

SONATA in E MINOR

for String Ensemble

K.203

Score (04':22")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivace non molto $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Double Bass

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 84-88 of the score. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a rhythmic pattern where the strings play eighth notes and the violins play sixteenth notes.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 89-93 of the score. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a continuation of the rhythmic pattern from the previous system.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.