

T E N O R
S A C R A E
S Y M P H O N I A E,
I O A N N I S G A B R I E L I I.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Scnis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

Editio Noua.

C V M P R I V I L E G I O .



VENETIIS, Apud Angelum Gardanum.

M. D. X C V I I.



ILLVSTRIS: AC GENEROSIS:
DOMINIS GEORGIO, ANTONIO, PHILIPPO,
ET ALBERTO FRATRIBVS FVCHARIS,

Liber. Bar. In Chirchberg, & Vuciffenhorn. & c.

Ioannes Gabriellus.

S. P. D.



Vm summa inter vos quemadmodum sanguinis, ita animo-
rum intercedat coniunctio, ab vno vestrum, augustissimis
Nuptijs vt adesset inuitatus, ab omnibus esse me inuita-
tum existimaui. Quae res, vt vestram de me benemerendae
voluntatem, quamplurimis antea, iisque non obscuris bene-
ficijs perspectam, hoc tempore patefecit illustris; ita, vt vo-
bis omnibus aliquam grati animi significationem ostende-
rem, mihi iampridem cupienti ansam praebuit optatissi-
mam. Accedo igitur Musicos concentus medias inter Nu-
ptias delaturus: Nec vero quicquam a me, aut vobis, aut
etiam fortasse Nuptijs accommodatius erat expectandum.

Cum enim vos numero quattuor (quippe quo concentus omnes absoluuntur) ita volun-
tate concordēs in antiquo vestrae familiae splendore tuendo, ita vnanimes in Catholica Re-
ligione, ac fide Teutonas inter mordicus conseruanda, videamini, vt neque illustrius ali-
quid, neque pium magis excogitari possit, quid potius quam harmonicos numeros ac-
cerditus afferrem, allequi non possum. Quid quod & Nuptiae ipsae sine harmonia consiste-
re nullo pacto possunt; Mutuum enim illum voluntatum nexum quammarcissimum, qui
spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino
videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse:
fateor id seniet ingenuè. Vestra namque Fucharorum familia, quemadmodum rebus

gloriosè gestis domi, forisq; reliquis omnibus præstat, ita opibus etiam facile antecel-
lit: quamobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis
videantur necesse est. Vestræ igitur partes erunt ad offerentis animum, non ad ea, quæ
offeruntur respicere; ita enim fiet vt paruum hoc munusculum, vel maximum possit
citè existimari: Eo namque affectu, studij, grati animi, & obseruantix ergò, à me vobis
hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obseruan-
dis denique concedat. Valet.



AD EOSDEM.

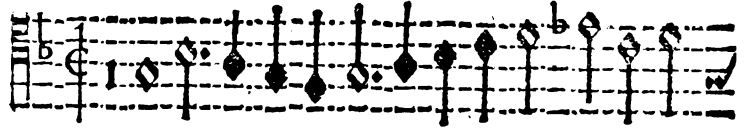
*Heroum genus antiquum, Dijs amula proles,
Ingens Teutonici gloria, honosq; soli.
Officij (quæ in me quàmmaxima saepe tulistis)
Quæso pro innumeris, accipite hos numeros.
Felicis numeros, vestras si leniter aures
Mulcebunt grato tecta per ampla sono.
Felicis iterum, vestro si munere tantas
Res inter poterunt his reperisse locum.*



Sex Vocum

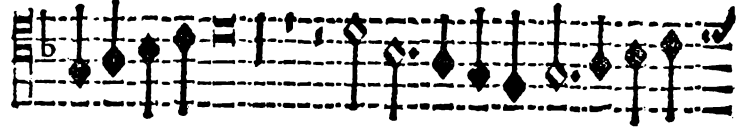
2

TENOR



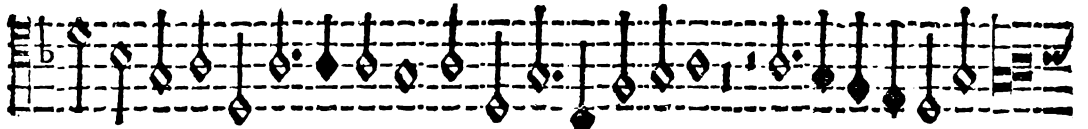
Anta

te Domi-

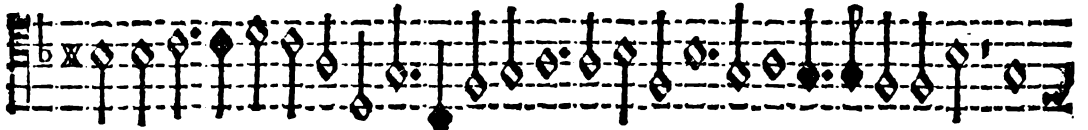


no

Canta-



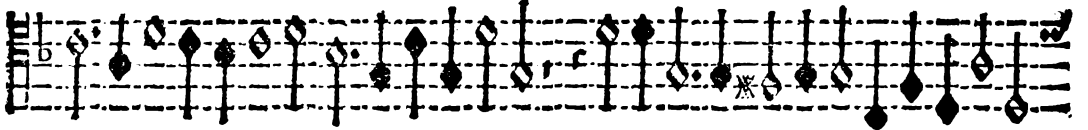
te Domino canticum nouum cantate Domino om nis ter-



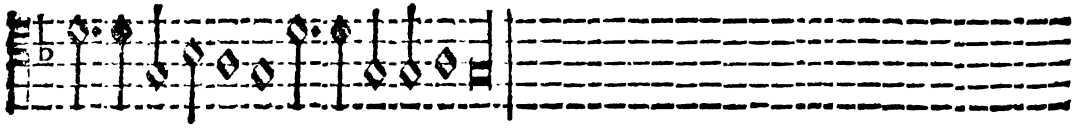
ra cantate Domino ij & benedicite nomini eius &



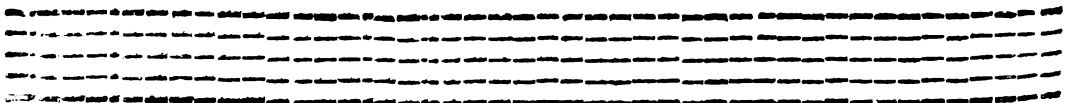
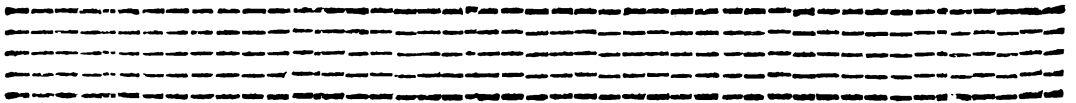
benedicite nomini eius ij annunciate de die in

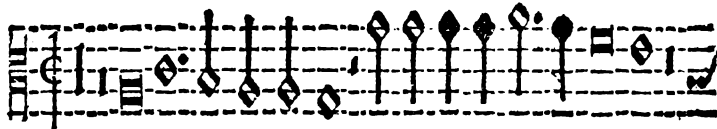


di em salutare eius ij salutare eius

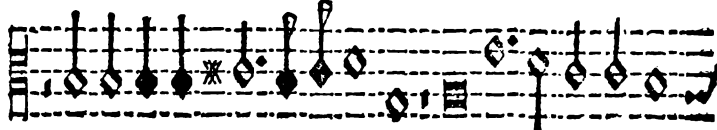


salutare eius ij

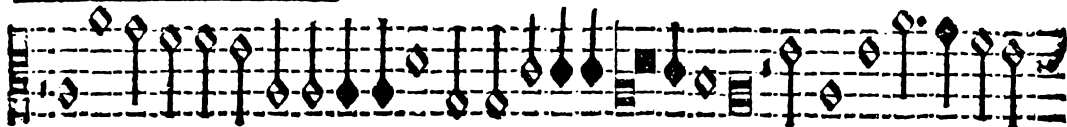




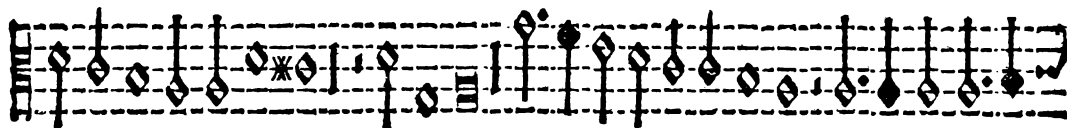
Xaudi Domine iustitiam me am



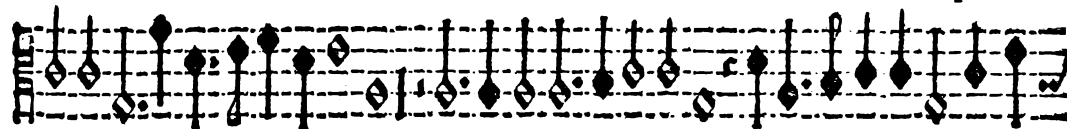
iustitiam me am Exaudi Domine



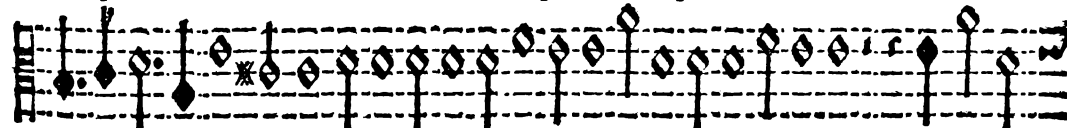
Exaudi Domine iustitiam meam iustitiam me am intende deprecati-



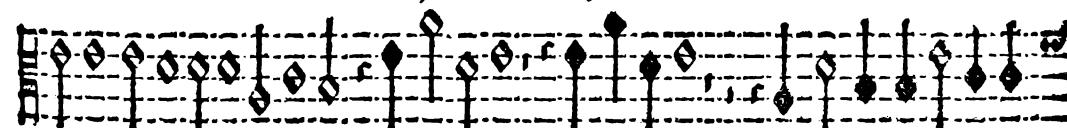
onem meam intende intende deprecationem meam auribus per-



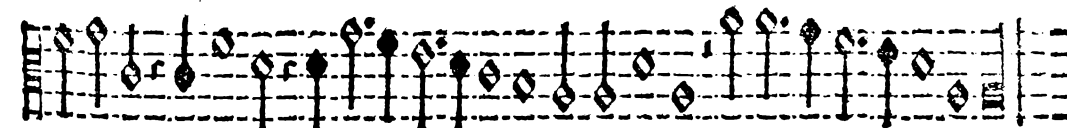
cipe orationem meam auribus per cipe orationem meam o-



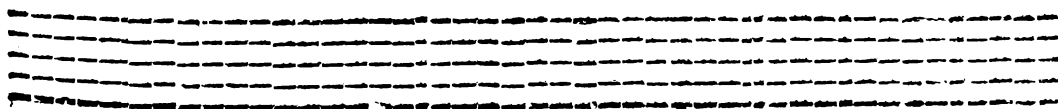
rationem meam non in labijs dolosis ij laudabo



te nō in labijs dolosis laudabo te laudabo te laudabo laudabo lau-



dabo te laudabo lauda bo te laudabo lauda bo te.

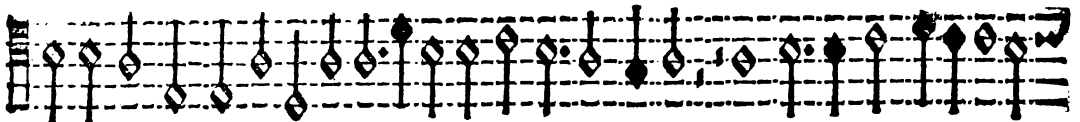




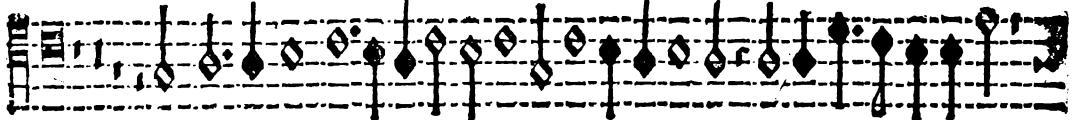
Eata es virgo Maria Dei ge ni-



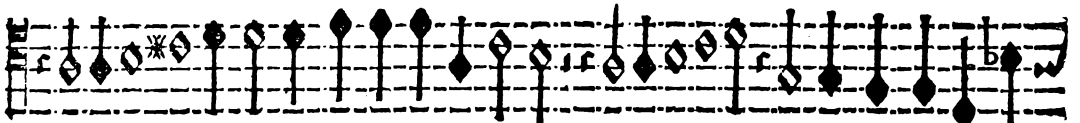
trix Bea ta es virgo Maria Dei ge-



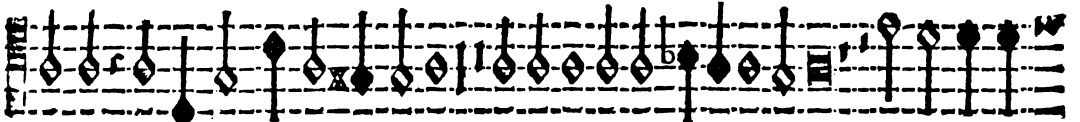
nitrix quę credidisti omnia perfecta sunt in te quę dicta sunt ti-



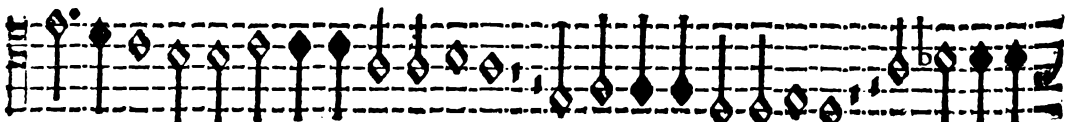
bi quę dicta sunt ti bi Ecce ec ce exalta ta es



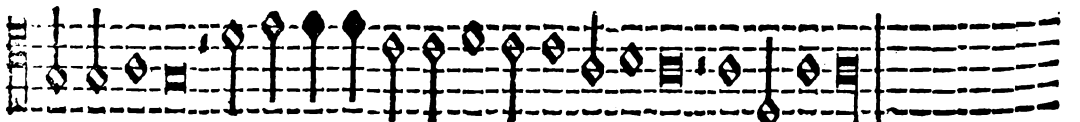
exaltata es super choros Angelorum exaltata es super choros Ange-



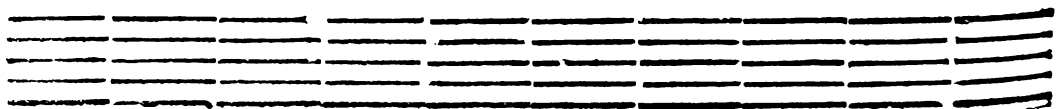
lorum super choros Angelorum intercede pro no bis ad Dominum

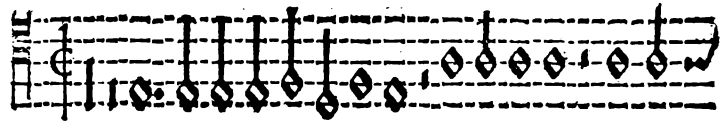


Deum tuum ad Dominū Deum tuum ad Dominū Deum tuum ij

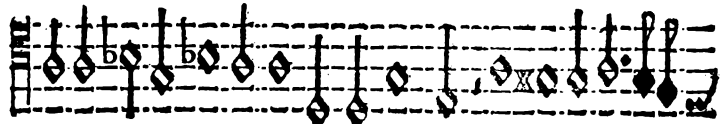


ad Dominū Deum tuum Deum tuum Deum tuum.

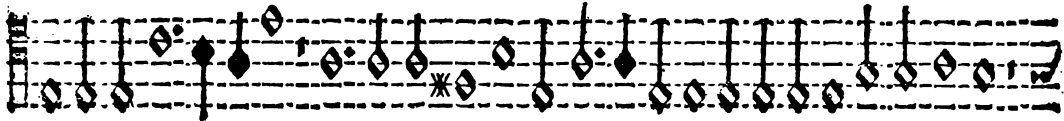




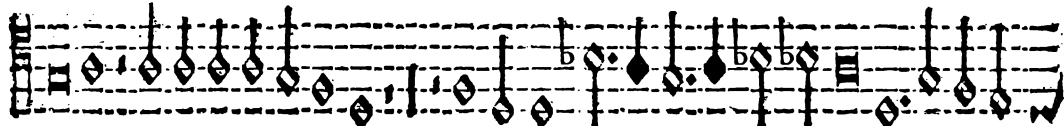
Miserere mei Deus Miserere Mife-



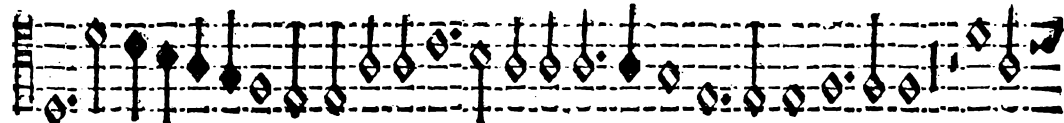
rere mei Deus secundum magnā misericor-



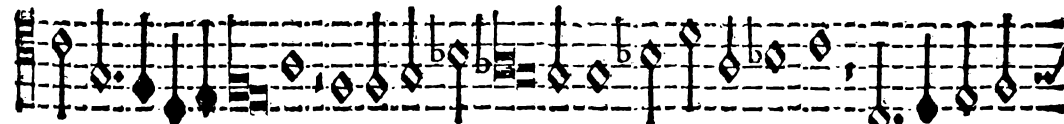
diam tuam & secundum multitudinem miserationum tuarum:



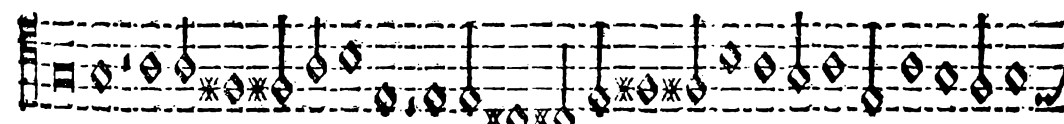
dele iniquitatem meam amplius laudā me ab iniqui-



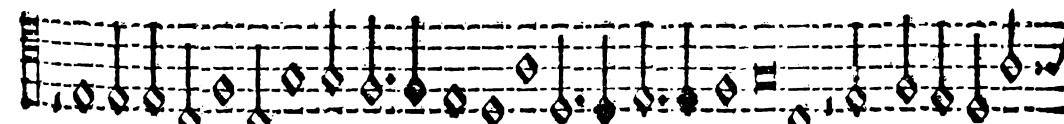
tate mea & a peccato meo munda me Quoniam in ego



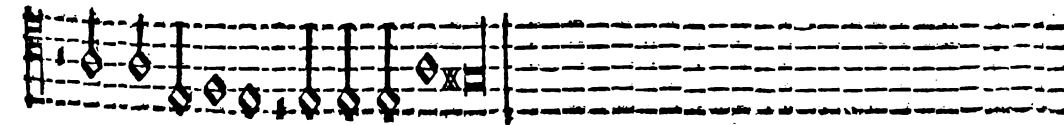
cogno feci & peccatum meum contra me est semper contra me est



semper tibi soli peccaui in & malū coram te feci



ut iustificeris in sermonibus tuis in sermonibus tuis cum iudicaris



cum iudicaris in



Musical staff with notes and lyrics: Quā suavis est Do mi-

Quā suavis est Do mi-

Musical staff with notes and lyrics: ne O quā suavis est Domine spi-

ne O quā suavis est Domine spi-

Musical staff with notes and lyrics: ritus tuus qui ut dulcedinem tuam in filios demonstra-

ritus tuus qui ut dulcedinem tuam in filios demonstra-

Musical staff with notes and lyrics: res pa ne suavis simo de celo de celo

res pa ne suavis simo de celo de celo

Musical staff with notes and lyrics: praestito de caelo praestito esurientes replens bo nis fa-

praestito de caelo praestito esurientes replens bo nis fa-

Musical staff with notes and lyrics: stidiosos diuites di mittens ina nes di mit-

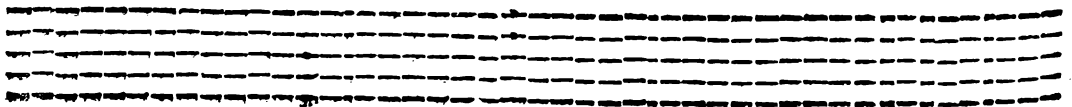
stidiosos diuites di mittens ina nes di mit-

Musical staff with notes and lyrics: tens ina nes dimittens ina nes dimittens inanes

tens ina nes dimittens ina nes dimittens inanes

Musical staff with notes and lyrics: dimittens inanes ina nes.

dimittens inanes ina nes.





Enedixisti Do mine ter-

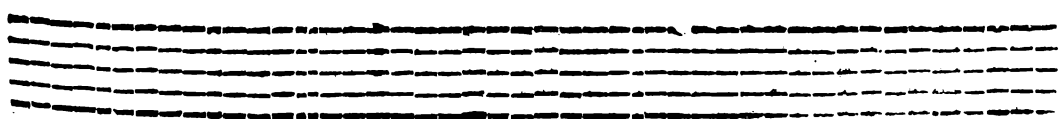
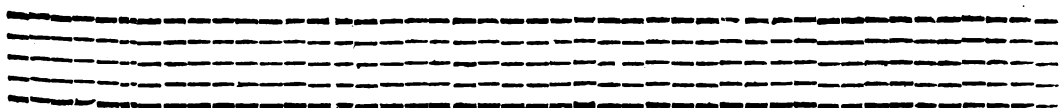
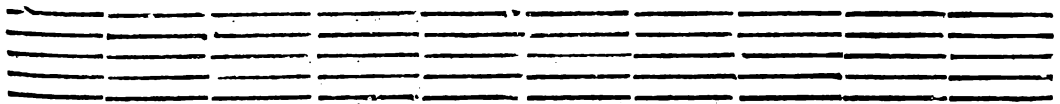
ram tu am auertisti captiuitatem Ia-

cob auertisti captiuitatem Iacob remisisti remisisti iniquitatem plebis

tu æ operuisti omnia operuisti omnia peccata e-

orum peccata eorum operuisti omnia peccata pec-

cata eorum eorum.





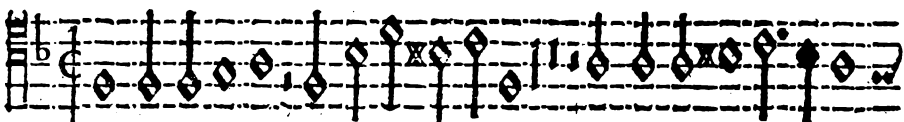
Septem Vocum.

TENOR

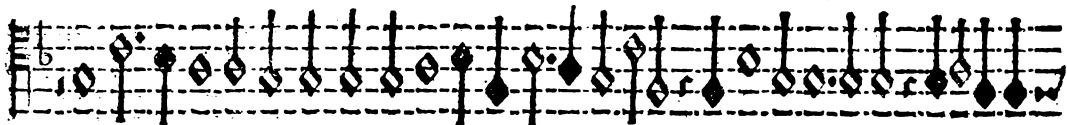
Xaudi Deus orationem meam &
 ne despexeris deprecationem meam ij intende
 mihi & exaudi me exaudi me contristatus sum ij in exerci-
 tatione mea a voce a voce inimici & a tribulatione pec-
 catoris ij quoni-
 am declinauerunt in me iniquita- tem & in ira ij molesti
 erant mihi ij molesti erant mihi molesti
 erant erant mihi & in ira ij molesti
 erant mihi ij molesti erant mihi molesti e- rant mi-



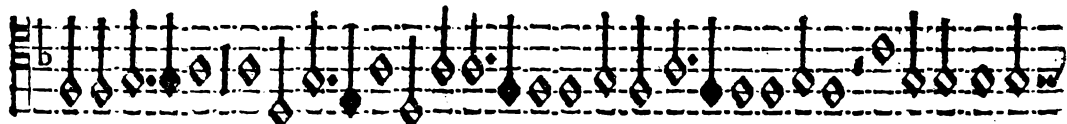
hi erant mi hi molesti erant mihi e rant mi hi.



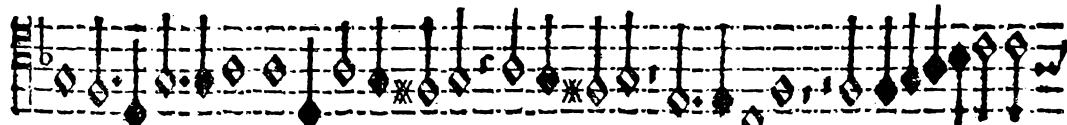
Ancta Maria succurre miseris Sancta Maria



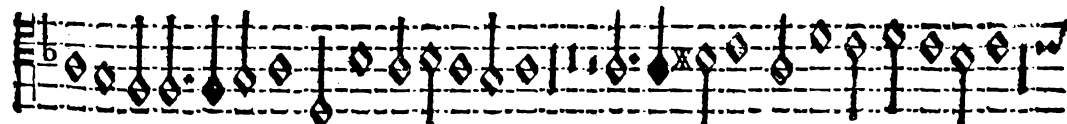
succurre miseris Sancta Maria succurre miseris succurre miseris ij



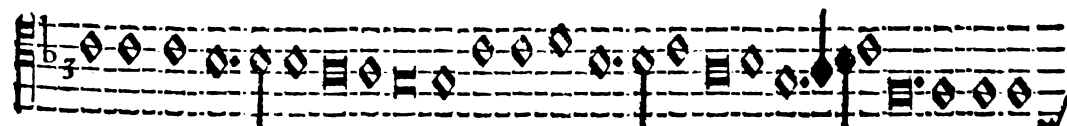
miseris iuua pusillanimes, refoue flebiles refoue flebiles, ora pro popu



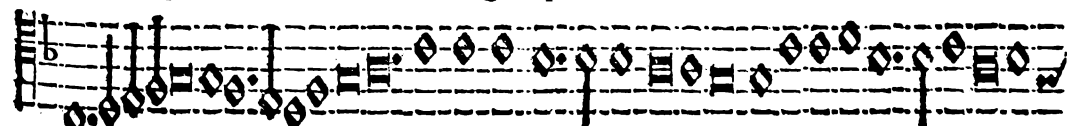
lo interueni pro clero intercede intercede pro deuota femi ne-



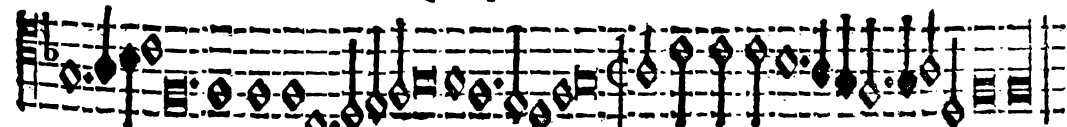
o sexu, sentiant omnes tuum iuua men sentiant omnes tuum iuua men



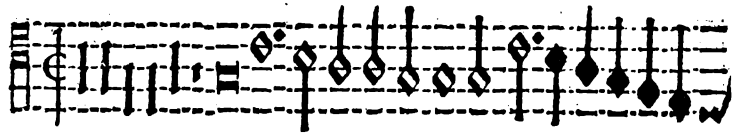
Quicumque celebrat tuam sancta Quicumque celebrat tuam san cta comemo-



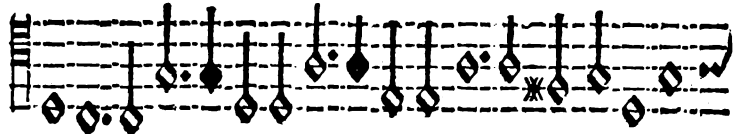
ra tio nem Quicumque celebrant tua sancta ij



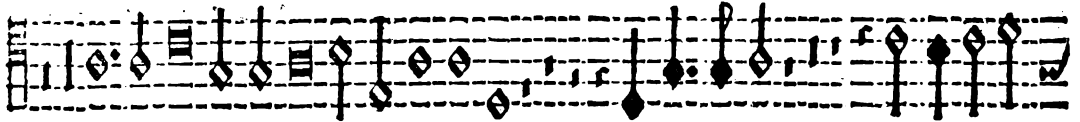
comemora tio ne comemora tionem.



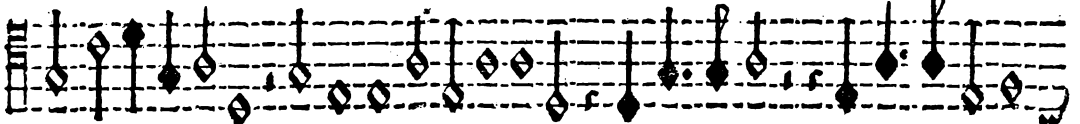
Do mine Iesu Chri-



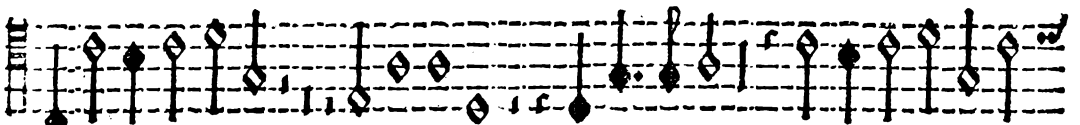
ste adoro te adoro te in Cruce vulneratum



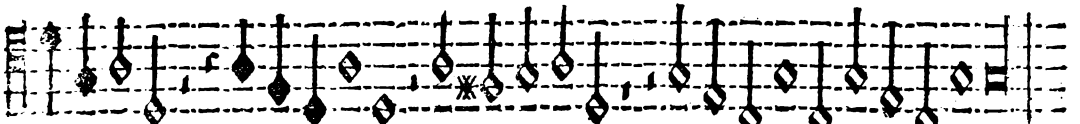
& aceto potatum deprecor te vt vulnera sint remedi-



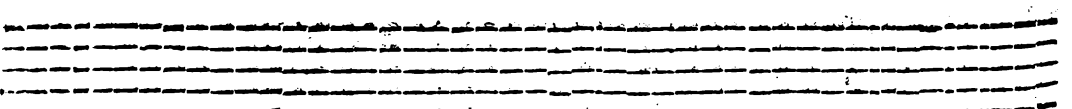
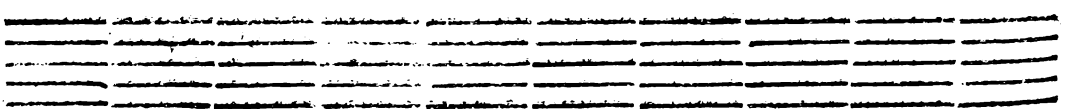
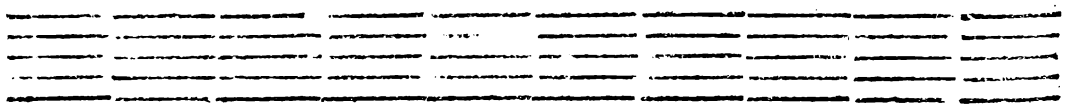
um animæ meæ deprecor te ij vt vulnera ij tu-



a sint remedium deprecor te vt vulnera sint remedium a-

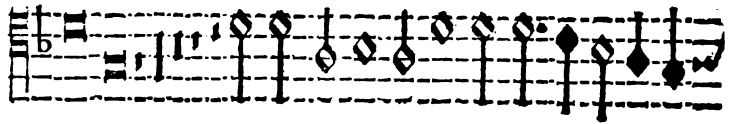


nimæ meæ animæ meæ ij animæ meæ ij

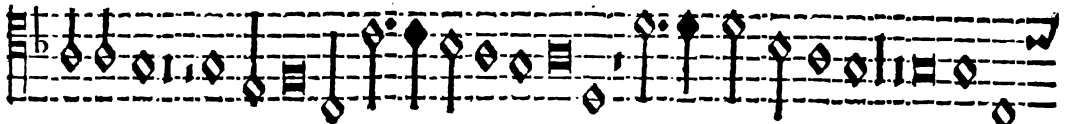




Omine exaudi ora tionem



meam & clamor meus ad teve-



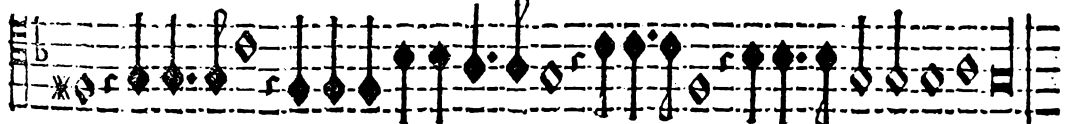
niat non auertas faciem tuam a me in quacunque die tribulor



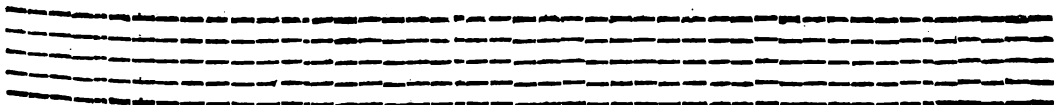
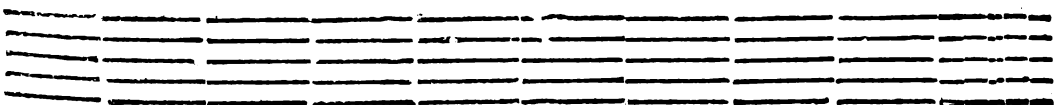
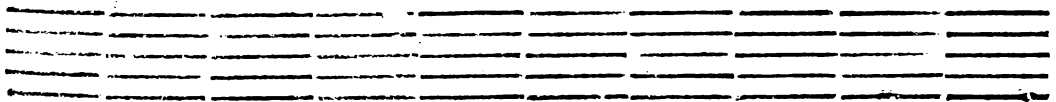
inclina inclina ad me aurem tu am inuocauero te



in quacunque die inuocauero te ij velociter exaudi



me velociter velociter exaudi me velociter velociter exaudi me.





Vbilate Deo om nis terra fer-

uite Domino in læti tia feruite

Domino in læti tia introite in conspectu eius in exultatio-

ne scitote ipse fecit nos & non ip sine populus

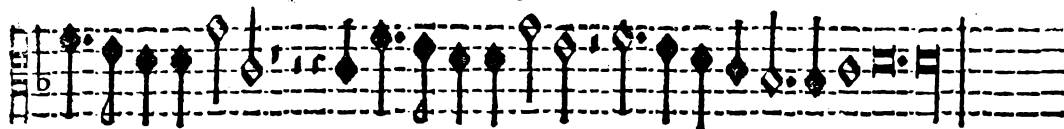
eius & oues pascue eius introite por tas eius in confessione atria

eius in hymnis confitemini illi Laudate nomen eius ij

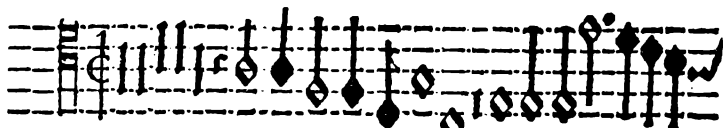
quoniam suavis est Do minus in æternum misericordi-

a e ius & vsque in generatione & generationem &

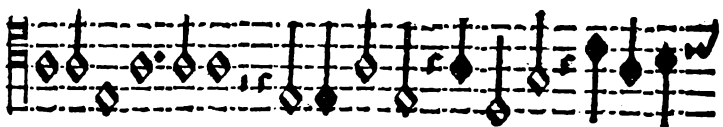
generationem ve ritas eius & vsque in generatione &



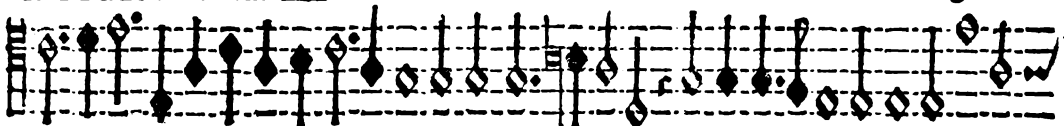
generationem & generationem ve ritas eius.



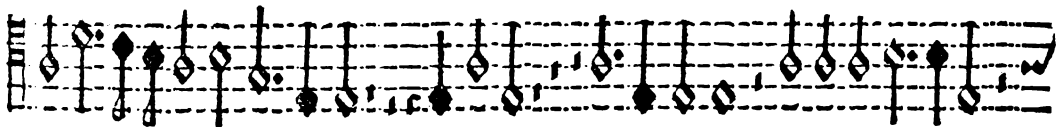
Misericordias. In æternū cantabo Misericor-



dias Domini in æternum cantabo in gene-



ratio ne & generationem annuncio verita tē tuam in o-



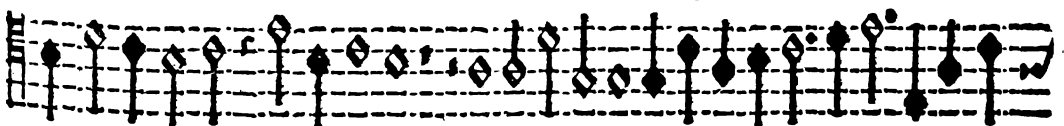
re me o quoniam dixisti in æternum misericordia



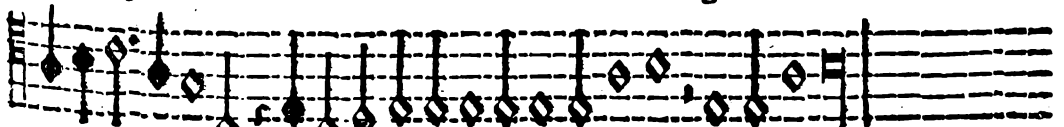
ædificabitur ædificabitur in cœlis disposui testamentum



electis meis iuravi David seruo me o vsque in æter-



num præparabo semen tuum & ædificabo in generatio ne &



generationem & generationem sedem tuam sedem tuam.



Eati immac. Qui am bulant in lege Do-

mini Bea ti qui scrutatur testimonia

eius non enim qui operantur in iniquitatem in vijs

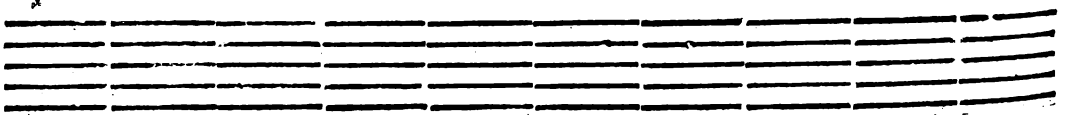
eius ambu lauerunt tu mandasti mandata mandata tua

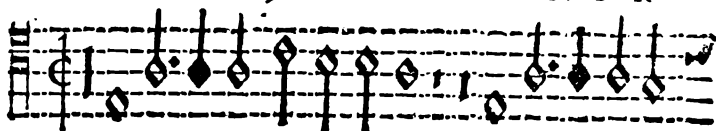
custodiri nimis ad custodiendas iustificationes tuas

tūc nō confundar cum prępexero in omnibus mandatis tuis in

omnibus mandatis tuis in omnibus mandatis tuis in omnibus man-

daris tuis mandatis tuis ij

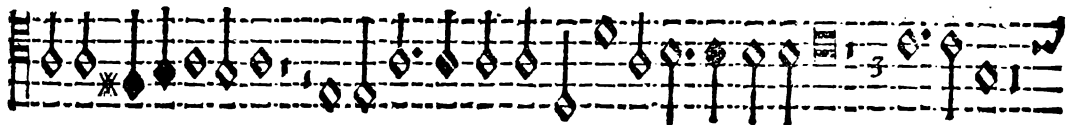




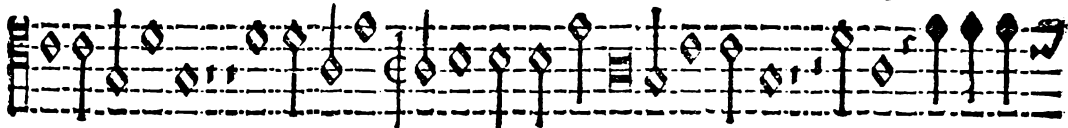
Audate nomé Domini laudate serui



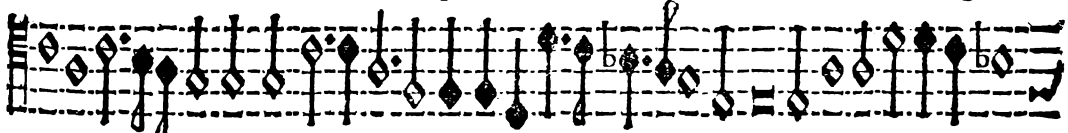
Do minum in domo Domini in atrijs domus



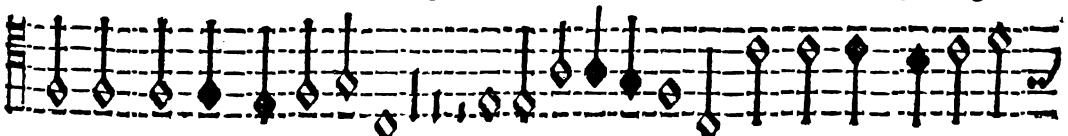
Dei no stri quia bonus Dominus ij pfallite



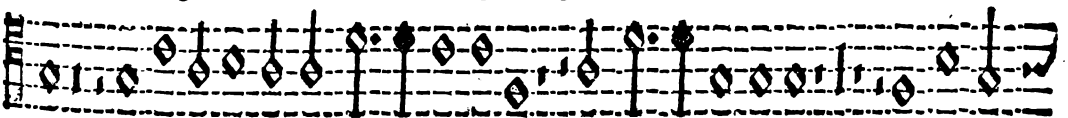
nomini eius ij quoniam suaue quoniam Iacob elegit



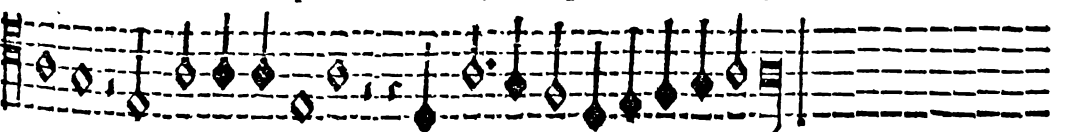
sibi Do minus Israel in possessio nem sibi quia ego cogno-



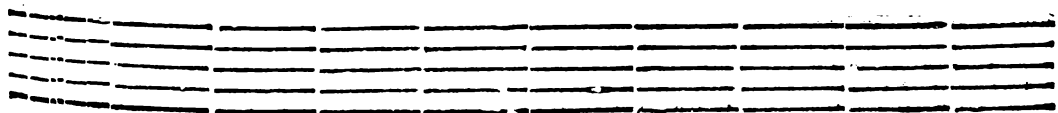
ui quod magnus est Dominus quia ego cognoui quod magnus est Domi-



nus & Deus noster per omnibus dijs per omnibus dijs & Deus



noster per omnibus dijs per omnibus di is.





Musical staff with notes and lyrics: Am nō dicā vos fer uos sed amicos me-

Musical staff with notes and lyrics: os amicos me os Quia feruus nescit quid fa-

Musical staff with notes and lyrics: ciat Dominus eius alleluia allelu ia Vos autem dixi Amicos

Musical staff with notes and lyrics: dixi amicos quia omnia quaeumque audiui a patre meo nota

Musical staff with notes and lyrics: feci vobis nota feci vobis feci vo bis Alleluia al-

Musical staff with notes and lyrics: le luia ij ij ij ij alleluia ij

Musical staff with notes and lyrics: alleluia ij alleluia ij alle luia ij

Musical staff with notes and lyrics: alleluia ij alle luia alle luia al-

Musical staff with notes and lyrics: le luia.



First line of musical notation for the Tenor part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a series of eighth and sixteenth notes.

Eati omnes. Qui ambulat in vijs e ius la-

Second line of musical notation, continuing the melody from the first line.

bores manuum tuarum quia manducabis beatus es

Third line of musical notation, continuing the melody.

& bene tibi erit beatus es ij & bene tibi erit vxor

Fourth line of musical notation, continuing the melody.

tu a sicut vitis abundans in lateribus do mus tuæ sicut no-

Fifth line of musical notation, continuing the melody.

uelle oliuarum in circuitu menæt tuæ ecce sic benedi cet

Sixth line of musical notation, continuing the melody.

homo qui timet Dominum benedicat tibi Dominus ex Sy on &

Seventh line of musical notation, continuing the melody.

videas bona Ieru salem omnibus diebus vitæ tu æ

Eighth line of musical notation, continuing the melody.

& videas ij & videas filios filiorum tuorum & videas

Ninth line of musical notation, continuing the melody.

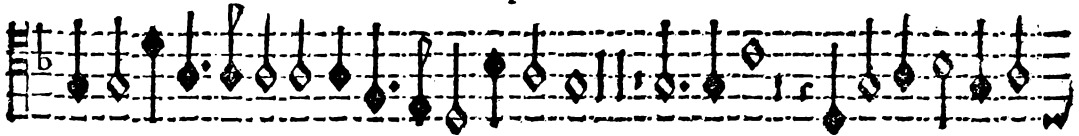
filios filiorum tuorum Pacem su per I frael. C ij



Omne Do. In vniuer sa terra magnifi-



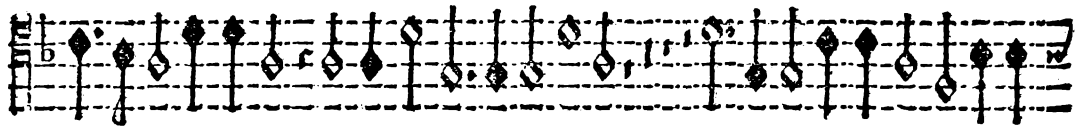
centia tua super cœ los ex ore infanti-



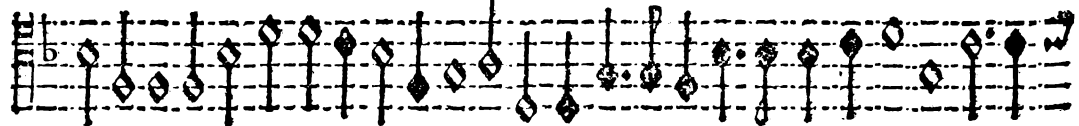
um & lactentium perfeci sti laudem quoniam videbo cœlos tu-



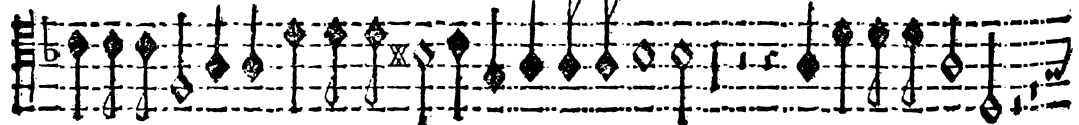
os opera digitorum tuorum quid est homo quod memor es eius aut



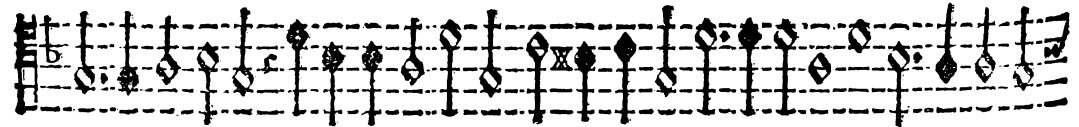
filius hominis quoniam visitas eum gloria & honore coro-



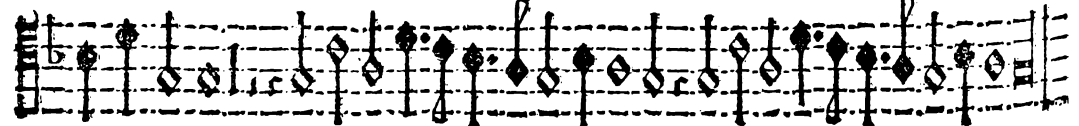
nasti eum & constituisti eum super opera manuum tuarum omni-



a subiecisti sub pedibus eius ij & pecora campi



volucres cœli & pisces maris qui per ambulant semitas maris Domine Do-



minus noster in vniuer sa terra ij



Musical staff with notes and lyrics: Ngelus Do mini descendit

Musical staff with notes and lyrics: descendit de cœlo Angelus Do-

Musical staff with notes and lyrics: mini descendit de cœlo & accedens reuoluit lapidem & super

Musical staff with notes and lyrics: eum sedit nolite iij time re scio enim quia

Musical staff with notes and lyrics: crucifixum quæritis Iam surrexit surrexit Iam surrexit surrexit

Musical staff with notes and lyrics: venite & videte locum vbi positus erat Do-

Musical staff with notes and lyrics: minus Alleluia alleluia iij iij iij

Musical staff with notes and lyrics: alleluia iij iij alleluia iij

Empty musical staves at the bottom of the page.



Iesu. O puer dilectissime adoro te

in praesepio iacentem o Christe ij

Rex pijsfime adoramus te in feno cuban tem in celo fulgentem

O singularis charitas Christus datus est datus est a patre O diui-

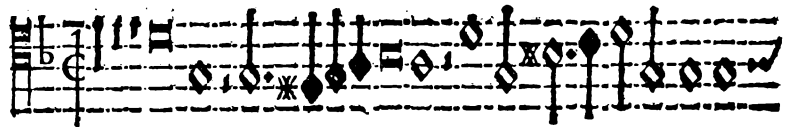
na ergo proles ij Te colimus hic homines vt

veneremur vt veneremur ce lites vt veneremur ij

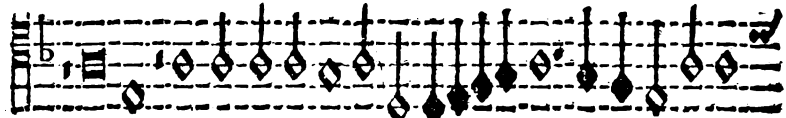
ce lites ce lites vt veneremur celites caelites caelites.

Empty musical staff lines.

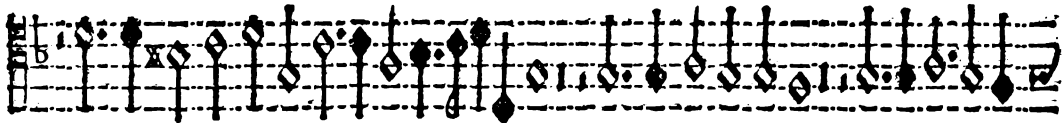
Empty musical staff lines.



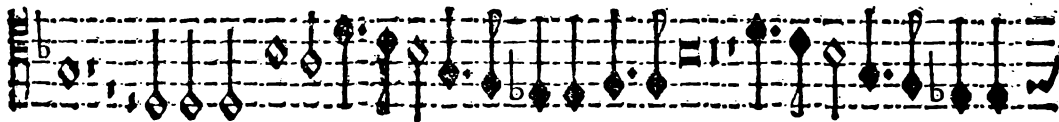
Ancta ij & imma culata



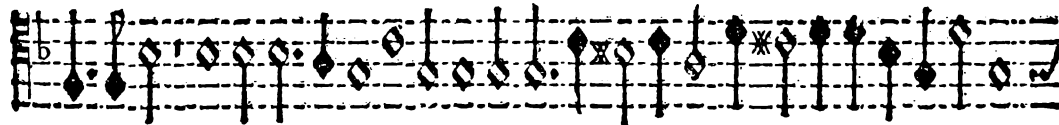
Sancta & immaculata virgi nitas



quibus te laudibus efferam ne scio quibus te laudibus efferam nesci-



o quia que celi capere capere non poterant capere capere non



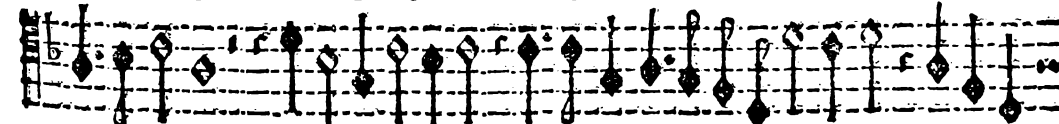
poterant tuo gremio contulisti genuisti qui te fecit & in æternum



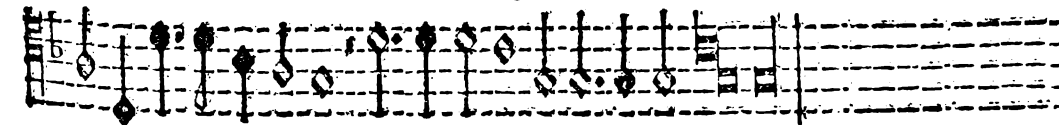
permanes vir go & in æter num permanes vir go &



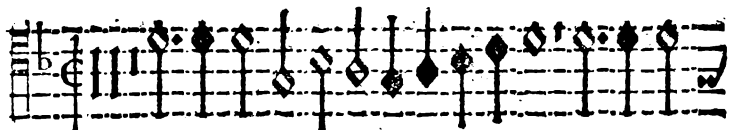
in æternū permanes virgo genuisti qui te fecit & in æternū permanes



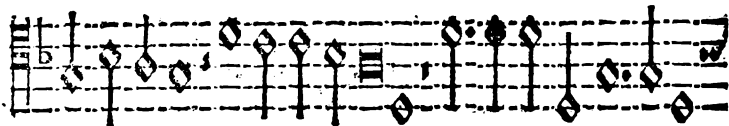
vir go & in æter num permanes vir go & in æ-



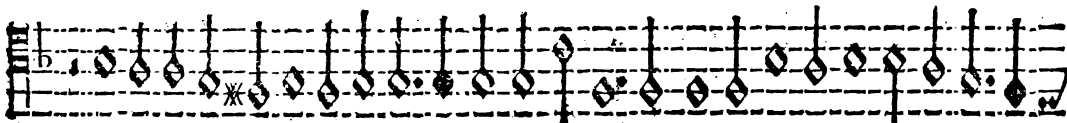
ternū permanes virgo permanes virgo ij



Diligam te Domine Diligam



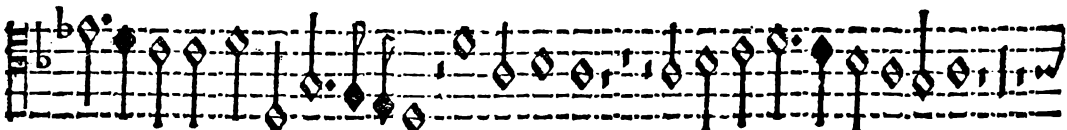
te Domine fortitudo mea Diligam te Domine



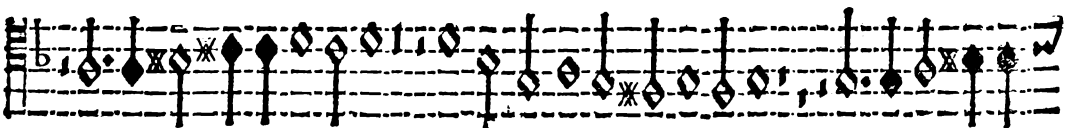
fortitudo mea Dominus firmamentum meum & refugium me-



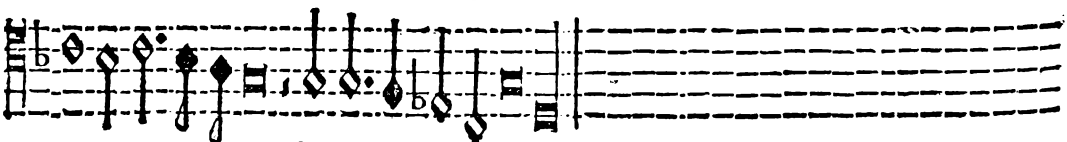
um & liberator meus & libera-



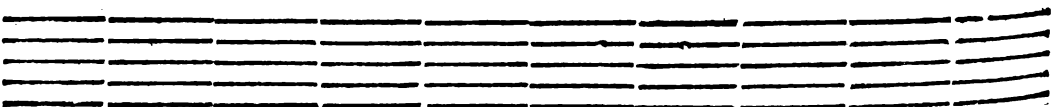
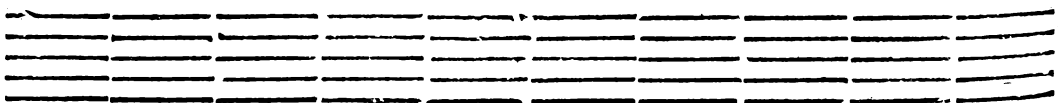
tor meus Deus meus adiutor meus



& sperabo in eum & sperabo in eum & sperabo in



eum in eum.



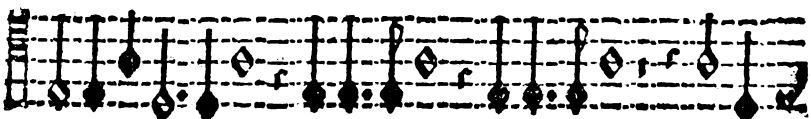
Primus Chorus. a 8.



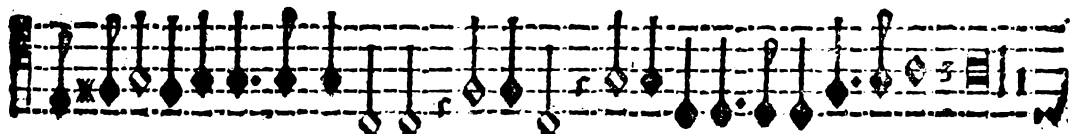
TENOR



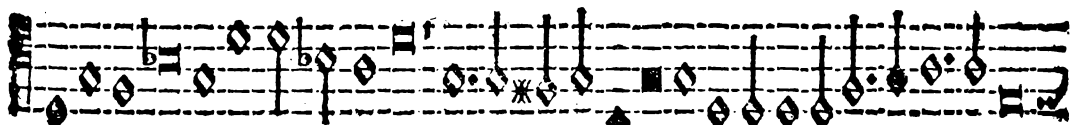
Xultate iusti in Domino in Domino conf-



temini Domino in cithara ij in psal-



te rio decem cordarum psallite ij psallite il li



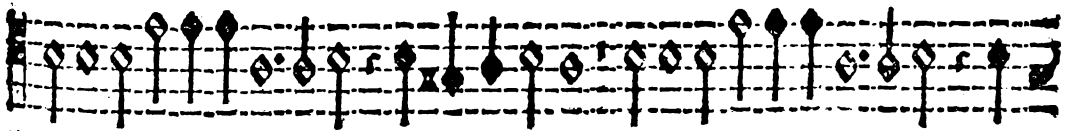
Cantate ei canticum nouum bene psallite ei in vocifera tio-



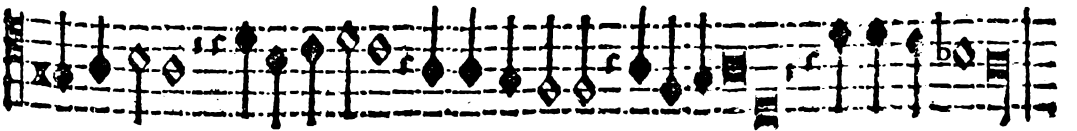
ne quia rectum est verbum Domini & omnia opera eius in fi-



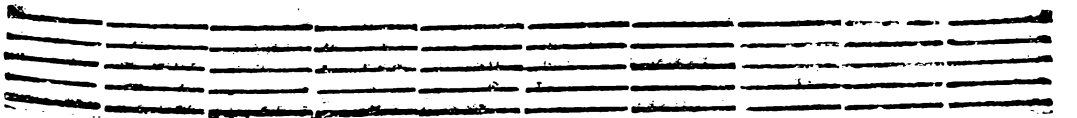
de in fide ij diligit misericordiam & iudi cium



miser cordia Domini plena est terra misericordia Domini ple-



na est terra ij plena est terra ij plena est terra-



Oc tegitur. Christus Quid fugitiua Ceres de pane de

pane facta ca ro est Effet vt humanus esca superna cibus

Cur ita Hisque homo ij retribuet Munus amantis ij

amor munus amatis amor Faelices ergo quoru de vulnere Chri-

sti faelices ergo ij quoru de vulnere Christi dulcia fit

dulcia fit sanguis pocula membra dapes membra dapes ij

faelices ergo quoru de vulnere Christi faelices ergo ij

quorum de vulnere Christi dulcia fit ij sanguis pocula

membra dapes ij membra da pes



First musical staff with notes and lyrics: Ego sum qui sum & consilium me um nō est cum im-

Ego sum qui sum & consilium me um nō est cum im-

Second musical staff with notes and lyrics: pijs sed in lege Do mini voluntas mea est Alleluia ij

pijs sed in lege Do mini voluntas mea est Alleluia ij

Third musical staff with notes and lyrics: al lelulia ij patrem meum postula ui

al lelulia ij patrem meum postula ui

Fourth musical staff with notes and lyrics: patrem meum ij dedit mihi ij gentes in hæreditatem

patrem meum ij dedit mihi ij gentes in hæreditatem

Fifth musical staff with notes and lyrics: alle luia allelu ia Ego dormi ui & somnū cepi &

alle luia allelu ia Ego dormi ui & somnū cepi &

Sixth musical staff with notes and lyrics: esurrexi quoniam Dominus suscepit me quoniam Dominus su-

esurrexi quoniam Dominus suscepit me quoniam Dominus su-

Seventh musical staff with notes and lyrics: scipit me alleluia ij alleluia ij ij

scipit me alleluia ij alleluia ij ij

Eighth musical staff with notes and lyrics: alleluia ij ij ij ij ij

alleluia ij ij ij ij ij

Ninth musical staff with notes and lyrics: ij alleluia ij D ij

ij alleluia ij D ij



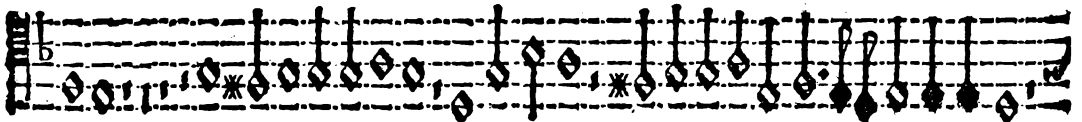
N te Domine spera ui In te Domi-



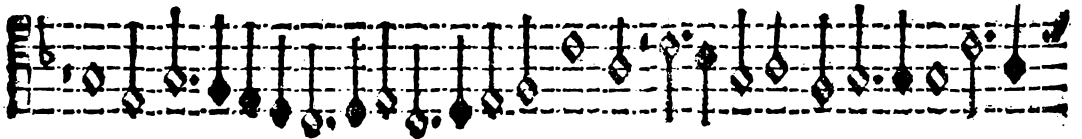
ne spera ui nō confundar in æternum ij



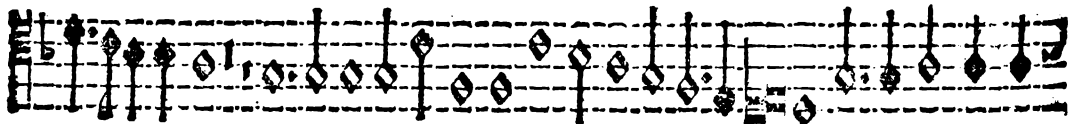
nō cōfundar in æter nū in iustitia tu-



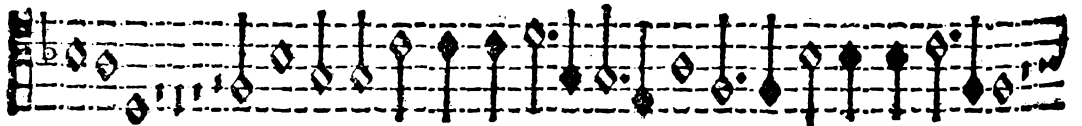
a in iustitia tua libera me libera me incli na ad me



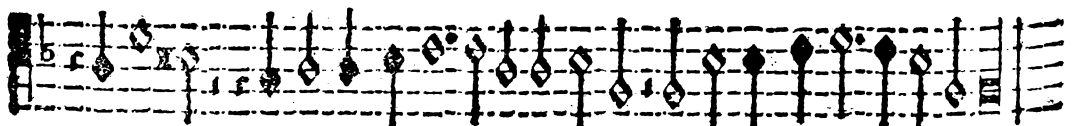
aurem tu am aurem tu am accelera vt c-



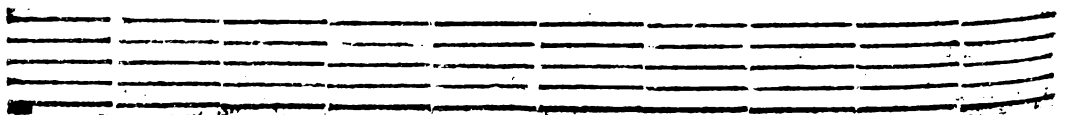
ru as me Esto mihi in Deum protecto rem & in domum re-

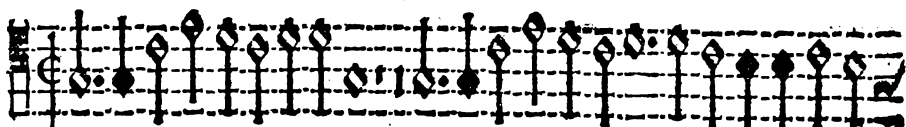


fugij vt saluum vt saluum me facias vt saluum vt saluum me facias



vt saluum vt saluum me facias vt saluum vt saluum me fa cias.

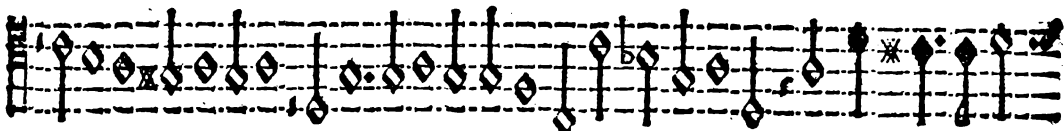




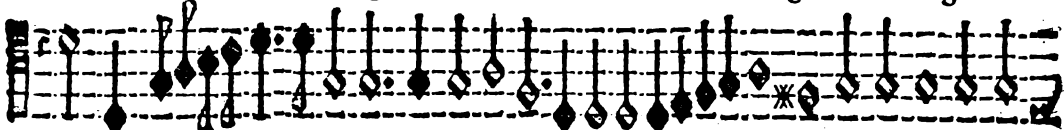
Iubilemus fin guli Iubilemus fin guli Iubilemus



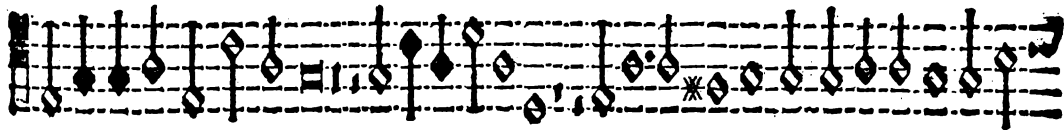
ij Anguli dies festum ce lebran tes in honore



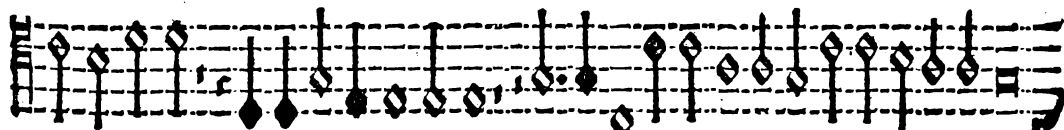
beati Mar ci Euangelistæ de cuius solemnitate gaudent Angeli



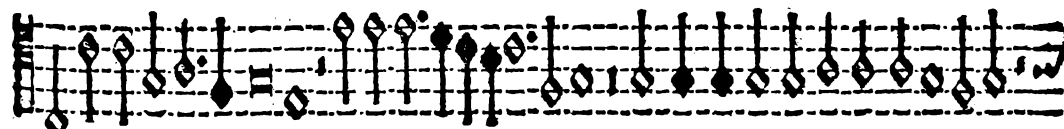
gaudent An geli atque tota curia cœle stis collaudantes &



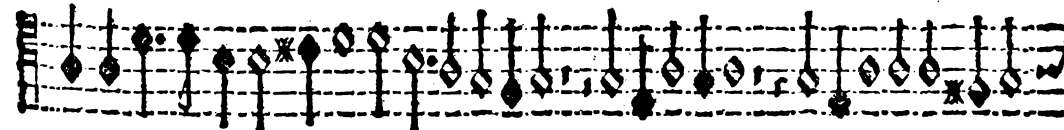
benedicentes Dominum Alle lu ia ij Cuius benignitatem &



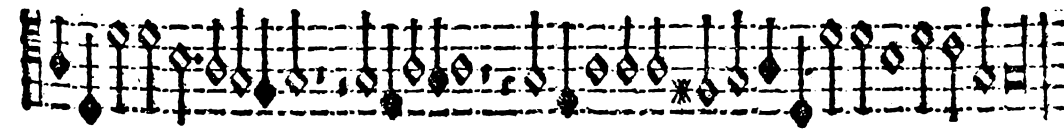
nō condignis veneremur laudibus quoniam inter alia dignationis fu-



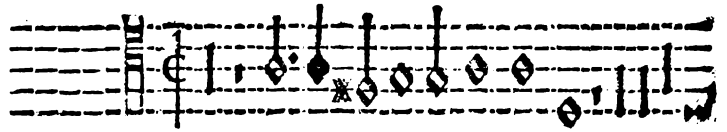
& dignationis suæ benefi cia nobis præ ceteris huius san cti



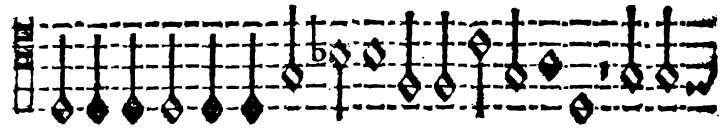
patrocina perdonavit Allelu ia ij alleluia alle-



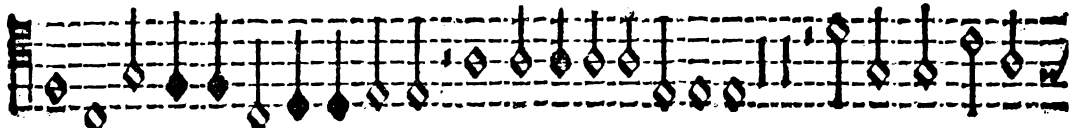
lu ia allelu ia ij ij alle lu ia ii



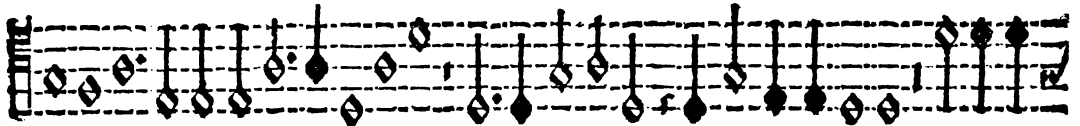
Agnificat. Anima mea Dominum



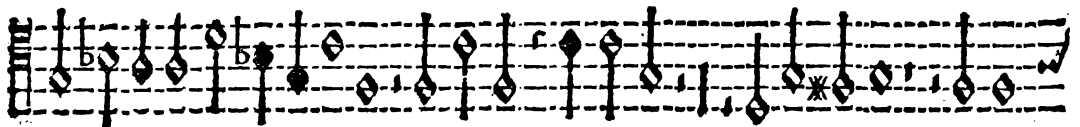
Quia respexit humilitatem ancillæ suæ ecce



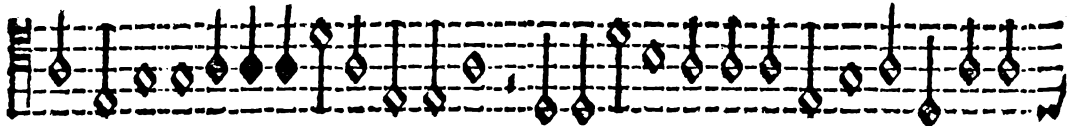
anım ex hoc beatam me dicent omnes generationes & sanctum nomen



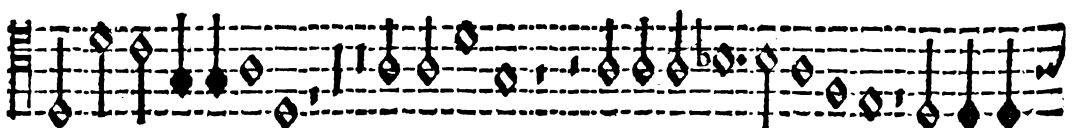
eius & misericordia eius in progenies timentibus eum fecit po-



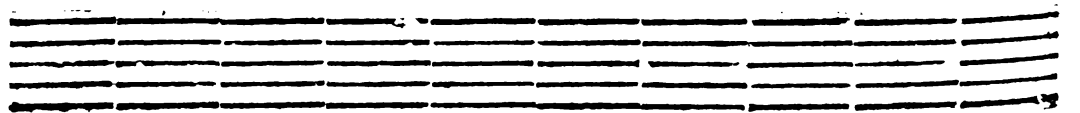
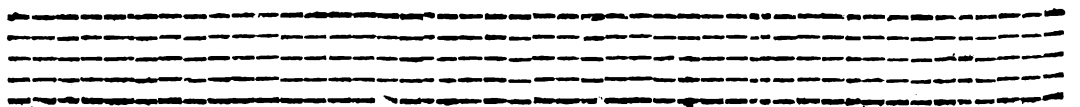
tentiam in brachio suo disperfit superbos Deposuit poten-

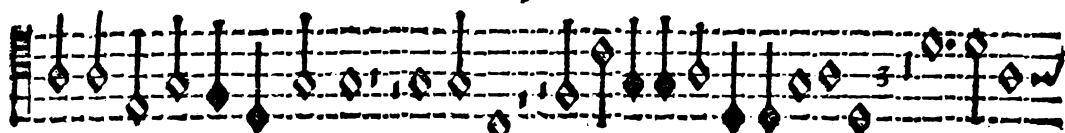


tes de sede & exaltauit humiles Esurientes impleuit bonis & diui-

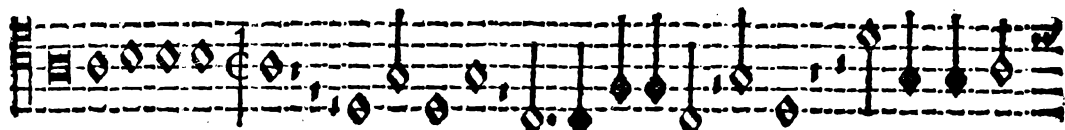


tes dimisit inanes recordatus misericordiæ suæ Sicut lo-

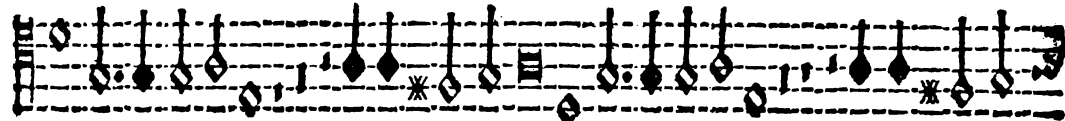




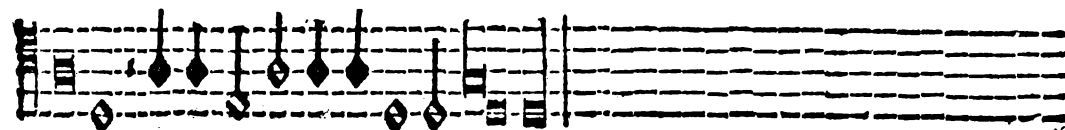
cutus est ad patres nostros Abraham & semini eius in secula Gloria



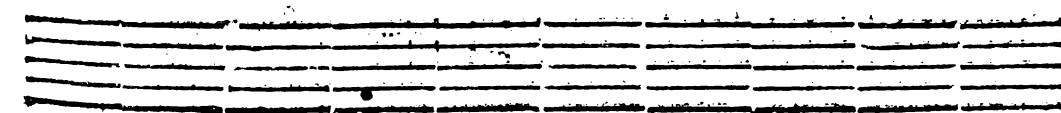
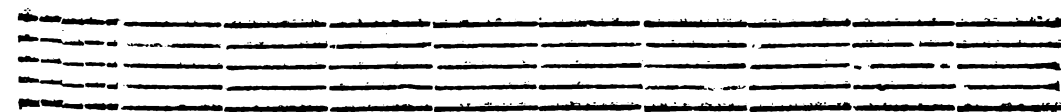
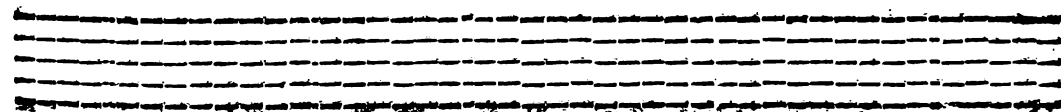
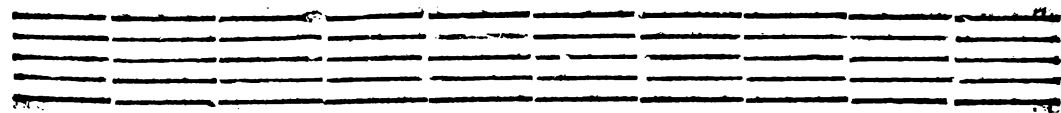
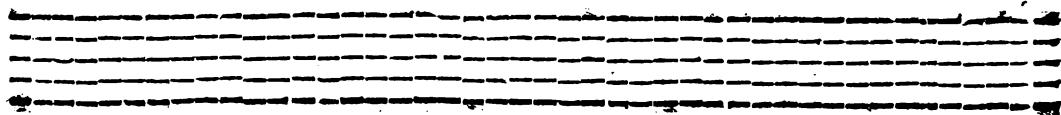
patri & filio Sicut erat in principio & nunc & nūc & sem-



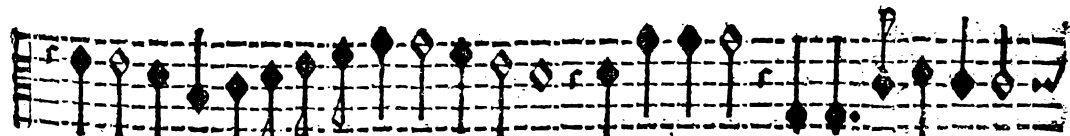
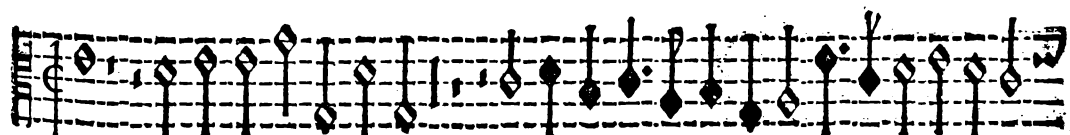
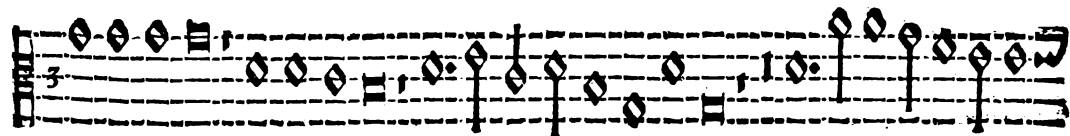
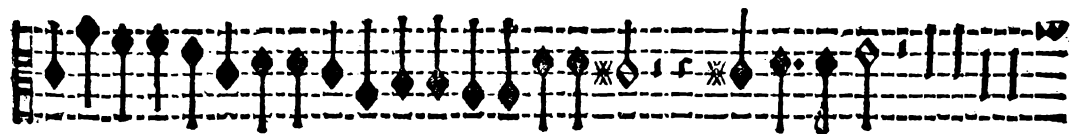
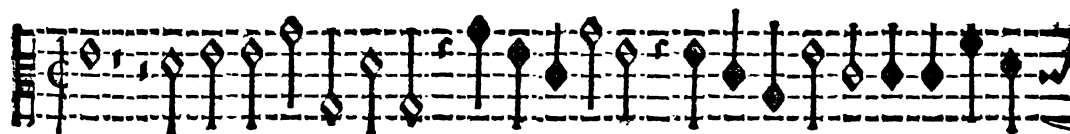
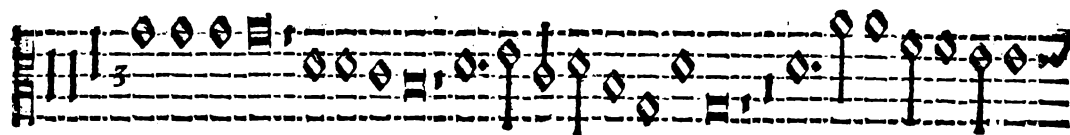
per & in secula seculorum Amen & in secula seculorum



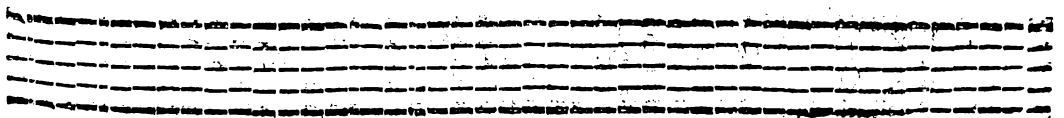
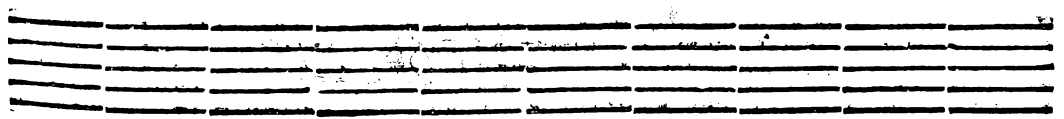
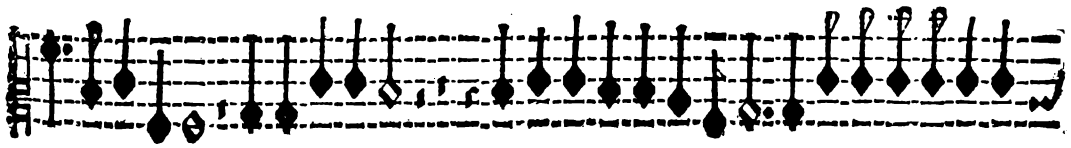
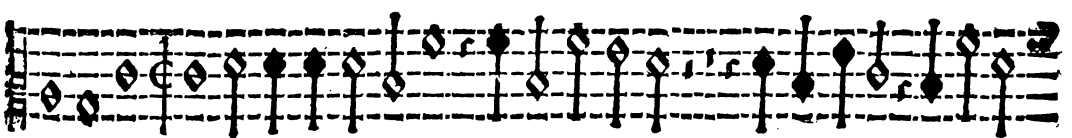
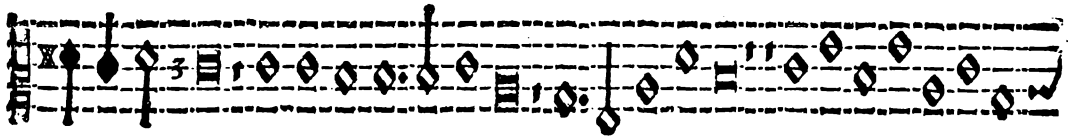
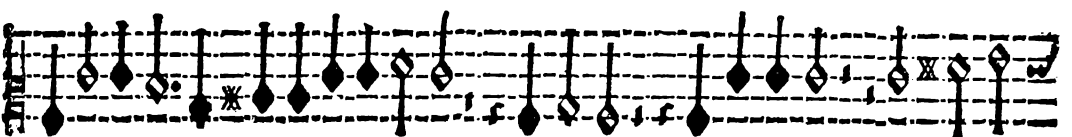
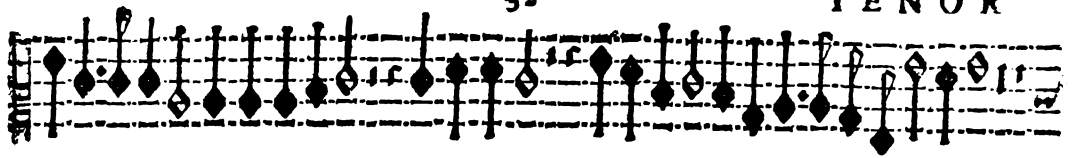
Amen seculorum ij amen.



This image shows a tenor vocal line for a chorale. The score consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The music is written in a standard staff with a treble clef and a key signature of one flat. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a style typical of 16th or 17th-century chorale settings. The notes are mostly quarter and eighth notes, with some sixteenth notes in the later staves. The piece concludes with a final cadence on the ninth staff.

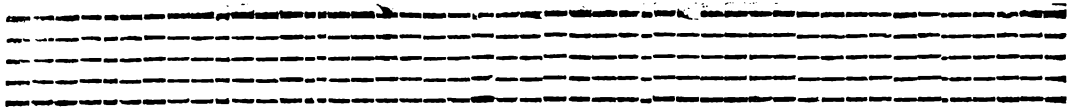


TENOR

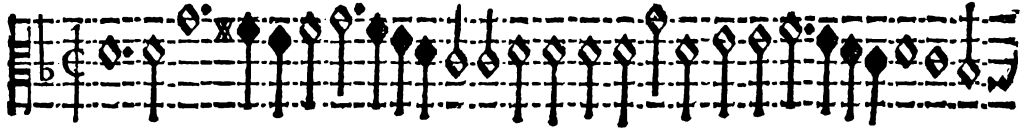


This image shows a tenor part of a musical score, consisting of nine staves of music. The notation is written on a five-line staff with a treble clef and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat), as indicated by the flat symbol on the first line of the first staff. The score is printed in a historical style with some decorative elements, such as the use of diamond-shaped note heads and a specific clef.

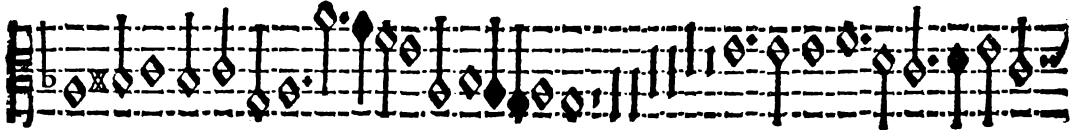
This image displays ten staves of musical notation for a Tenor part. The notation is written in a historical style, featuring a treble clef and a common time signature (C). The notes are represented by diamond-shaped symbols with stems, and rests are indicated by vertical lines. The music is organized into measures by vertical bar lines. The first staff begins with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, such as minims and crotchets, and includes some accidentals like naturals and sharps. The piece concludes with a double bar line and a repeat sign.



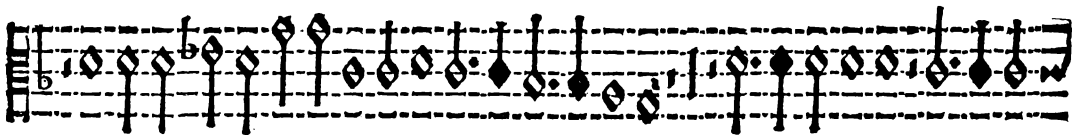
Primus Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Trombone.



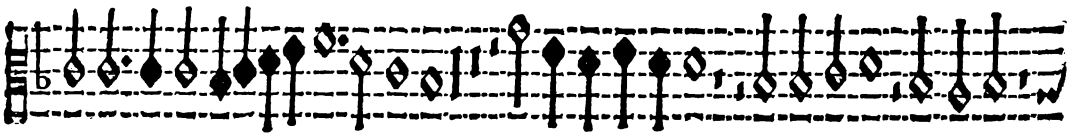
Pian



Forte



Pian



Forte

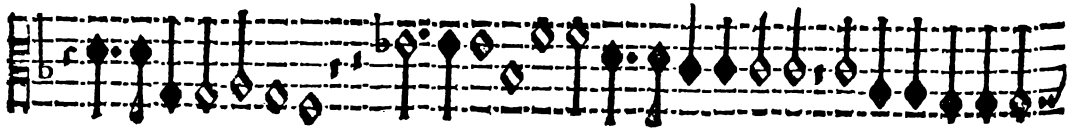
Pian



Forte

Pian

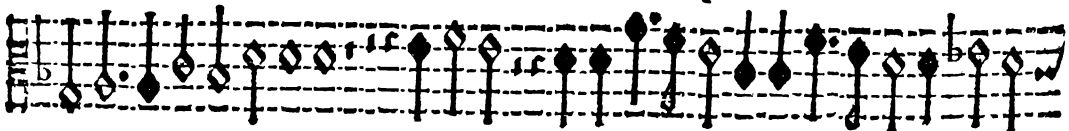
Forte



Pian

Forte

pian



Forte

Pian

Forte



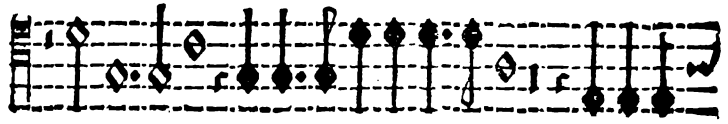
Forte

Pian

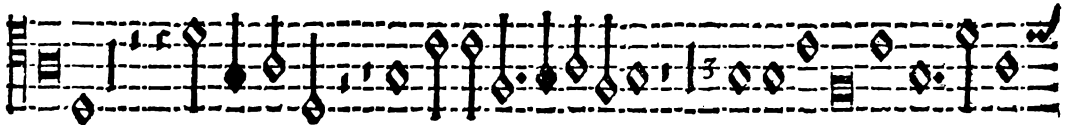
Forte



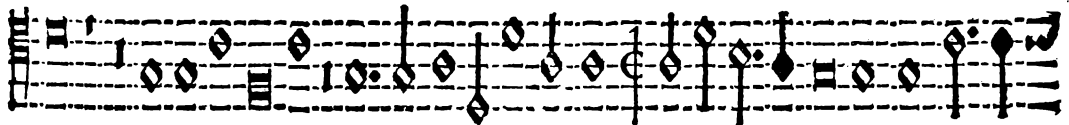
Enedicam. Semper laus eius in ore meo



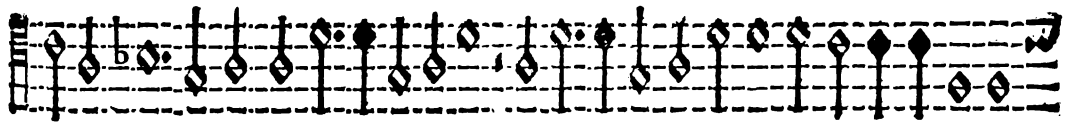
in Domino laudabitur laudabitur anima



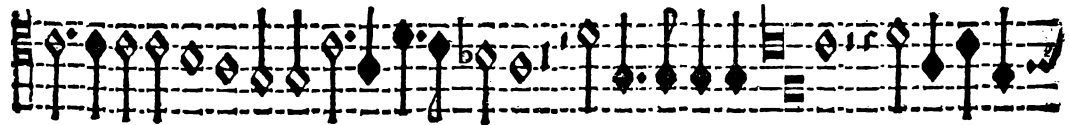
mea & lætentur magnifica te & exaltemus nomen e-



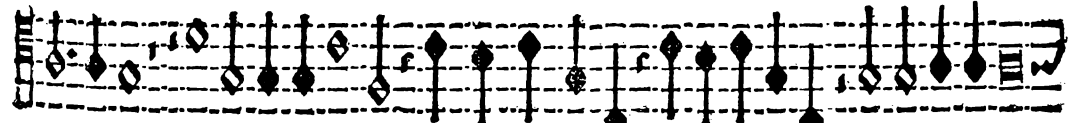
ius & exaltemus nomen eius ij in id ipsum exqui-



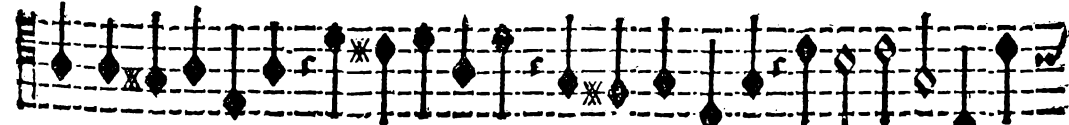
fui Dominum & exaudivit me & exaudivit me & ex omnibus tribu-



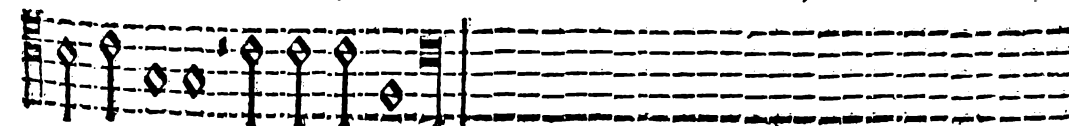
lationibus meis eripuit me accedite ad eum & illumi-



namini & facies vestrae nō confundentur ij & facies ve-



strae non cōfundentur ij nō confundentur ij non



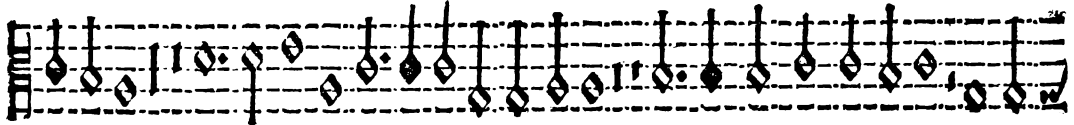
confundentur ij



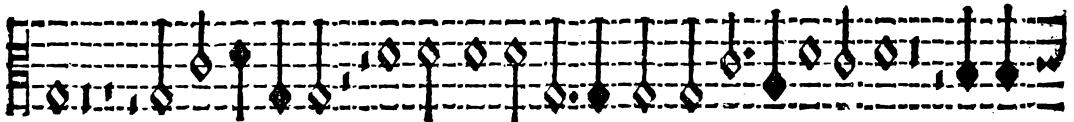
Omne exaudi orationem



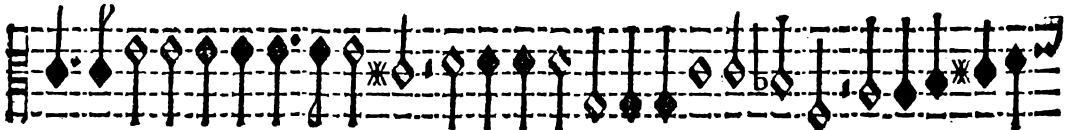
me am & clamor meus ad te



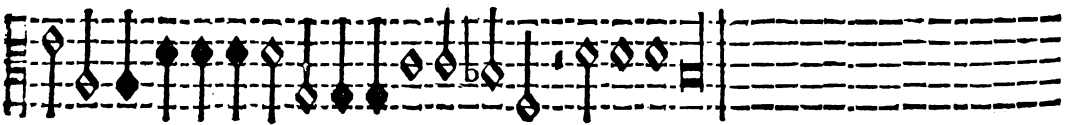
veniat Non auertas faciem tuam a me In quacunquē di e tribu-



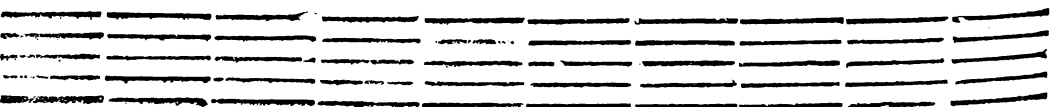
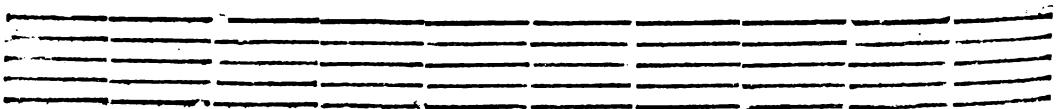
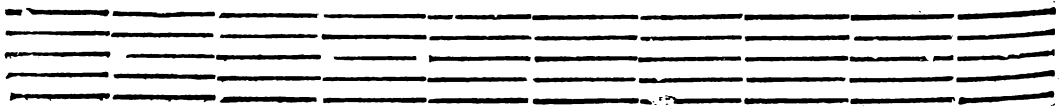
lor inclina ad me aurem tuam In quacunquē di e inuo-

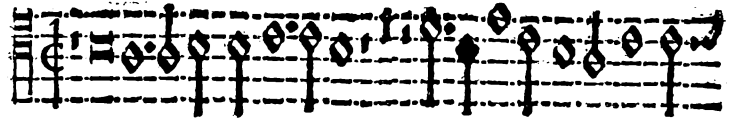


cauero te inuocauero te velociter velociter exaudi exau-

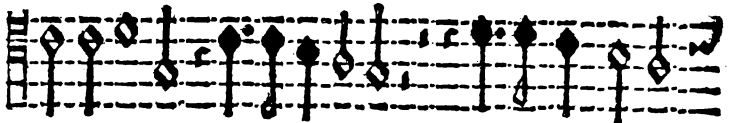


di me velociter velociter exaudi exaudi me.

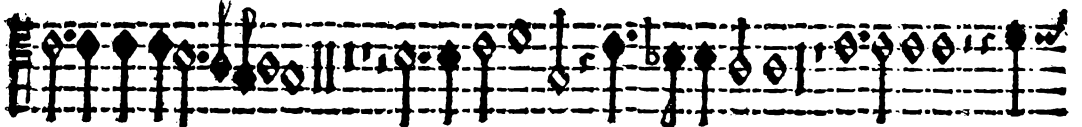




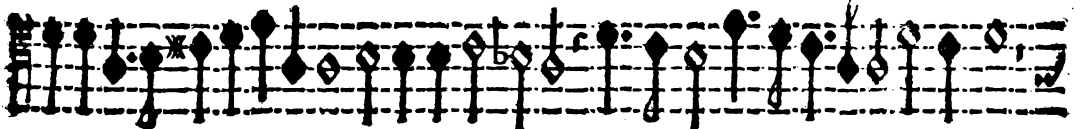
Aria virgo regia de radice Iesse virgo



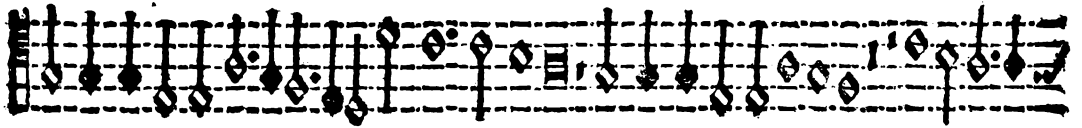
ante partum virgo in partu virgo post partum



incontaminata Aurea porta gratia plena Benedicta in



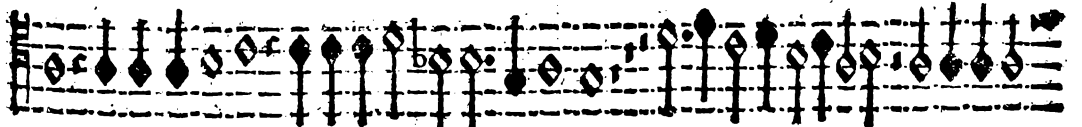
mulieribus honorabilior Cherubim gloriosior Seraphim



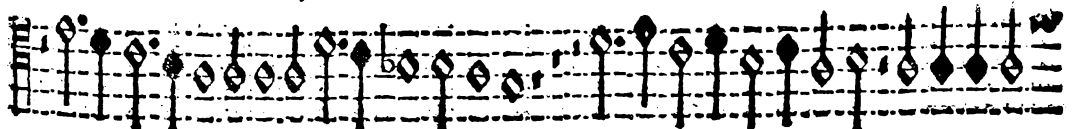
Cuius beatus venter Christus tulit Cuius beata vbera Dei fili-



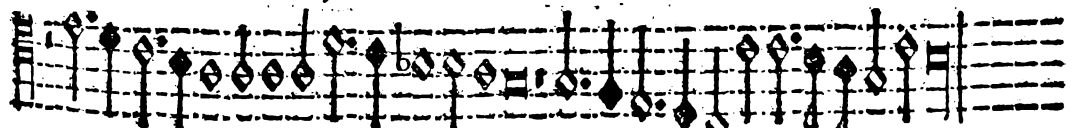
um Dei filium laudauerunt te laudamus te laudamus Deus no-



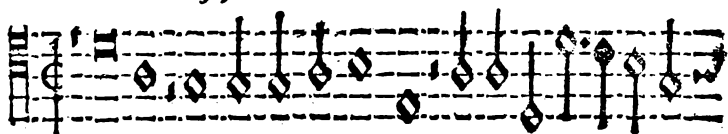
ster te laudamus ij Deus noster Alleluia ij alleluia



al leluia ij alleluia ij ij



al leluia al leluia al leluia ia.



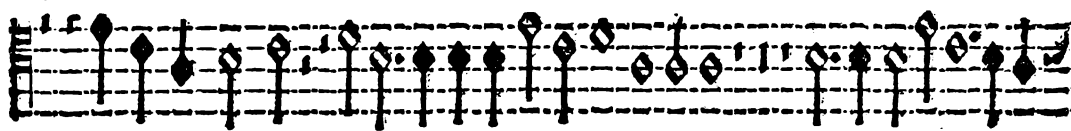
Eus qui beatum Marcum Euangeli stam



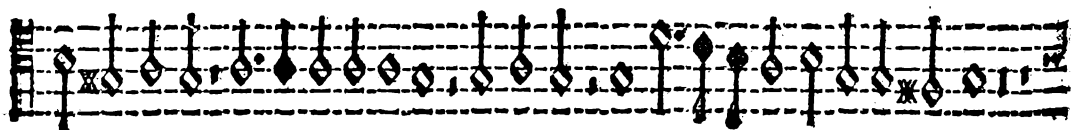
tu um Euangelicę prædicationis



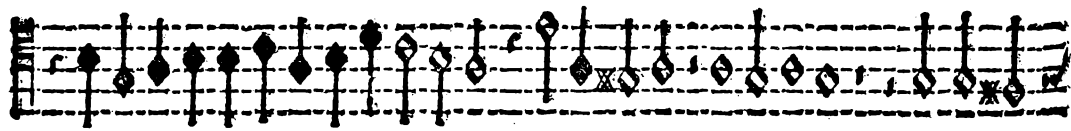
prædicationis gratia sablima si tribue quæsumus



eius nos semper & eruditione proficere & oratio-



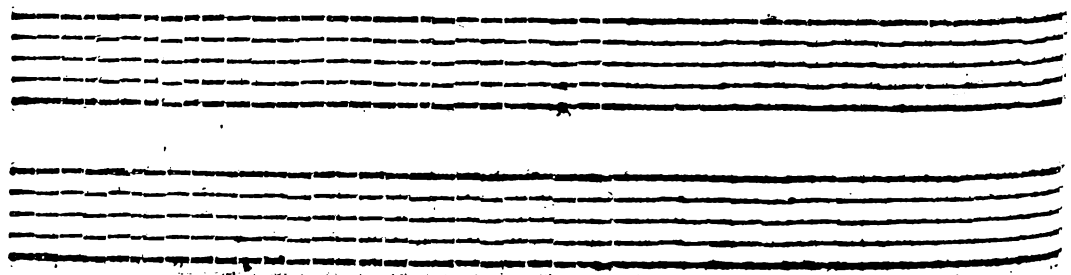
ne defendi & oratione defendi defen di Alleluia



alleluia ij ij alleluia ij ij



ij ij alleluia ij alleluia ij



Primus Chorus a 10.

40

41

TENOR



First line of musical notation for the Tenor part, showing a treble clef, a key signature of one flat, and a common time signature. The notes are: S, u, r, r, e, x, i, t, S, u, r, r, e, x, i, t.

Vrre xit Surre xit

Second line of musical notation for the Tenor part, continuing the melody with notes: S, u, r, r, e, x, i, t, p, a, s, t, o, r, b, o, n, u, s, S, u, r, r, e, x, i, t, p, a, s, t, o, r.

Surrexit pa stor bo nus Surrexit pastor

Third line of musical notation for the Tenor part, continuing the melody with notes: p, a, s, t, o, r, b, o, n, u, s, A, l, l, e, l, u, i, a, a, l, l, e, l, u, i, a, q, u, i, a, n, i, m, a, m, f, u, a, m.

pastor bo nus Alleluia allelu ia qui animam fu am

Fourth line of musical notation for the Tenor part, continuing the melody with notes: p, o, s, u, i, t, p, r, o, o, i, b, u, s, f, u, i, s, p, r, o, o, i, b, u, s, f, u, i, s, a, l, l, e, l, u, i, a, a, l, l, e, l, u, i, a.

posuit pro ouibus fu is pro ouibus suis alleluia allelu-

Fifth line of musical notation for the Tenor part, continuing the melody with notes: i, a, &, p, r, o, g, r, e, g, e, f, u, o, m, o, r, i, d, i, g, n, a, t, u, s, e, s, t, &, p, r, o, g, r, e, g, e, f, u, o, m, o, r, i, d, i, g, n, a, t, u, s, e, s, t.

ia & pro grege suo mori dignatus est & pro grege suo mori di-

Sixth line of musical notation for the Tenor part, continuing the melody with notes: g, n, a, t, u, s, e, s, t, a, l, l, e, l, u, i, a, a, l, l, e, l, u, i, a, e, t, e, n, i, m, e, t, e, n, i, m.

gnatus est alleluia allelu ia e tenim e-

Seventh line of musical notation for the Tenor part, continuing the melody with notes: t, e, n, i, m, i, m, m, o, l, a, t, u, s, e, s, t, C, h, r, i, s, t, u, s, e, t, e, n, i, m, e, t, e, n, i, m, p, a, s, c, h, a, n, o, s, t, r, u, i.

tenim immola tus est Christus etenim etenim pascha no-

Eighth line of musical notation for the Tenor part, continuing the melody with notes: s, t, r, u, i, i, m, m, o, l, a, t, u, s, e, s, t, C, h, r, i, s, t, u, s, a, l, l, e, l, u, i, a, i, j, i, j.

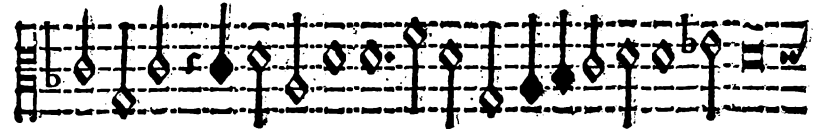
stru immolatus est Christus alleluia ij ij

Ninth line of musical notation for the Tenor part, continuing the melody with notes: a, l, l, e, l, u, i, a, i, j, i, j, F, i, j.

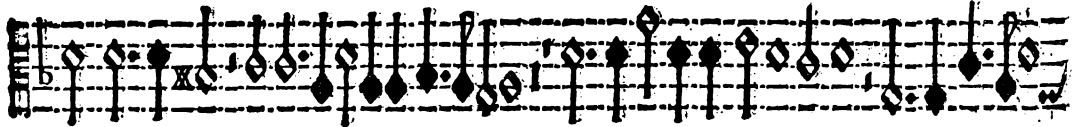
alleluia ij ij F ij



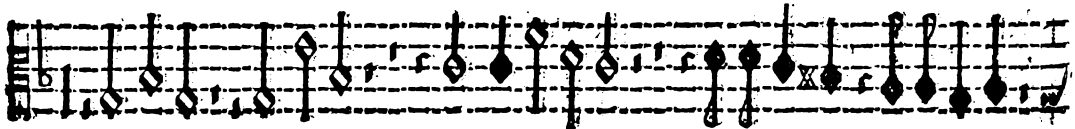
Vdica me. Proba me Domine ij. &



tenta me ij. vre: renes me: os & cor me-



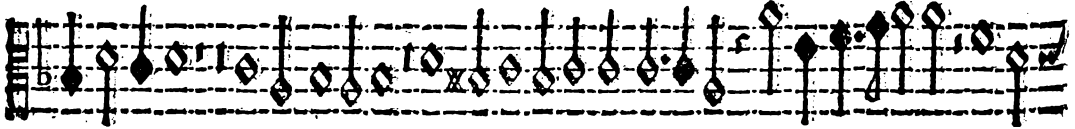
um quoniam: misericordia: tu: a: ante oculos me: os est: & complacui



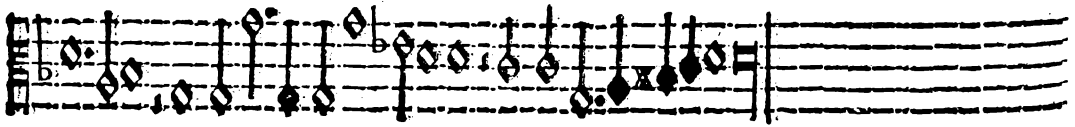
nō fedi: nō fedi: cum concilio: vanitatis: ij:



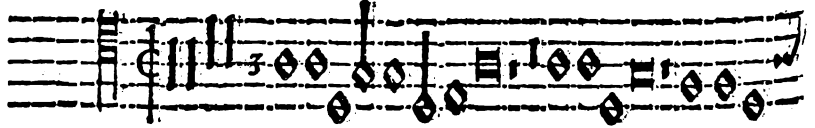
& cū iniqua gerentibus: nō introi: bo: odiui: Ecclesiam: ma-



lignantium: & cū impijs ij: cū impijs: nō fede: bo ij:



nō fede: bo ij: nō fede: bo. Sec. Cho. 2 10.



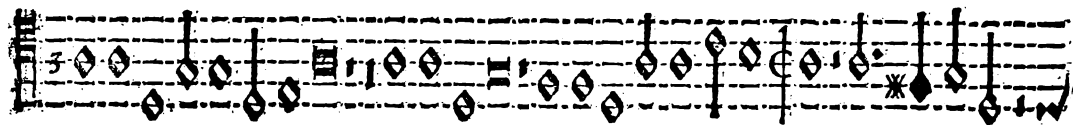
Vis est iste. Alleluia ij. ij. allelu-



ia ij. iste. formus in scola: sui: a: gradi-



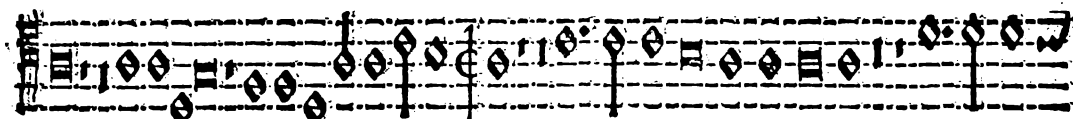
ens gradiens in multitudine in multitudine virtu tis suæ



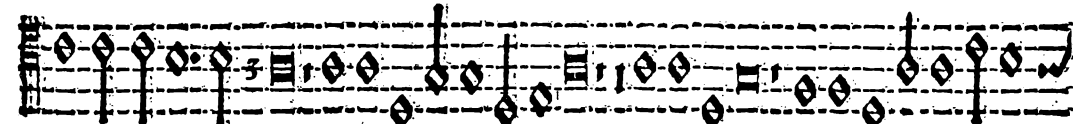
Alleluia: ij, alleluia: ij ij Quis est iste:



Rex gloriæ: quis est iste Rex gloriæ: ij, alleluia ij.



alleluia: ij, ij, Dominus fortis & potens Dominus



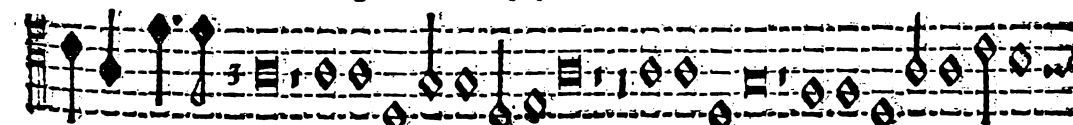
fortis in prælio: Alleluia: ij, ij, alleluia: ij



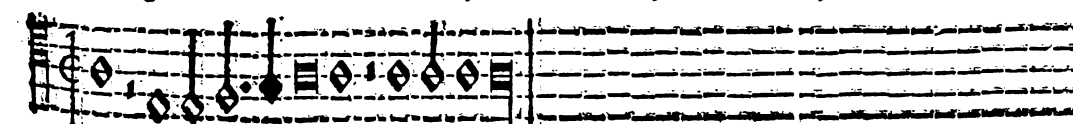
Dominus virtutum ipse est Rex Rex gloriæ: Dominus virtu-



tum ipse est Rex: Rex gloriæ: ipse est Rex: ij, Rex glori-



æ Rex gloriæ: Alleluia: ij, ij, ij, allelu-



ia: allelu: ia: ij



Musical staff with notes and lyrics: Odie. Alleluia ij ij ij

Musical staff with notes and lyrics: Alleluia ij ij ij

Musical staff with notes and lyrics: alleluia ij ij ij Alleluia ij

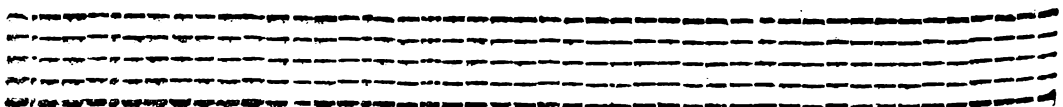
Musical staff with notes and lyrics: alleluia ij Gloria in excelsis De o Gloria in excelsis De-

Musical staff with notes and lyrics: o Et in terra pax hominibus bonæ voluntatis bonæ voluntatis Et in

Musical staff with notes and lyrics: terra pax hominibus ij bonæ voluntatis Alleluia ij

Musical staff with notes and lyrics: ia alleluia ij ij ij ij ij

Musical staff with notes and lyrics: allelu ia,



The image displays a single system of a musical score for a tenor instrument. It consists of nine staves of music, each containing a sequence of notes and rests. The notation is a form of lute tablature, where notes are represented by letters (A, B, C, D, E, F, G) placed on or below the staff lines, and rests are represented by 'x' marks. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and rhythmic, typical of the style of the time.

Canzon Duodecimi Toni. a 10.

45

TENOR

The image displays a musical score for a Tenor part, consisting of ten staves of music. The notation is written on five-line staves with a treble clef and a common time signature (C). The music is composed of a series of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a sequence that suggests a melodic line. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

The image displays a musical score for a Tenor voice part. It consists of nine staves of music, each containing a sequence of notes and rests. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. The score is arranged in a single column, with each staff separated by a small gap. The music appears to be a single melodic line for the Tenor voice.

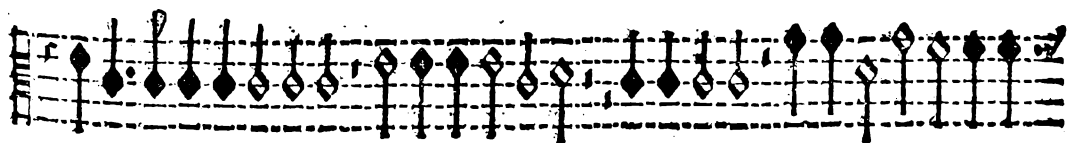
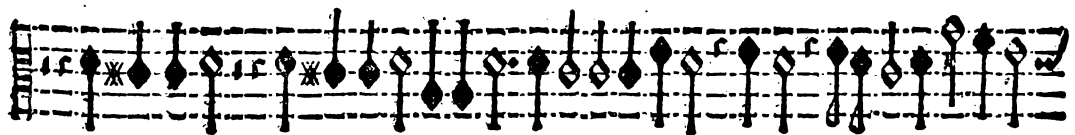
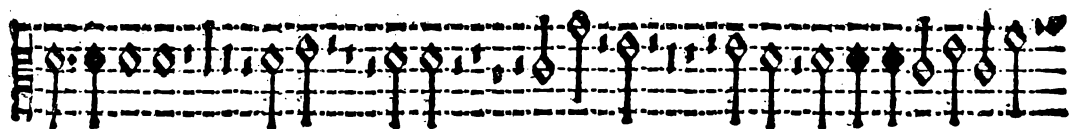
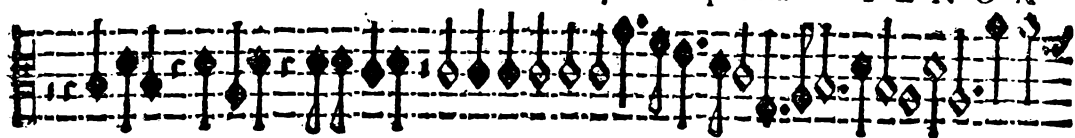
Canzon Duodecimi Toni. Primus Cho. a 10. 47 F E N O R

The first part of the music consists of ten staves of notation. The first staff begins with a treble clef and a common time signature (C). The notation is a single melodic line with various note values, including minims, crotchets, and quavers. There are several accidentals, including flats and naturals, and some notes are marked with 'x' or 'r'. The piece concludes with a double bar line and a repeat sign.

CORNETTO

The Cornetto part is a single staff of notation, starting with a treble clef and a common time signature. It features a melodic line with various note values and accidentals, similar in style to the first part. It concludes with a double bar line and a repeat sign.

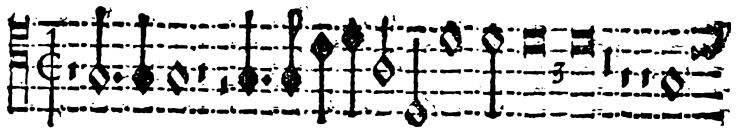
Canzon Duodecimi Toni. P. Cho a 10. 4'8 Duplicata T E N O R



Pigliate li Soprani della Canzon in Echo antecedente a numero 48. che è quella istessa, & si soni come sta scritta Variata di Concerto, con l'Organo insieme, che così va Concertata.

Canzon in Echo Duodecimi Toni. Primus Cho. a 10. CORNETTO.

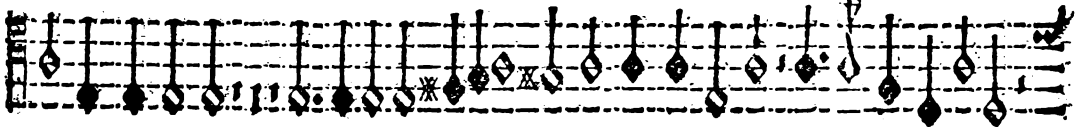
The image displays a musical score for a Tenor and Cornetto part. It consists of seven staves of music, each beginning with a treble clef and a common time signature (C). The notation is a form of early modern mensural notation, featuring diamond-shaped note heads and stems. The first six staves contain the musical notation, while the seventh staff is empty. The music is written in a single system, with each staff representing a different voice or instrument part.



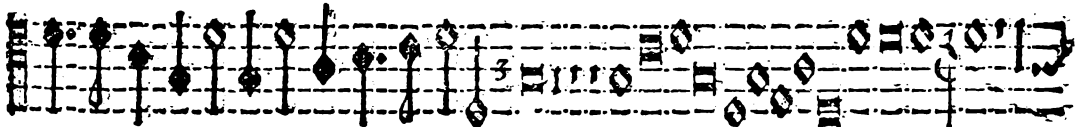
Laudite Iubilate Deo omnis terra al-



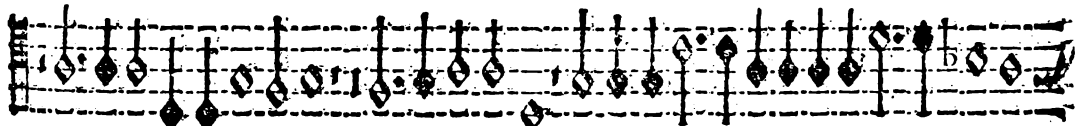
leluia alle luia ij Benedicant Domi-



nū omnes gētes Benedicant Do minū omnes gētes collaudantes eum



collaudantes eum collaudantes e um alleluia alle luia ij



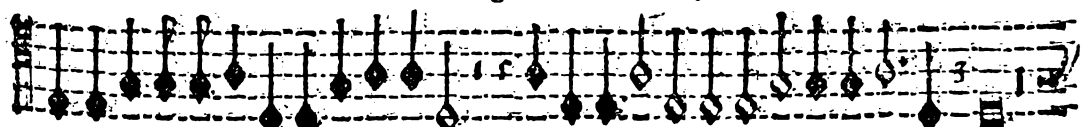
quia fecit nobis cum Do minus misericordiam misericordiam fu-



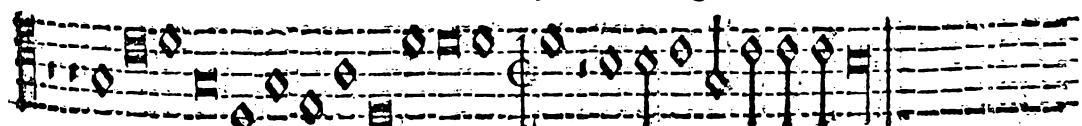
am alleluia alle luia ij & captiuā duxit captiui-



tatem ad mirabilis & gloriosus ij in secula &



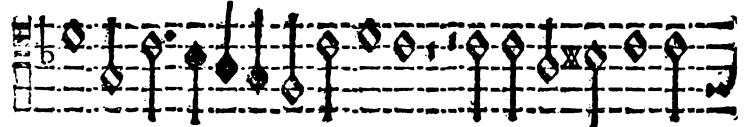
gloriosus in secula in secula ij & gloriosus in secula:



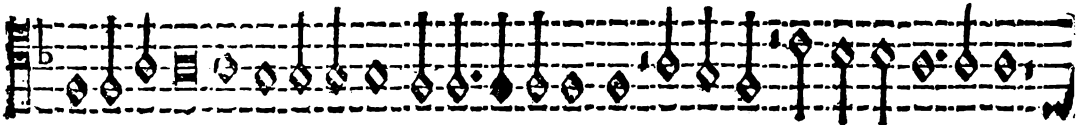
Alleluia alle luia ij alleluia ij



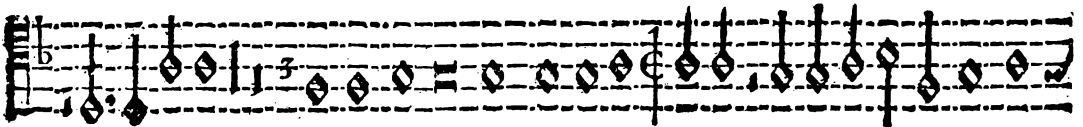
Irte magna. I ste est enim cuius do-



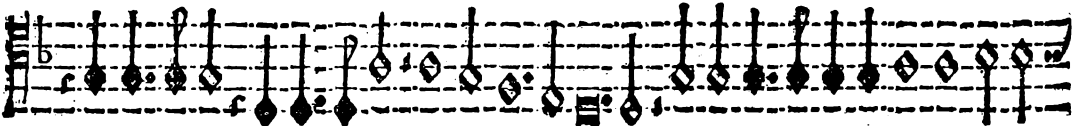
ctrina om nisterra repleta est & vir-



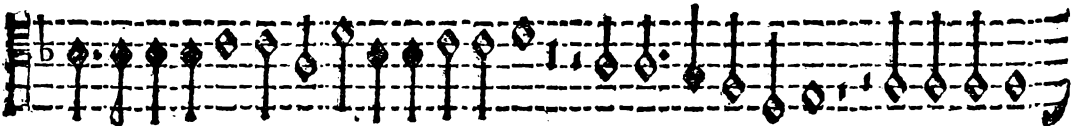
tutis exmplototius mundi totius mundi refulget refulget machina



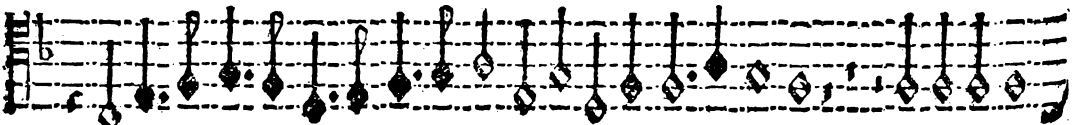
alleluia in qua triumphans ij agonis sui cursum



viriliter viriliter consuma uit & victorie coronam & vi-



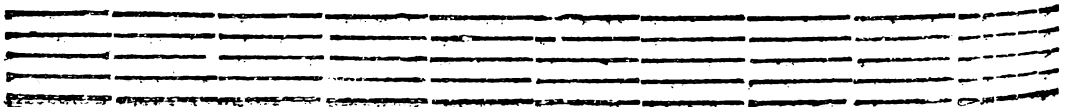
ctorie coronam accipere meruit de manu Domini Alleluia

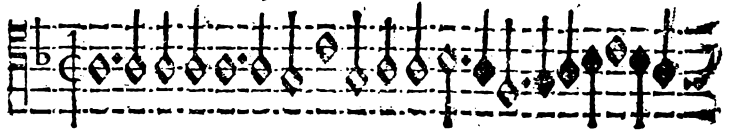


Alle luia allelu ia alleluia

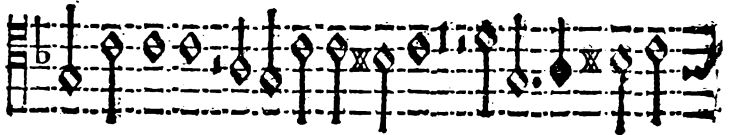


alle luia allelu ia alleluia.

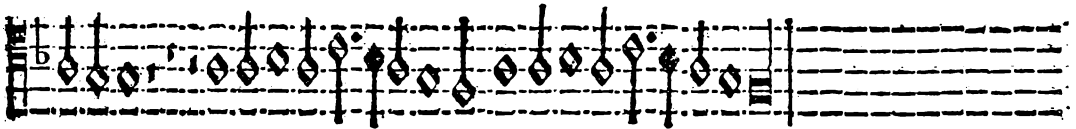




Yrie eleison ij



Kyrie eleison ij

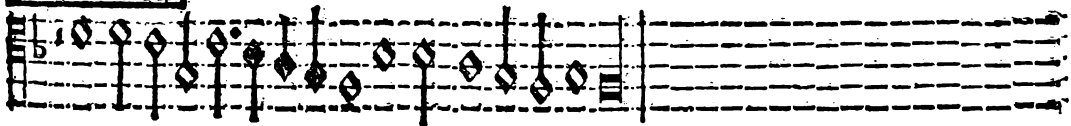


Kyrie elei son Kyrie elei son. Christe. A 8.



Hriste eleison ij

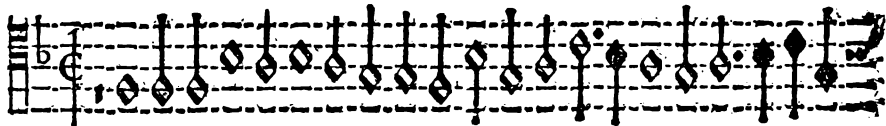
Christe eleison



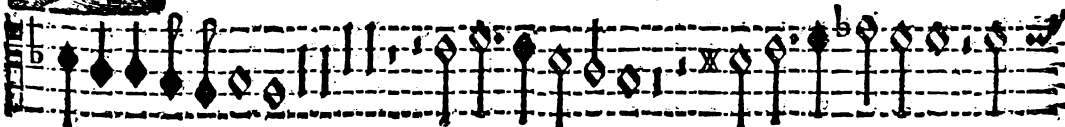
Christe eleison

Christe elei son.

Kyrie Tertius. A 12.



Yrie ele ison ij



Kyrie eleison ij

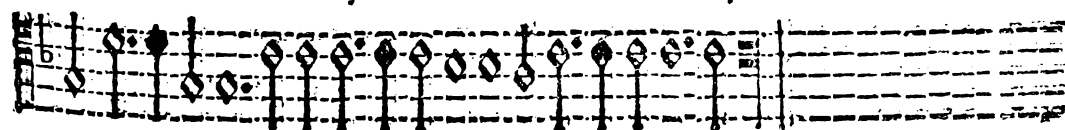
Ky-



rie eleison

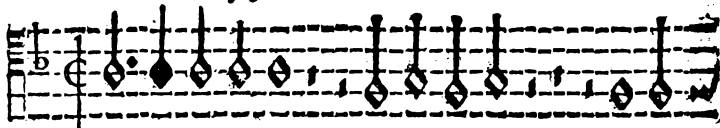
Kyrie elei

son Kyrie elei-

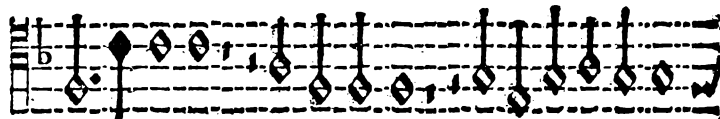


son Kyrie eleison ij

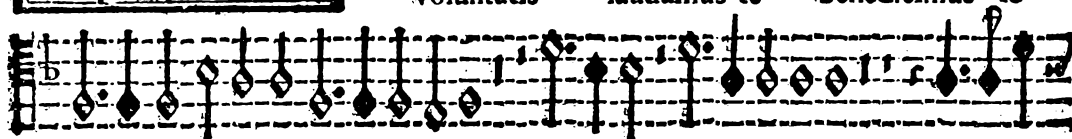
ij)



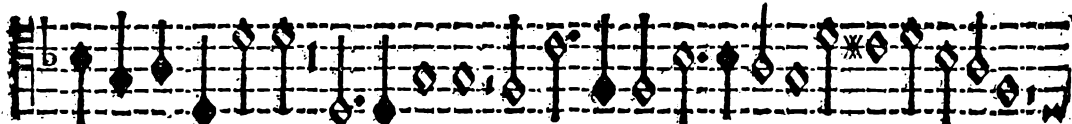
T in terra pax hominibus bone



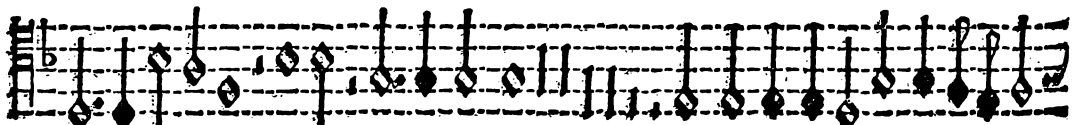
voluntatis laudamus te benedicimus te



adoramus te glorificamus te Gratias agimus tibi Domine



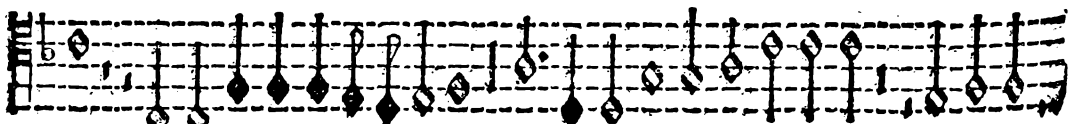
Deus Rex cœlestis Deus Pater omnipotens Domine fili vnigenite



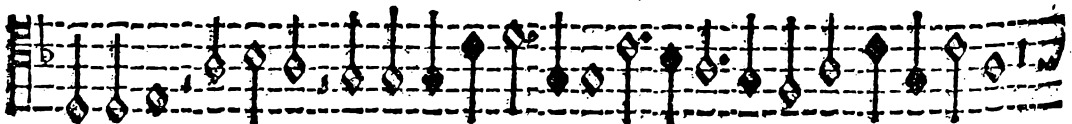
vnigenite Iesu Iesu Christe Quicollis peccata mun-



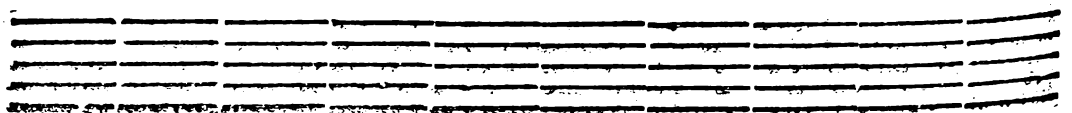
di miserere nobis Quicollis peccata mundi Suscipe Qui se-

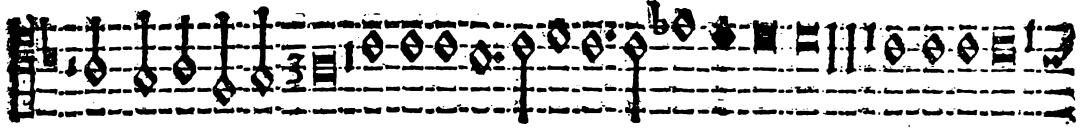


des ad dexteram pa tris Quoniam quoniam tu solus tu solus

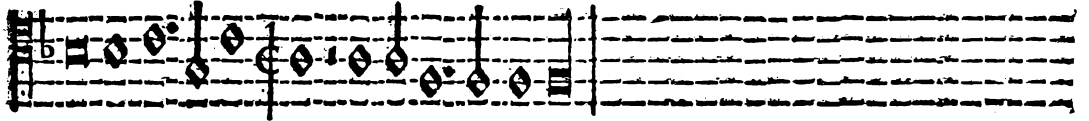


Dominus tu solus tu solus Altissimus Ie fu Chri ste

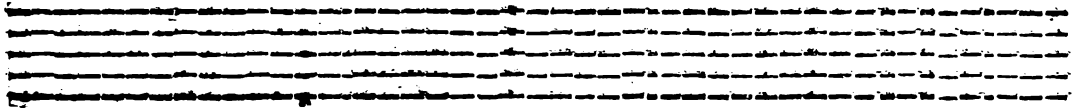




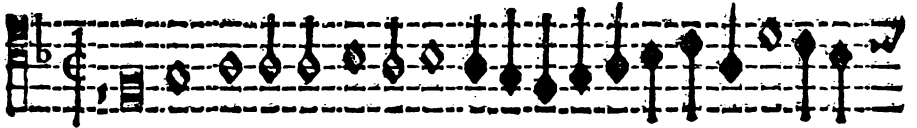
Cum sancto spiritu In gloria Dei patris Amen in gloria



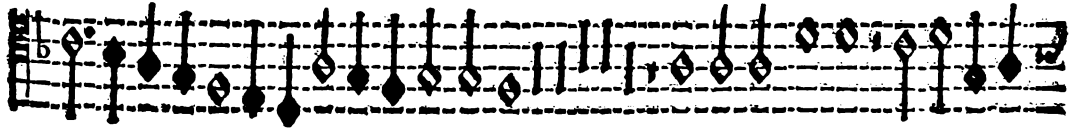
Patris A men Dei patris Amen.



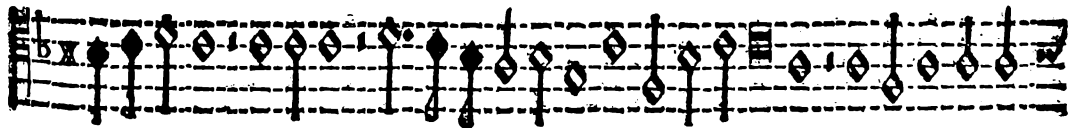
Sanctus a 1a.



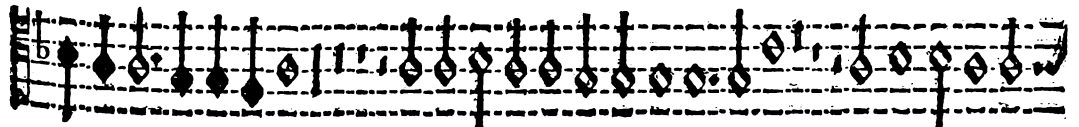
Sanctus Dominus Deus Sa-



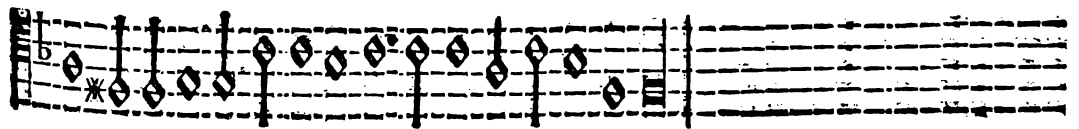
baoth Pleni sunt caeli & ter-



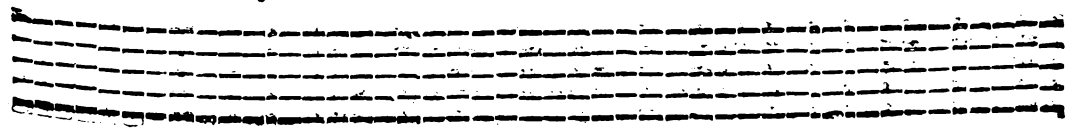
ra gloria tu a Osanna in excelsis Benedictus qui



ve nit in nomine ij Domini Osanna in ex-



cellis Osanna ij in excelsis in excelsis.





Musical staff with notes and a clef.

Nima mea: Dominum Ecce e-

Musical staff with notes and a clef.

nim ex hoc beatam me dicent omnes generati-

Musical staff with notes and a clef.

ones: & sanctum nomen eius in progenies timentibus eum

Musical staff with notes and a clef.

disperfit: disperfit: superbos mente cordis sui: Deposuit: potentes de-

Musical staff with notes and a clef.

sedē: Esurientes impleuit bonis dimisit dimisit inanes Su-

Musical staff with notes and a clef.

scepit: Israel puerum suum: recordatus misericordiae suae

Musical staff with notes and a clef.

Gloria: patri & filio & spiritui sancto: Sicut erat in prin-

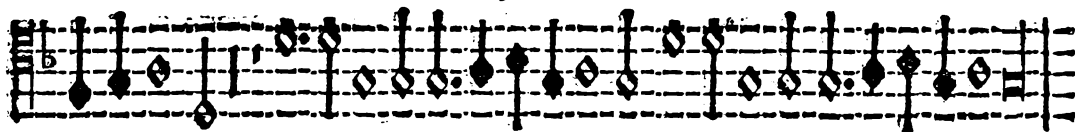
Musical staff with notes and a clef.

cipio: & nunc & semper & in secula: & in secula seculorum amen!

Musical staff with notes and a clef.

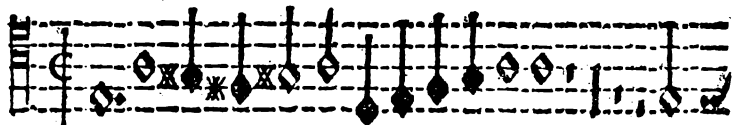
seculorum: a: mea & in secula & in secula: seculorum

TENOR

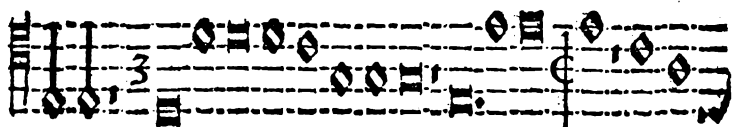


lorum amen seculorum a men seculorum a men.

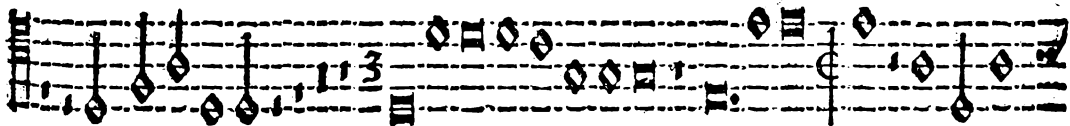
Primus Chorus. a 12.



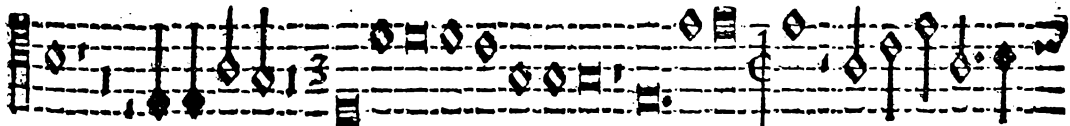
Egi na cœ li iz-



tare alleluia alleluia alleluia Quia



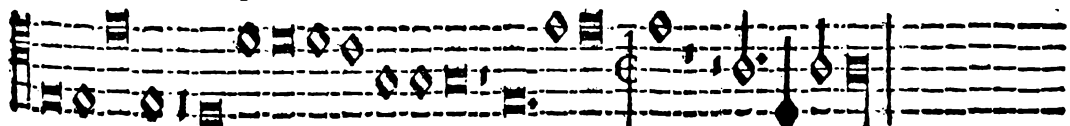
quē meruisti alleluia alleluia alleluia Refurre-



xit sicut dixit alleluia alleluia alleluia Ora pro no-



bis Ora pro nobis Deum Ora pro nobis Deum Alleluia Alleluia



Alleluia ij alleluia alleluia ij

Canzon Septimi & Octavi Toni. Primus Cho. 212. 57 T E N O R

The image displays a musical score for a Tenor voice part. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The notation is primarily composed of quarter and eighth notes, with some rests. The second staff contains a measure with a fermata over a note. The third staff features a series of eighth notes. The fourth staff includes a measure with a fermata. The fifth staff has a measure with a fermata and a triplet of eighth notes. The sixth staff begins with a common time signature. The seventh staff concludes the piece with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, are positioned at the bottom of the page. They are currently blank, with no musical notation present.

Canzon Noni Toni. Primus Chorus. a 12.

78

T E N O R

The image displays a musical score for a Tenor part, consisting of nine staves of music. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music is written in a single system across the staves. The notes are primarily quarter and eighth notes, with some rests and accidentals. There are several asterisks (*) and 'x' marks placed above or below notes, likely indicating specific performance instructions or editorial markings. The score concludes with a double bar line and a repeat sign.

Sonata Octavi Tomi. Primus Chorus. 2 12.

T E N O R

The image displays a musical score for a Tenor part, consisting of nine staves of music. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring various note values, rests, and ornaments. A small asterisk (*) is visible on the second staff, and another on the eighth staff. The score concludes with a double bar line on the eighth staff, followed by a final staff that is mostly empty, suggesting the end of the piece or a section.



Vnc dimittis. Secundum verbū tuum in pace

Quod parasti ante faciem omnium

populorum & glo riam plebistu æ Israel &

glo riam Gloria patri & filio & spiritui sancto

& spiritui sancto Sicut erat Sicut erat in principio &

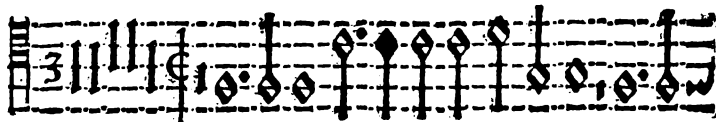
nunc & nunc & semper & in secula seculorum seculorum amen & in

secula seculorum amen ij: seculorum amen secu-

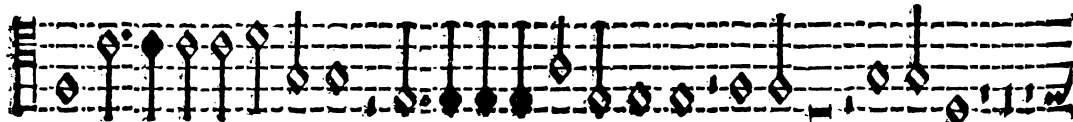
lorum amen.



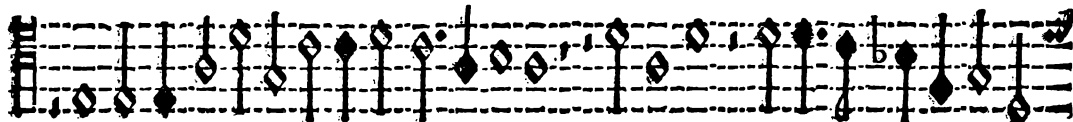
Vbilate Deo om nis terra



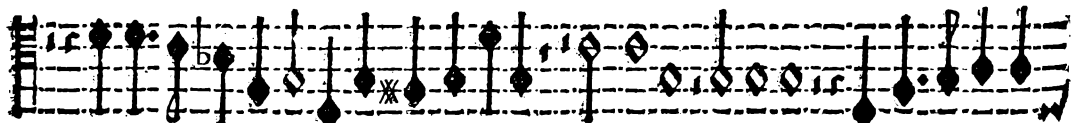
Quoniam exaudiuit Dominus quoni-



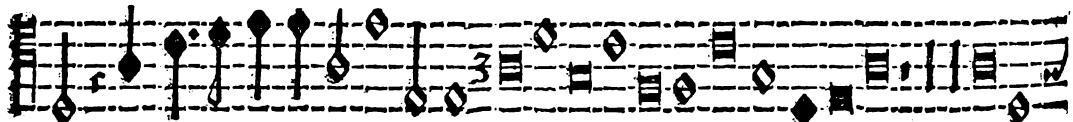
am exaudiuit Dominus deprecationem meam Dominus Dominus



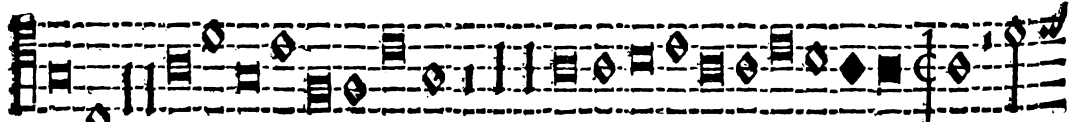
Dominus orationem meam suscepit suscepit o læ ta dies



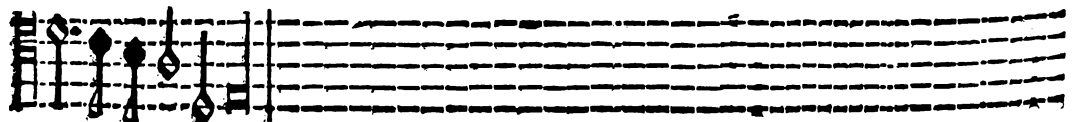
o læ ta dies o faulta dies hæc dies ij quã fecit Domi-



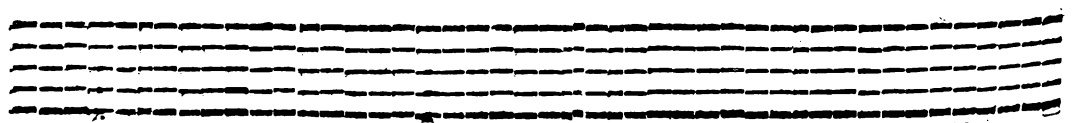
nus quã fecit Dominus Dominus Exultemus & lætemur in ea Exul-



temus exultemus & lætemur Exultemus & lætemur in ea in



c a.



Canzon Quarti Toni. a 15. Primus Chorus. 63 T E N O R

The first line of music for the Tenor part, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

TROMBON

The first line of music for the Trombone part, featuring a bass clef. The melody consists of quarter and eighth notes, with some notes marked with an 'x'.

The second line of music for the Trombone part, featuring a bass clef. The melody consists of quarter and eighth notes.

The third line of music for the Trombone part, featuring a bass clef. The melody consists of quarter and eighth notes, with some notes marked with an 'x' and an asterisk.

The fourth line of music for the Trombone part, featuring a bass clef. The melody consists of quarter and eighth notes, with some notes marked with an 'x'.

The fifth line of music for the Trombone part, featuring a bass clef. The melody consists of quarter and eighth notes.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.



Mnes gen tes plaudite ij mani-

bus Iubilate ij Deo in voce exultati-

onis quoniam subiecit populos nobis & gentes sub pedibus no-

stris elegit nobis hæreditatem suam speciem Iacob quæ dile-

xit quæ dilexit Ascendit Deus in iu bilo in iu bi-

lo ascendit Deus in iu bilo in iu bilo & Dominus &

Dominus ij in voce tu bę in voce tu-

bz Alleluia alleluia ij alleluia ij

alleluia ij alleluia.

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