegretto'.

Reprise

Measures 15-16 of the 'Reprise' section. The music features a melodic line with a 'p' (piano) dynamic marking.

F

Measures 17-18 of the 'Poco Allegretto' section. The music features a melodic line with a 'F' (forte) dynamic marking.

pp

Measures 19-20 of the 'Poco Allegretto' section. The music features a melodic line with a 'pp' (pianissimo) dynamic marking.

F

Measures 21-22 of the 'Poco Allegretto' section. The music features a melodic line with a 'F' (forte) dynamic marking.

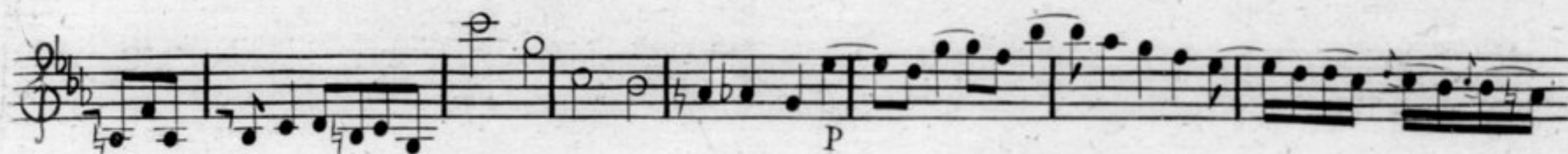
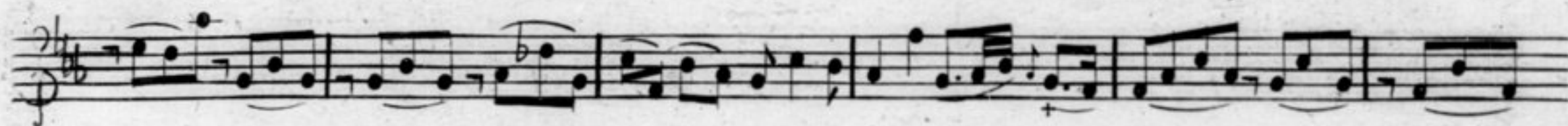
Measures 23-24 of the 'Poco Allegretto' section. The music concludes with a double bar line.



Violino Primo

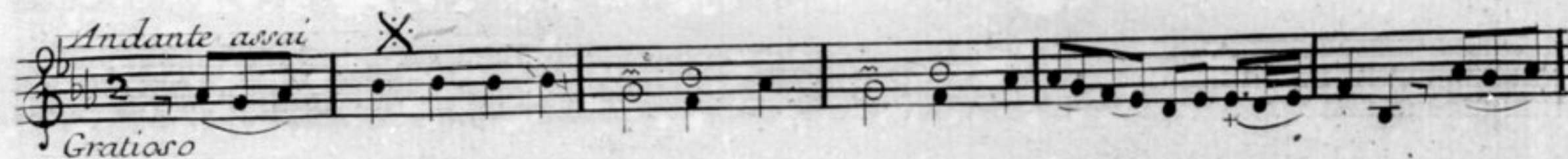
94 TRIO

V



Violino Primo

II



95 TRIO VI



This block contains the middle portion of the Trio VI section, spanning approximately 15 staves. The notation continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes. There are several dynamic markings: 'p' (piano) appears on the 10th staff, and 'F' (forte) appears on the 12th staff. The key signature remains one flat. The section concludes with a double bar line and repeat dots on the 15th staff.

Andante

The section transitions to a new tempo, marked 'Andante'. The first staff of this section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by slower, more sustained notes, including half notes and whole notes. Dynamic markings 'p' (piano) and 'F' (forte) are present. The section ends with a double bar line and repeat dots on the second staff.

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Violino Secondo

90 TRIO I

Allegro ma non troppo

Musical score for Violino Secondo, Trio I, *Allegro ma non troppo*. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line.

Andante

Musical score for Violino Secondo, Trio I, *Andante*. The score consists of 3 staves of music in B-flat major (two flats) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line.

Violino Secondo

3

Violino Secondo

3

Cres

p

P

Grar

Tempo di Menuetto

p

P

P

91. TRIO II

Allegro ma non Troppo

Violino Secondo

91. TRIO II

Allegro ma non Troppo

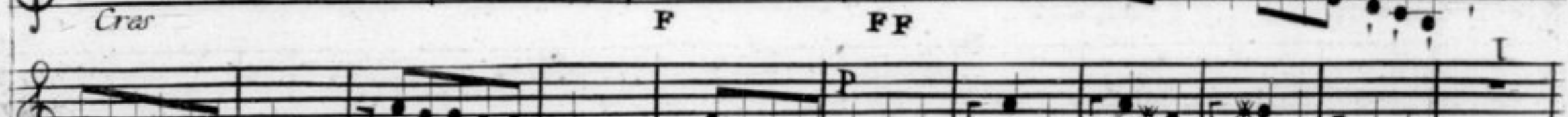
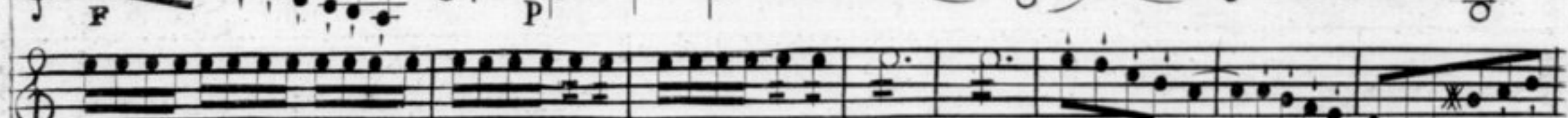
Violino Secondo

5



On reprend le Pr^e

92 TRIO III



Violino Secondo

7

Tempo di Menuetto

Gratioso

II c

P

Da Capo il Primo

Violino Secondo

93 TRIO

IV

*Allegro ma non troppo*

L'Aria

Andantino Piano

Violino Secondo

9

II^a Aria

Musical score for Violino Secondo, II^a Aria. The section begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written on five staves. The first staff starts with a double bar line and a repeat sign. The second staff has a 'Cres' (Crescendo) marking. The third staff has a 'Da Capo il primo' marking. The fourth staff has a 'Da Capo il primo' marking. The fifth staff has a 'Da Capo il primo' marking.

Allegretto

Musical score for Violino Secondo, Allegretto. The section begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written on five staves. The first staff has a 'Reprise' marking. The second staff has a 'Reprise' marking. The third staff has a 'Reprise' marking. The fourth staff has a 'Reprise' marking. The fifth staff has a 'Reprise' marking.

Violino Secondo

94 TRIO

V

Adagio

94 TRIO V *Adagio*

95

96

97

98

99 *Allegro ma non Troppo*

100

101

102

103

104

105

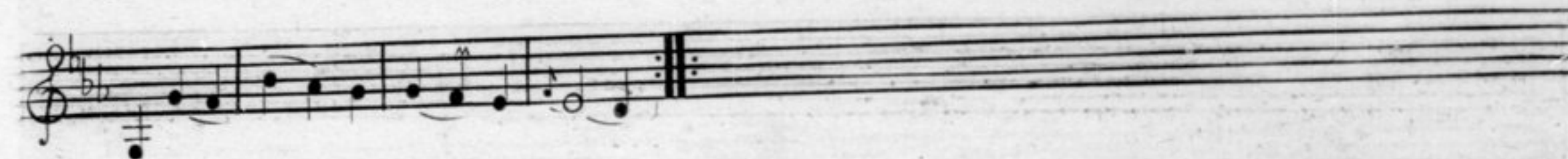
106

107

108

Violino Secondo

II



95

TRIO VI



Andante

P *F* *pp*

Violino Secondo

13

Cres *F* *FF* *P*

F *Cres* *P* *F* *Cres*

F *FF* *P* *PP* *Cres*

Allegretto *P* *F* *P* *Cres*

fine *P* *F* *P* *Cres*

Finalé *P*

Alto *Arpeggio* *F*

Fine

Da Capo *Da Capo il primo*

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90. TRIO

I

*Allegro ma non Troppo**Andante*

Basso

3

Handwritten musical score for Bass, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are written above many notes. Measure 10 ends with a double bar line and repeat dots.

Tempo di Minuetto

Handwritten musical score for Bass, measures 11-15. The notation is in bass clef with a key signature of one sharp (F-sharp). The tempo is marked 'Tempo di Minuetto'. The music continues with similar rhythmic patterns to the first section. Measure 15 ends with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page, each beginning with a bass clef and a key signature of one sharp (F-sharp).

Basso

91.

TRIO

II

Allegro ma non Troppo

The musical score is written for a Basso (Bass) instrument, specifically for a Trio II. The tempo is marked *Allegro ma non Troppo*. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings and intervals. The score is divided into sections by repeat signs and includes a section labeled *Tasto Solo* on the fourth staff. The final staff ends with a double bar line and repeat dots.

Basso

5

Andantino

Allegretto 4

I^{re} Gavotta

II^e Gavotta

On Reprend le P^{re}

On Reprend le P^{re}

On Reprend le P^{re}

Allegro P

92. TRIO III *Allegro P*

Basso

Cres *F* *FF* *P* *F* *FF* *Cres* *F* *FF* *P* *F* *FF*

Basso

Basso

The image shows a handwritten musical score for a piece titled "Basso". It consists of seven staves of music, each beginning with a bass clef and a 2/4 time signature. The tempo is marked "Andante". The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 7, 3, 7, 6, 5, 7). There are also some markings that look like asterisks or crosses, possibly indicating specific techniques or ornaments. The score is written in a clear, legible hand, and the paper appears to be aged or slightly discolored.

Tempo di Minuetto

Handwritten musical score for "Tempo di Minuetto". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings that appear to be corrections or annotations, such as "3" and "6" written above notes, and "3-5" and "6-7" written below notes. The piece concludes with a double bar line and repeat dots.

II^e Minuetto.

II. Minuetto

3/4

I 3 7 3 9 6 5

6 5

6 6 7 4 7 4 7 5 4 7 2 7 2 7

F F

I

3 6 7 6 7 6 4 3 5 4 6 6 6 4

Da Capo il primo

Da Capo il primo

IV

Allegro ma non Troppo

3 TRIO IV *Allegro ma non Troppo*

II. Aria *Andantino*

II^e Aria

Basso

9

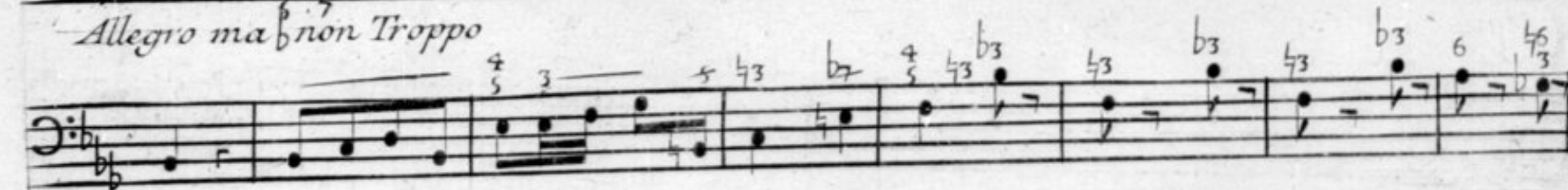
This page contains a handwritten musical score for the Bassoon (Basso) part of a second aria. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes several sections and performance markings:

- Da Capo il Primo**: Marked above the fifth staff.
- Allegretto**: Marked below the fifth staff.
- Reprise**: Marked below the sixth staff.
- Tasto Solo**: Marked above the seventh staff.
- P** (Piano): Marked below the eighth staff.
- F** (Forte): Marked below the ninth staff.

The score is heavily annotated with fingerings (numbers 1-7) and slurs. It concludes with a double bar line and repeat signs at the end of the tenth staff.

94 TRIO

V

Adagio*Tasto Solo*

Basso

[illegible]

95

TRIO

VI

Allegro ma non Troppo

The musical score for Violoncello (VI) in a Trio, page 12, is written in bass clef with a key signature of one flat (B-flat). The tempo is *Allegro ma non Troppo*. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat dots.

Basso

13

Handwritten musical score for Bass, featuring various dynamics (pp, p, f, ff, p6, PP, F), articulations (Cres, Decres), and performance markings (Aria, Allegretto, Altro, fine, final). The score includes fingerings and slurs across multiple staves.

pp Cres F FF

P Cres F

p6 PP F

Aria

Allegretto

Altro

fine

final

Dacapo il P^{mo}

