

# Sea Pictures.

Edward Elgar. Op. 37.

## Nº 1. "SEA SLUMBER-SONG"

Andantino.  $\text{♩} = 50.$

**A**

3 Fl. *pp* *fpp*

**B** Tranquillo.  $\text{♩} = 40.$

*ppp* *dim. molto* *ppp* *accel.*

**C** **D**

*mf* *rit.* *a tempo (tranquillo)* *pp* 2 3

**E** Tempo I<sup>o</sup> slumber

2nd Vio. *fp rit. al.* 2 *p* *pp* Voice.

**F** **G** Tranquillo.  $\text{♩} = 40.$

3 *ppp*

**H** **I**

*dim. molto* *ppp* *dim.* 3 *colla parte* 2 *a tempo*

1<sup>st</sup> & 2<sup>nd</sup> Horns in F.

N<sup>o</sup> 2. "IN HAVEN." (Capri.)

Allegretto.  $\text{♩} = 72$ .

A

6 Clar. *p* 3 1 4

B

C

Clar. *p* 2

D

Vio. I. *p*

E

Clar. Ob. *p* 4

Detailed description: This block contains the first three systems of the musical score for No. 2. The first system shows the Clarinet part with a 6-measure rest, followed by a melodic line starting in measure 7. The second system shows the Clarinet and Violin I parts. The third system shows the Clarinet in Ob. part. Dynamics include piano (p) and accents (^).

N<sup>o</sup> 3. "SABBATH MORNING AT SEA"

Moderato.  $\text{♩} = 72$ .

A A SOLI.

Fl. Clar. *mf rit.* *pp colla parte* *a tempo* *rit.*

B

*a tempo* 1 *più mosso* 6 *rit.* 1

C

*p* *più mosso* *p cresc.*

D Tempo I!

*p* *colla parte* *dim.* 3

E

Vio. I. *colla parte* *p cresc.* *f* *Molto maestoso.*

Detailed description: This block contains the musical score for No. 3. The first system is for Flute Clarinet, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp) and various tempo markings. The second system shows the Clarinet and Violin I parts with dynamics like piano (p) and crescendo (cresc.). The third system shows the Violin I part with dynamics from piano (p) to forte (f) and a 'Molto maestoso' marking. The score includes various musical notations such as rests, accents, and articulation marks.

1<sup>st</sup> & 2<sup>nd</sup> Horns in F.

**F** Poco meno mosso.

*pp* 1 *pp* 1 2 *colla parte*

**H** SOLI.

*a tempo* *p* 1 *rit.* *pp colla parte*

**I** **J** Vio. I.

*dim.* 1 5 *colla parte* *p*

**Grandioso.** ♩ = 66.

*rit.* *ff* *p* *cresc.* *f* *p* 2

**K** **L**

*p* *f* 3 3

**M**

1 *p* *p* 1 *p* *rit.*

**N**

*p* *f* *dim. pp* *pp* *ff* *rit.*

1<sup>st</sup> & 2<sup>nd</sup> Horns in F.

N<sup>o</sup> 4. "WHERE CORALS LIE."

Allegro ma non troppo. ♩ = 56.

Clar. 5 Fl. *pp* *allargando*

B 3 *a tempo* 1 *colla parte* 7 *a tempo* 1 *colla parte* 2 *a tempo* Bass!!

D *pp colla parte* *a tempo* *colla parte* *ppp* E *colla parte ppp* *a tempo* 2

F *colla parte* *a tempo* 1 *colla parte* *pp* *pp* *ppp*

G *pp* *colla parte f* *a tempo* 3 *pp* H SOLO. *pp* *rit.* *ppp*

N<sup>o</sup> 5. "THE SWIMMER."

Allegro molto. ♩ = 116.

A *p* *ff* *sf* *p* *cresc.* *f*

B *a tempo* *sf* *colla parte* 1 *sf* *pp* *colla parte* 1 *sf* *a tempo* *pp*

*RECIT.*

1<sup>st</sup> & 2<sup>nd</sup> Horns in F.

C D

*pp*

3 2

E

*ff* *dim.* *p* *cresc.*

F G

*1* *p* *cresc.* *allargando* *f* *4*

H

*p* *1*

I

Poco meno mosso.

*poco rall.* *4* *colla parte* *2* *a tempo* *Clar.* *pp*

J K SOLO.

*4* *4* *Vio. I.* *p*

L Tempo I<sup>o</sup>

*mf* *cresc. e accel.* *1* *sf* *Quasi RECIT.* *1* *fp* *pp* *1* *colla parte*

*a tempo*

M

fp a tempo pp

2

Detailed description: This system contains a single musical staff labeled 'M'. It features a treble clef and a key signature of one flat (F major). The music begins with a dynamic marking of *fp* and a tempo marking of *a tempo*. It then transitions to *pp*. The staff contains several measures of music, including a double bar line and a fermata over a final note. A measure number '2' is written at the end of the staff.

Stopped. N naturale

ff > p 2 ff sf colla parte mf accel. a tempo pp

Stopped.

Detailed description: This system contains a single musical staff labeled 'N'. It features a treble clef and a key signature of one flat. The music starts with a *ff* dynamic, followed by a *>* (accent) and a *p* dynamic. A measure rest '2' is indicated. The dynamics continue with *ff sf colla parte*, *mf*, and *accel.*. The system concludes with *a tempo* and *pp*. The word 'Stopped.' appears at the beginning and end of the staff. A fermata is placed over a note in the final measure.

1 mf f 2 p <dim.> p

Detailed description: This system contains a single musical staff labeled 'P'. It features a treble clef and a key signature of one flat. The music starts with a measure rest '1', followed by *mf*, *f*, a measure rest '2', and *p*. A *<dim.>* (diminuendo) marking is present, followed by another *p*. The staff includes various musical notations such as slurs and accents.

R

4 p f p ff

Detailed description: This system contains a single musical staff labeled 'R'. It features a treble clef and a key signature of one flat. The music begins with a measure rest '4', followed by *p*, *f*, *p*, and *ff*. The staff includes various musical notations such as slurs and accents.

S

p p cresc. 1 p cresc.

Detailed description: This system contains a single musical staff labeled 'S'. It features a treble clef and a key signature of one flat. The music starts with *p*, followed by another *p*, a *cresc.* (crescendo) marking, a measure rest '1', and another *p* with a *cresc.* marking. The staff includes various musical notations such as slurs and accents.

T U

2 p cresc. ff p a tempo p fff

Detailed description: This system contains a single musical staff labeled 'T'. It features a treble clef and a key signature of one flat. The music starts with a measure rest '2', followed by *p* with a *cresc.* marking, *ff*, *p*, *a tempo*, *p*, and *fff*. The staff includes various musical notations such as slurs and accents.

p sf

Detailed description: This system contains a single musical staff labeled 'U'. It features a treble clef and a key signature of one flat. The music starts with *p* and *sf* (sforzando). The staff includes various musical notations such as slurs and accents.