

CANTIONES SACRÆ

QVATUOR VOCUM

Cum Basso ad Organum.

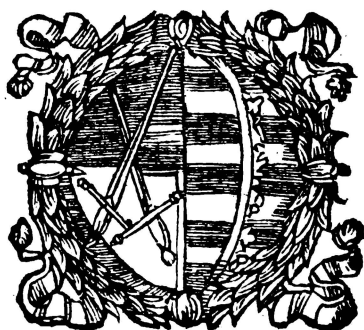
AUTHORE

HENRICO SAGITTARIO

Serenissimi Electoris Saxonix

Capellæ Magistro.

CANTUS.



FRIBERGÆ HERMUNDURORUM

Typis Georgii Hoffmanni

Anno 1625.



ILLUSTRISSIMO

ET CELSISSIMO PRIN-

CIPI AC DOMINO,

DOMINO

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-
miti in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equiti

Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris

Directori, & supremo aulæ Cæsareæ Magistro,

Provinciarumq; Styriæ & Croatiae

Præsidi,

Principi ac Domino meo Clementissimo.



Osteaquam ad præclaram illam DEO & hominibus gratam jucundamq; Musicæ scientiam applicavi animum, Princeps Illustrissime ac Celssime, in id maximè curam omnem industriamq; converti, ut studium hac in re meum, laboresque omnes primùm quidem Numinis divini gloriæ cederent; pòst viris etiam Principibus placerent, meâ sane sententiâ non im-meritò. Si enim omnis Musica, vel generaliter omnes potius actiones nostræ unicè ad Immortalis DEI cele-

):(

brandas

brandas laudes conferri debent: utiq; & Magnates, quò propius ad D E U M accedunt dignitate, hoc etiam digni magis sunt, quibus venerandis ac demulcendis Musica præter cæteros maximè occupetur: Neq; verò vanam omninò hanc opinionem esse, invictissimorum Imperatorum duorum M A T T H I Æ, F E R D I N A N D I q; apud Serenissimum Electorem Saxonix, Dominum meum Clementissimum conventu, annis superioribus, ipse sum expertus, ubi aulæ Saxonicæ chorum musicum, me quamvis indigno regente, sensi Principes hosce gloriosissimos, uti & Celsitatem Tuam nostris illis concentibus clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tuam ejusq; planè Heroicas & tanto dignas Principe virtutes, inprimis verò summam erga scientiam Musicæ voluntatem nosse cœpi, ex eo, inquam tempore occasionem subinde optanti quæritantiq; mihi, qua Celsitatis Vestræ in me sæpius ante perspectam Clementiam augerem ac conservarem: peropportunè quasi ἀπὸ μηχανῆς evenit, ut Cantiones quasdam sacras pridem inchoatas absolverem, opusculum genere quidem diverso, ac subinde cum ætate annisq; meis variante, partim namq; veterem partim novam canendi rationem sapiunt. Id igitur ab amicis Musicæq; fautoribus rogatus, ut publicæ lucæ concederem, impetrari à me passus sum, ut & D E O benignissimo artis hujus auctori largitori q; quod impertijisset referrem, & Celsitati Tux, cujus in me clemen-

clementiæ haud obscura exstarent testimonia, grati aliquam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musicum humiliter do dedicoq; debita submissione orans, ut cujus præsentis exercitia musica tum Sacræ Cæs. Majestati, tum Sibi quoq; non displicere confirmavit, hujus absentis etiam labores nunc clementer suscipiat: Deus optimus maximus Celsitatem Tuam publico Christiani orbis bono sospitem diutissimè florentemq; dignetur conservare. Dabantur Dresdæ ex Musæo meo Musico Calendis Januarijs, Anno 1625.

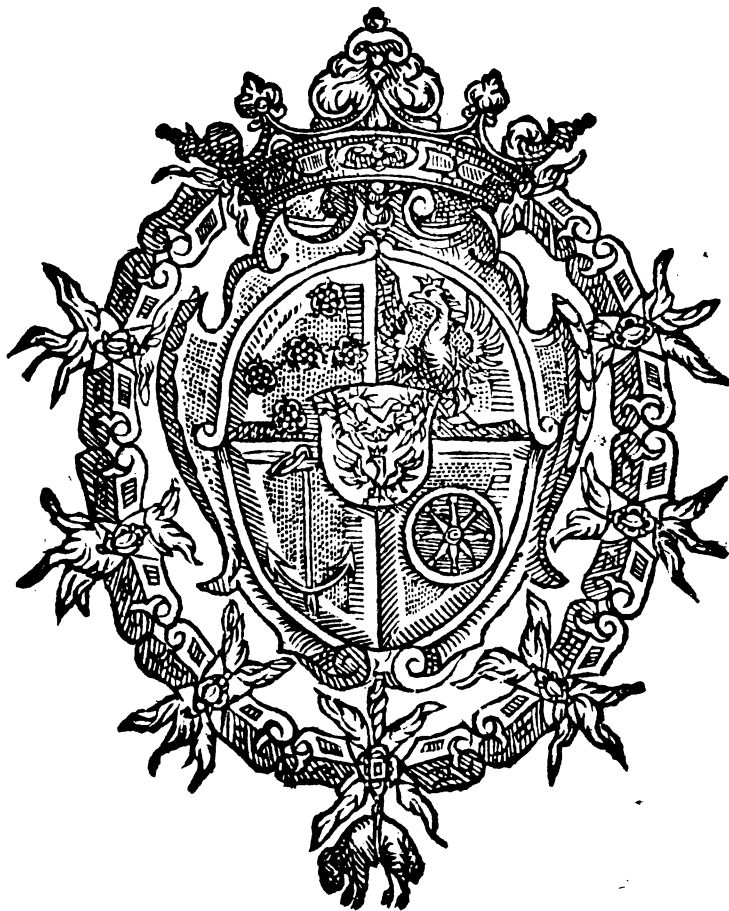
Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Serenissimi Saxonie Electoris Capella
Magister.*



DE INSIGNIIS
ILLUSTRISSIMI DOMINI,
 DOMINI PRINCIPIS AB
 EGGENBERG, &c.
 Domini sui Gratiofissimi:



EPIGRAMMA.



*Urea, cum Clypeum, Clypeiq; Insignia, Pallas,
 EGGENBERGIACI PRINCIPIS esse videt,*

Nempe

*Nempè Rosas niveo rubras in chromate QVINQVE,
 Inq̃ rubro niveam, cui Diadema, AQUILAM.
 Ceruleo inq̃ loco, croceam fixam ANCHORAM, & albam
 In croceo immotam segmine stare ROTAM.
 Tresq̃ coronigeras AQUILAS, DIADEMA tenentes
 Ore, loco in Clypei candidiore sui.
 Et frontem Clypei Regalem ornare CORONAM,
 Circumq̃ AUREOLI VELLERIS omne decus.
 Inclyta, pro meritis, ait, EGGENBERGICA Virtus
 Hoc, teste Invidiâ, grande MONILE gerit.
 Sunt bona Fama Rosæ, tutrix Aquila alba ROSARUM,
 Quam, Fidei meritum, fulva corona manet.
 Stans Rota, fortuna est constans, atq̃ Anchora, constans
 Mens in amore Aquile, Sors in honore, sue.*

Pro veteri atq; humilimâ in Illustris.
 S. Celût. observantiâ apposuit

S. E. S. S.

J. SEUSSING.



IN
HEINRICI SAGITTARII,
ELECTORALIS SAXONICI

Symphoniarchæ, atq; Capellæ Magistri,

Viri præstantiss. atq; celeberrimi,

CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,
Harmonico, ORLANDUS, fecerat illud Epo.

Atq; alij: vellet cum tandem ignobile Vulgus,

Ut fieret Mundi, Musica serva DEI.

Harmoniâ hac NOSTER demonstrat MUSICUS Orbi,

Quod non sit Mundi, Musica serva DEI.

AUSONIUS È SENIS

Honoris atq; amoris ergò f.

IN CANTIONES SACRAS,

E PSALMIS ET PATRUM

DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII.

Serenissimi Electoris Saxonix, &c. Chori Musici

Directoris.

PATRIBUS acquiris VESTEM, non floribus Indis:

Sed quam Siönio vertice nevit acus:

Halat thure sacro, tanquam lustrârit Aäron,

Cymbala ceu spirent Cantibus harmonicis;

Hanc Augustinus, Bernhardus viderit, ajunt;

VESTITU similis PATRIBUS ille suo.

In honorem Musices & Autoru F.

Elias Rudelius P. Imp. & Sereniss.

Elect. Saxon, P. aulicus.

AD
SERENISSIMI ET POTENTISSIMI
ELECTORIS SAXONIÆ

Excellentissimum Musicum,
DN. HENRICUM SAGITTARIUM,
*Amicum & factorem suum, perpetuo
honorandum.*

ORphea commendent, laudent Amphiona prisca,
Ac hujus generis Musicâ in arte viros:
Fit frustra: hic dignus laude est, qui cantat Iovæ
• Gloriam, honoremq;: hic gloriâ, honore valet.
Saxonis es talis, similes tibi querere in orbe,
Qui cupit, haud novit, quæ sit cunda via.

M. Samuel Rülingius, Eccles. Dresd.
Diaconus & Poëta L. C.



In laudem Musices pro ut harmonia
Sacratiss. Cationum

DN. HENRICI SAGITTARII.

EPIGRAMMA.

PRincipium vite cælestis MUSICA, vite
In quo principio, MUSICA FINE CARET.
Semper honoratur qua virtus cælica, cæta
Angelico, per quem MUSICA FINE CARET.
In quo principio venerans tua MUSICA cælum,
Anne SAGITTARI MUSICA FINE CARET?

F. Elias Rud,

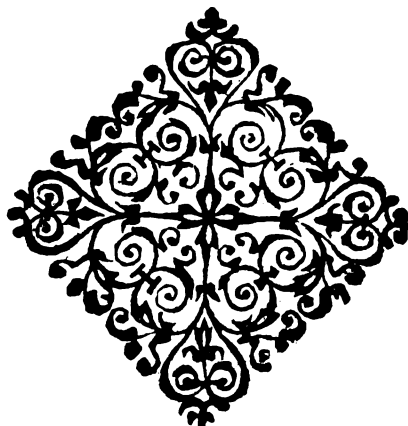
Har-

HArmonicâ metam nuper statuebat in arte,
Quiq; hanc tangit, ait Musica, Victor erit.
Ingenii buc quivis spicilo collineat: at, qui
Metam attingebat, ARCIGER unus erat.
Huic Lauri imponens Viridantem Musica fertam:
Nostri istud, dicit, munus amoris habet.

ELysum, Dresdam cùm perlustrasset, in arvum
ARCIGERT intulerat Pleiade natus opus.
Hoc oculis usurpasset cùm Thracius Orpheus,
Dircaum ad Vatem Voce ita Versus ait:
Est aliquid, sylvas traxisse & flumina cantu:
Attrahit ille homines, attrahit ille Deos.

ARCIGERI egrotâ Junoni nuper Hygêam
Musa ferebatur restituisse suam.
Audit ut hoc Clotho, ad tumulos cantarier illa,
Defunctis redeat ne quoq; vita, vetat.
Juppiter annuit, & legem promulgat; ut inter
ARCIGERI vivos dulce perennes opus.

Georgius Hausmanus P. Laur. Cæsar.
Scholæ Dresd. Rector.



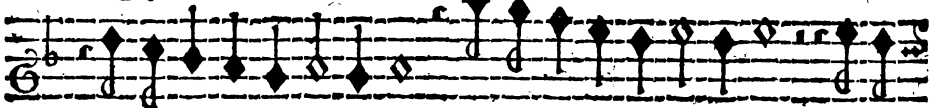
Prima Pars.

I.

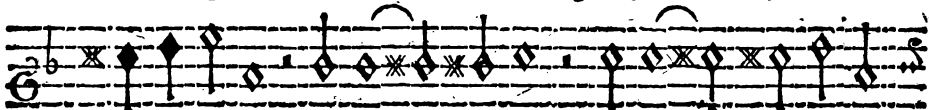
CANTUS.



Bo ne O dul- cis O be ni gne



O be ni gne Je- fu O be ni gne Je- fu O be-



nigire Je-su to de precor te de precor per



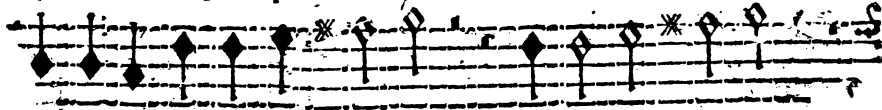
.. lum tuum sanguinem per . . . tuum sanguinem preti o sum



preti o sum quem pro nobis mi se ris ef funde re di-



ignatus es quem pro nobis miseris effundere di-

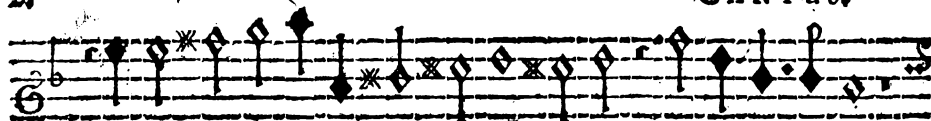


glucosyl in a ra crucis in a ra cru

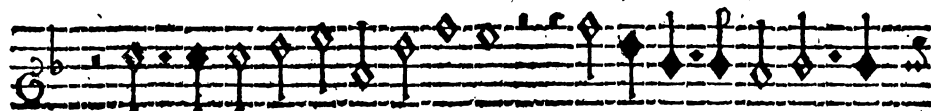
A

2.

CANTUS.



in a ra crucis in a ra cru cis, ut ab ji ci as



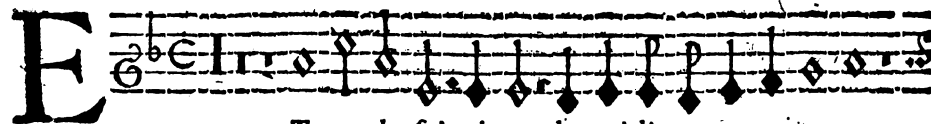
omnes i ni quita tes meas ut ab ji ci as omnes



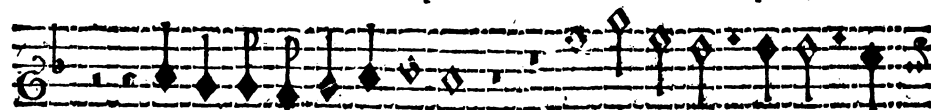
i ni quita tes me as.

Secunda Pars,

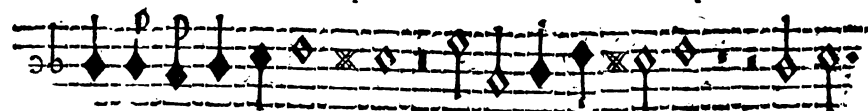
II,



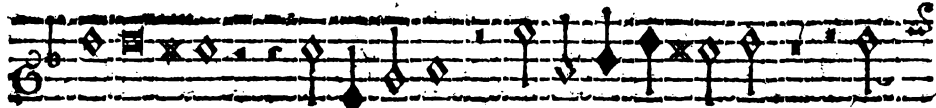
T ne de spi ci as hu mi li ter te pe nitentem



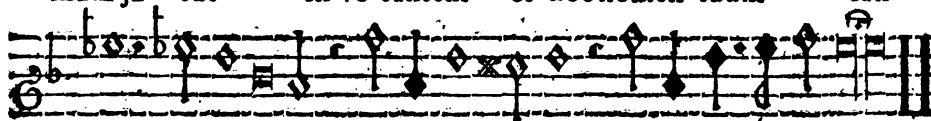
hu mi li ter te pe nitentem Et ne de spi ci as hu-



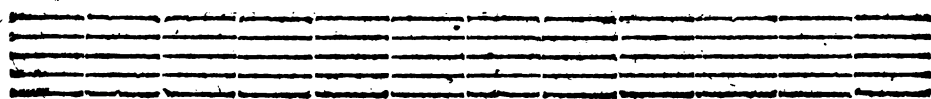
ter te pe ten tem Et ho nome i tuum sanctis t



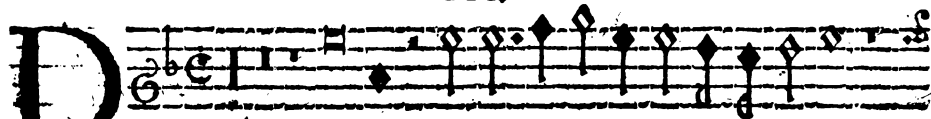
mu- JE- sus in vo cantem & hoc no men tuum fan-



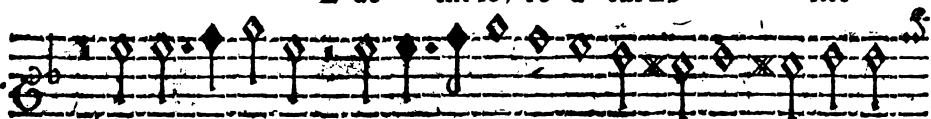
- tis A- rum JE- sus in vo can tem in vo can - tem.



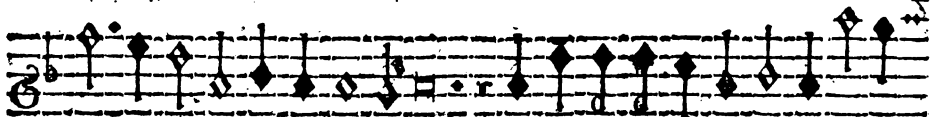
III.



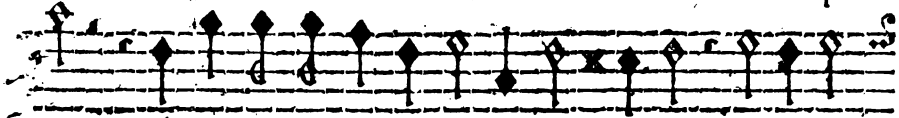
E us mi se, re a tur no stri



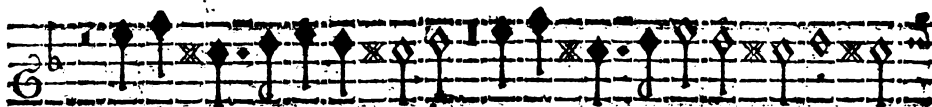
mi se re a- tur mi se re a- tur no --- stri &



be ne di cat no --- bis il lu mi net vultum suum super



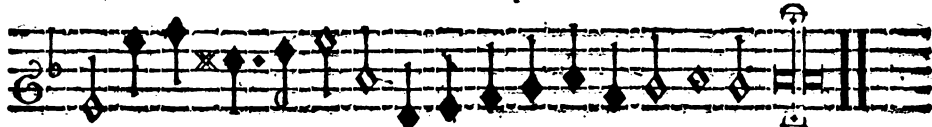
nos il lu mi- net vultum su um su per nos su per nos



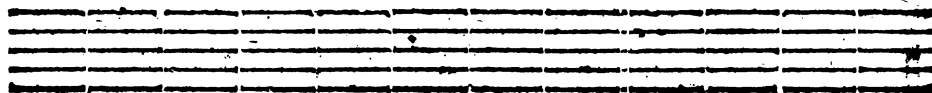
Et mi se re a tur nostri & mi se re a tur no --



stri il lu mi net vultum suum super nos & mi se re a-

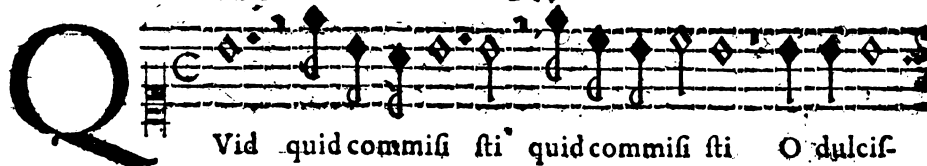


tur & mi se re a tur no -- -- stri.

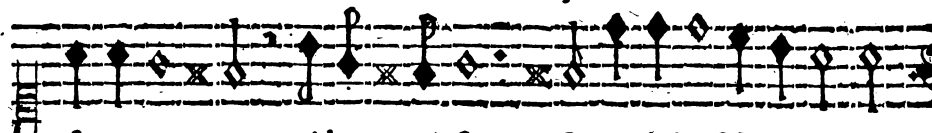


Prima Pars.

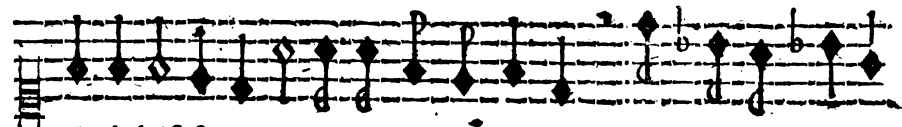
IV.



Vid quid commisi sti quid commisi sti O dulcis-



si me pu er quid com mi si sti O dul cis si me pu er



O dulcis si me pu er quid commi si sti quid commi si sti

CANTUS. 45

ij O dul cis si me pu er ut sic ju di ca-
re --- ris ut sic ju di ca re --- ris, quid quid commi-
si --- si O a mantif si me O a mantissi-
me O a mantif si me ju ve nis O a mantif si me
ju ve nis ut a de o tra --- tra re
ris ut a de o tra. --- tra re ris
quod scelus tu um, quæ npxa tu a quæ causa mor-

6.

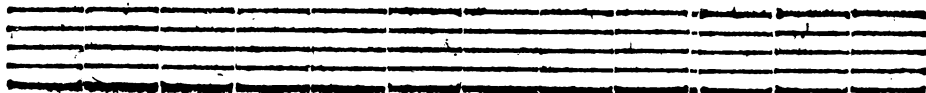
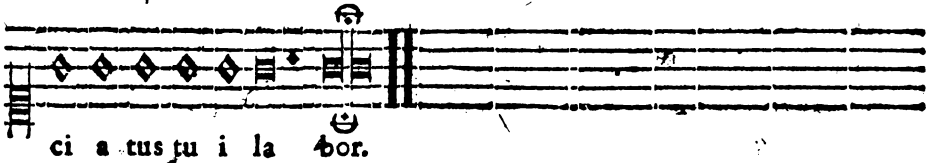
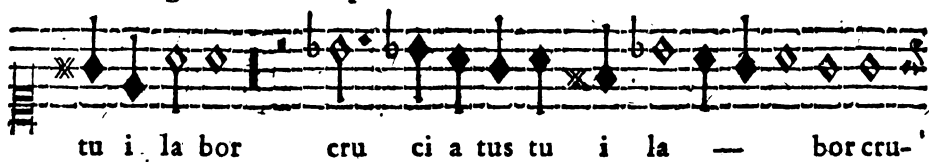
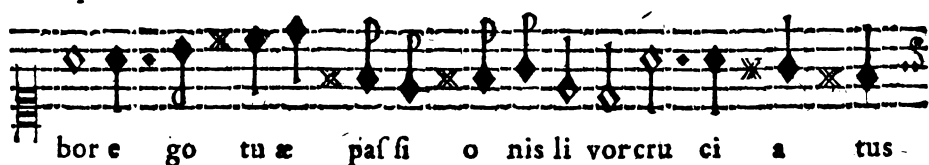
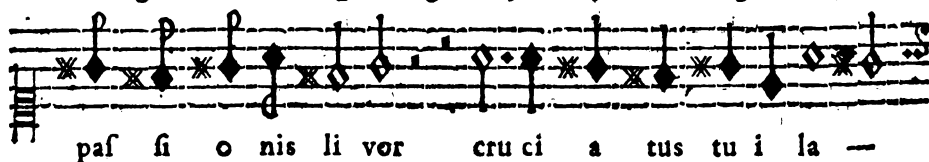
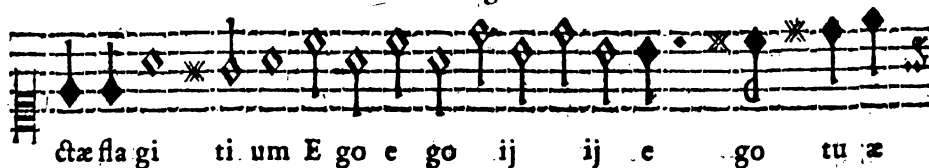
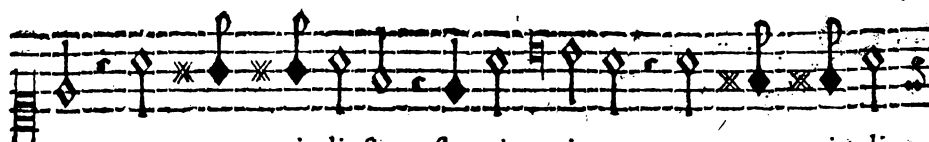
CANTUS.

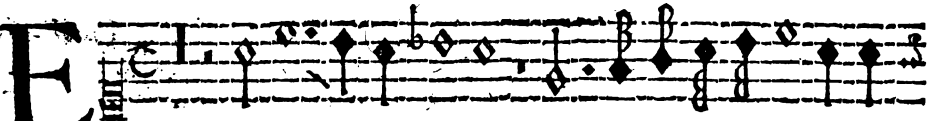
tis quæ causa mortis ij quæ occa si o tu ædam-
na ti o --- nis quæ cau fa mortis quæ oc-
ca si o tu ædamnati o --- nis.

Secunda Pars.

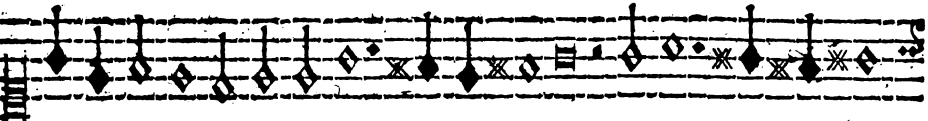
V.

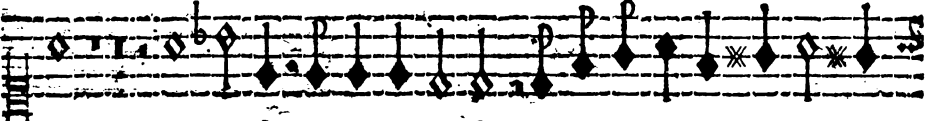
E Go sum tu i' plaga do lo ris E go
sum tu i' plaga do lo ris tu æcul pa oc ci si o nis
e go tu æmortis me ri tūm e go tu æ mortis me ri'

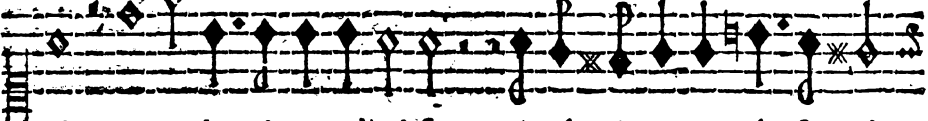


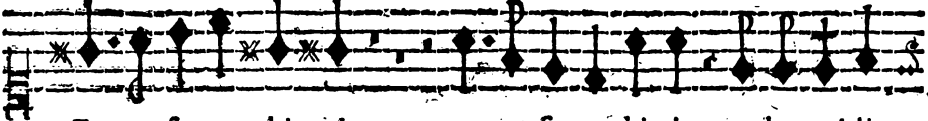
E Cl. o. 

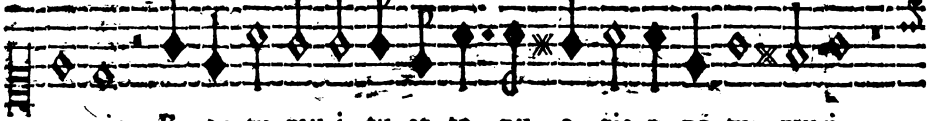
Go: Tu poe na mul ta ris E go e nim i-

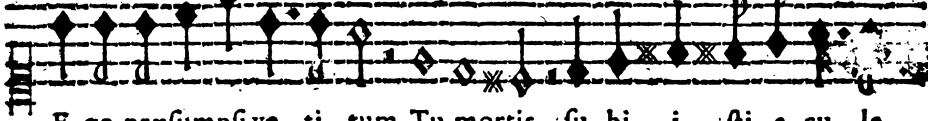
 ni que e — gi tu poe na mul ta ris Tu poe na mul ta-

 ris E go fa ci nus ad mi si tu ul ti o ne ple — ste-

 ris E go fa ci nus ad mi si tu ul ti o ne ple ste ris

 E go su per bi vi e go su per bi vi tu hu mi li-

 a ris E go tu mu i tu at te nu a ris e go tu mu i

 E go praesump si ve ti tum Tu mor tis su bi i sti a cu le

um tu mortis su bi i sti a cu le um, E go po mi dul-
 ce di nem e go po mi dulce dinem tu fellis gu sta sti
 a ma ri tu di neme go po mi dulce di a tu fel lis gu-
 sta sti a ma ri tu di nem.

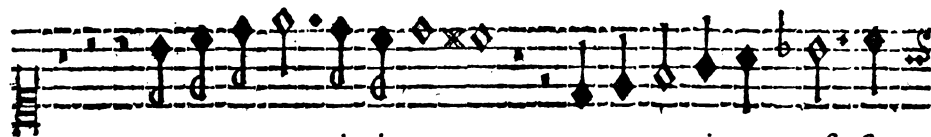
Quarta Pars.

VII.

Vona te De i quoru a descendit hu mi li tas hu-
 mi litas quo tua fla gra vit cha ri tas

B

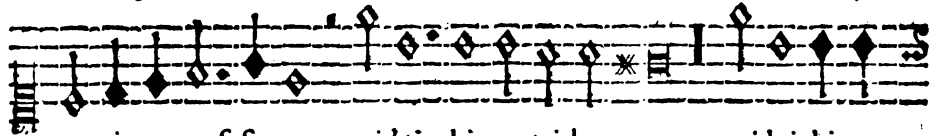
Cantiones Sacrae. 4. Voc: Hein: Sag:



quo tu us at ti git a mor quo perve nit com pas fi



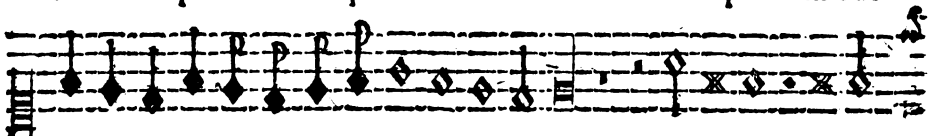
o quo tu us at ti git quo tu us at ti git a mor quo per



venit compas fi o quid ti bi re tri bu am quid ti bi re



tri bu am pro omnibus qua re tri bu i sti mihi pro omnibus



qua re tri bu i — sti mi hi Rex me us



& De us me

us.

C A li cem sa lu ta ris ac ci pi am & nomen
Do mi ni in vo ca bo ca li cem sa lu ta ris ac ci pi am
& nomen Domini in vo ca bo & nomen Do mi ni &
nomen Domini in vo ca bo Vota me a reddam ti bi Domine
coram omni po pulo tu o & mi se ri cor di as tu-
as in æ ternum can ta bo & mi se ri cor di as
tu as in æ ternum can ta bo in æ ter num can ta bo

12.

CANTUS.

canta bo can ta bo & mi fe ri cor di as
tu as in æ ternum can ta bo,

Prima Pars.

IX.

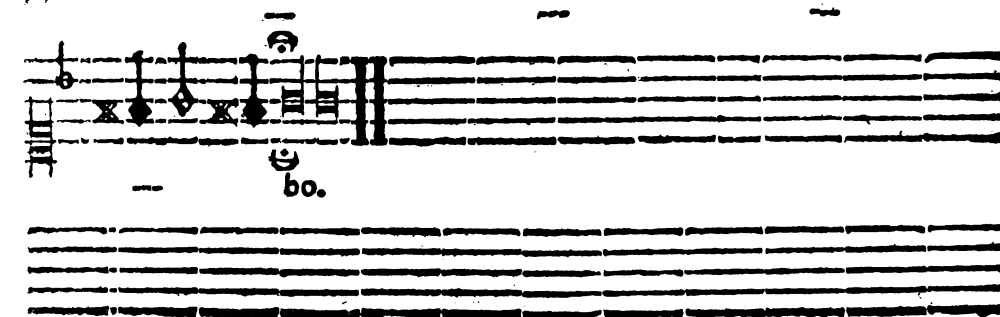
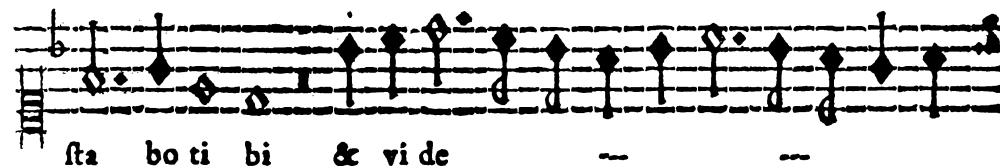
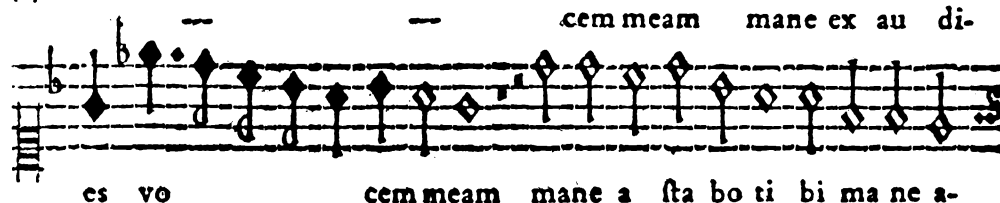
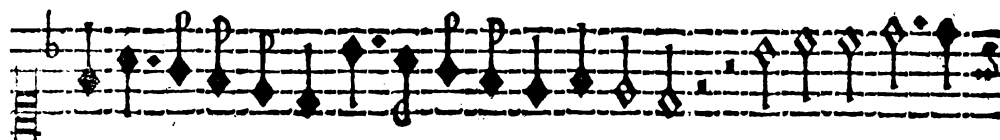
V Er ba me a au ri bus per ci pe
ver ba me a au ri bus per ci pe Do mi ne
Do mi ne Do mine ij
in tel li ge cla mo rem me um In ten de vo ci o-

ra ti o nis me æ vo ci o ra ti o nis me æ Rex
me us & De us me us & De us me-
us.

Secunda Pars,

X.

Q Vo ni am ad te cla ma bo Do mi ne
ad te cla- mabo Do mine ad te cla mabo Do mi-
ne ij ma ne ex au di es.



[illegible]

vi gi lat & cor me um vi --- gi lat

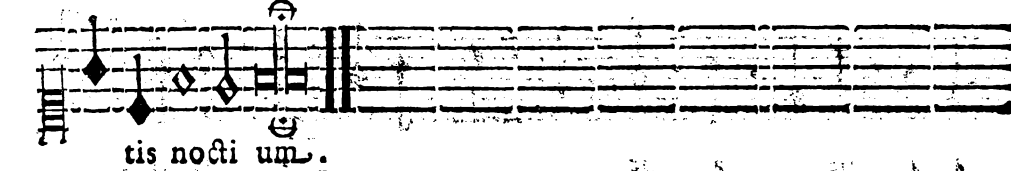
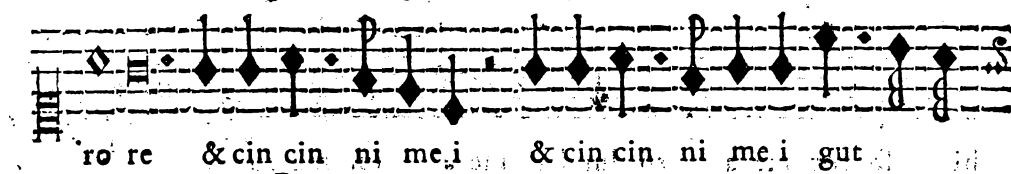
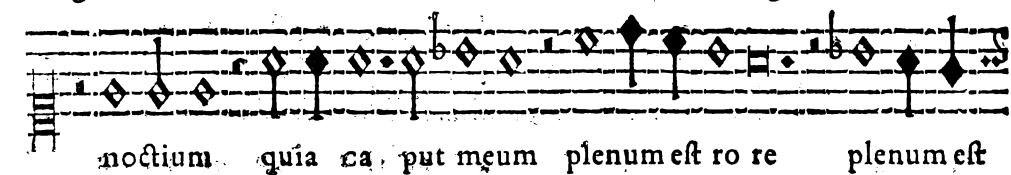
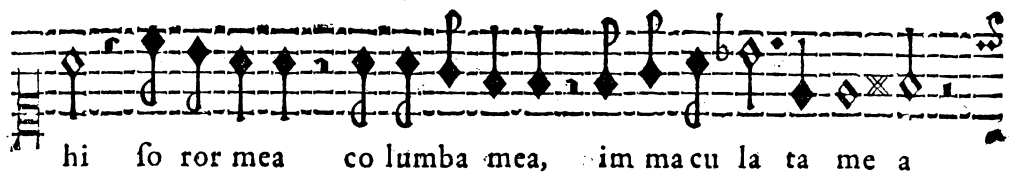
& cor me um vi gi lat & cor me um

vi gi lat & cor me um & cor me um vi gi-

lat a pe ri ij a pe ri a pe ri mi-

hi so - - - - - ror me a co - - - - - lumba me a im - - - - - ma cu la ta me -

a a pe si a pe si ij a pe si mi-

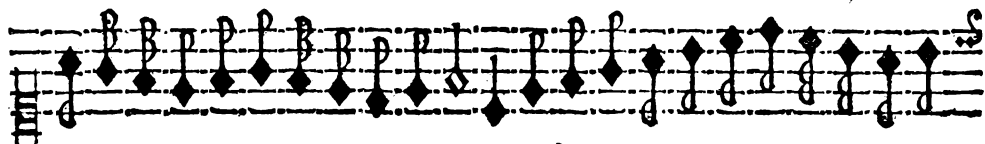


V

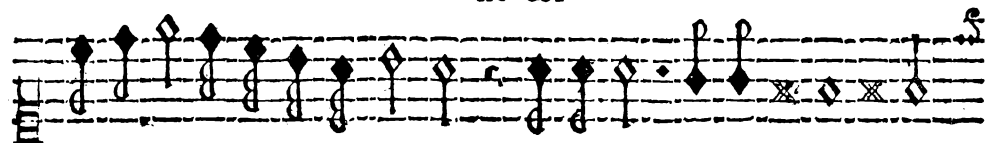
Ul ne ra sti cor me um vul ne ra-
 sti cor me um fi li a cha rif- si ma fi li-
 a cha- rif si ma vul ne ra sti cor me-
 um fi li a cha rif si ma in u no o cu-
 lo rum tu o rum vul ne ra sti cor me um in u no o cu-
 lo rum in u no o cu lo rum tu o rum vul ne ra sti cor
 meum in u no o cu lo rum tu o rum Vul ne ra sti cor me um



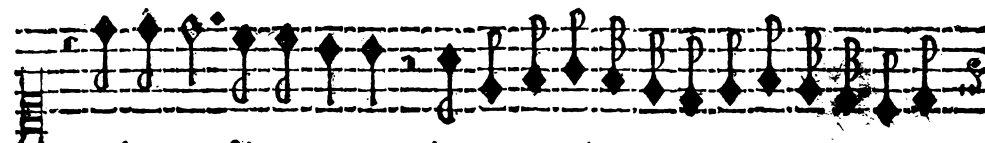
in u no cri



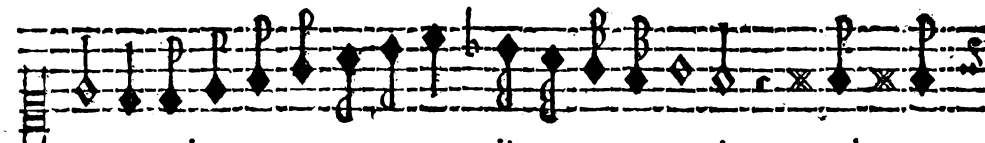
ne col



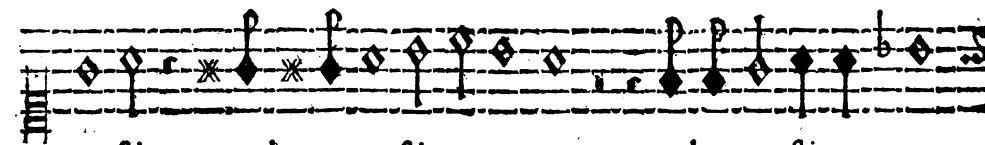
li tu i vulne ra sti cor me um



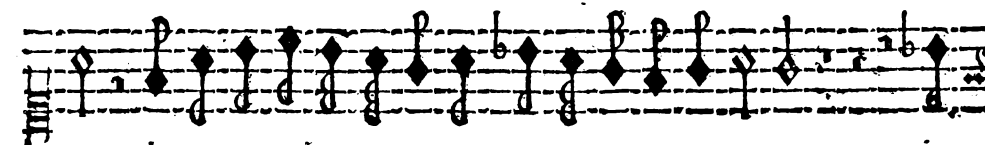
vulne ra sti cor meum in u no cri



ne col li tu i vul ne-



ra sti vul ne ra sti cor meum vulne ra sti cor me-



um in u no cri ne in

CANTUS. 19.



XIII.



quid fa ci am mi ser u bi fu -- gi am

u bi fu -- gi am quid fa ci am mi ser

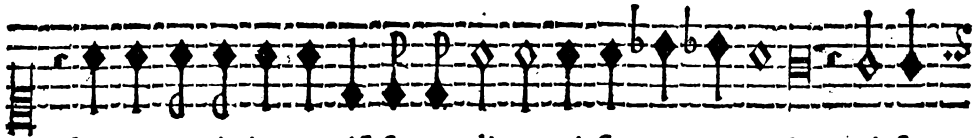
mi si ad te ni si ad te De us me us u bi fu --

-- gi am ni si ad te De us me us dum ve ne ris

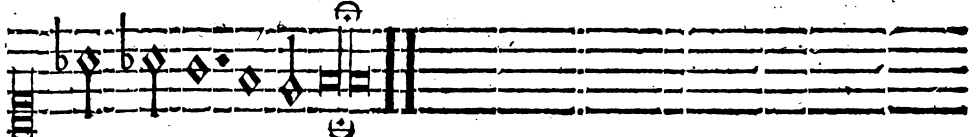
in ne vis si mo di e mi se re re me i dum ve ne ris in no

vis si mo di e mi se re re me i dum ve ne ris in no vis si mo

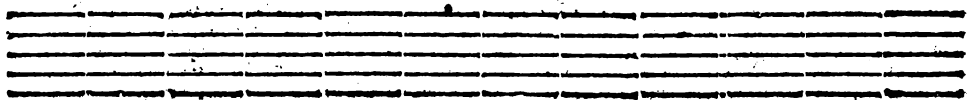
di e mi se re re mi se re re me -- i



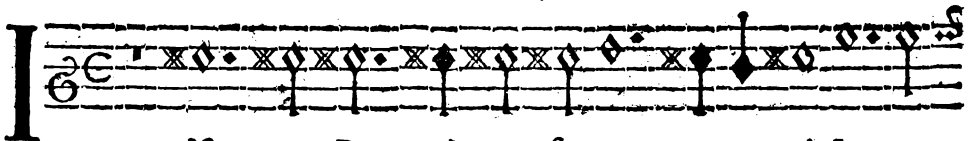
dum ve ne ris in no vis si mo di e mi se re re me i mi se-



re re me — i.



XIV.



N te Do mi ne spe ra vi In te



Do mi ne spe ra vi non confundar ij non confundar



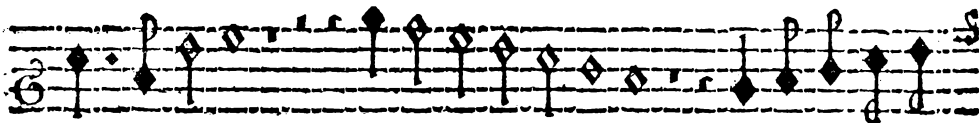
in æ ternum non confun dar ij



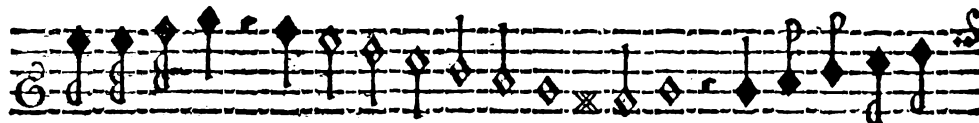
non confundar in æ ternum in ju sti ti a tu a li be ra me



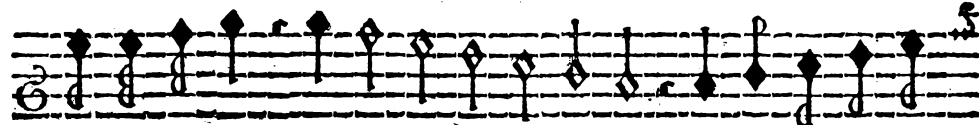
li be ra me in ju sti ti a tu a li be ra me



li be ra me in cli na aurem tu am ac ce le ra ut



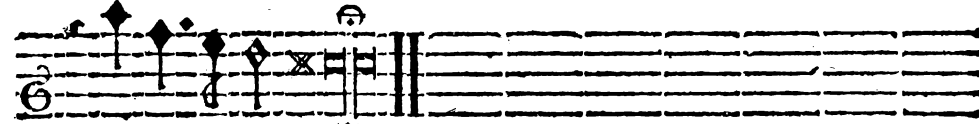
e ru as me in cli na au rem tu am ac ce le ra ut



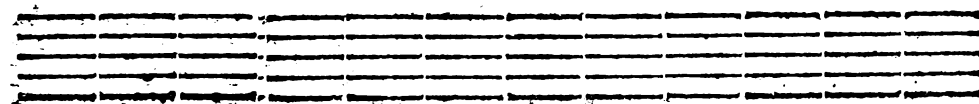
e ru as me in cli na au rem tu am ac ce le ra ut



e ru as me ut e ru as me ac ce le ra ut e ru as me



ut e ru as me.



D Ul cif fi me & be nignif fi me Chriſte
dul cif fi me & be nignif fi me Chriſte & benig-
nif fi me Chriſte in fun de ob ſe ero in
fun de ob ſe ero multi tu di nem dul ge-
di nis tu æ & cha ri ta tis tu æ
pe cto ri me o pe cto ri me o ut ni hil ter-
re num ni hil car na le de ſi de rem vel co gi tem.

Sicut Moyses serpentem in deserto exalta- --- vit
 sicut Moyses serpentem in deserto exalta vit sicut
 Moyses ij sicut Moyses serpentem in deserto
 exalta vit i ta fili um ho mi nis i ta fi li um ho mi-
 nis o portet ex al ta ri i ta fi li um ho minis o portet ex al-
 ta ri i ta fi li um ho mi nis o por tet ex al ta ri o-
 portet ex al ta ri ut omnis qui credit in e um non pe re at

D

non pe re at fed ha be at vi tam æ ter

nam non pe re at non pe re at ij

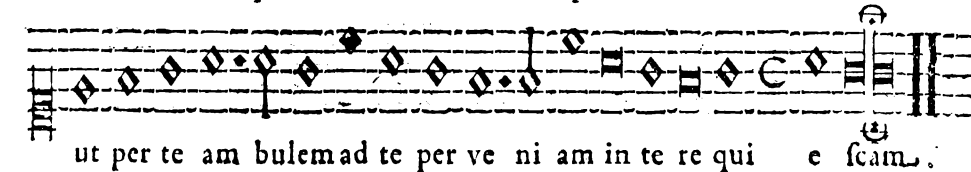
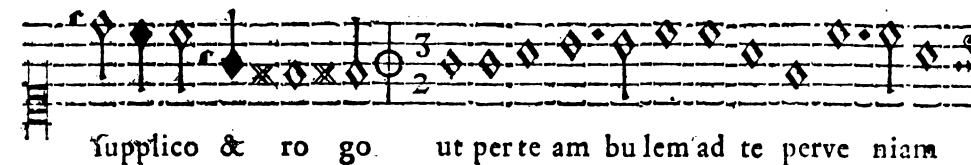
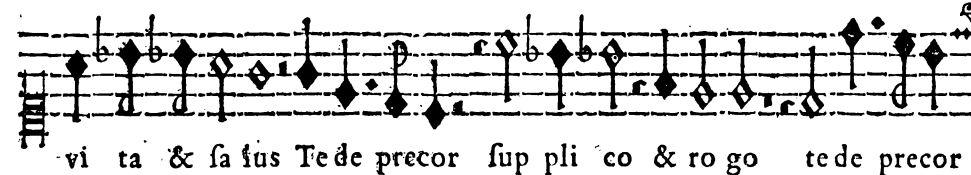
fed ha be at vi tam æ ternam ij ij

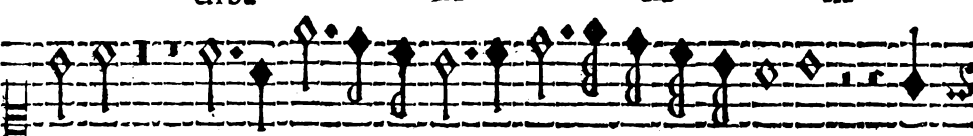
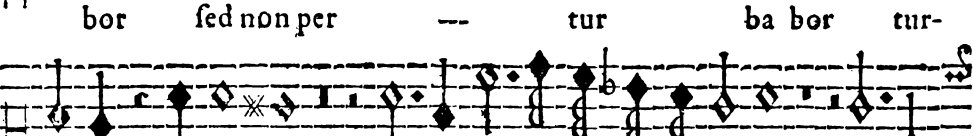
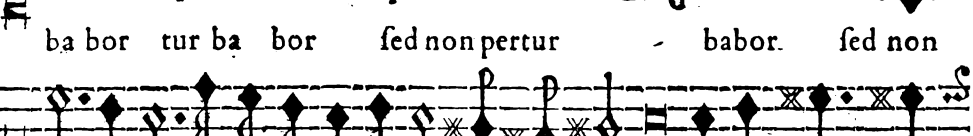
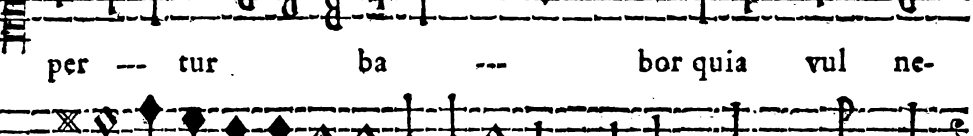
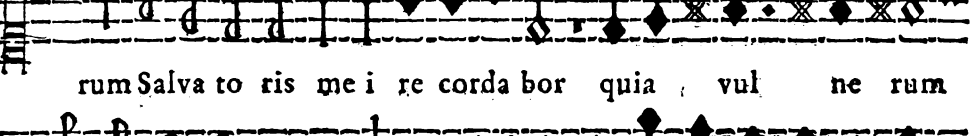
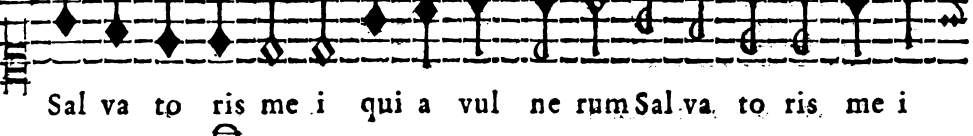
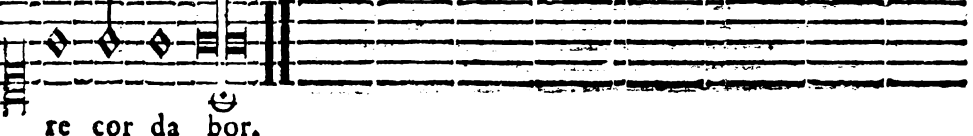
vi tam æ ternam vi tam æ ter nam

XVII.

S Pes me a Chrifte Deus spes me a Chrifte De us

hominum tu dulce a ma tor hominum tu dul cis a mator



T        

Urba
bor fed non per tur ba bor tur-
ba bor tur ba bor fed non per tur babor. fed non
per tur ba bor quia vul ne-
rum Salva to ris me i re corda bor quia vul ne rum
Sal va to ris me i qui a vul ne rum Sal va to ris me i
re cor da bor,

A

D Do --- minum cum tri bu la ---

--- rer ad Do --- minum ij

cum tri bu la --- rer cum tri bu-

la --- rer cum tribula --- rer

clama --- vi Et ex au di vit me

Do --- mi ne li be ra a tri-

ma mi li be ra a ni ma mea ma la bi is i ni --- quis

& a lin — gua a lin — gua do lo —

fa & a lin — gua & a lin —

gua do lo — fa & a lin — gua do-

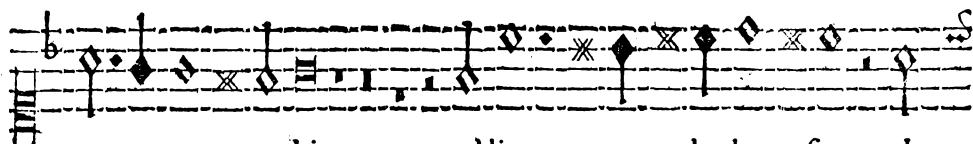
lo — fa.

Secunda Pars.

XX.

Vid de tur ti bi aut quid ap po na tur ti bi

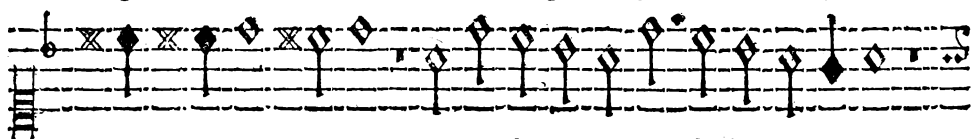
aut quid ap po na tur ti bi aut quid ap po na tur ti-



--- bi ad lin guam do lo sam ad



linguam do lo sam fa --- git tæ poten tis po ten-



tis a cu tæ cum carbo ni bus de so la to ri is



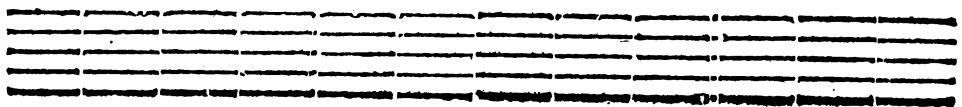
cum carbonibus de so la to ri is: de so la to ---

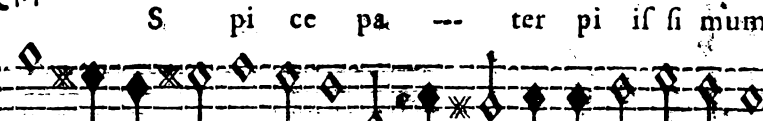


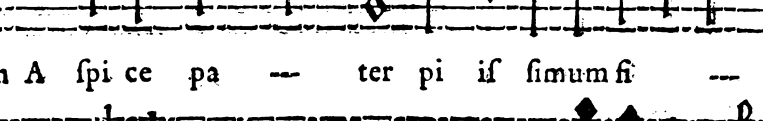
--- ri is de so la to --- ri-

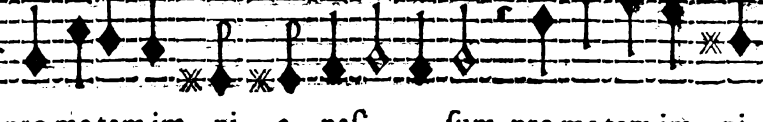


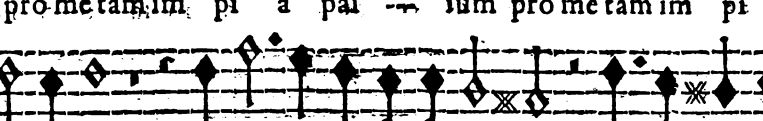
is de so la to ri --- is.

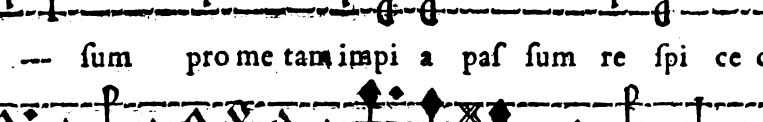


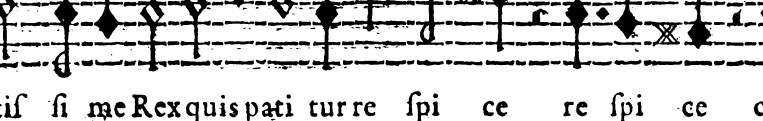
A 
S pi ce pa -- ter pi is si mum fi li-

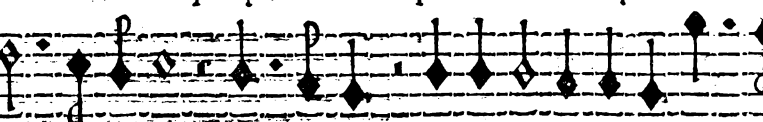

um A spi ce pa -- ter pi is si mum fi -- li-

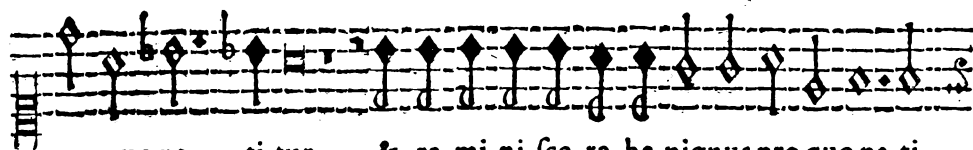

um pro me tam im pi a pas sum pro me tam im pi a


pas sum pro me tam im pi a pas sum re spi ce clemen-

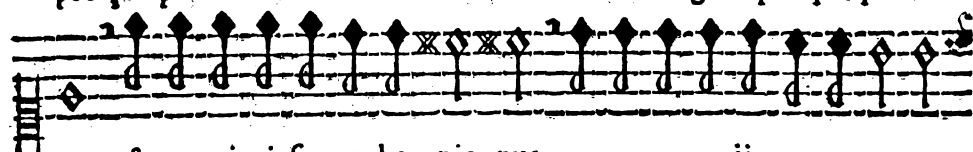

tis si me Rex quis pa ti tur re spi ce re spi ce clemen-


tis si me Rex re spi ce clementis si me Rex re spi ce

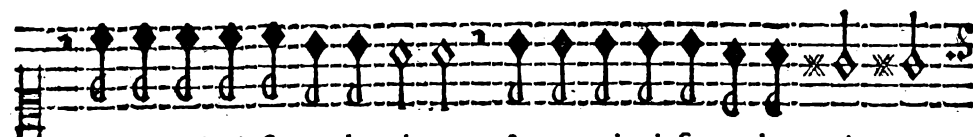

cle mentis si me Rex quis pa ti tur quis pa ti tur



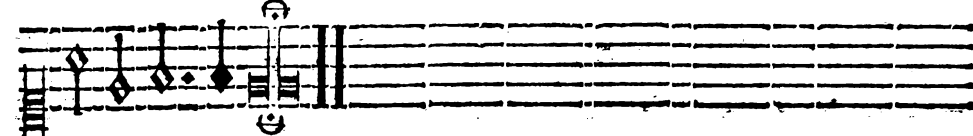
pro quo pa ti tur & re mi ni sce re be nignus pro quo pa ti-



tur & re mi ni sce re be nig nus ij



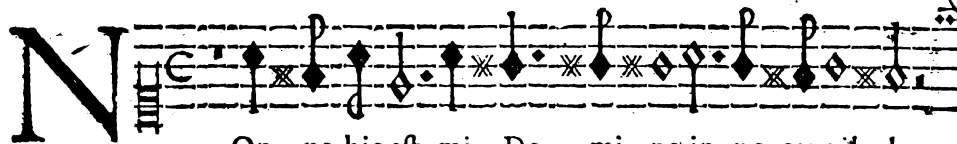
& re mi ni sce re be nignus & re mi ni sce re be nig nus



pro quo pa ti tur,

Secunda Pars.

XXII.



On ne hic est mi Do mi ne in no cens il le



non ne hic est mi Do mine mi Do mi ne innocens il le

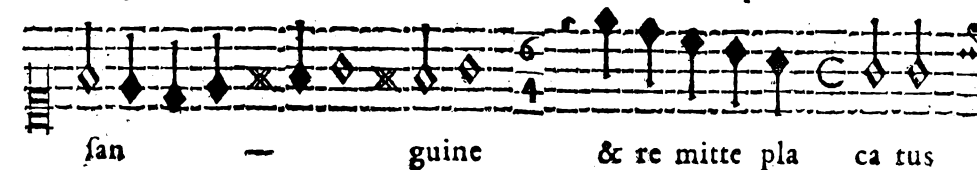
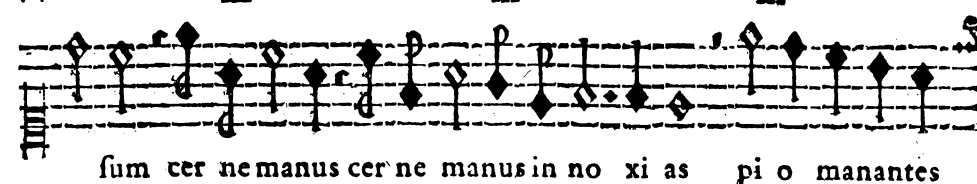
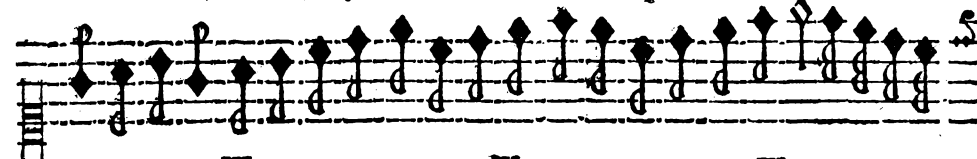
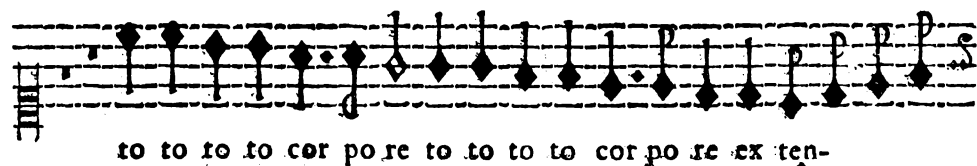
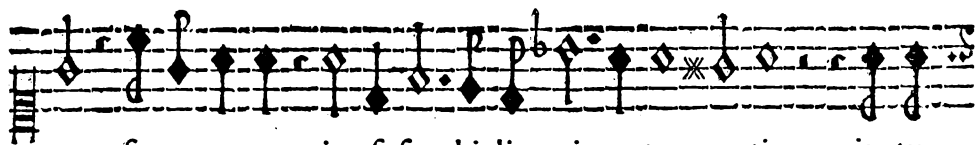
E

quem ut servum re di meres fi li um tra di di sti fi li um tra di
 di -- sti quem ut servum re di meres fi li um tra di di
 sti quem ut servum re di me res fi li um tra di di sti quem ut
 servum re di me res fi li um tra -- di di sti.

Tertia & ultima Pars.

XXIII.

R E due Do mi ne De us me us
 o cu los o cu los ma je sta tis tu æ ma je sta tis tu



CANTUS.

& re mit te pla catus sce

ra & re mitte pla ca tus sc̃e -- le ra quæ patrarunt manũ me-

æ quæ patrarunt manus me æ quæ pa tra runt,

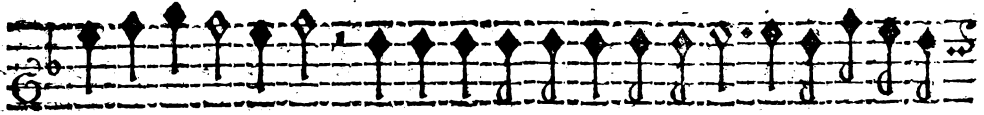
manus me — a.

Prima Pars.

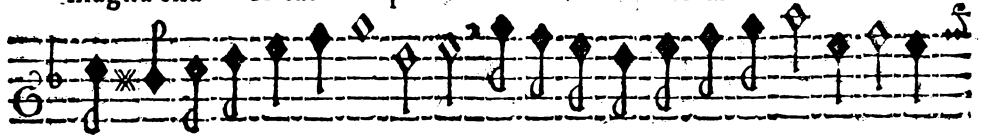
XXIV.

S 

su per e mi net omnem scien ti am O bo ne fe su tu a



magna cha -- ri tas su per e mi net om nem scien ti am O bone



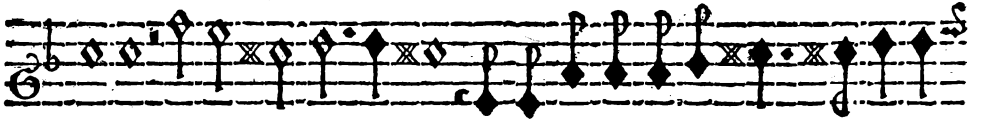
Je su tu a magna cha ri tas O bo ne Je su tu a magna chari-



tas quam ostendi sti nobis quam osten di sti no bis indig nis pro



so la bo ni ta te pro so la bo ni ta te & pi e ta te



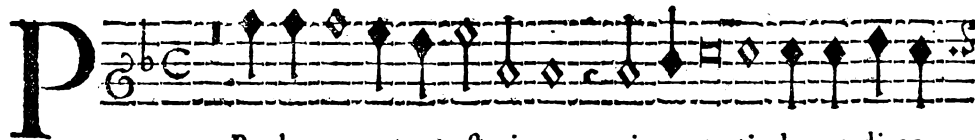
tu a huma nam e te nim non an ge li cam su sci piens na-



turam hu ma nam e te nim non an ge li cam su sci pi-



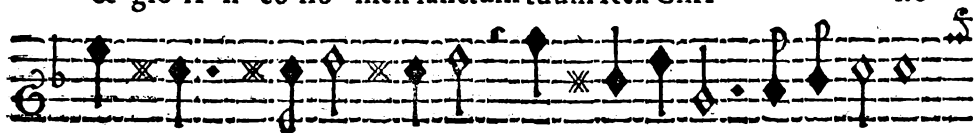
ens naturam & e am sto la im mör ta li ta tis glo ri fi cans



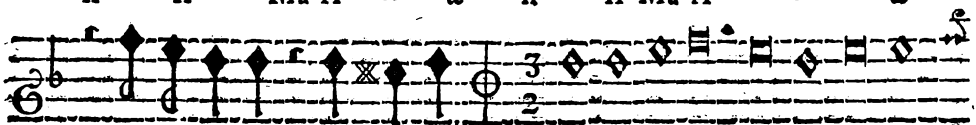
Re hoc magno myſteri o pi e ta tis be ne di co



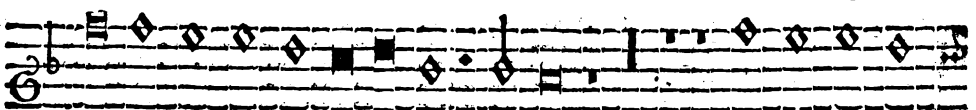
& glo ri fi co no men ſanctum tuum Rex Chri --- ſte



fi li Ma ri --- æ fi li Ma ri --- æ



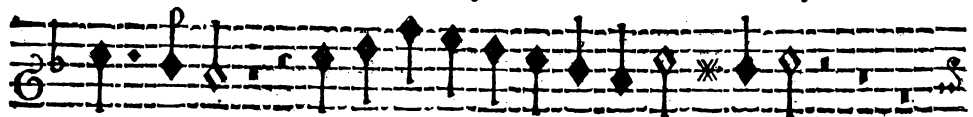
fi li De i vi ventis Ti bi ſit ho nor & glori-



a cum pa tre & ſancto Spi ri tu cum pa tre &



ſancto Spi ri tu & ſancto Spi ri tu in ſem pi ter na



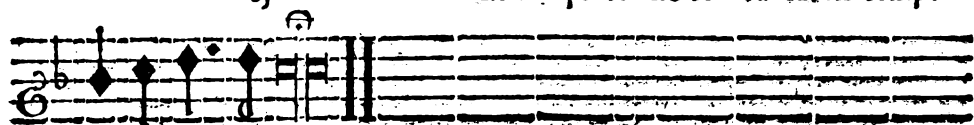
ſe cu la in ſem pi ter na ſe cu la ſe cu la



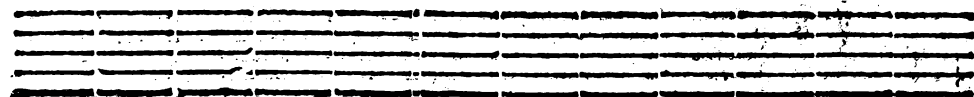
in sempiter na se — cu la in sempiter na se cu la



ij in sempiter na se cu la in sempiter

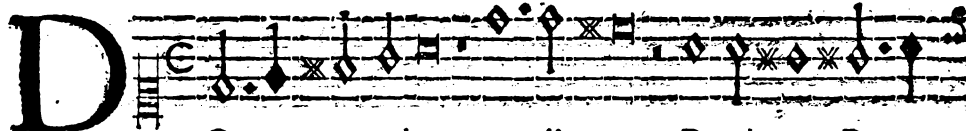


terna se cu la.

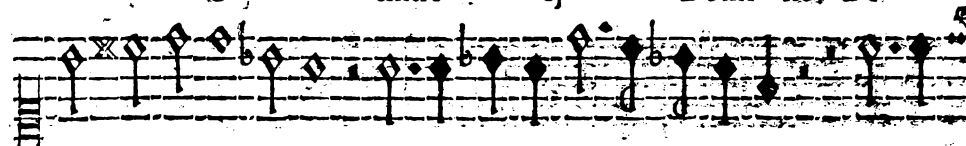


Prima Pars.

XXVI.



O — mine ij Domi ne Do-



— mine Do mi ne non est ex al ta tum cor meum non est



ex al ta tum cor meum ne que e la — ti sunt

o cu li me i ne que e la — ti sunt neque e-

la — ti sunt o cu li me i o cu li me i ij

ne que am bu la vi in magnis neque in mi ra-

bi — — — li bus su-

— — — per me ne que

ambula vi in magnis neque in mi ra bi li bus su —

per me su — — — per me

F

neque in mi ra bi li bus ne que in mi ra bi li bus

fu per me.

Secunda Pars.

XXVII.

S I non hu mi li ter sen ti e bam fed

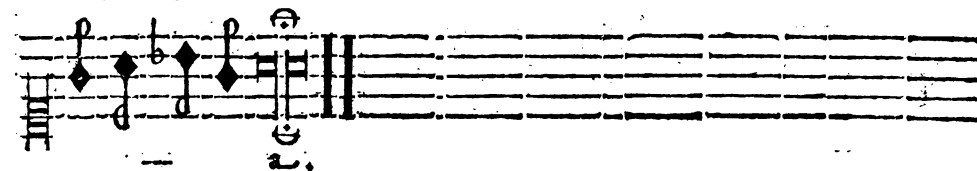
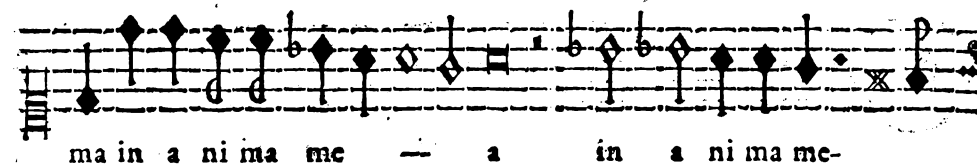
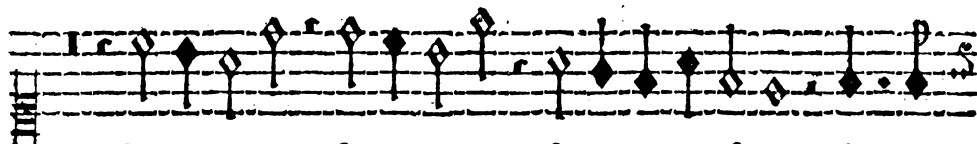
ex al ta vi fed ex al ta vi a ni mam meam a ni mam

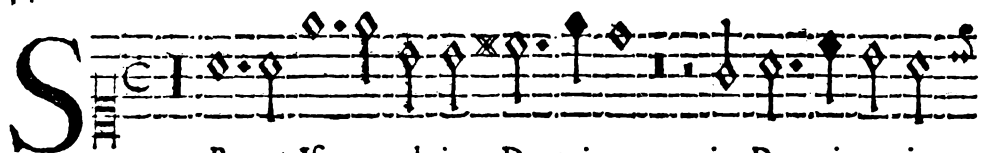
meam. fed ex al ta vi ij fed ex al ta vi fed

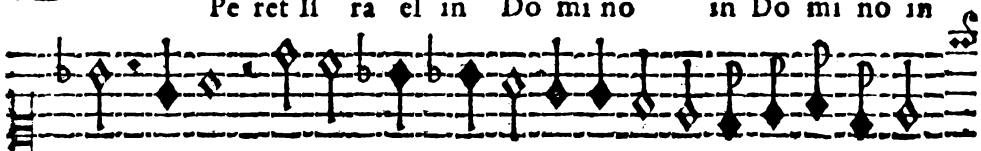
ex al ta vi a ni mam meam a ni mam me am

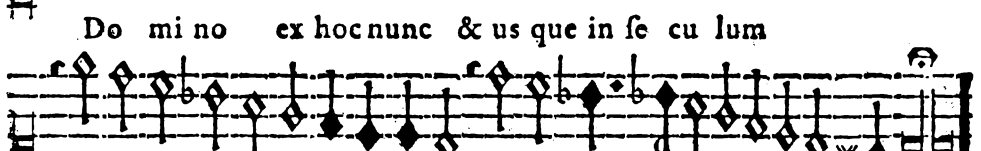


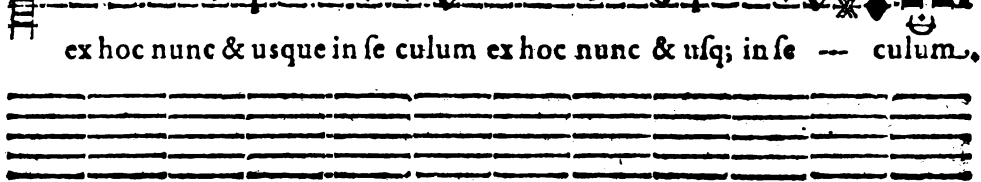
tus est



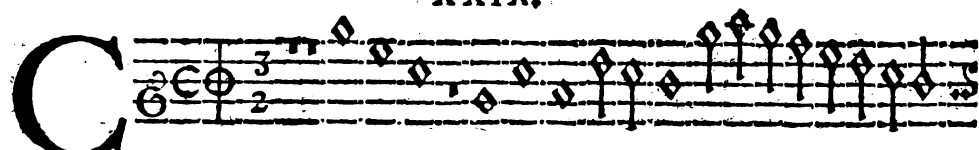
S  **Pe ret Is ra el in Do mi no in Do mi no in**

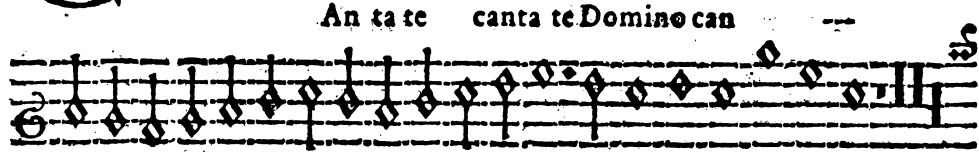
 **Do mi no ex hoc nunc & us que in se cu lum**

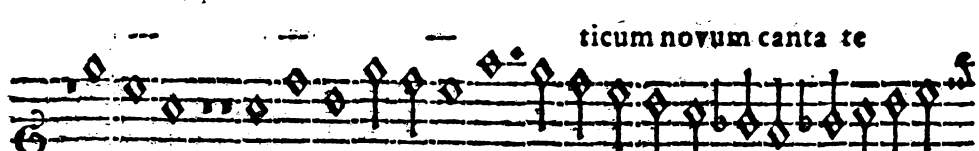
 **ex hoc nunc & usque in se culum ex hoc nunc & usq; in se — culum.**

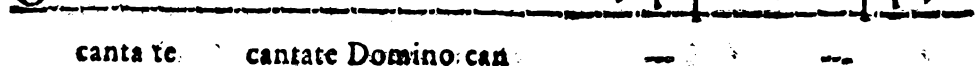


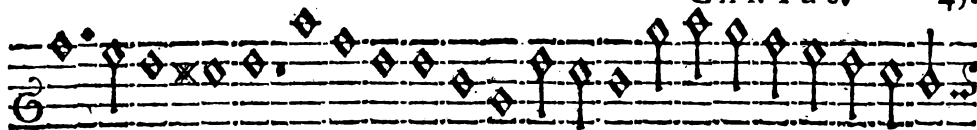
XXIX.

C  **An ta te can ta te Do mi no can**

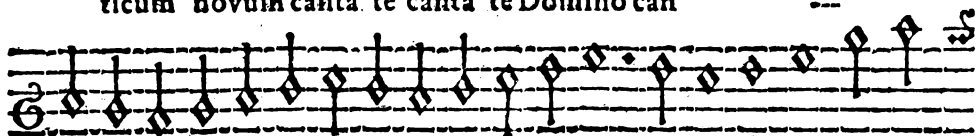
 **ticum novum can ta te**

 **can ta te can ta te Do mi no can**

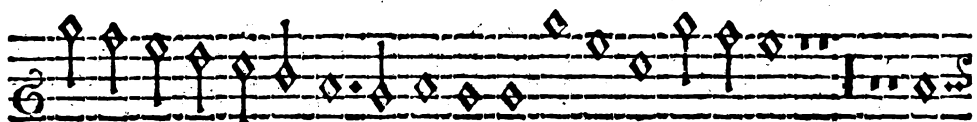




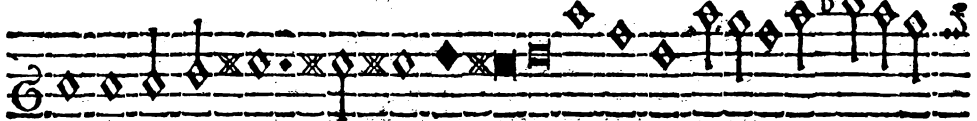
ticum novum canta te canta te Domino can



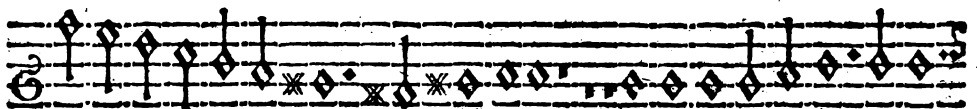
ticum novum can-



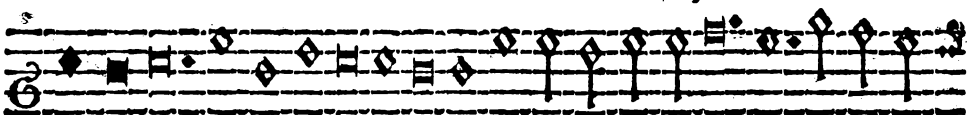
ticum novum canta te Domino laus



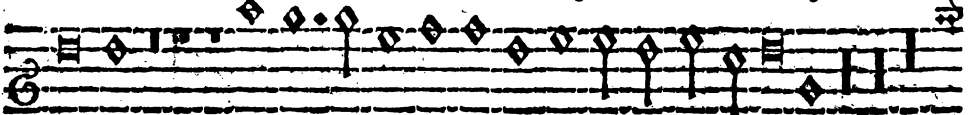
e jus in Ec cle si a san ctorum cantate Domino can-



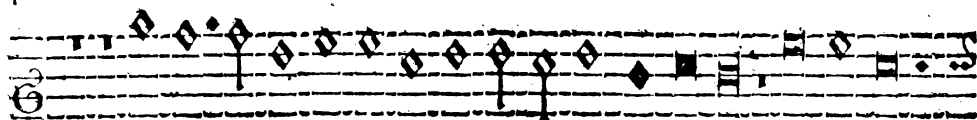
ti cum novum laus e jus in Ec cle si a



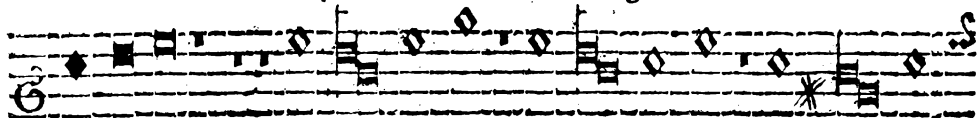
san ctorum la te tur Is ra el in e o qui fe cit e um qui fe cit



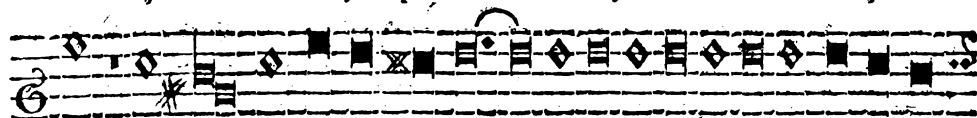
e um & fi li æ Sy on ex ul tent in re ge su o



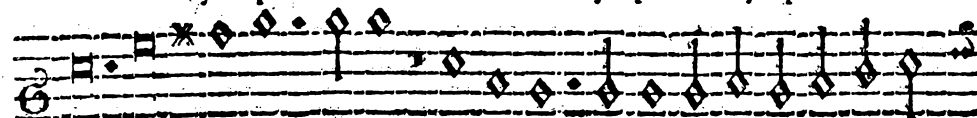
& fi li æ Sy on ex ul tent in re ge su o Laudent no-



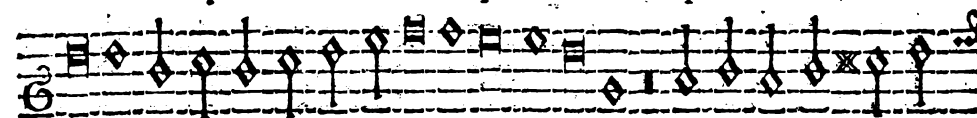
men e jus in tym pa no ij ij



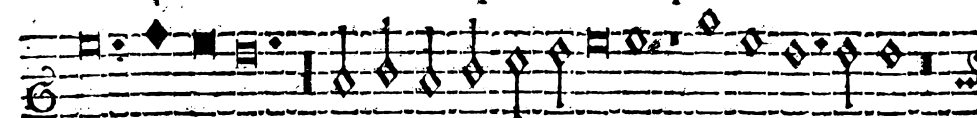
in tym pa no & choro in tympano in tympano & cho-



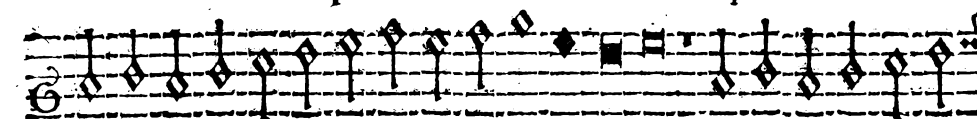
ro in psal te ri o in psal te ri o psal ---



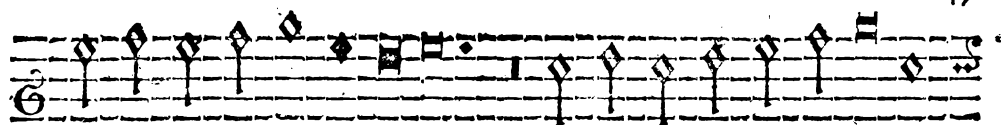
lant psal --- lant psallât e i psal ---



lant e i psal --- lant in psal te ri o



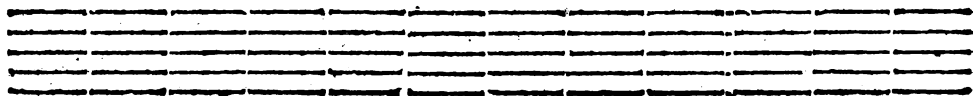
psal --- lant e i psal ---



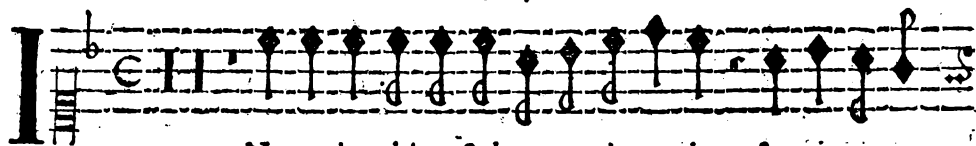
— lante i pfal — lant



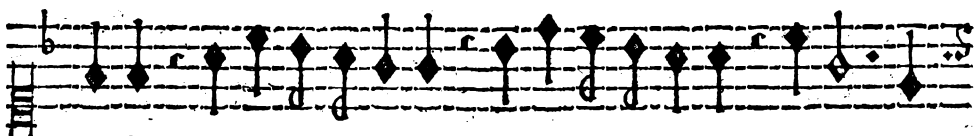
ij pfal — lante i.



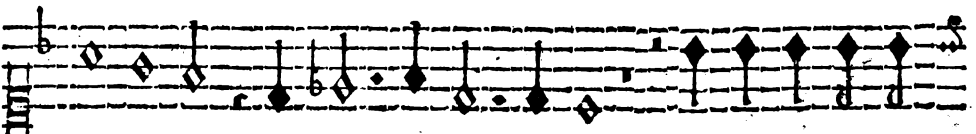
X X X.



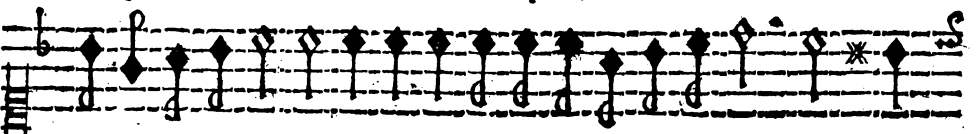
N ter brachi a Sal va to ris me i & vi ve re



vo lo & vi ve re vo lo & vi ve re vo lo & mo ri

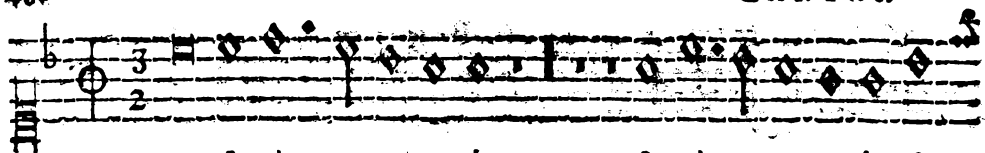


cu pi o & mo ri cu pi o in ter brachi a

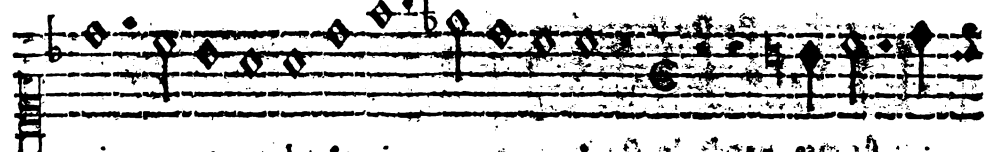


Salva to ris me i

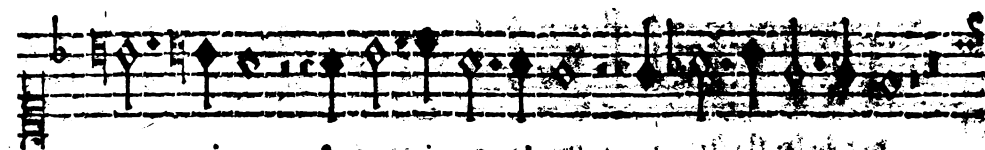
ij



& vi ve re vo lo & vi ve re vo lo &



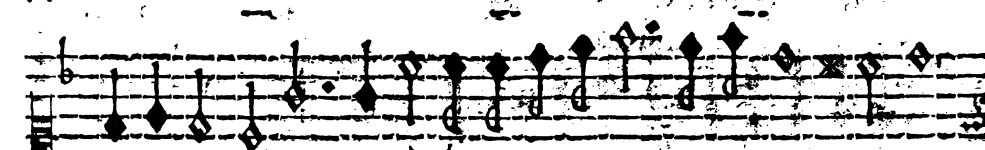
vi ve re vo lo & vi ve re vo lo & mo ri



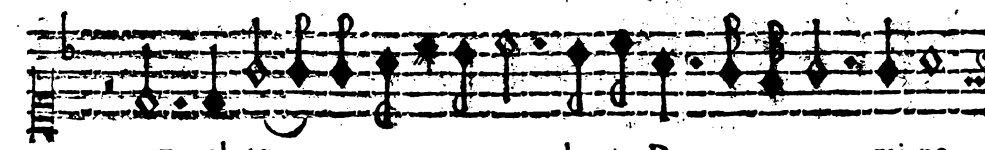
cu pi o & mo ri eu pi a



i bi se ou rus de can ta



bo ex al ta bo te Do mi ne



ex al ta bo te Do mi ne

ex al ta bo te Do mi ne quoniam su sce-

pi sti me nec de le cta sti i ni mi cos meos su per me

nec de le cta sti i ni mi cos meos nec de le cta sti i ni mi cos

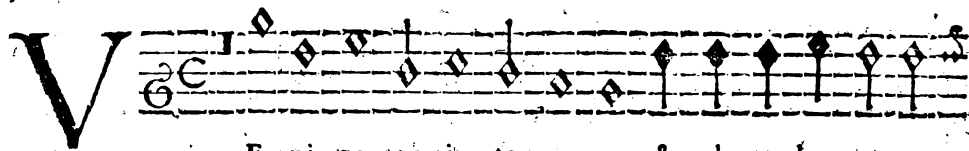
me os su per me nec de le cta sti i ni mi cos meos su per

me nec de le cta sti i ni mi cos meos su --- per me

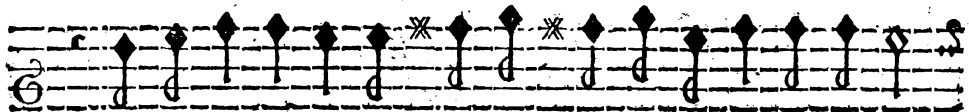
nec de le cta sti i ni mi cos meos su per me nec de le-

cta sti i ni mi cos meos su --- per me.

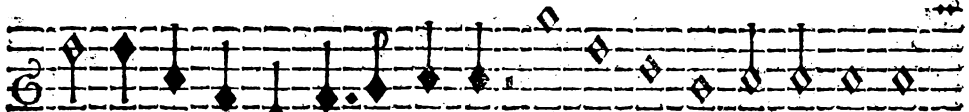
G



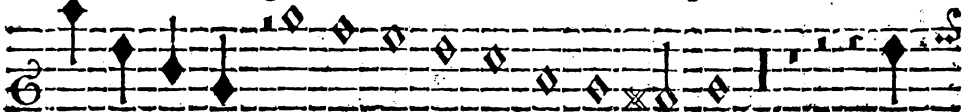
E ni ro go in cor meum & ab u ber ta te



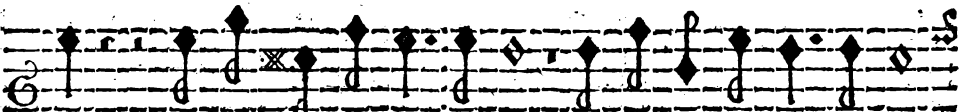
vo lup ta tis tu æ in c --- bri a il- e



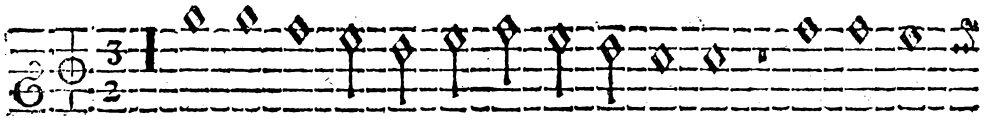
hū d ve ni ro go in cor meum ve ni ro go in cor meum



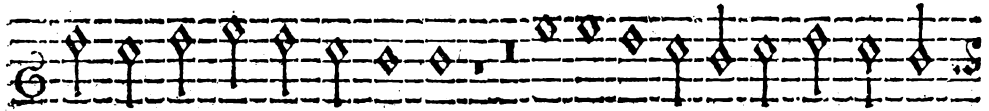
c — — — — — bria il fudo tut obli vi-



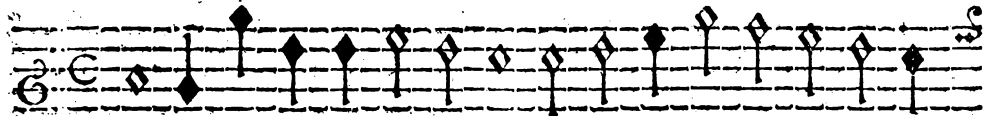
Ad ju va me Do mi ne De us me us De us me us



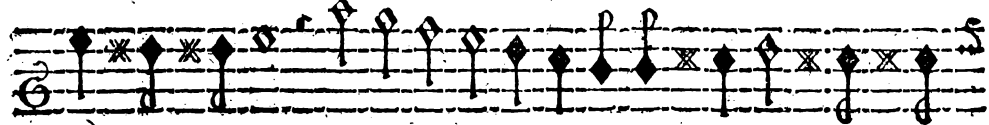
Et da læ ti ti am in cor de me o & da læ



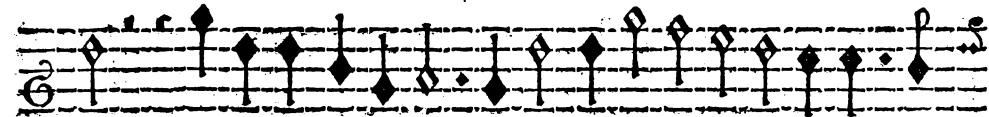
ti ti am in cor de me o & da læ ti ti am in cor de



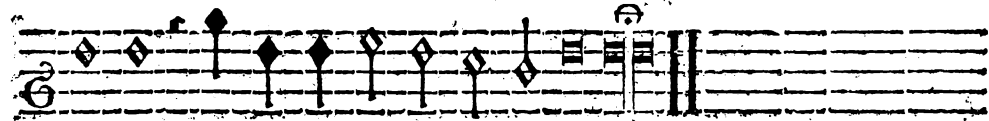
me o Ve ni ad me ut vi de am te ve ni ad me ut



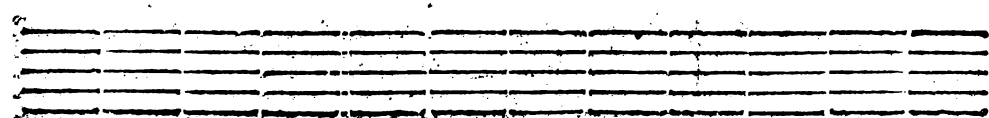
vi de am te ve ni ad me ut vi de am te vi de am



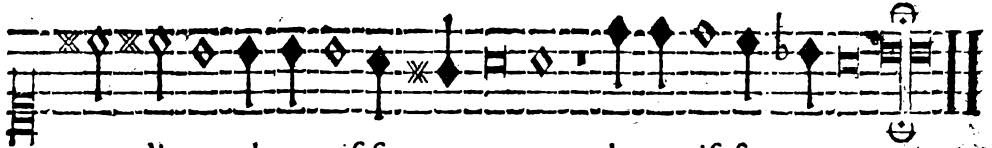
te ve ni ad me ut vi de am te ve ni ad me ut vi de



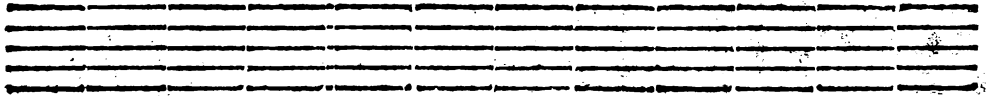
am te ve ni ad me ut vi de am te.



E Cce: Ec ce Pon ti fex sumus qui non va li de no
 e get ex pi a ri san guine qui prop ri o re
 ful get cru o re Ec ce i j ec-
 ce agnus fi ne ma cu la qui coram se ton den si bus ob-
 mu ti it op pro bri is af fec tus os suum non a-
 pe ru it os suum non a pe ru it re per hunc
 sum mum Me di a to rem Pon ti fi cem de Sal va to rem ex-

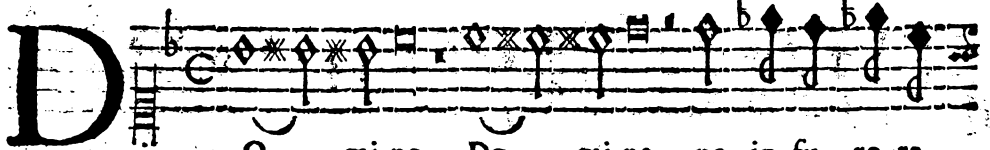


au di nos clementif si me pa ter clementif si me pater.

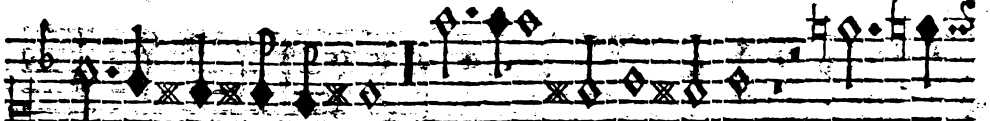


Prima Pars.

XXXIII.



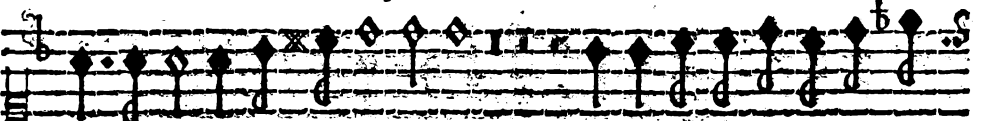
O mi ne Do mi ne ne in fu ro re



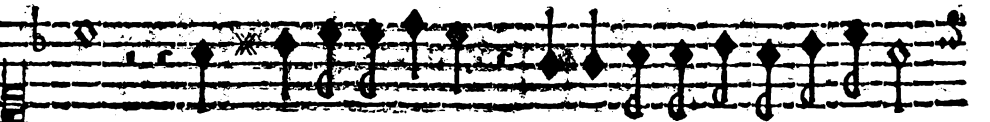
tu o ar gu as me Mi se re re me i mi se



re re me i quoniam in fir mus sum sa na me



Do mi ne sa na me Do mi ne & a ni ma me



a tur ba ta est valde & a ni ma me a

tur ba ta est val de & tu Do mi ne us que quo

& tu Domine us que quo us que quo con ver te re Do mi-

ne & e ri pe a ni mam me -- am sal vum me fac

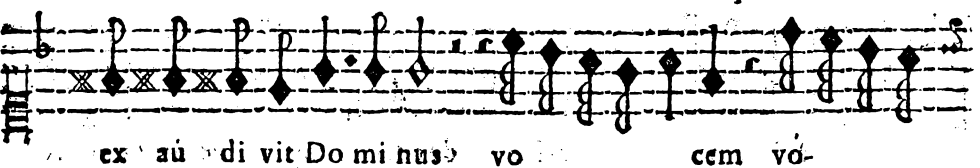
for: pian: for: pian: ij

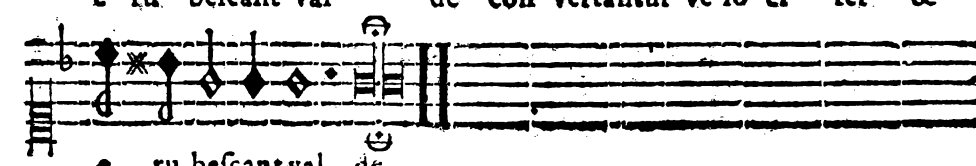
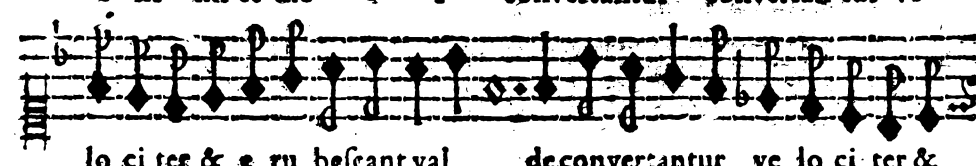
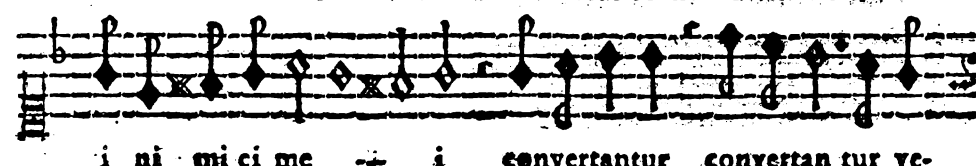
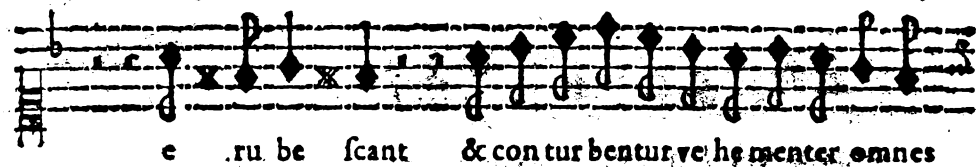
sal vum me fac sal vum me fac, ij

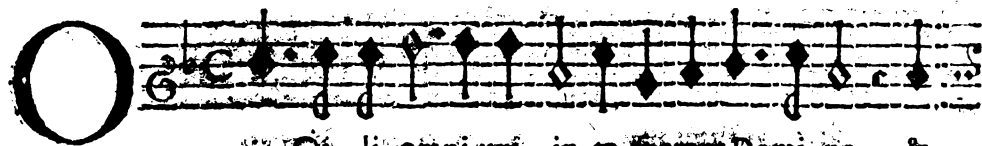
propter mi se ri cor di am tu -- am.

XXXIV:

Secunda Pars, Quoniam non est, Tacet.



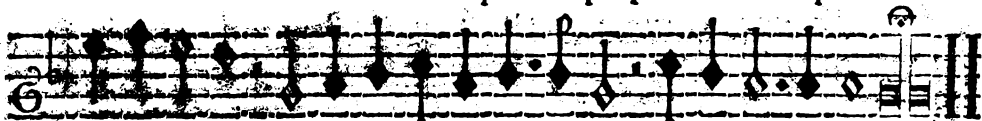




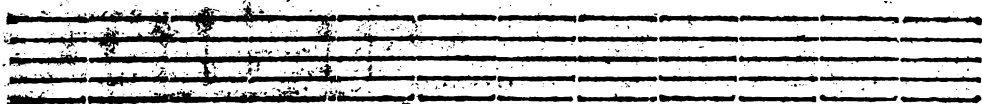
Ga li omni um in te speram Do mi ne &



tu de scam il lo rum in tem po re op por tu no A pe ris tu

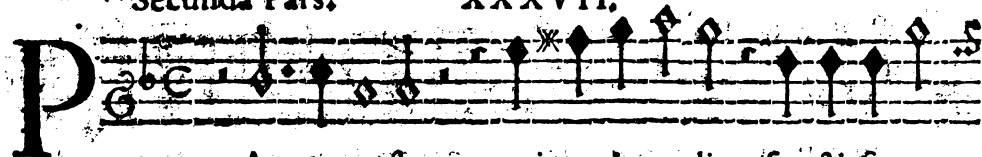


am miam & im pler om ne a ni mal be ne di cti o ne.



Secunda Pars.

XXXVII.



A ter nos ter qui es in cœ lis san cti fi ce



turnomen tu — um Ad ve ni at reg num tuum fi at vo lun tas



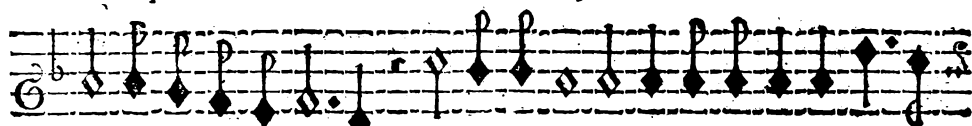
tu a si cut in cœ lo & in ter ra Panem no-

H

Cantiones Sacre 4. Voc: Hein: Sag:



strum quoti di a num da nobis ij da nobis ho di-



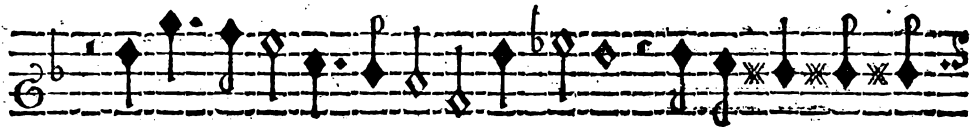
e & remitte nobis debita nostra. si cut & nos remitti-



mus de bi to ri bus no -- stris Et ne. nos in du cas



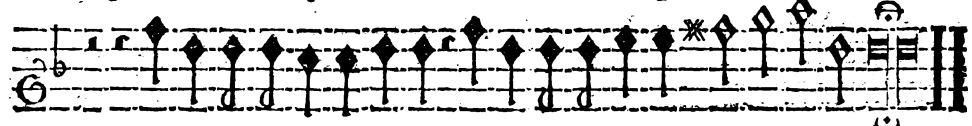
& ne noş in du cas in tenta ti o nem, in ten ta ti o nem



Sed li be ra li be ra nos a malo quia tu um est



regnum & po ten -- ti a & glo -- ri a



in se cu la se cu lo rum in se cu la se cu : lo rum A - men.

D

O mi ne De us pa ter coe le stis be ne dic nobis

& his donis tu is donis tu is qua de tua largi ta te fu mus

per Jesum Chri stum Do minum no strum A

men Do minum no strum A men.

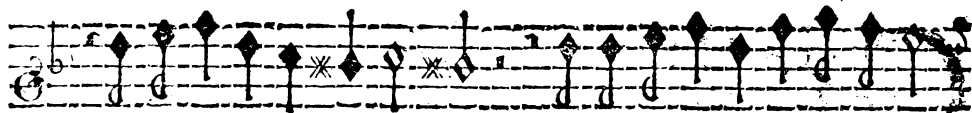
C

On fi te mi ni Do mi no quo ni am ip se

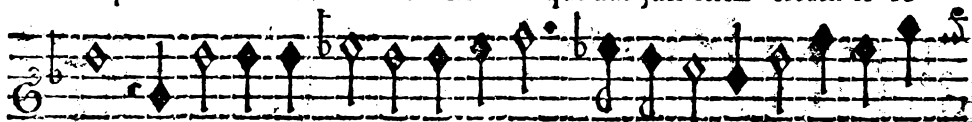
bonus quo ni am in se culum mi se ri cor di a e jus

60.

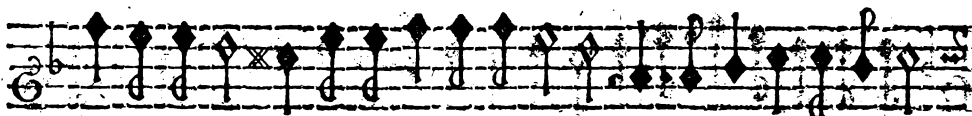
CANTUS.



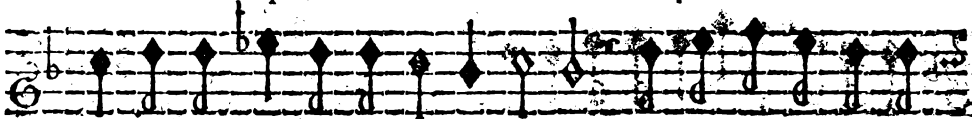
qui dat escam omni car ni qui dat jumentis escam il lo-



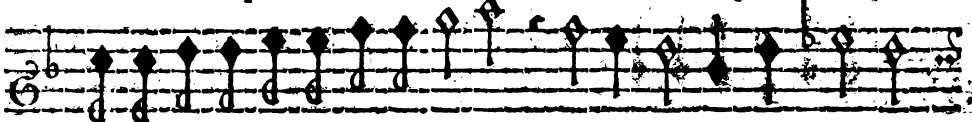
rum & pulis cor vorum in vocan ti bus e um non in forti-



tu di ne e qui vo lun ta tem ha be bit ne que in ti bi is vi-



ri be ne pla ci tum e rit e a si be ne pla ci tum est



Do mi no su per ti men te se um & in sa tis qui spe rant



su per mi se ri cor di a e jus

Secunda Pars. Pater noster: Repetatur ut supra.

G

Ra-ti-as a-gi-mus ti-bi Do-mi-ne Deus Pa-

ter per-se-sum Chri-stum Do-minum nostrum pro-ba-ni-

ver-sis be-ne-fi-ci-is tu-is qui vi-vis & regnas qui vi-vis &

regnas in se-cu-la-se-cu-lo-rum Amen qui vi-vis & regnas

qui vi-vis & regnas in se-cu-la-se-cu-lo-rum in

se-cu-la-se-cu-lo-rum A

men.

F I N I S.



I N D E X.

	Fol.
I. Obone o dulcis.	1. Pars. 1.
II. Et ne despicias.	2. Pars. 2.
III. <u>D E U S</u> misereatur nostri.	3.
IV. Quid commisisti.	1. Pars. 4.
V. Ego sum tui plaga.	2. Pars. 6.
VI. Ego enim inique egi.	3. Pars. 8.
VII. <u>Quo nate D E I.</u>	4. Pars. 9.
VIII. Calicem salutaris.	5. Pars. 11.
IX. Verba mea.	1. Pars. 12.
X. Quoniam ad te.	2. Pars. 13.
XI. Ego dormio.	1. Pars. 15.
XII. Vulnerasti cor meum.	2. Pars. 17.
XIII. Heu mihi.	19.
XIV. <u>In te D O M I N E</u> speravi.	2 1.
XV. Dulcissime & benignissime.	2 3.
XVI. Sicut Moses Serpentem.	2 5.
XVII. Spes mea C H R I S T U S.	2 6.
XVIII. Turbabor sed non perturbabor.	2 8.

XIX. Ad

I N D E X.

	Fol:
XIX. <u>Ad D O M I N U M.</u>	1. Pars. 29.
XX. Quid detur tibi.	2. Pars. 30.
XXI. Aspice Pater.	1. Pars. 32.
XXII. Nonne hic est.	2. Pars. 33.
XXIII. Reduc Domine.	3. Pars. 34.
XXIV. Super eminent omnem.	1. Pars. 36.
XXV. Pro hoc magno mysterio.	2. Pars. 39.
XXVI. D O M I N E non est exaltatum.	1. Pars. 40.
XXVII. Si non humiliter.	2. Pars. 42.
XXVIII. Speret Israël in D O M I N O.	3. Pars. 44.
XXIX. <u>Cantate D O M I N O.</u>	44.
XXX. Inter brachia.	47.
XXXI. Veni rogo in cor meum.	50.
XXXII. Ecce advocatus meus.	52.
XXXIII. D O M I N E ne in furore.	1. Pars. 53.
XXXIV. Quoniam non est in morte.	2. Pars. 54.
XXXV. <u>Discedite à me omnes.</u>	3. Pars. 55.
XXXVI. Oculi omnium.	1. Pars. 57.
XXXVII. Pater noster.	2. Pars. 57.
XXXVIII. D O M I N E D E U S.	3. Pars. 59.
XXXIX. Confitemini D O M I N O.	1. Pars. 59.
XL. Gratias agimus.	3. Pars. 61.

[illegible]

1947-1948

10/15/54 10:52

Q. Now, did you see the man who was shot?

1970-1971

2010-2011

CONFIDENTIAL

[Handwritten signature]

...и т.д.

...ni de ...

...adesso con il simbolo ∞

James O. H. O'Neil

SECRET

...and the ...

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[illegible]