

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Bouzignac (ca.1587-ca.1643)

Bibliothèque municipale de Tours ms. 168

Ah ! morior !

motet à 5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

[illegible]

6

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The first staff has a soprano clef (C1), the second an alto clef (C3), the third a tenor clef (C4), and the fourth a soprano clef (C1). The fifth staff is in bass clef (F1). The lyrics are in Latin. The first staff has the lyrics 'or !' and 'Ha ! mo-ri-or !'. The second staff has the lyrics 'or !' and 'Ha ! mo-ri-or !'. The third staff has the lyrics 'or !', 'Vo - ca - te me : a - ma - ra.', and 'Quid commis-sti - ti, o Fi - li ?'. The fourth staff has the lyrics 'or !' and 'Ha ! mo-ri-or !'. The fifth staff has the lyrics 'or !' and 'Ha ! mo-ri-or !'.

or !

Ha ! mo-ri-or !

or !

Ha ! mo-ri-or !

or !

Vo - ca - te me : a - ma - ra.

Quid commis-sti - ti, o Fi - li ?

or !

Ha ! mo-ri-or !

or !

Ha ! mo-ri-or !

12

The musical score is written for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#), and the time signature is 7/8. The lyrics are in Latin. The first four staves have identical lyrics, while the third staff has a different line of lyrics in the third measure.

Staff	Lyrics
1	Quid com-mi-sis - ti, o dul-cis - si-me ju - ve - nis ? Quæ no - xa
2	Quid com-mi-sis - ti, o dul-cis - si-me ju - ve - nis ! Quæ no - xa__
3	Quid, sa - lus - tu - um ?
4	Quid com-mis-sis - ti, o dul-cis - si-me ju - ve - nis ? Quæ no - xa
5	Quid com-mis-sis - ti, o dul-cis - si-me ju - ve - nis ? Quæ no - xa

18

tu - a ? Quæ cau - sa dam - na - ti - o - nis ? Ha !

tu - a ? Quæ cau - sa mor - tis ? Ha ! mo - ri - or !

tu - a ? Quæ cau - sa dam - na - ti - o - nis ? Ha !

tu - a ? Quæ cau - sa dam - na - ti - o - nis ? Ha !

Ha ! mo-ri - or ! mo - ri - or ! O, cru - de - les

Ha ! mo-ri - or ! mo - ri - or ! O, _____

Ha ! mo-ri - or ! mo - ri - or ! O,

Ha ! Ha ! mo-ri - or, mo - ri - or ! O, cru - de - les, cru -

Ha ! mo-ri - or ! mo - ri - or ! O, O, cru -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves, with some lines containing underscores for continuation. The score is divided into four measures by vertical bar lines. The first measure shows the beginning of the vocal entries. The second and third measures show the voices singing in harmony. The fourth measure shows the voices concluding the phrase. The lyrics are: 'Ha ! mo-ri - or ! mo - ri - or ! O, cru - de - les'. The voices enter at different times, creating a staggered effect. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic, harmonic line. The lyrics are written in a simple, sans-serif font.

30

O, cru-de - les Ju - dæ - i, fe-ra pes - si - ma es-tis; nam me -

cru - de - les Ju - dæ - i, Ju - dæ - i, fe-ra pes - si - ma - es - tis; nam me -

O, cru - de - les, cru - de - les Ju - dæ - i, fe-ra pes - si - ma es - tis; nam me -

de - les Ju - dæ - i, de-ra pes - si - ma es-tis; nam me -

de - les, cru - de - les Ju - dæ - i, fe-ra pes - si - ma es-tis; nam me -

35

The musical score is written for five voices, each on a separate staff. The lyrics are in Latin. The first four voices have a similar melody, while the fifth voice has a different melody. The lyrics are: um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha ! mo - ri - or ! Ha ! mo - ri -

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha ! mo - ri - or ! Ha ! mo - ri -

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

41

Ha ! mo-ri - or ! mo - ri - or ! In - fir - mos ves-tros cu - ra - vit,

Ha ! mo-ri - or ! mo - ri - or ! In - fir - mos ves - tros cu - ra - vit,

or ! mo - ri - or !

Ha ! Ha ! mo-ri-or, mo - ri - or ! In - fir - mos ves-tros cu - ra - vit,

Ha ! mo-ri - or ! mo - ri - or !

47

The musical score is for five voices, arranged in five staves. The lyrics are in Latin. The first staff (Soprano) has lyrics: mor - tu - os, sus-ti - ta - vit., Post tan-ta mi - ra - cu-la!. The second staff (Alto) has lyrics: sus-ti - ta - vit., Post tan-ta mi - ra - cu-la!. The third staff (Tenor 1) has lyrics: mor - tu - os, sus-ti - ta - vit., O per - fi da!, O, in-gra -. The fourth staff (Tenor 2) has lyrics: sus-ti - ta - vit., Post tan-ta mi - ra - cu-la!. The fifth staff (Bass) has lyrics: mor - tu - os, sus-ti - ta - vit., Post tan-ta mi - ra - cu-la!. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and common time), and rests.

mor - tu - os sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

mor - tu - os sus-ti - ta - vit. O per - fi da! O, in-gra -

sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

mor - tu - os sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

53

The musical score is written for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are in Italian and are repeated across the staves. The first staff has lyrics: "Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri - or !". The second staff has lyrics: "Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri -". The third staff has lyrics: "ta ! Ha ! mo-ri - or ! Ha ! mo - ri - or !". The fourth staff has lyrics: "Post tan - ta be - ne - fi - ci - a. Ha ! Ha !". The fifth staff has lyrics: "Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri -".

Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri - or !

Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri -

ta ! Ha ! mo-ri - or ! Ha ! mo - ri - or !

Post tan - ta be - ne - fi - ci - a. Ha ! Ha !

Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri -

59

— mo - ri - or ! Ha ! mo-ri-or ! Ha ! mo-ri-or ! mo - ri - or !

8 or ! mo - ri - or ! Ha ! mo-ri-or ! Ha ! mo-ri-or ! mo - ri - or !

8 mo - ri - or ! Ha ! mo-ri - or ! Ha ! mo-ri - or ! mo-ri - or !

8 Ha ! mo-ri-or, mo - ri - or ! — mo - ri - or !

or ! mo - ri - or ! Ha ! mo-ri-or ! Ha ! mo-ri-or ! mo - ri - or !