

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Bouzignac (ca.1587-ca.1643)

Bibliothèque municipale de Tours ms. 168

Cantate Domino

motet à 5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

[illegible]

5

can - ti - cum no - - - - - vum, Al - le - lu - ya, Al - le -

can - ti - cum no - - - - - vum, Al - le - lu - ua, Al - le - lu - ya,

8 can - ti-cum, can - ti - cum no - - - - - vum, Al - le - lu - ya, Al - le -

8 can - ti-cum no - - - - - vum, Al - le - lu - ya, Al - le -

can - ti-cum no - - - - - vum, Al - le - lu - ya, Al - le -

10

lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -

Al - - - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi - vat ____

8 lu - - - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -

8 lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -

lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a common time signature. The lyrics are 'lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -'. The first staff has a melodic line with a dotted quarter note followed by an eighth note. The second staff has a melodic line with a dotted quarter note followed by an eighth note. The third staff has a melodic line with a dotted quarter note followed by an eighth note. The fourth staff has a melodic line with a dotted quarter note followed by an eighth note. The fifth staff has a melodic line with a dotted quarter note followed by an eighth note. The lyrics are written below each staff, with some words split across staves. The first staff has 'lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -'. The second staff has 'Al - - - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi - vat ____'. The third staff has '8 lu - - - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -'. The fourth staff has '8 lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -'. The fifth staff has 'lu - ya, Al - le - lu - ya, Vi - vat, vi - vat, vi - vat, vi - vat, vi -'.

14

vat Rex Lu-do - vi - cus. Vi-vat, vi - vat, vi-vat, vi - vat, vi-vat Rex Lu-do vi - cus.

— Rex Lu-do - vi - cus. Vi-vat, vi - vat, vi - vat, vi - vat, vi - vat Rex Lu-do vi - cus.

8 vat Rex Lu-do - vi - cus. Vi-vat, vi - vat, vi-vat, vi - vat, vi-vat Rex Lu-do vi - cus.

8 vat Rex Lu-do - vi - cus. Vi-vat, vi - vat, vi-vat, vi - vat, vi-vat Rex Lu-do vi - cus. At -

vat Rex Lu-do - vi - cus. Vi-vat, vi - vat, vi-vat, vi - vat, vi-vat Rex Lu-do - vi - cus.

19

At - tol - li - te por - tas Ru - pel - len - ses, et in -

At - tol - li - te por - tas Ru - pel - len - ses, et in - tro - i - bit Rex

At - tol - li - te por - tas Ru - pel - len - ses et

tol - li - te por - tas Ru - pel - len - ses, Ru - pel - len - ses, et in - tro - i - bit

At - tol - li - te por - tas et in - tro - i -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are in Latin. The first voice (Soprano) has the lyrics 'At - tol - li - te por - tas Ru - pel - len - ses, et in -'. The second voice (Alto) has 'At - tol - li - te por - tas Ru - pel - len - ses, et in - tro - i - bit Rex'. The third voice (Tenor) has 'At - tol - li - te por - tas Ru - pel - len - ses et'. The fourth voice (Bass) has 'tol - li - te por - tas Ru - pel - len - ses, Ru - pel - len - ses, et in - tro - i - bit'. The fifth voice (Bass) has 'At - tol - li - te por - tas et in - tro - i -'. The score includes various musical notations such as notes, rests, and accidentals.

24



- tro - i - bit, et in - tro - i - bit Rex Fran - ci - æ. Quis est ? Quis est ? Quis est ?

et in - tro - i - bit Rex Fran - ci - æ. Quis est ? Quis est ? Quis est ?

in - tro - i - bit Rex Fran - ci - æ. Quis est ? Quis est ? Quis est ?

Rex Fran - ci - æ, Rex Fran - ci - æ. Quis est ? Quis est ? Quis est ? Is -

- bit, et in - tro - i - bit Rex Fran - ci - æ. Quis est ? Quis est ? Quis est ?

29

Is - te Rex Fran - ci - æ. At - tol - li - te por - tas Ru - pel - len -

Is - te Rex Fran - ci - æ. At - tol - li - te por - tas Ru - pel - len - ses, et

Is - te Rex Fran - ci - æ. At - tol - li - te por - tas Ru - pel - len - - - -

te Rex — Fran - ci - æ. At - tol - li - te por - tas — Ru - pel - len - ses, Ru - pel - len -

— Is - te Rex fran - ci - æ. At - tol - li - te por - tas

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has lyrics: 'Is - te Rex Fran - ci - æ. At - tol - li - te por - tas Ru - pel - len -'. The second staff has lyrics: 'Is - te Rex Fran - ci - æ. At - tol - li - te por - tas Ru - pel - len - ses, et'. The third staff has lyrics: 'Is - te Rex Fran - ci - æ. At - tol - li - te por - tas Ru - pel - len -'. The fourth staff has lyrics: 'te Rex — Fran - ci - æ. At - tol - li - te por - tas — Ru - pel - len - ses, Ru - pel - len -'. The fifth staff has lyrics: '— Is - te Rex fran - ci - æ. At - tol - li - te por - tas'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals (sharps) and a key signature change in the fourth staff.

34

- ses, et in - tro - i - bit et in - tro - i - bit Rex Fra, - ci -
 in - tro - i - bit Rex et in - tro - i - bit Rex Fran - ci -
 ses, et in - tro - i - bit Rex Fran - ci -
 ses, et in - tro - i - bit Rex Fran - ci - æ
 et in - tro - i - bit, et in - tro - i - bit Rex Fran - ci -

39

æ. Quis est? quis est? quis est? Is - te Rex Fran - ci - æ Lu - do - vi - cus. —

æ. Quis est? quis est? quis est? Is - te Rex Fran - ci - æ Lu - do - [#]vi - cus.

8 æ. Quis est? quis est? quis est? Is - te Rex Fran - ci - æ, Lu - do -

8 æ. Quis est? quis est? quis est? Is - te Rex — Fran - ci - æ, — Lu -

æ. Quis est? quis est? Qui est? — Is - te Rex Fran - ci - æ Lu - do - vi - cus.

44

— Ip - se — est — Rex Fran - ci - æ. Ip - se est — Rex Fran - ci - æ. Vi-vat, vi -

est Rex fran - ci - æ. Ip - se est Rex Fran - ci - æ. Vi-vat, vi - vat,

8 vi - cus est — Rex Fran - ci - æ, est Rex Fran - ci - æ. Vi-vat, vi -

8 do - vi - cus est Rex Fran - ci - æ, Ip - se est Rex Fran - ci - æ. Vi-vat, Vi -

Ip - se est Rex Fran - co - æ, Ip - se est Rex Fran - ci - æ. Vi-vat, Vi -

49

vat, vi-vat, vi - vat, vi - vat Rex Lu-do - vi - cus. Vi - vat, vi-vat, vi -

vi-vat, vi-vat, vi - vat Rex Lu-do - vi - cus. Vi-vat vi-vat, vi-vat,

8 vat, vi-vat, vi - vat, vi - vat Rex Lu-do - vi - cus. Vi - vat, vi-vat, vi -

8 vat, vi-vat, vi - vat, vi - vat Rex Lu-do - vi - cus. Vi - vat, vi-vat, vi -

vat, vi-vat, vi - vat, vi - vat Rex Lu-do - vi - cus. Vi - vat, vi-vat, vi -

53

vat, vi - vat, vi - vat Rex Lu - do - vi - cus. om - nis Fran - ci -

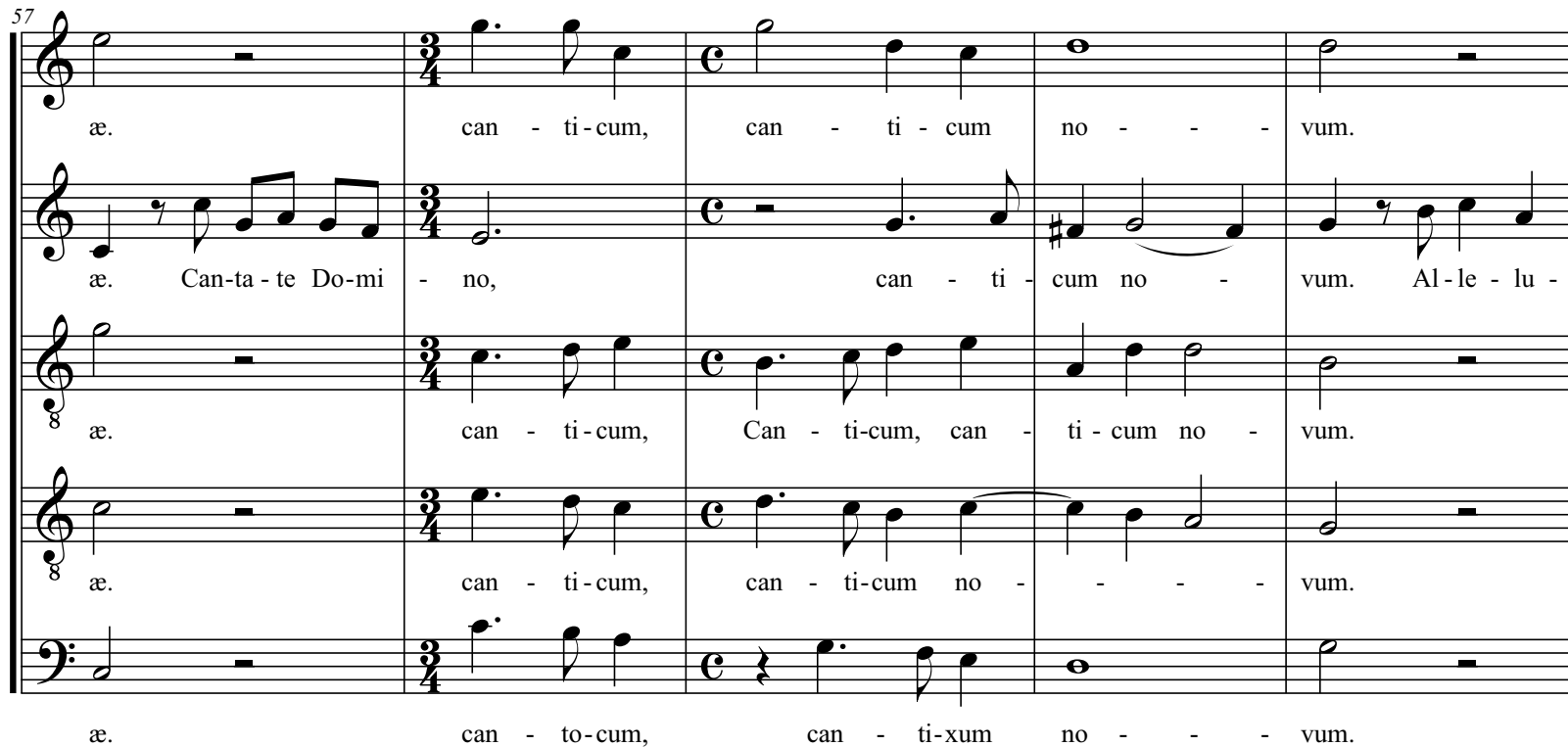
vi - vat, vi - vat Rex Lu - do - vi - cus, Can - ta - te Do - mi - no, om - nis Fran - ci -

vat, vi - vat, vi - vat Rex Lu - do - vi - cus. om - nis Fran - ci -

vat, vi - vat, vi - vat Rex Lu - do - vi - cus. om - nis Fran - ci -

vat, vi - vat, vi - vat Rex Lu - do - vi - cus. om - nis Fran - ci -

57



æ. can - ti-cum, can - ti - cum no - - - - -vum.

æ. Can-ta - te Do-mi - no, can - ti - cum no - - - - -vum. Al-le - lu -

æ. can - ti-cum, Can - ti-cum, can - ti - cum no - - - - -vum.

æ. can - ti-cum, can - ti-cum no - - - - -vum.

æ. can - to-cum, can - ti-xum no - - - - -vum.

62

Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

ya, Al - le - lu - ya, Al - - - - le - lu - ya.

8 Al - le - lu - ya, Al - le - lu - - ya, Al - le - lu - ya.

8 Al - le - lu - ya, Al - le - lu - - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in 4/4 time, indicated by a common time signature 'C' at the beginning of each staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The lyrics are 'Al-le-lu-ya'. The Soprano part (top staff) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto part (second staff) starts with a quarter note G4, a quarter rest, a quarter note A4, and a half note B4. The Tenor 1 part (third staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor 2 part (fourth staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass part (bottom staff) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The score is divided into four measures. The first measure contains the first part of the lyrics. The second measure contains the second part. The third measure contains the third part. The fourth measure contains the final part, which ends with a double bar line and a repeat sign. The number '62' is written above the first staff. The number '8' is written below the third and fourth staves.