109607

Herrn Moritz Mayer-Mahr

in dankbarer Verehrung.

NEDERLANDS OMROEPPRODUKTIE BEDRIJF N.V. EIGENDOM

TRIO

(G moll)

für

Klavier, Violine und Violoncell

komponiert

von

RICHARD KURSCH.

OP. 28. Pr. M 6.— netto

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

Copyright 1906 by Fr. Kistner.

10004.

Lith. Anst. v. C. G. Röder, G. m. b. H. Leipzig.

1906

NEDERLANDSE OMROEP STICHTING EIGENDOM

Musik - Antiquariat
BOSWORTH & CO.
Wien I, Dr. Karl Luegerplatz 2
Tel. 52-61-40

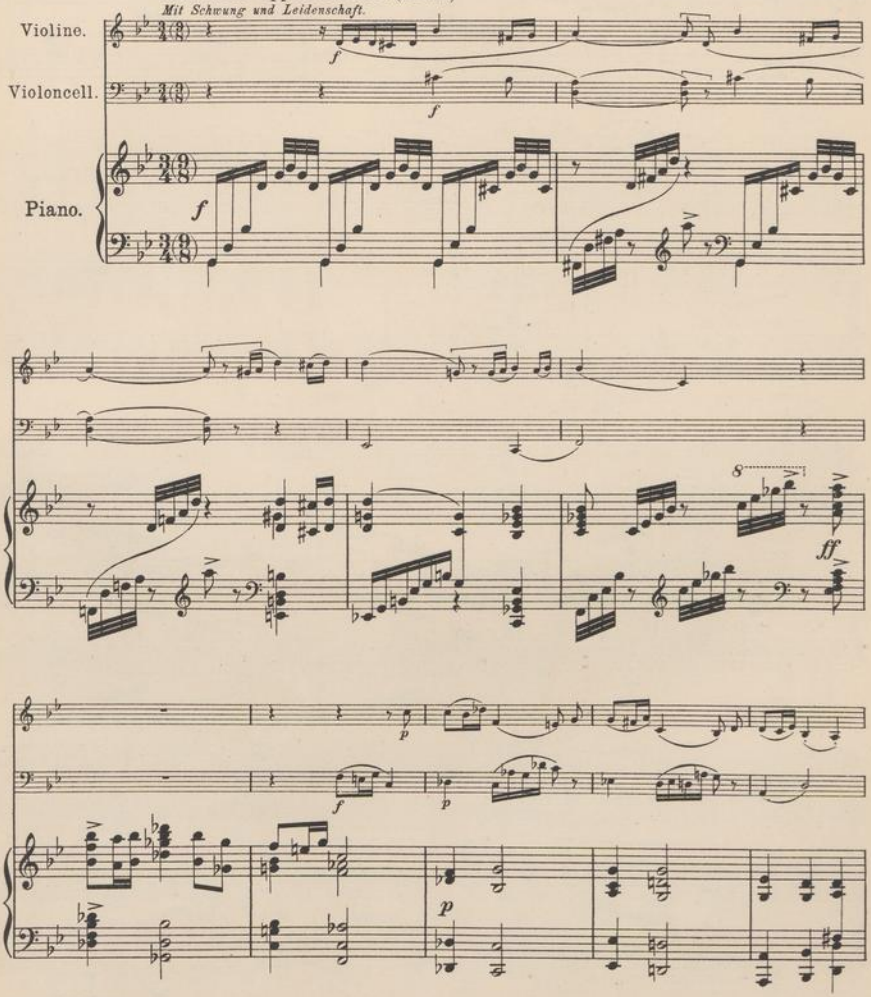
109607

TRIO.

Con moto appassionato. (♩= 80.)

Mit Schwung und Leidenschaft.

Richard Kursch Op. 28.



Leipzig, Fr. Kistner.
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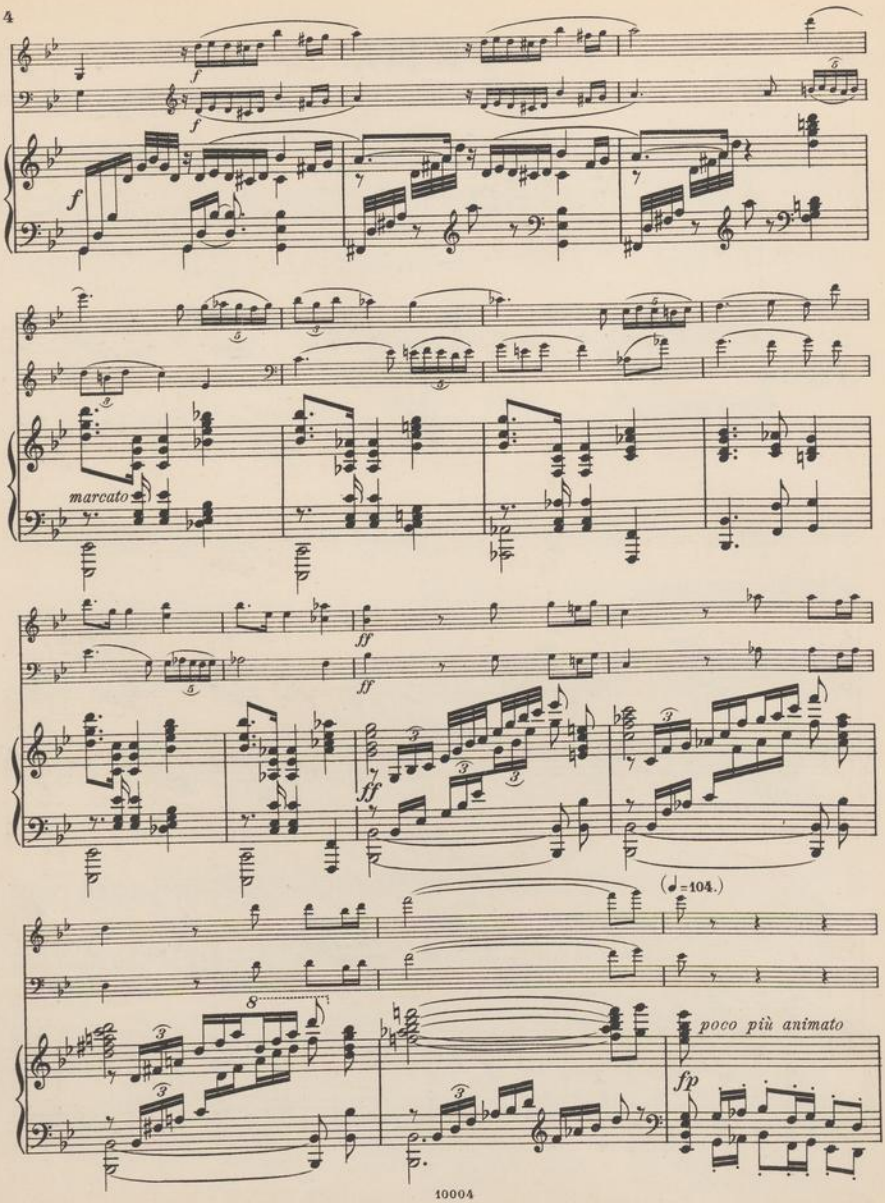
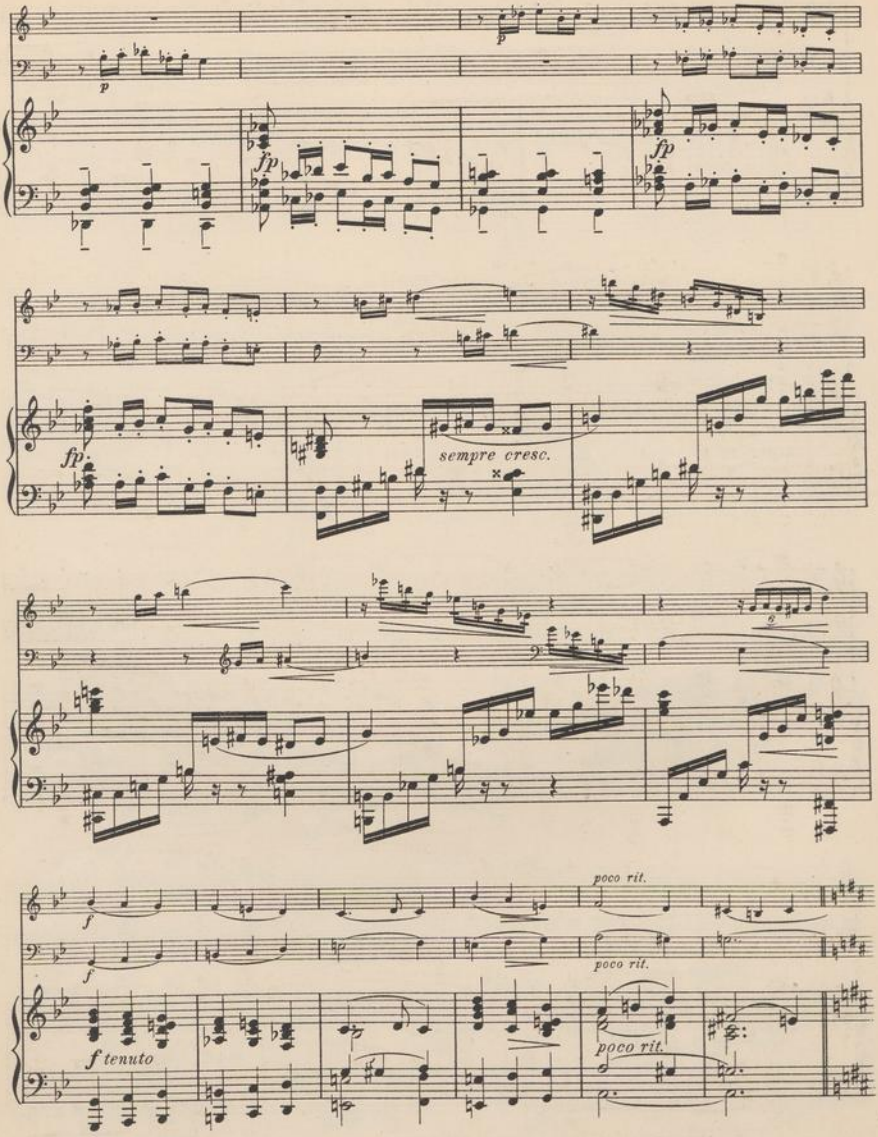
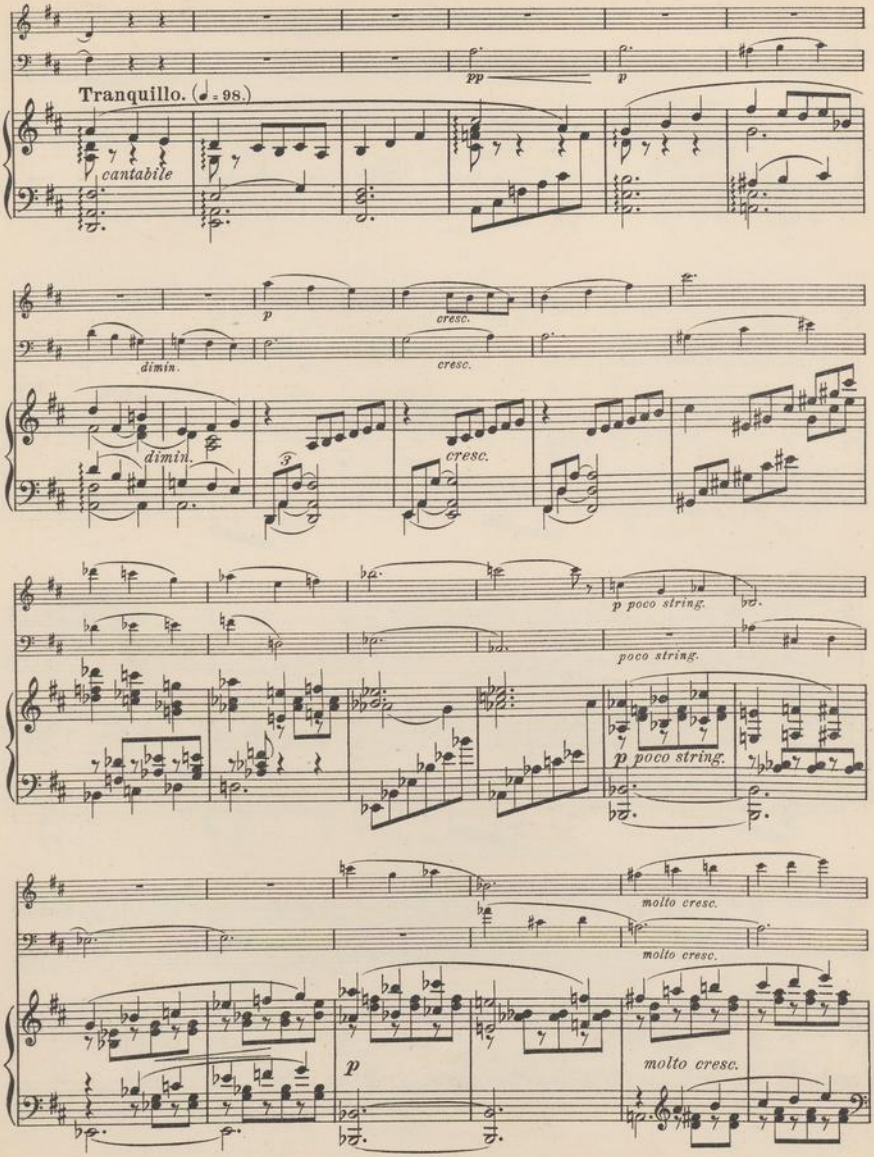
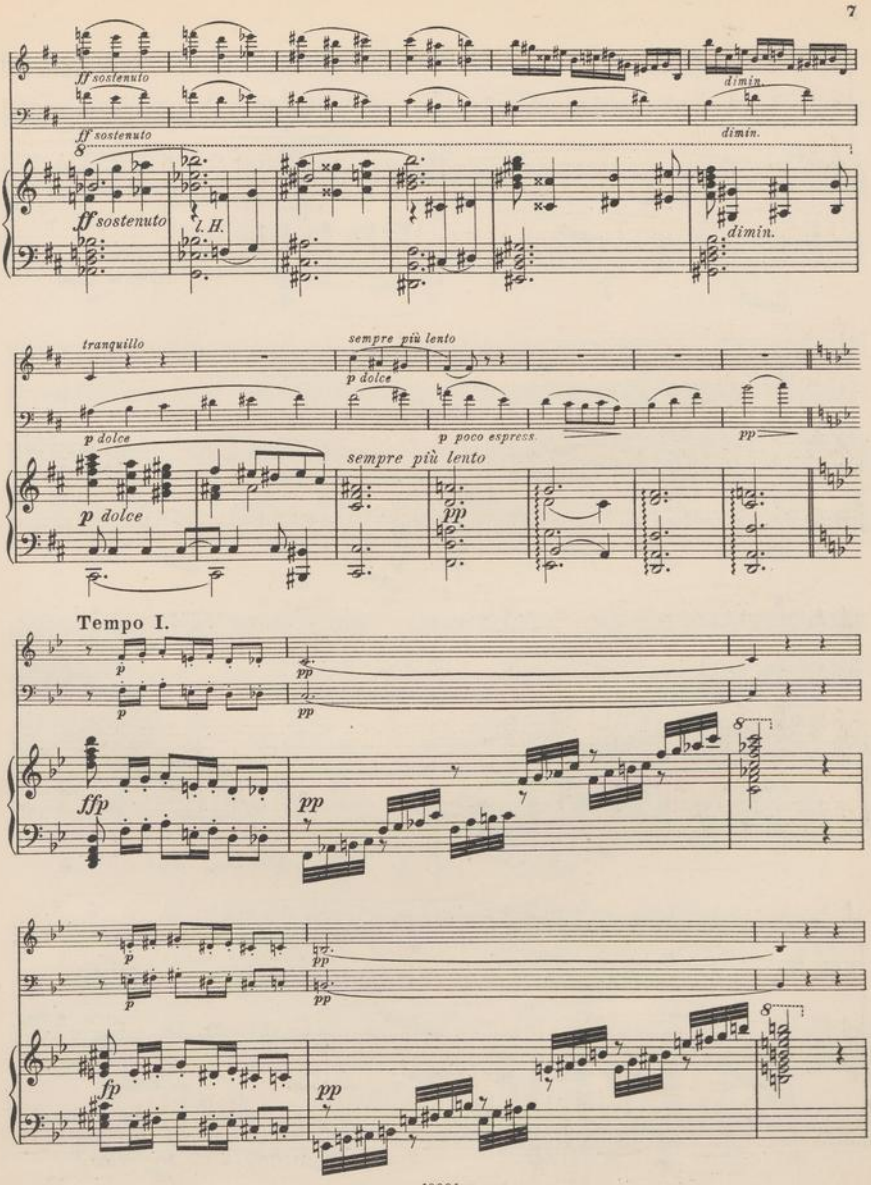
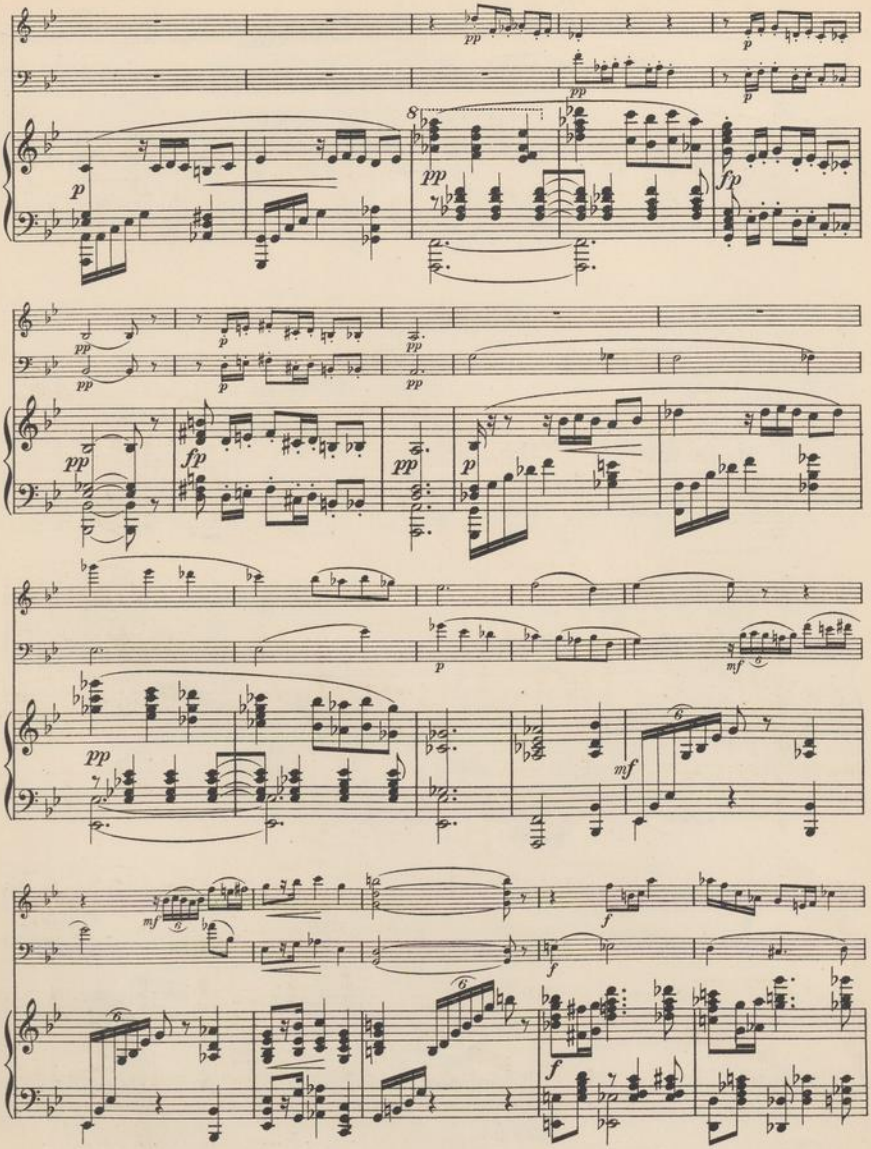
NEDERLANDSE ÖMA • EP STICHTING EIGENDOM

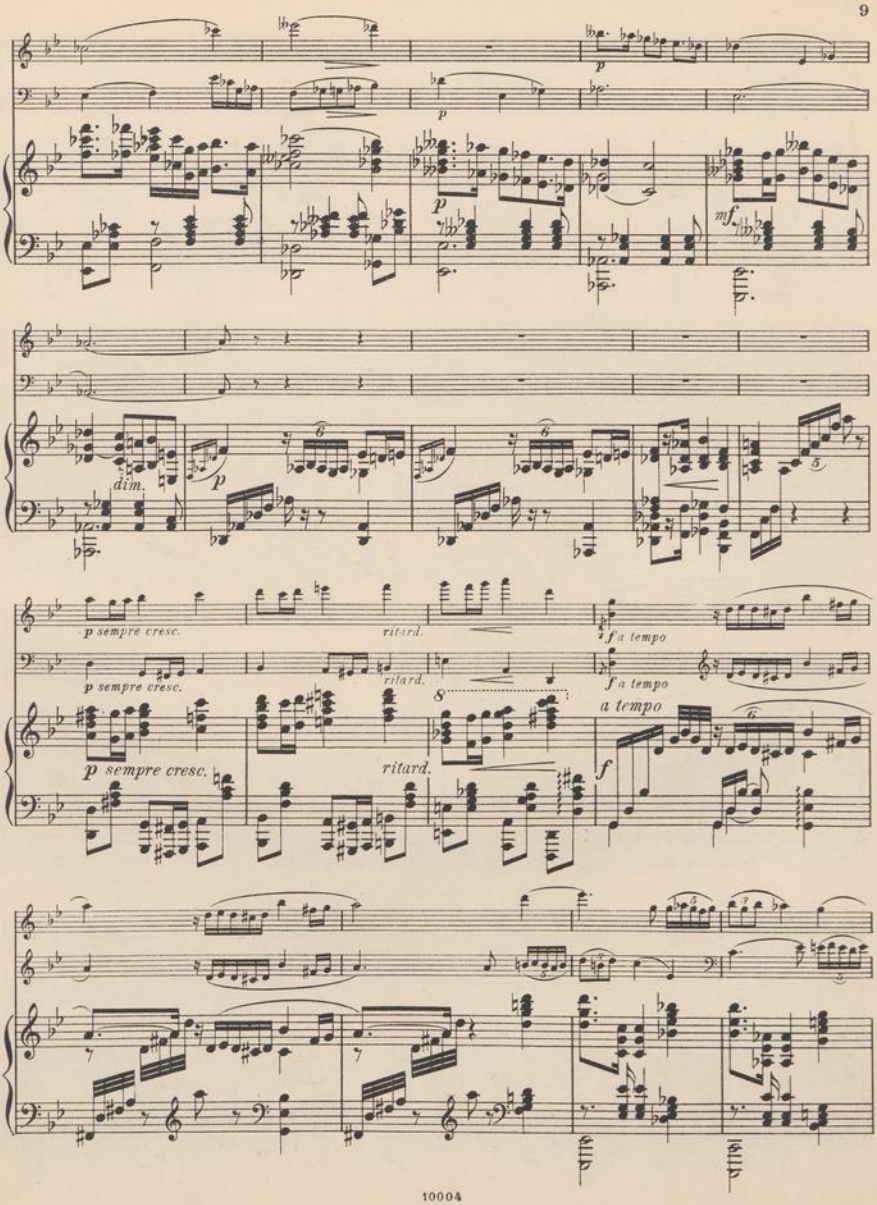

f
f
f
marcato
ff
ff
ff
(♩=104.)
poco più animato
fp

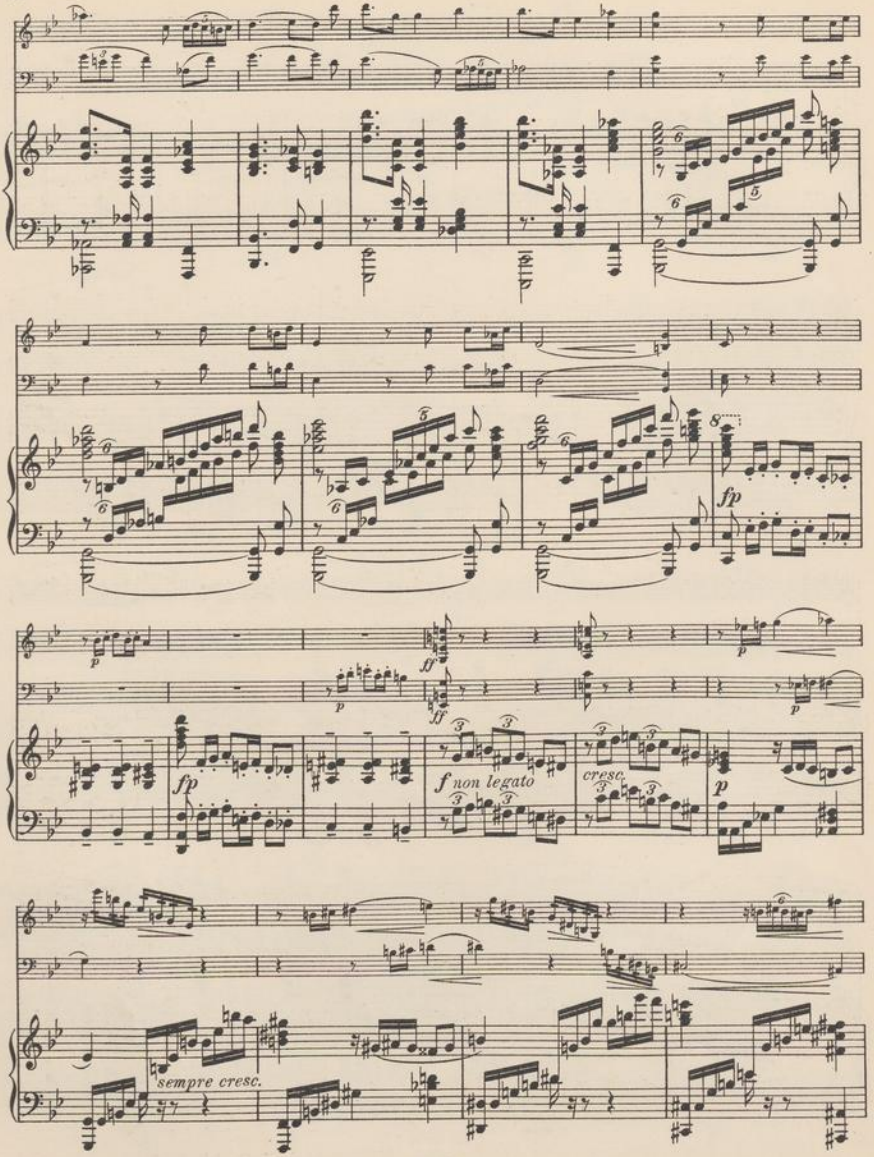

p
fp
fp
fp
sempre cresc.
f
poco rit.
f
poco rit.
f tenuto
poco rit.

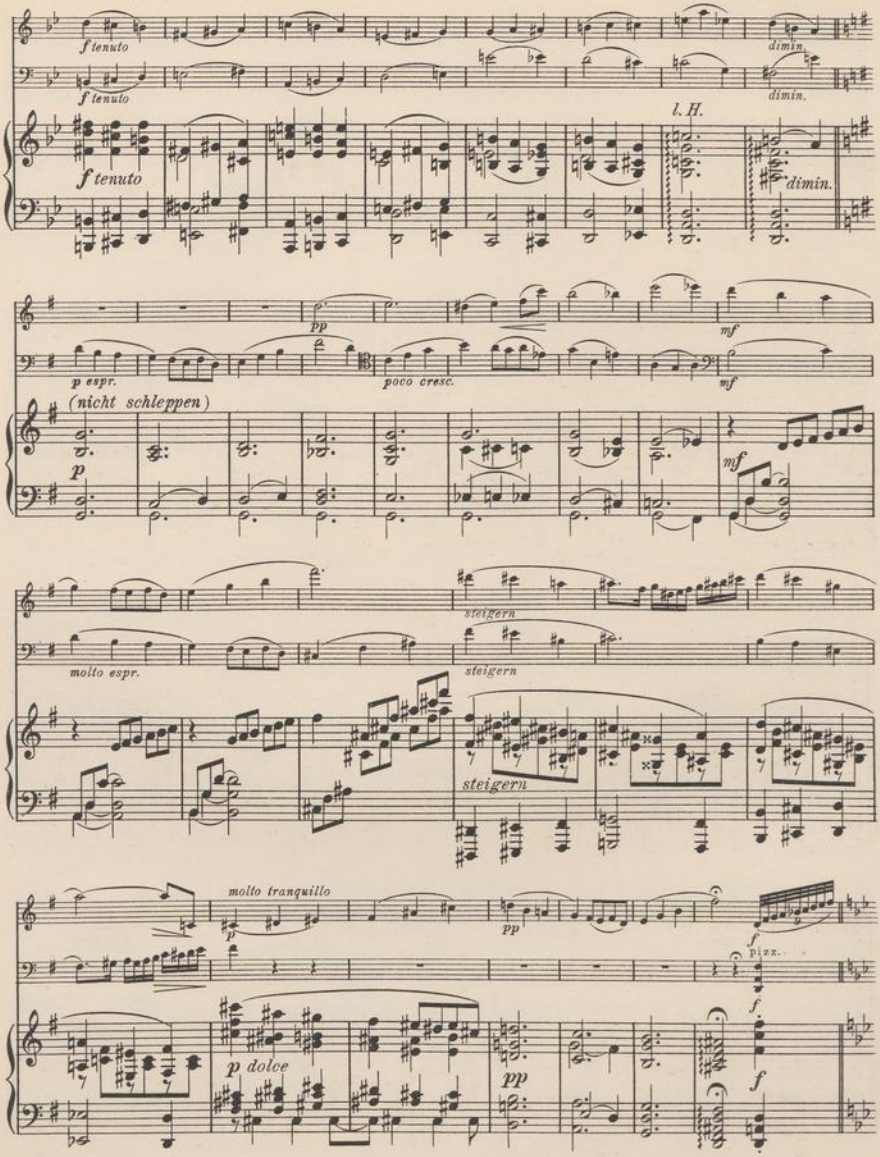

Tranquillo. (♩ = 98.)
cantabile
pp
p
p
cresc.
dimin.
cresc.
dimin.
3
cresc.
p poco string.
poco string.
p poco string.
molto cresc.
molto cresc.
p
molto cresc.

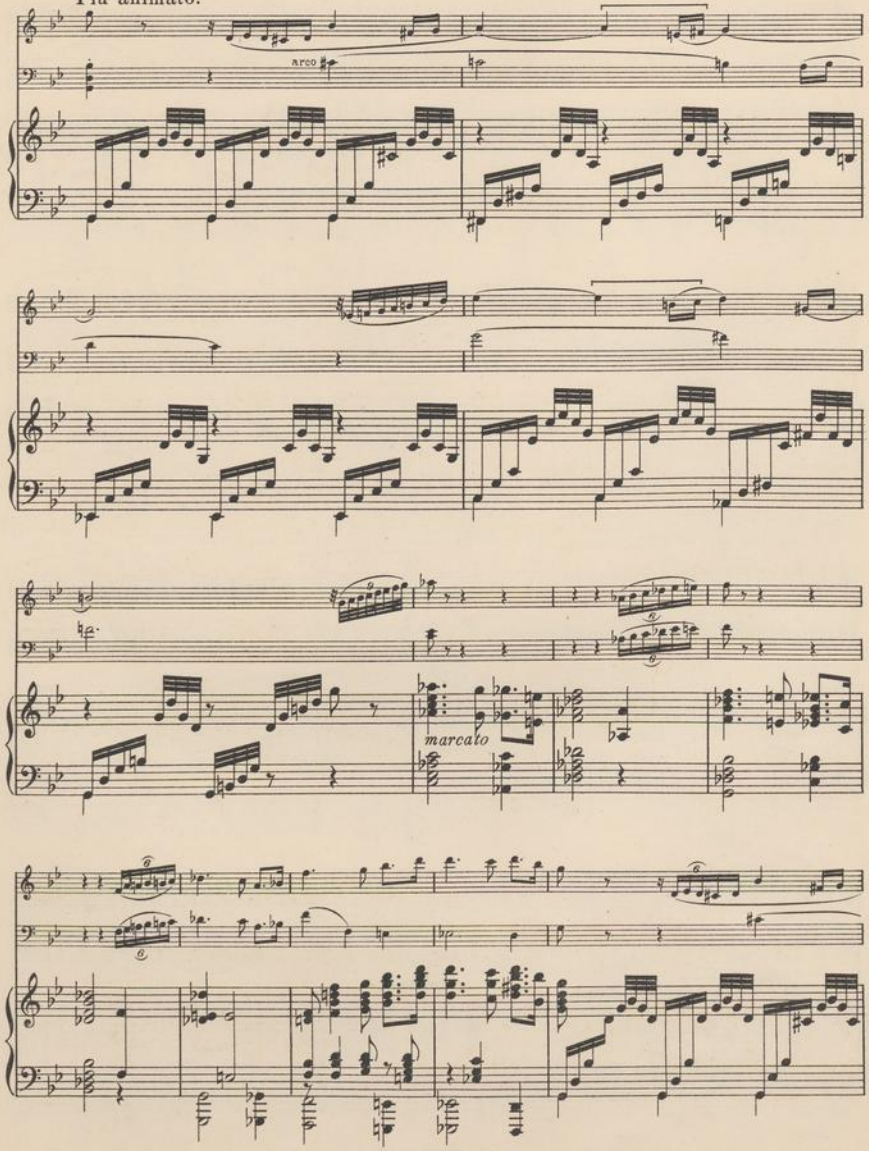

ff sostenuto
dimin.
ff sostenuto
dimin.
ff sostenuto
l. H.
dimin.
tranquillo
p dolce
sempre più lento
p dolce
p poco espress.
pp
p dolce
sempre più lento
pp
Tempo I.
p
pp
p
pp
ffp
pp
p
pp
p
pp
fp
pp

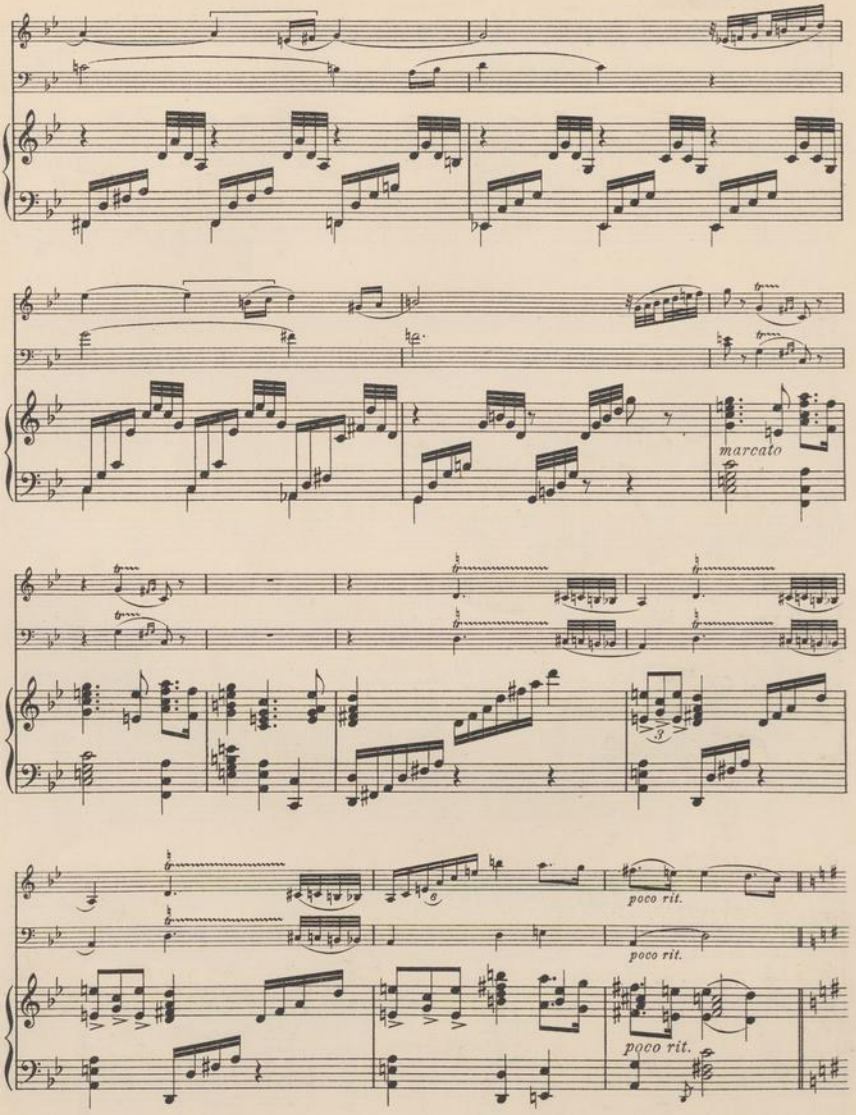


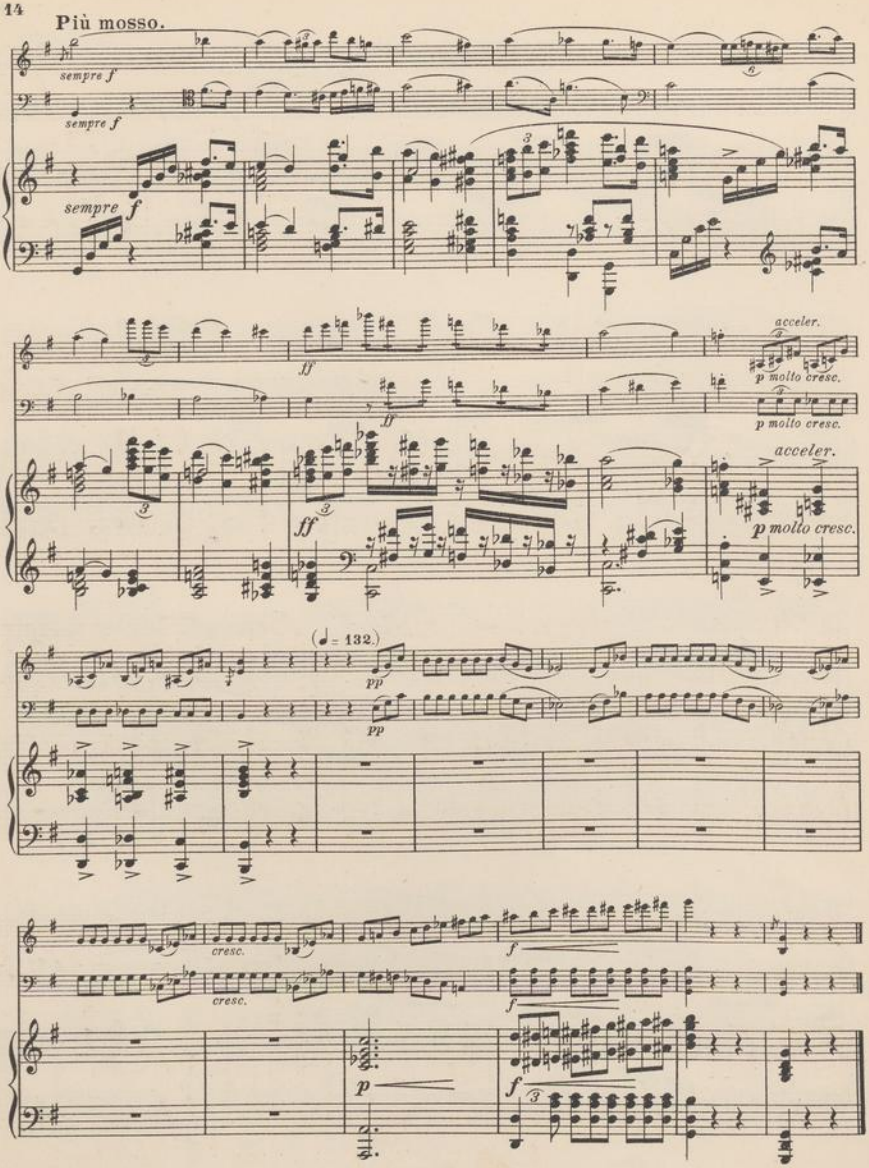

p
p
p
mf
dim.
p
p sempre cresc.
ritard.
f a tempo
p sempre cresc.
ritard.
f a tempo
8
a tempo
p sempre cresc.
ritard.
f

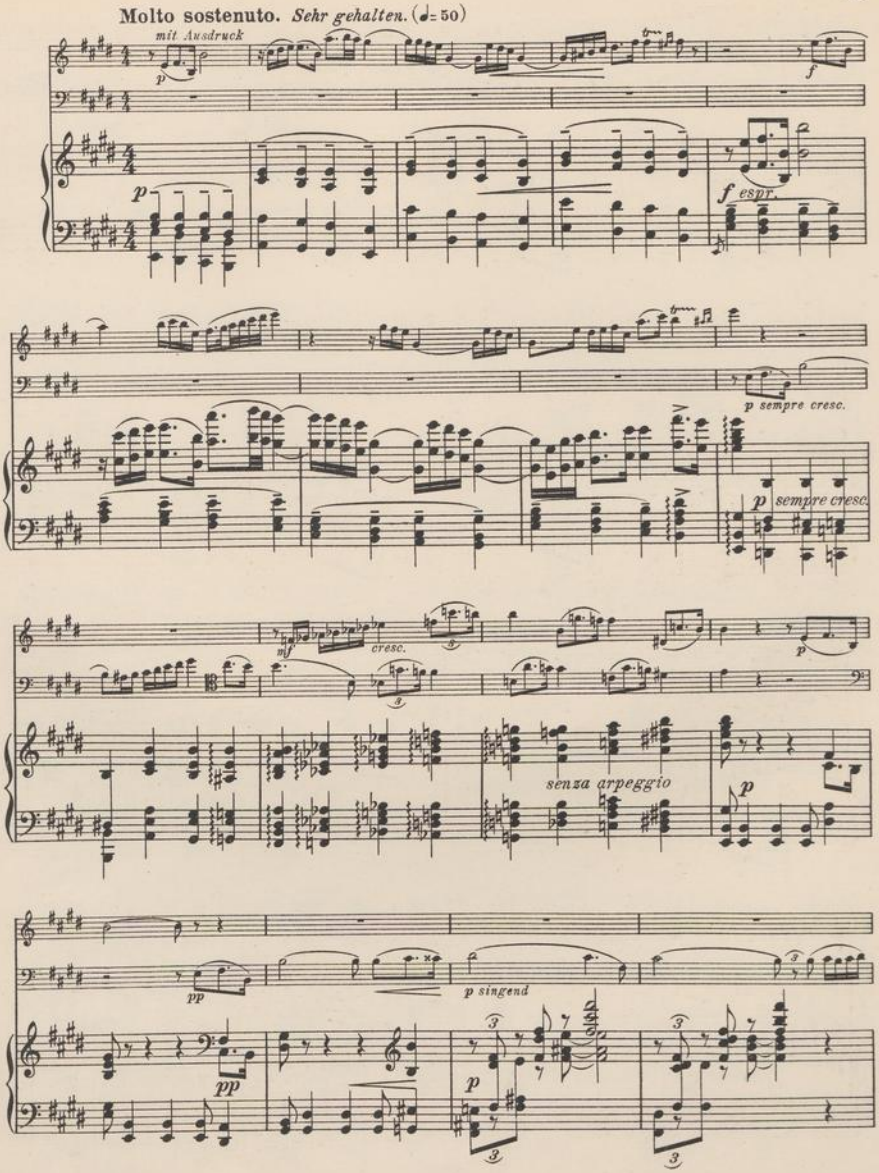

fp
p
ff
p
fp
f non legato
cresc.
p
sempre cresc.

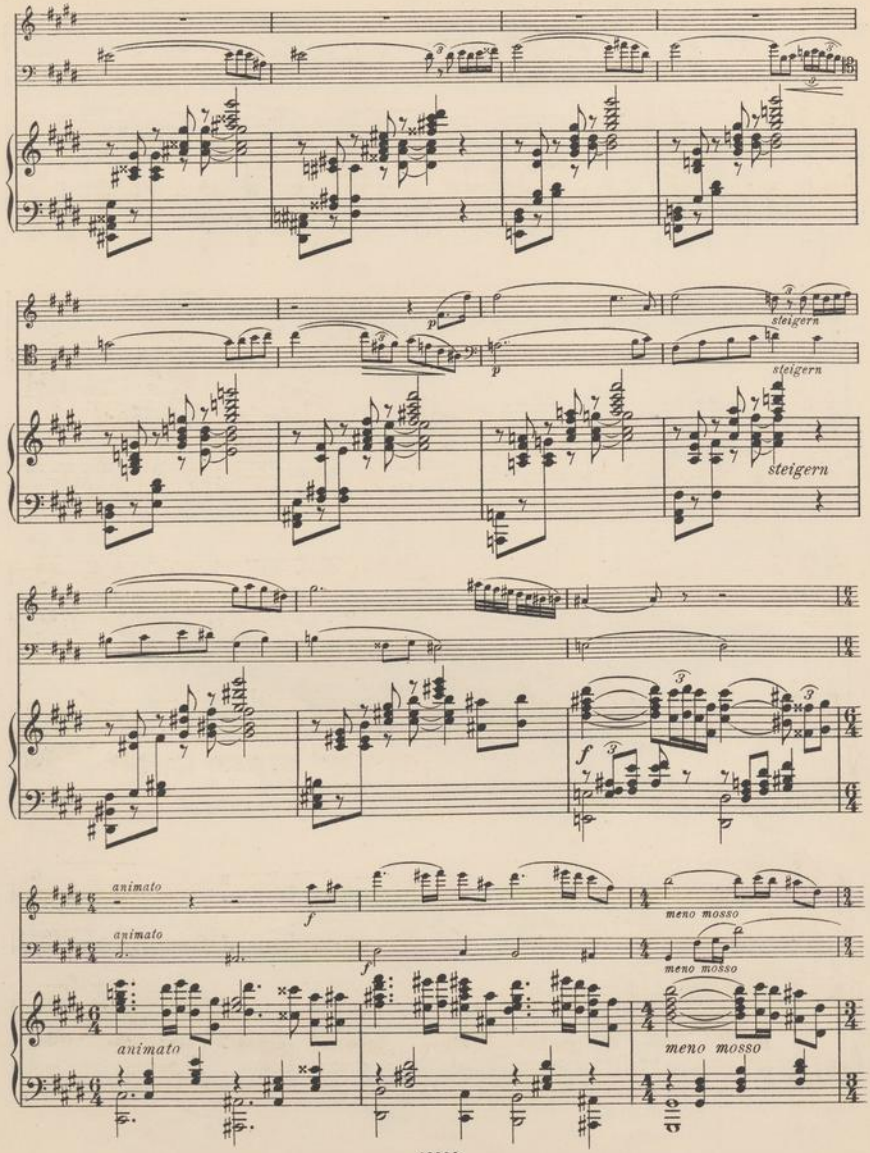

f tenuto
f tenuto
dimin.
dimin.
l. H.
f tenuto
dimin.
pp
p espr.
poco cresc.
mf
mf
(nicht schleppen)
p
mf
steigern
molto espr.
steigern
steigern
molto tranquillo
p
pp
f
pizz.
f
p dolce
pp
f

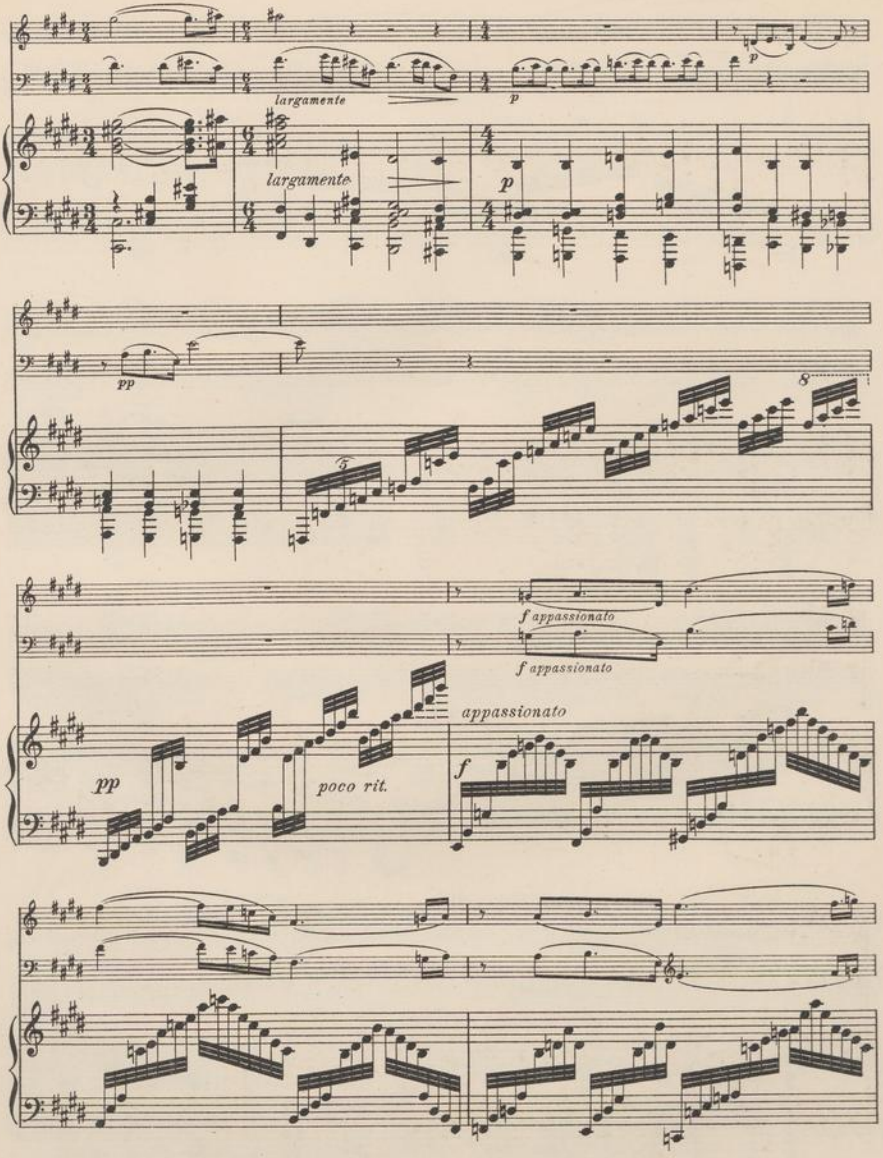

Più animato.
arco
marcato

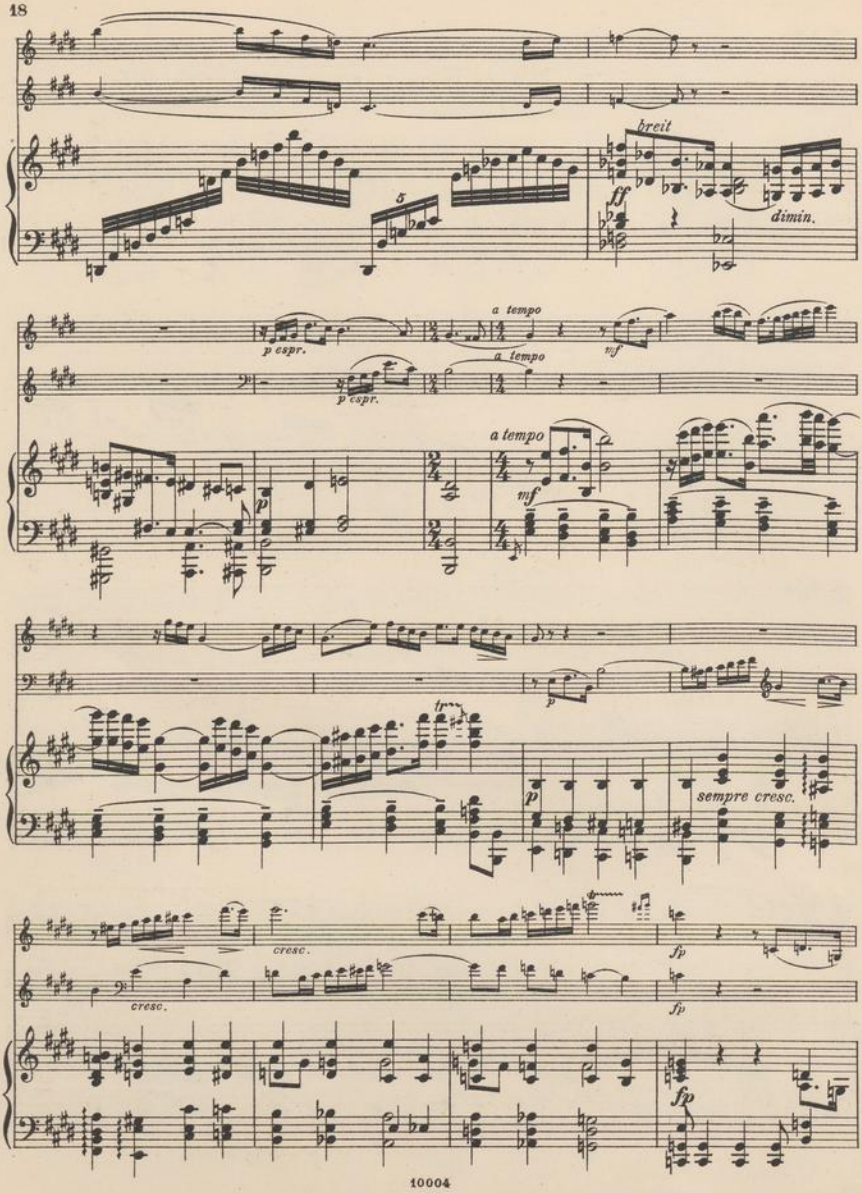

marcato
poco rit.
poco rit.
poco rit.

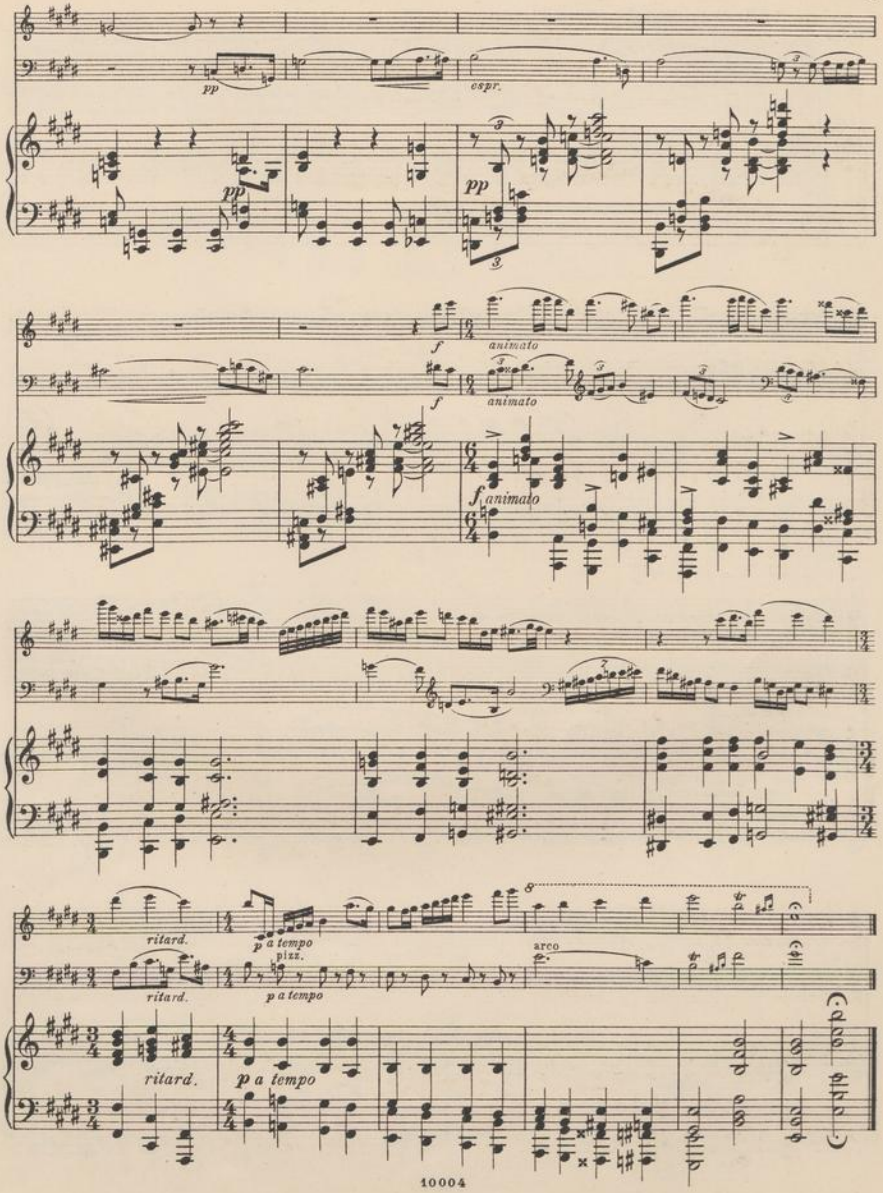

Più mosso.
sempre f
sempre f
sempre f
ff
ff
acceler.
p molto cresc.
p molto cresc.
acceler.
ff
p molto cresc.
(♩ = 132.)
pp
pp
cresc.
cresc.
f
f
p
f


Molto sostenuto. Sehr gehalten. (♩= 50)
mit Ausdruck
p
f
p
f espr.
p sempre cresc.
p sempre cresc.
mf
cresc.
p
senza arpeggio
p
pp
p singend
pp
p

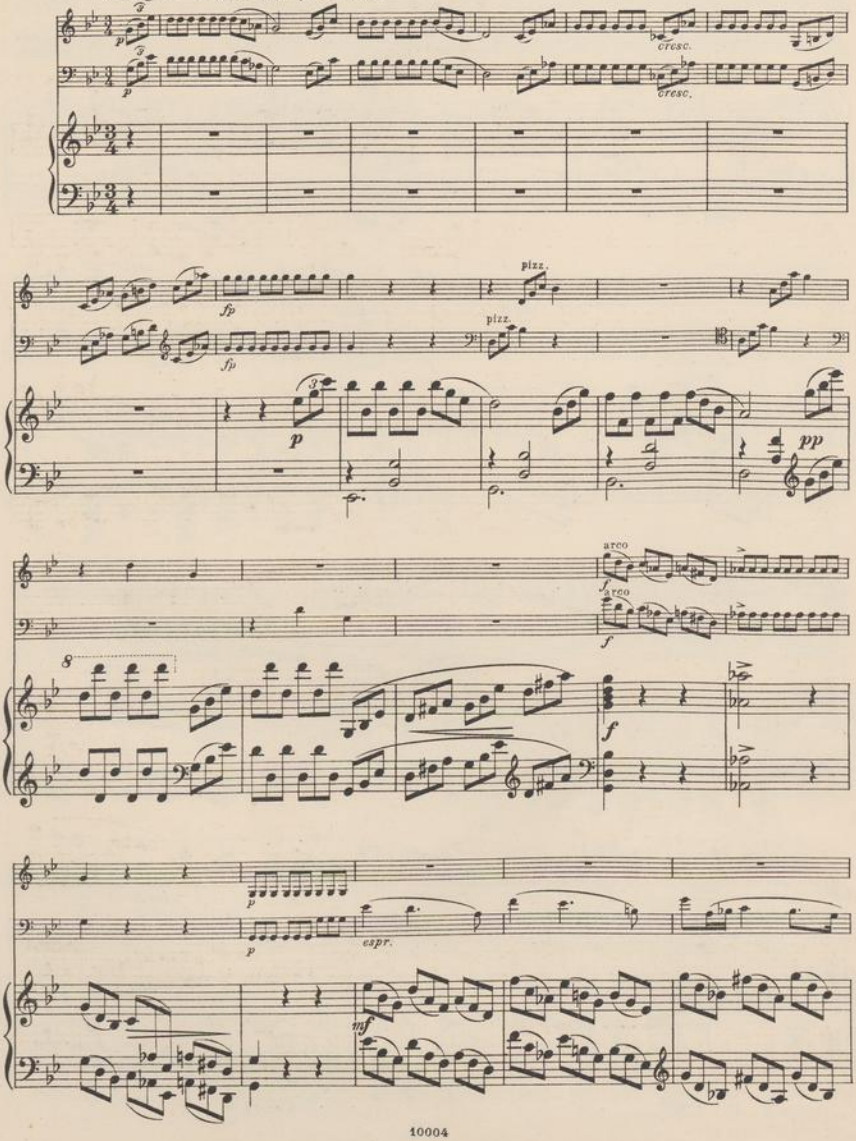

steigern
steigern
steigern
animato
meno mosso
animato
meno mosso
animato
meno mosso

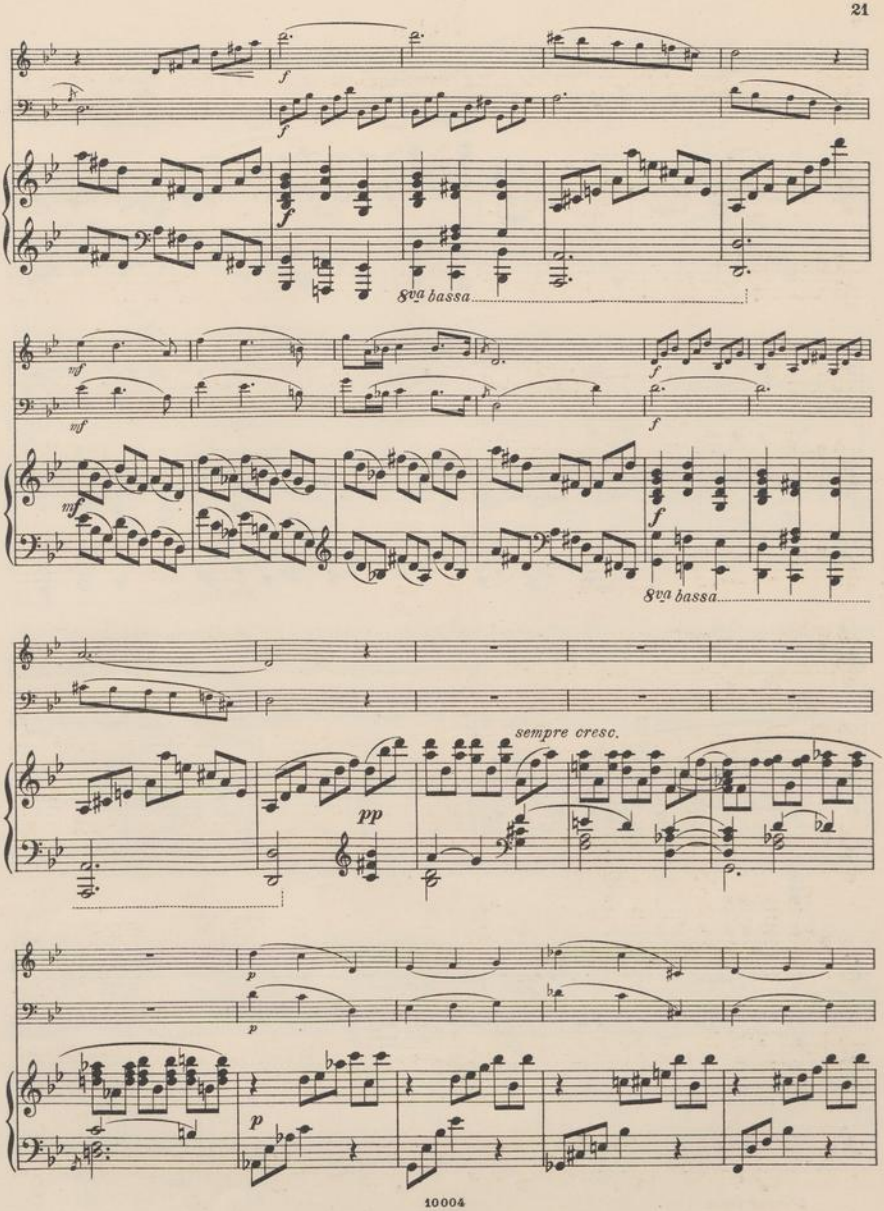

largamente
largamente
p
p
pp
8
f appassionato
f appassionato
appassionato
pp
poco rit.
f

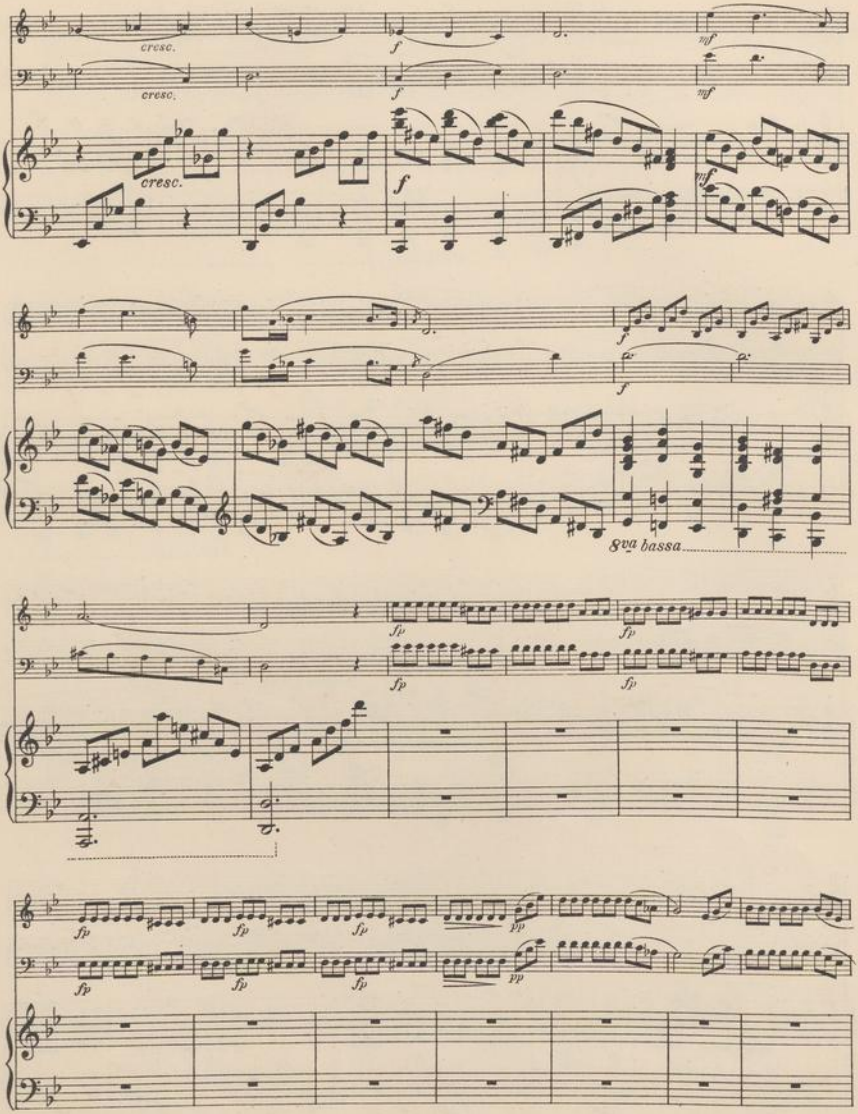

breit
ff
dimin.
a tempo
p espr.
a tempo
mf
a tempo
mf
p
sempre cresc.
cresc.
cresc.
fp
fp
fp

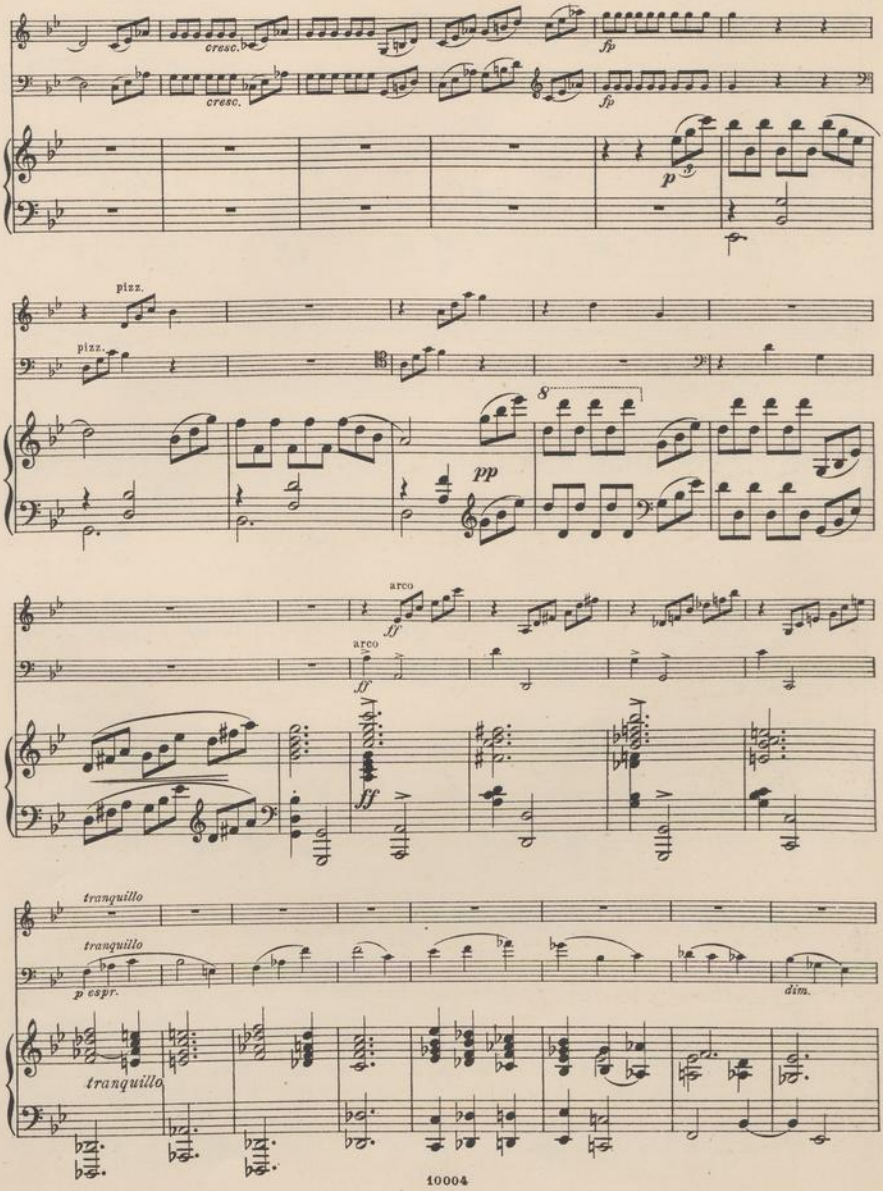

pp
espr.
pp
pp
f
animato
f
animato
f animato
ritard.
p a tempo
pizz.
ritard.
p a tempo
arco
ritard.
p a tempo

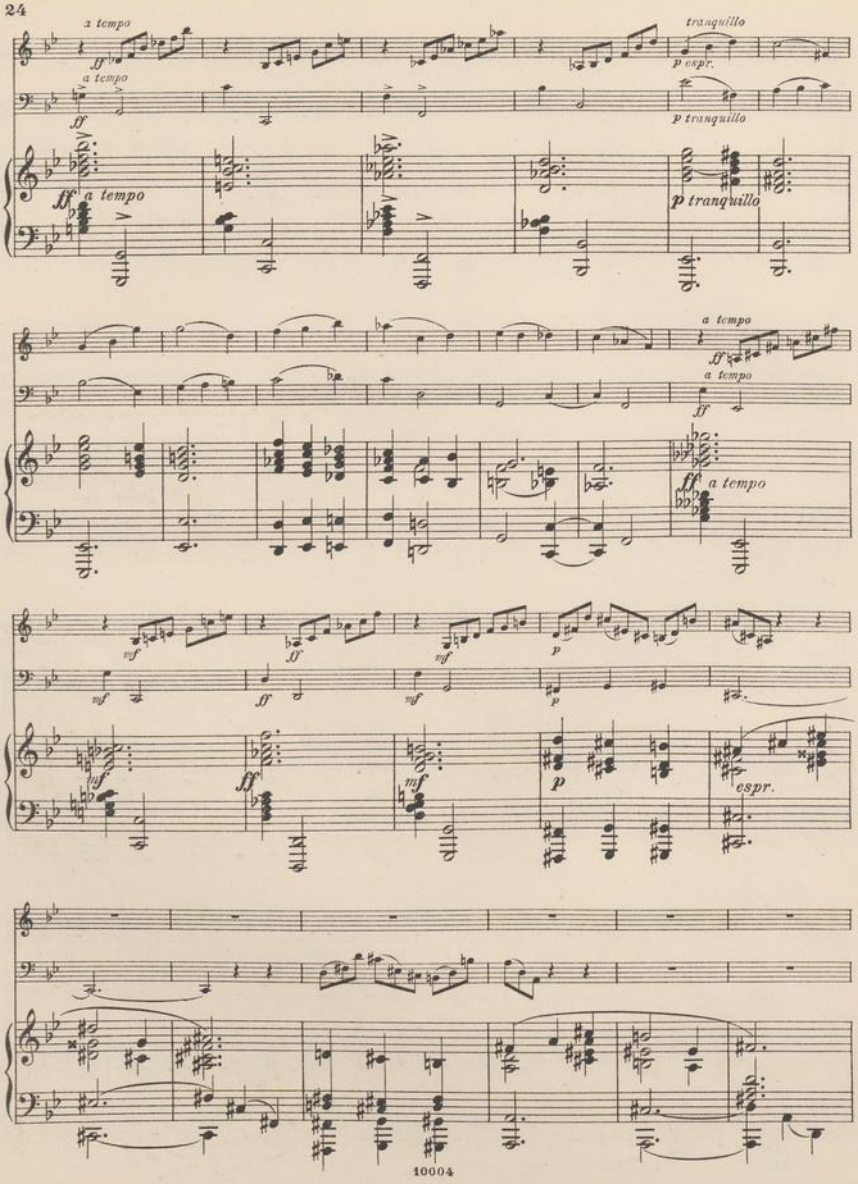
Allegro. *Ziemlich lebhaft.* (♩=132.)

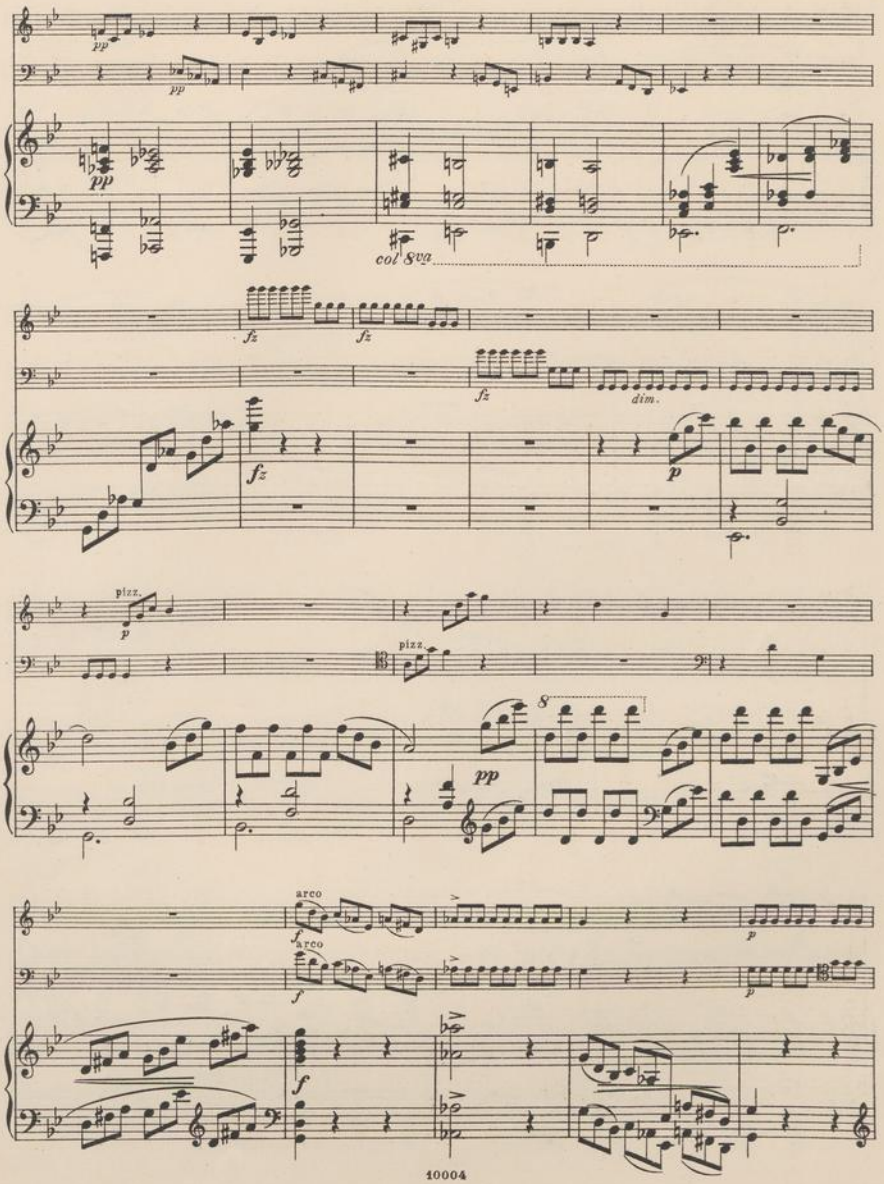


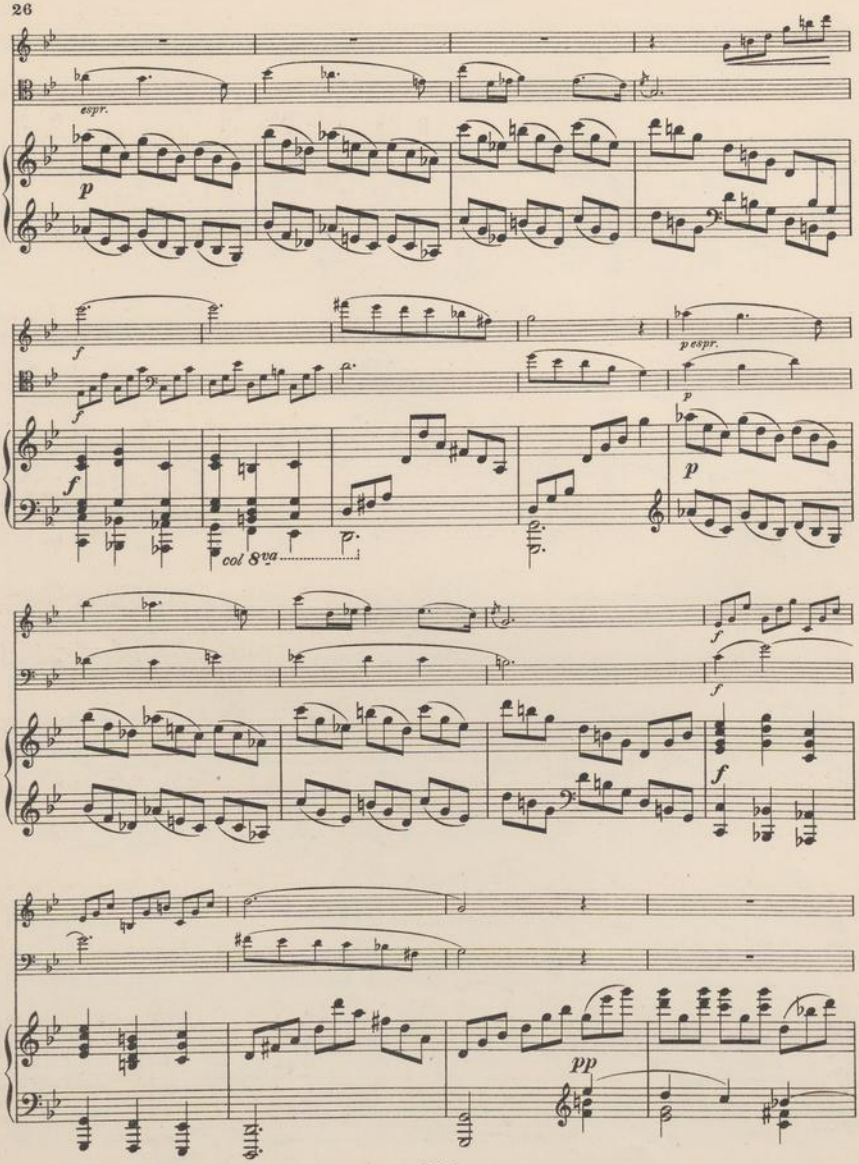

8va bassa
8va bassa
sempre cresc.

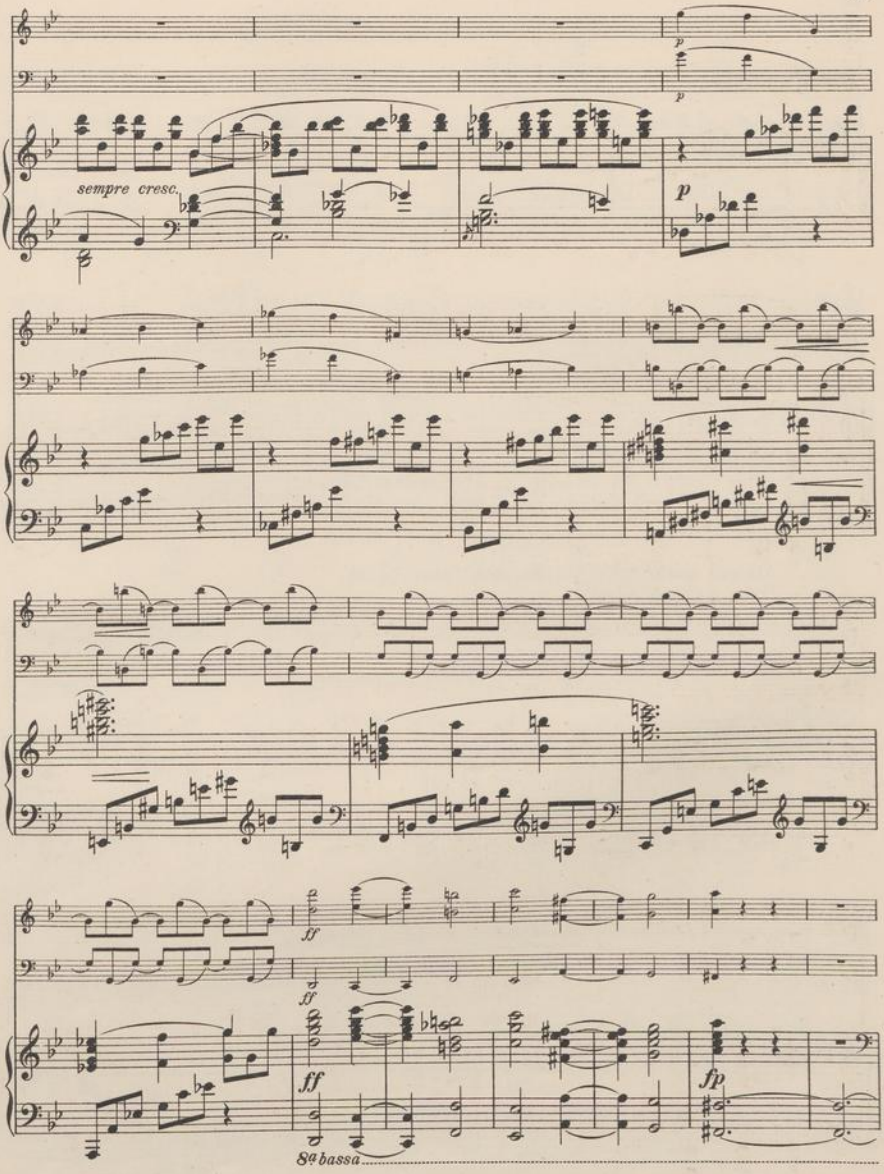

cresc.
cresc.
cresc.
f
f
f
mf
mf
mf
f
f
8va bassa
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
pp
pp

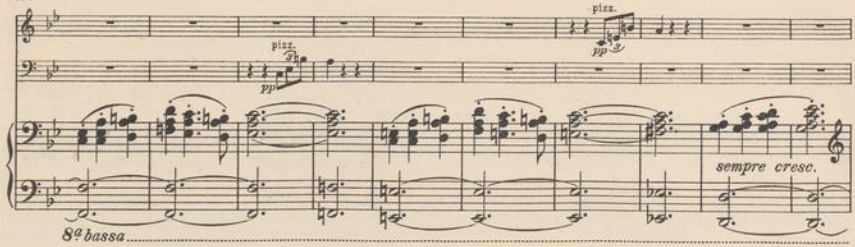

cresc.
cresc.
fp
fp
p
pizz.
pizz.
pp
arco
ff
arco
ff
ff
tranquillo
tranquillo
p espr.
dim.
tranquillo

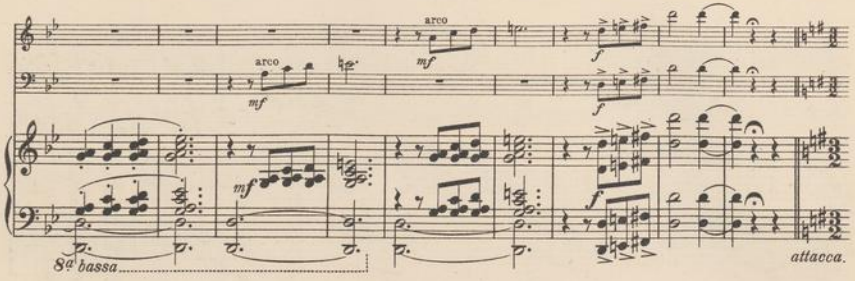

a tempo
ff
tranquillo
p espr.
a tempo
ff
p tranquillo
ff a tempo
p tranquillo
a tempo
ff
a tempo
ff
ff a tempo
mf
ff
mf
p
mf
ff
mf
p
espr.


pp
col 8va
fz
dim.
p
pizz.
8
arco


espr.
p
f
f
col 8va
p espr.
p
p
f
f
f
f
pp

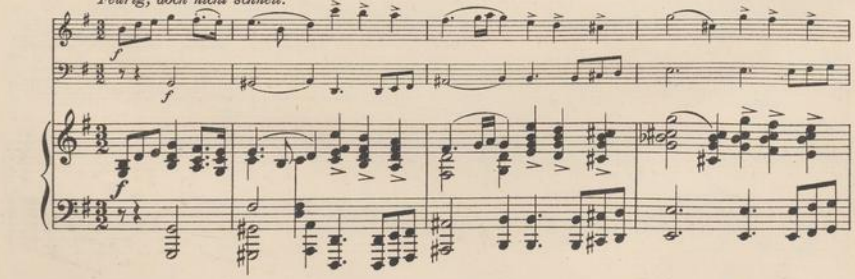

p
p
sempre cresc.
p
ff
ff
ff
fp
8a bassa

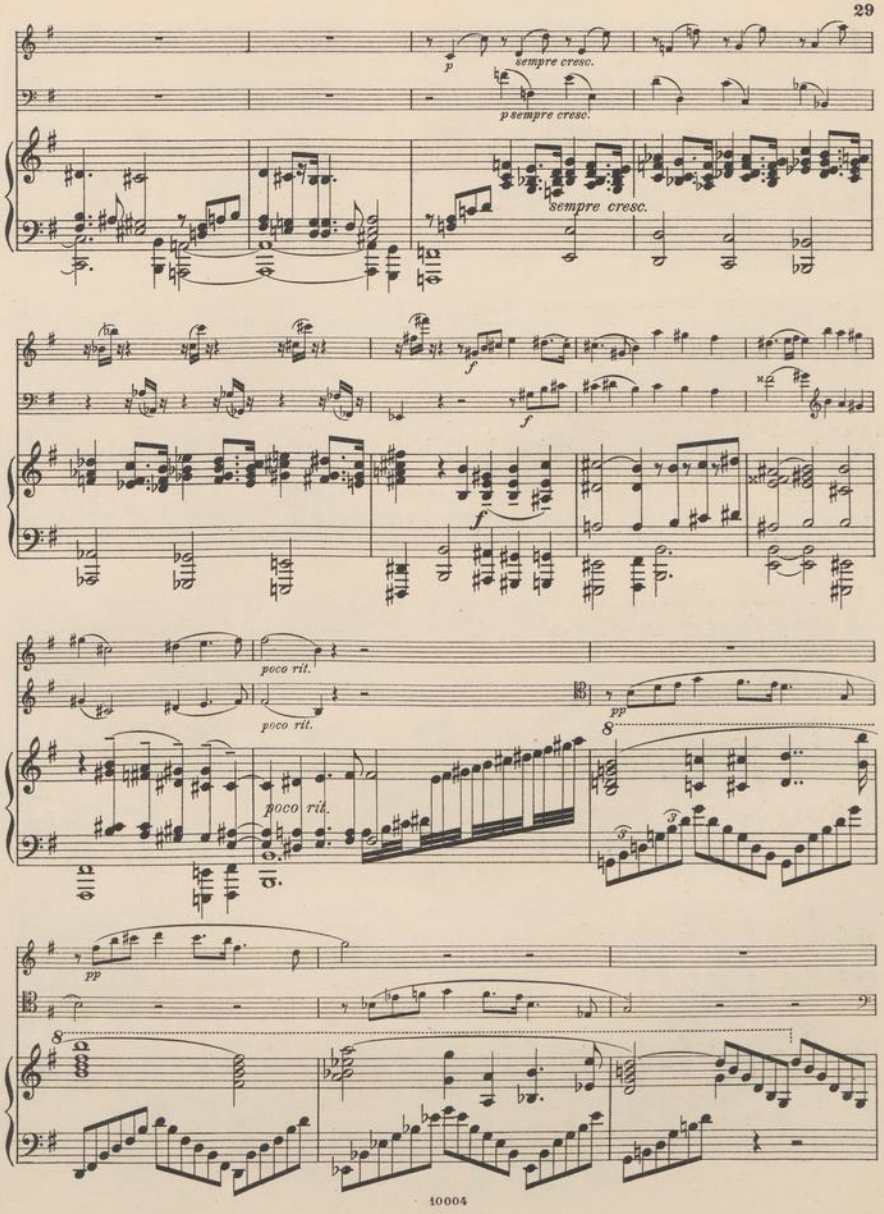


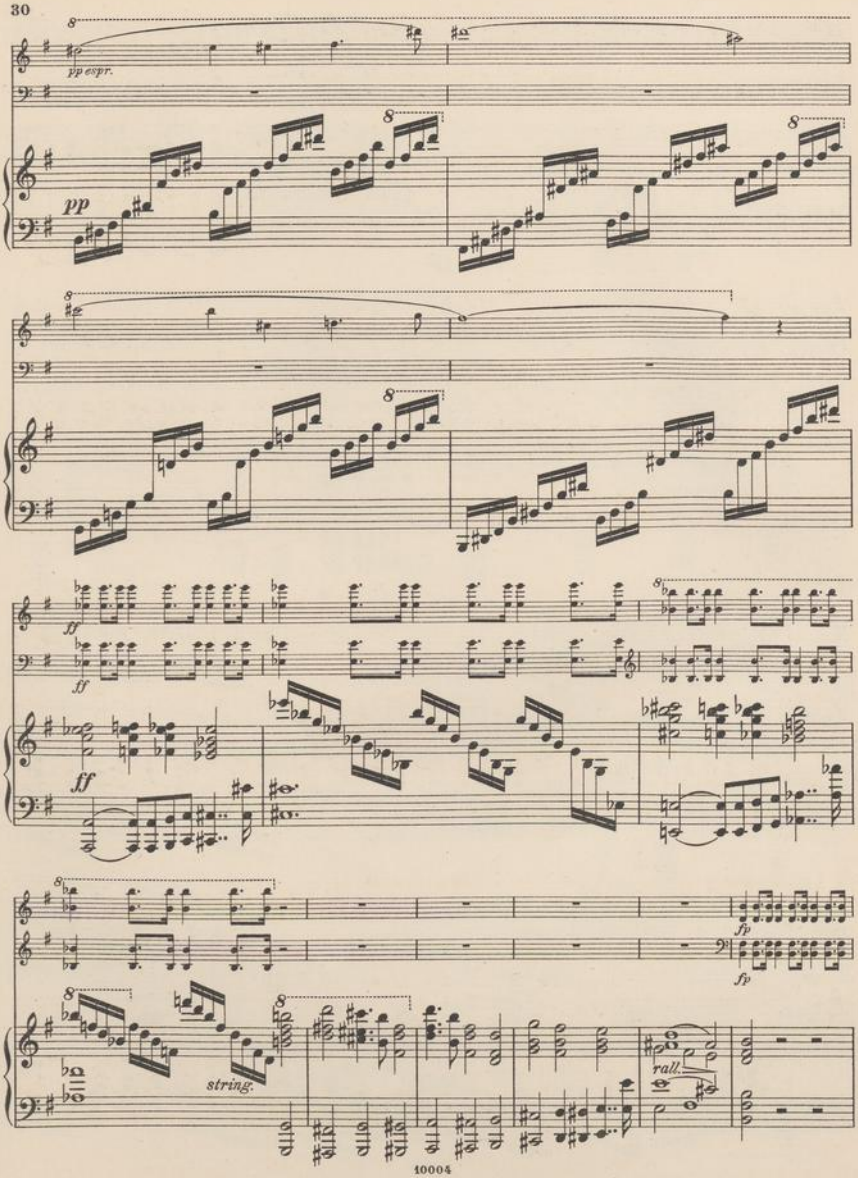


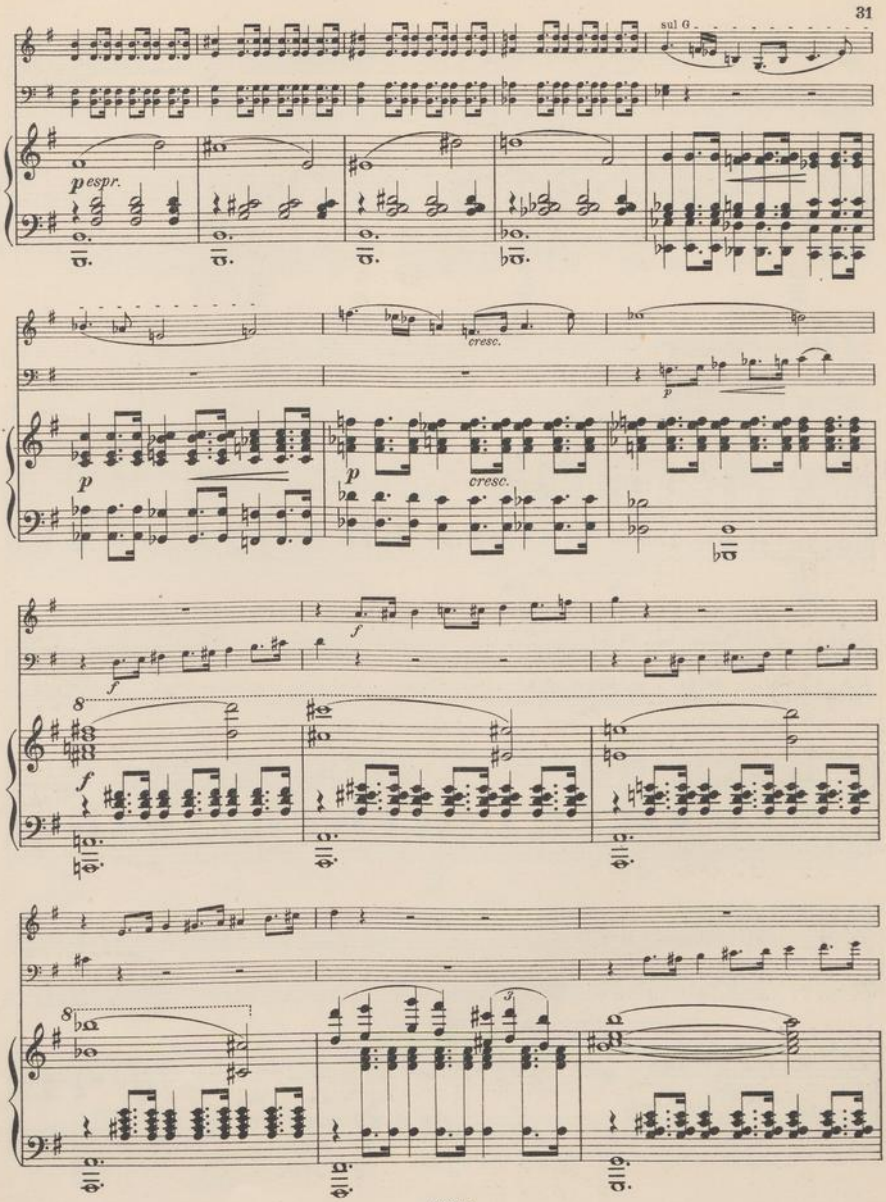
Allegro molto moderato, ma con fuoco. (𝅗𝅥 = 72)

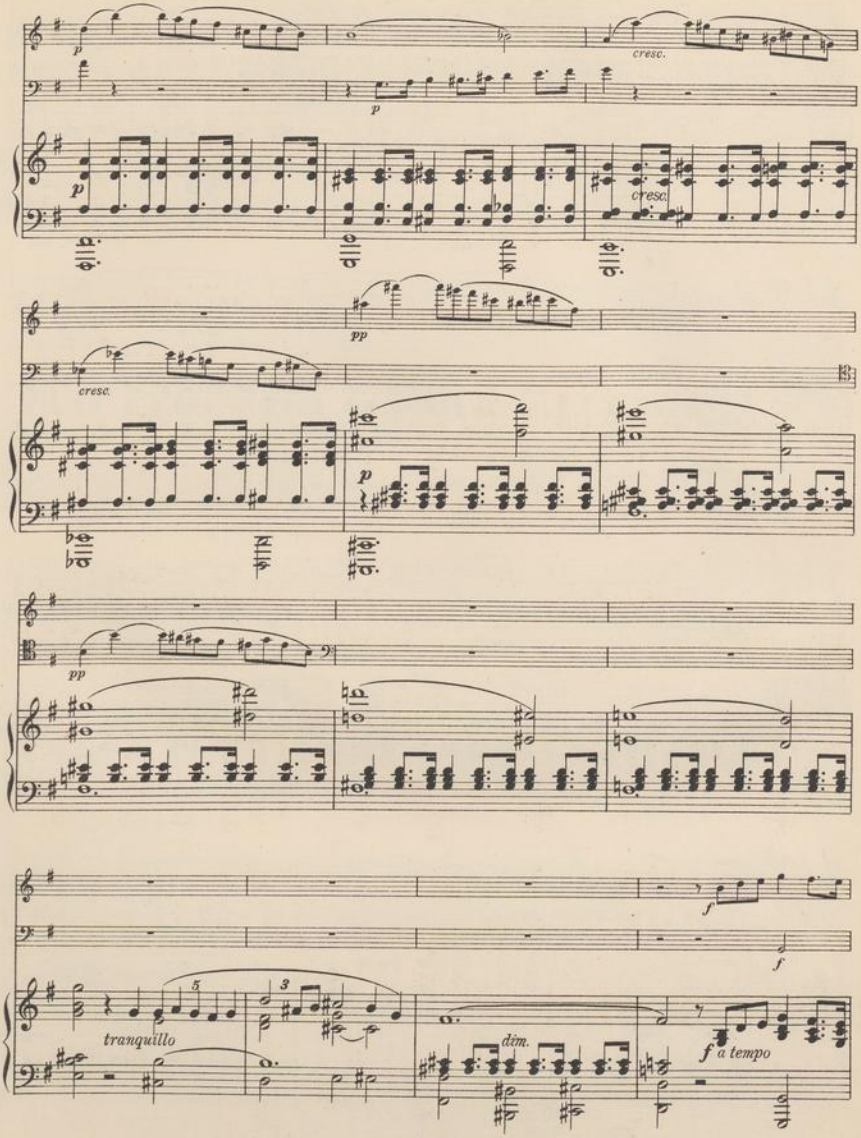
Feurig, doch nicht schnell.

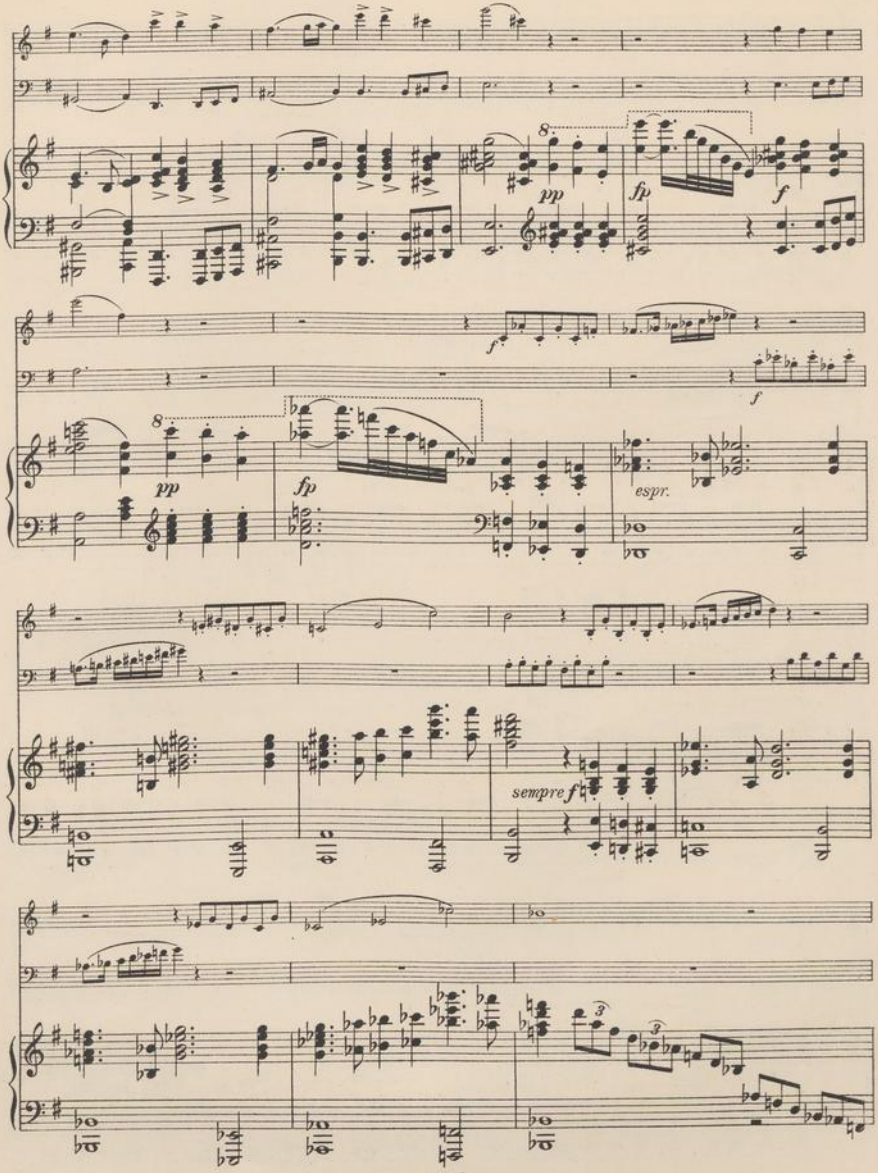


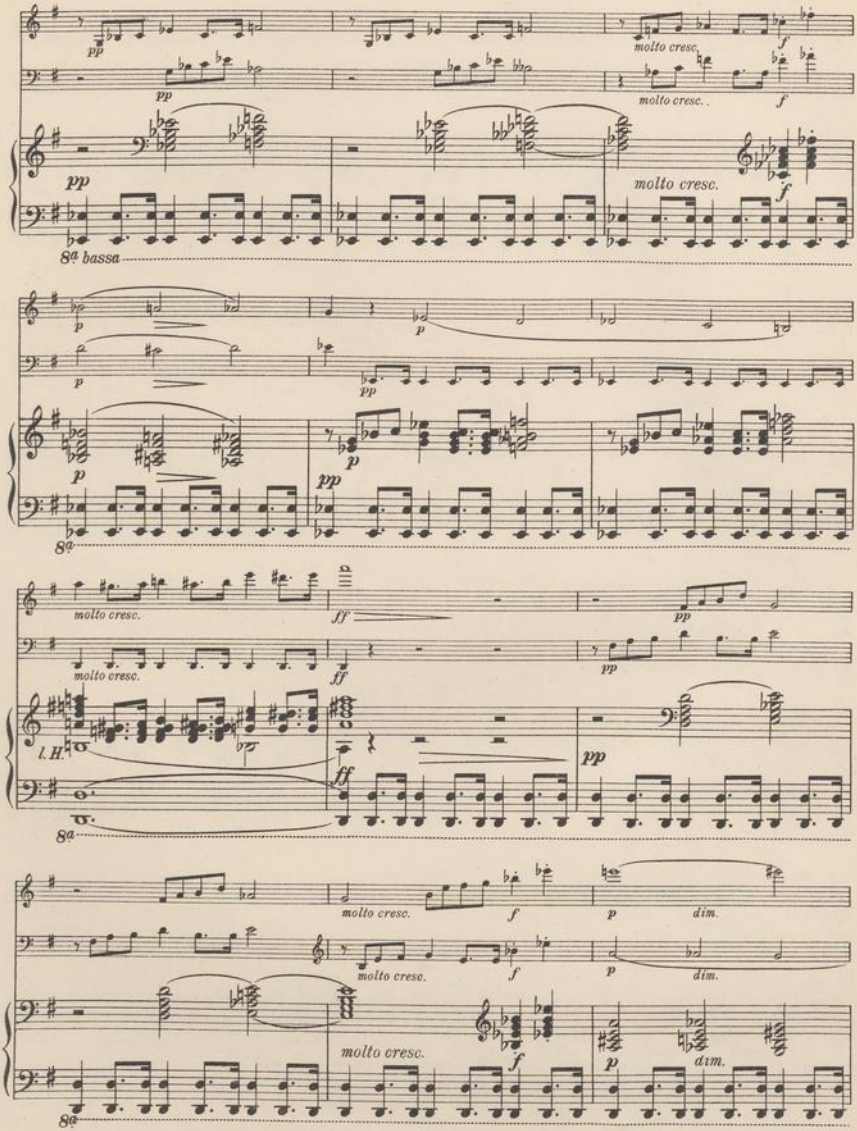

p
sempre cresc.
p sempre cresc.
sempre cresc.
f
f
f
poco rit.
poco rit.
poco rit.
pp
pp

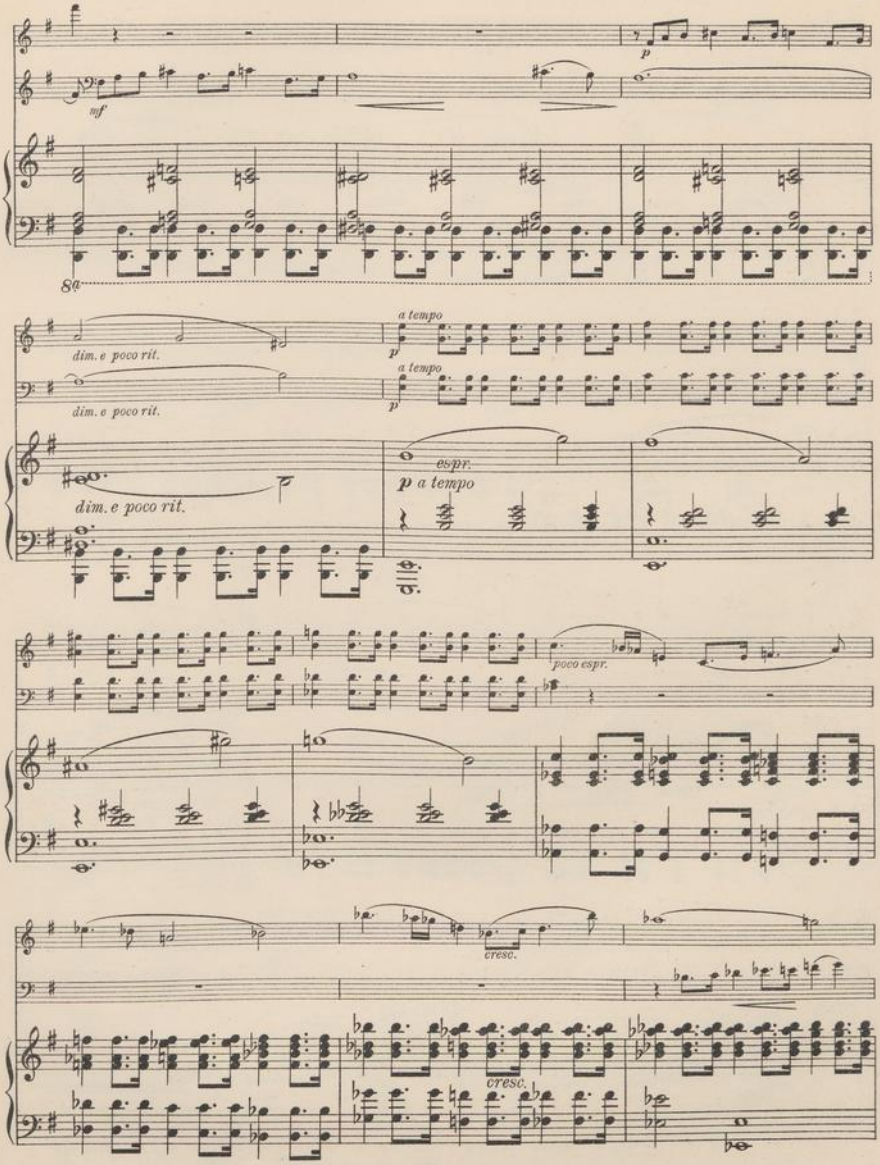

pp espr.
pp
ff
ff
fp
fp
string.
rall.

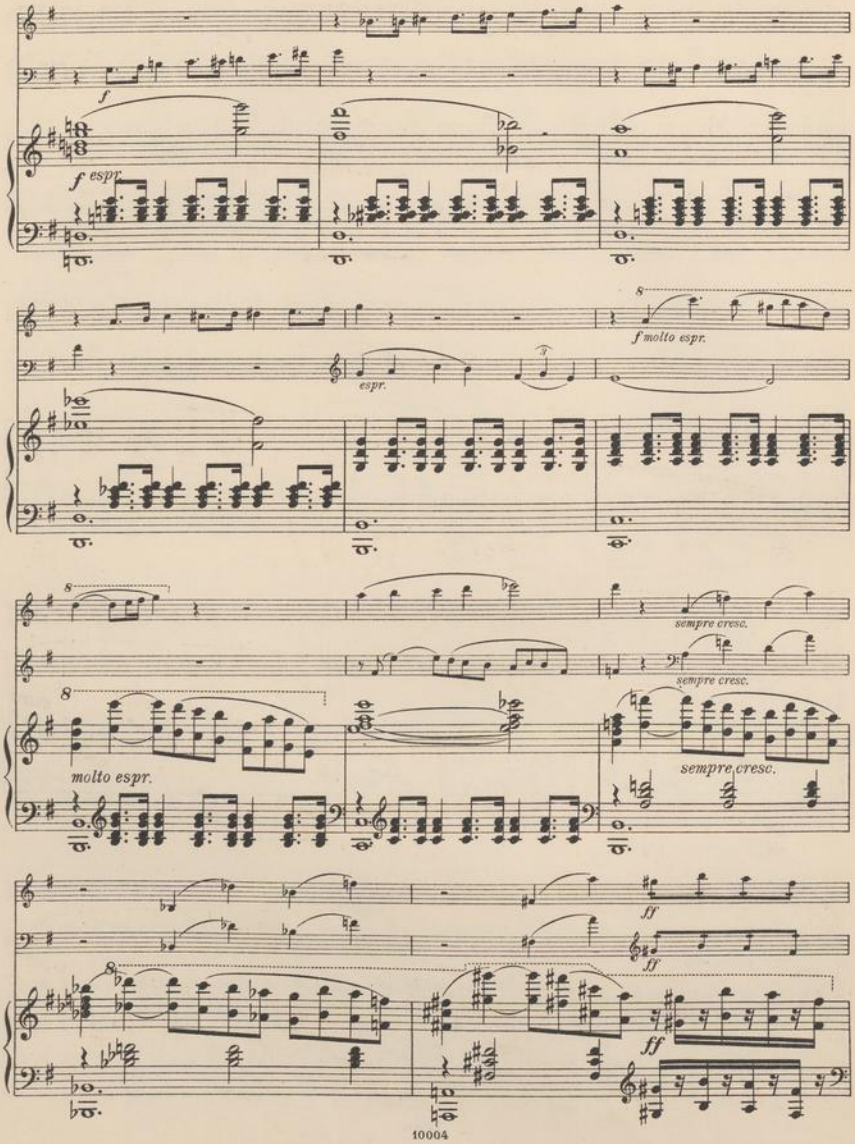

sul G
p espr.
cresc.
p
cresc.
f
f
8
f
8
3

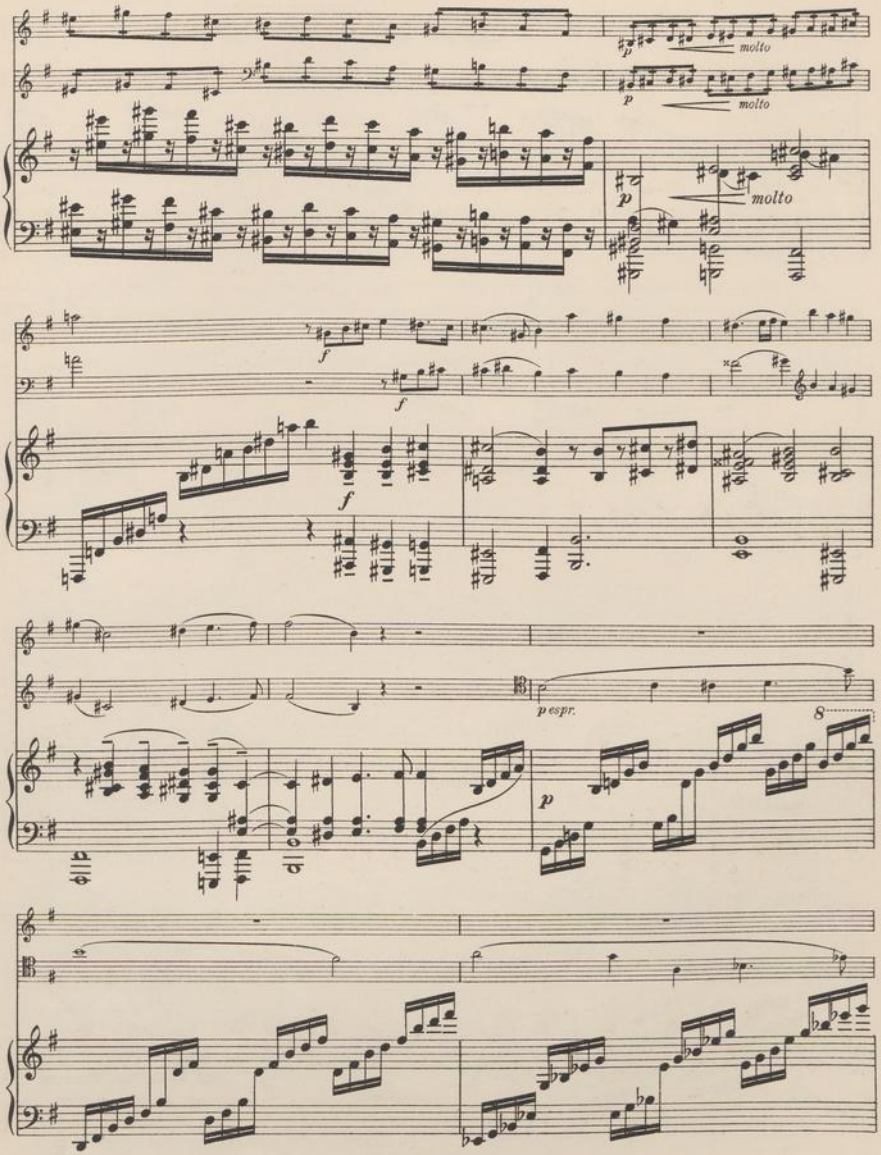

p
cresc.
p
p
cresc.
pp
cresc.
p
pp
f
f
tranquillo
5
3
dim.
f a tempo

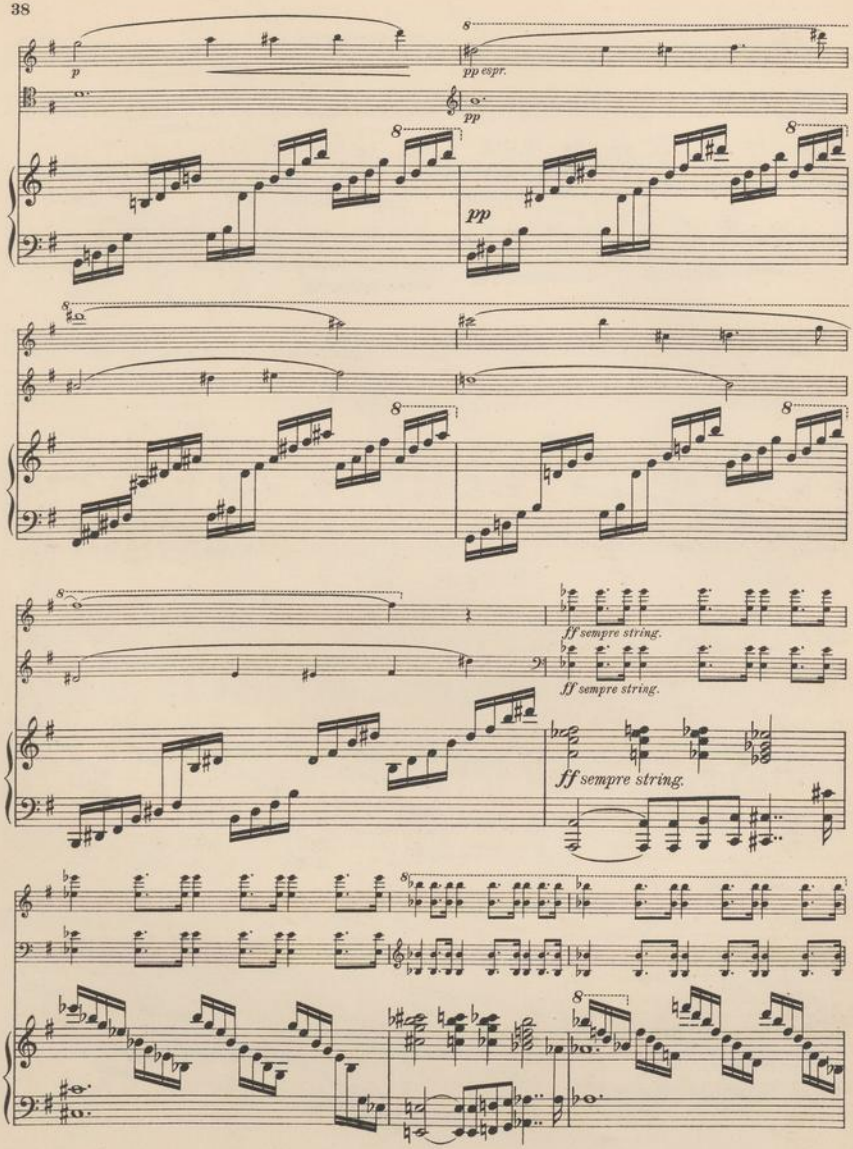

8
pp
fp
f
f
f
8
pp
fp
espr.
f
sempre f
3
3

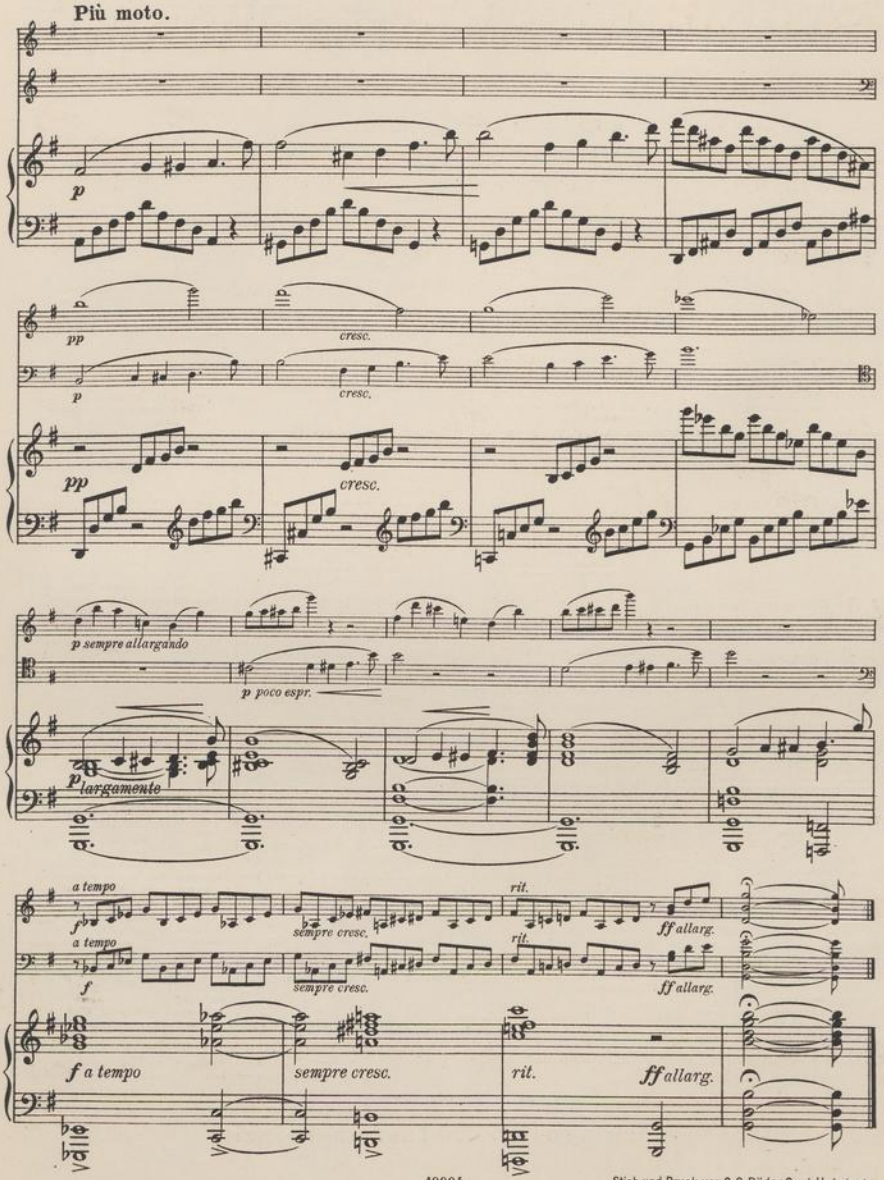

molto cresc.
molto cresc.
molto cresc.
8va bassa
l. H.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
dim.
dim.
dim.


mf
p
8a
dim. e poco rit.
a tempo
p
dim. e poco rit.
a tempo
p
dim. e poco rit.
espr.
p a tempo
poco espr.
cresc.
cresc.


f
f espr.
8
f molto espr.
espr.
8
molto espr.
sempre cresc.
sempre cresc.
sempre cresc.
ff
ff
8
ff


molto
molto
molto
f
f
f
p espr.
p
8


p
pp espr.
pp
pp
ff sempre string.
ff sempre string.
ff sempre string.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

STUDIENWERKE FÜR VIOLINE.

Leicht.

a. Für Violine allein.

Eberhardt, G., Op. 84. Tägliche Violin-Uebungen f. Anfänger . . 1 50
— Op. 89. Materialien für den Anfangsunterricht im Violinspiel . . . . . 2 —
Hofmann, R., Op. 25. Die ersten Etuden.
Heft I. Der Anfänger . 2 50
Heft II. Der Fortgeschrittene . . . . 2 —
Heft III. Der Geübtere . 2 50
— Op. 63 b. 10 Praeludien . 1 50

b. Für 2 Violinen.

Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.
Band I (No. 1—45) . . 2 —
Band II (No. 46—86) . . 2 —

c. Für 3 Violinen.

Schröder, H., Op. 13. Kleine Trios.
No. 1. C dur . . . . . 3 —
No. 2. G dur . . . . . 3 —
No. 3. F dur . . . . . 3 —

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