

RUSSIAN SAILOR'S DANCE

VIOLIN I

GLIERE

III
in one

Allegro (1) simile (2) (3) (4)

(5) (6) (7) (8)

10

cresc.

15

20 (4) (5)

div. cresc. cresc.

(6) (7) (8) 25

ff

In 2 I Pesante 4 30 5 35 3 II 2 40 5

45 5 III Moderato 50 5 55 5 60 2

851

Luck's Music Library, Detroit, Mich.

CUT p 10

VIOLIN I

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IV 4 (1) (2) (3)

V Animato

slow

VI Sostentato poco

VII Più tranquillo
pizz.

arco
Tempo 108

VIOLIN I

110 Più mosso
arco

115

120

IX Presto

125

130

135

Heard!

140

145

L.M.L. *turn page*

V.S.

VIOLIN I

Stacy

XI Più messo

4 *II II* 4 *II* 3

150

155

XII

160

4 1 3

165

170 Prestissimo

175

4 3 3 2

cresc.

180

ff

185

VIOLIN I

Musical notation for Violin I, measures 187-196. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note chords. Measure 190 is marked with a box containing the number '190'. Measure 195 is marked with a box containing the number '195'. The piece concludes with a double bar line and the dynamic marking **ff**.

Musical notation for Violin I, measures 197-200. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note chords. The piece concludes with a double bar line.

Musical notation for Violin I, measures 201-204. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note chords. Measure 200 is marked with a box containing the number '200' and the word 'Trem.' written above it. The piece concludes with a double bar line.

L.M.L.

Fine

