

SONATE

a Violino e Basso per il Cembalo

Di

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Opera Seconda.

A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

*Chez qui l'on trouve un assortiment general de toute sorte de
Musique, dont on peut avoir chez lui le Catalogue.*

SONATA I

Préludic Andante

The musical score is written for piano and consists of two main sections. The first section, titled "Préludic Andante", is in 3/4 time and features a slow, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The second section, titled "Giga Allegro", is in 3/4 time and features a fast, lively melody in the right hand and a steady, rhythmic accompaniment in the left hand. The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings like "p" (piano) and "f" (forte).

Giga Allegro



Sarabanda Largo

Corrente Allegro

Three systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation includes various rhythmic values, accidentals, and fingerings. The first system has a treble staff with a key signature of one flat and a 4/4 time signature. The second system has a treble staff with a key signature of one flat and a 4/4 time signature. The third system has a treble staff with a key signature of one flat and a 4/4 time signature. The bass staff of the third system has a key signature of one flat and a 4/4 time signature.

SONATA II

Prelúdio a Capriccio Presto

The first system of musical notation for Sonata II. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat and a 4/4 time signature.

The second system of musical notation for Sonata II. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat and a 4/4 time signature.

The third system of musical notation for Sonata II. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat and a 4/4 time signature.

Presto

Corrente All. G. Fo

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The tempo is marked as 'Presto' at the beginning and 'Corrente All. G. Fo' later in the piece. The page is numbered '6' in the top left corner.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments (marked with 'x') and a key signature change to one sharp (F#). The bass staff provides a harmonic accompaniment with chords and single notes, including a '6' chord. The piece concludes with a double bar line and repeat signs.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some triplets. The bass staff accompaniment includes chords and single notes, with some triplets. The score ends with a double bar line and repeat signs.

A musical score for the song 'The Rose Tree'. It features a piano accompaniment on a grand staff (treble and bass clefs) and a vocal line on a single staff. The piano part includes various chords and arpeggios, with some notes marked with 'x' and '6'. The vocal line is written in a simple, melodic style. The key signature has one sharp (F#), and the time signature is 4/4. The score is for a single system, showing the first few measures of the piece.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff contains the accompaniment, which is a simple, rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts on a G4 and ends on a G4. The accompaniment starts on a G2 and ends on a G2. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments (marked with 'x' and '+') and a final measure with a fermata. The bass staff provides a harmonic accompaniment, including a five-finger exercise (marked '5') and a final measure with a fermata. The key signature has one sharp (F#), and the time signature is 2/4.







First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are visible above and below the notes.

Second system of musical notation. The right hand continues the intricate melodic pattern. The left hand has some rests and then resumes with eighth notes. Fingering is indicated throughout.

Third system of musical notation. The right hand's melody remains highly active. The left hand accompaniment consists of eighth notes. Fingering numbers are present.

Fourth system of musical notation. This system includes a key signature change to C major (one sharp) and a time signature change to common time (C). The right hand has a brief rest before rejoining. The left hand has a rest marked "56". The word "Adagio" is written above the right hand staff. Fingering numbers are visible.

Fifth system of musical notation. The right hand resumes the complex melodic line. The left hand accompaniment features eighth notes. Fingering numbers are indicated.

Sixth system of musical notation. The right hand continues the melodic development. The left hand accompaniment includes some chords and eighth notes. Fingering numbers are present.



SONATA IV

Andante

7 6 4 5 7 6 5 7 6

13

7 6 4 5 7 6 5 7 6

76 x 6 x 6 x 6 x 6









SONATA V

Prelude Andante

The musical score for Sonata V, Prelude Andante, is presented in two systems. The first system, labeled "Prelude Andante", consists of two staves. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a more rhythmic accompaniment with eighth and sixteenth notes. The second system, labeled "Corrente Allegro", also consists of two staves. The right hand continues the complex melody, and the left hand features a more rhythmic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with various musical notations and fingerings.

Third system of musical notation, showing intricate melodic lines and harmonic support.

Fourth system of musical notation, featuring rapid passages and complex rhythmic structures.

Fifth system of musical notation, continuing the complex musical texture.

Sixth system of musical notation, concluding the page with final musical notations and accidentals.

Giga Presto

Measures 1-10 of the *Giga Presto* section. The right hand contains intricate sixteenth-note passages, and the left hand provides a steady accompaniment with various fingerings and accidentals.

SONATA VI

Polylio Andante

Measures 1-4 of the *Polylio Andante* section. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment.



Allegretta Presto

The musical score is written for piano and consists of six systems. Each system has a treble staff and a bass staff. The tempo is marked 'Allegretta Presto'. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'x' and 'f'. The piece ends with a double bar line and a repeat sign.

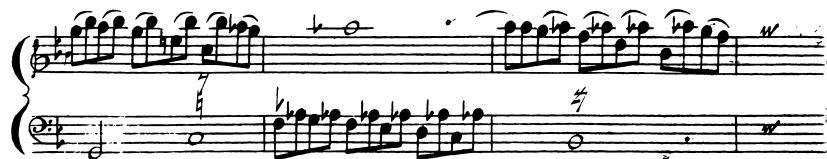


SONATA VII

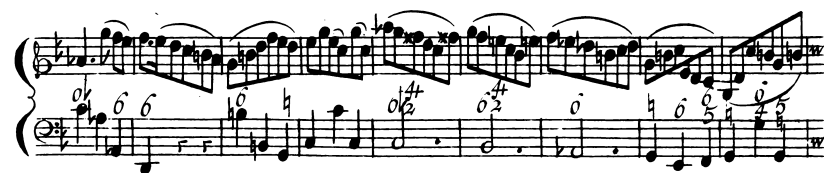
Preludio Andante

This musical score is for the first system of a piece titled "SONATA VII" and "Preludio Andante". It consists of six staves, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and repeat signs.

Measures 1-10 are shown. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and repeat signs.







SONATA VIII

Trillato Largo

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#). The tempo is marked *Trillato Largo*. The notation includes various musical symbols such as trills, slurs, and dynamic markings. The first system shows a complex melodic line in the piano part with many trills and a more rhythmic bass line. The second system continues this pattern with similar complexity. The third system introduces some changes in the bass line. The fourth system features a section labeled *Giu. Presto* in the bass line, indicating a change in tempo. The fifth and sixth systems return to a more complex, trill-heavy texture in the piano part.

Giu. Presto



Corrente Allegro

SONATA IX

Preludio Andante



Cypriote Allegre

55



Segue

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The bass clef part consists of a simple accompaniment using dotted eighth and sixteenth notes, with some measures marked with 'x' above the staff. The piece concludes with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a final whole note. The bass staff contains a bass line with eighth and sixteenth notes, and a final whole note. There are various musical notations including accidentals, ties, and a key signature change to one sharp (F#) indicated by a double sharp on the F line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The score includes a repeat sign and a double bar line. The melody is: G4-A4-B4-A4-G4 | F#4-E4-D4-C4-B3-A3-G3 | F#3-E3-D3-C3-B2-A2-G2 | F#2-E2-D2-C2-B1-A1-G1 | F#1-E1-D1-C1-B0-A0-G0 | F#0-E0-D0-C0-B-1-A-1-G-1 | F#-1-E-1-D-1-C-1-B-2-A-2-G-2 | F#-2-E-2-D-2-C-2-B-3-A-3-G-3 | F#-3-E-3-D-3-C-3-B-4-A-4-G-4 | F#-4-E-4-D-4-C-4-B-5-A-5-G-5 | F#-5-E-5-D-5-C-5-B-6-A-6-G-6 | F#-6-E-6-D-6-C-6-B-7-A-7-G-7 | F#-7-E-7-D-7-C-7-B-8-A-8-G-8 | F#-8-E-8-D-8-C-8-B-9-A-9-G-9 | F#-9-E-9-D-9-C-9-B-10-A-10-G-10 | F#-10-E-10-D-10-C-10-B-11-A-11-G-11 | F#-11-E-11-D-11-C-11-B-12-A-12-G-12 | F#-12-E-12-D-12-C-12-B-13-A-13-G-13 | F#-13-E-13-D-13-C-13-B-14-A-14-G-14 | F#-14-E-14-D-14-C-14-B-15-A-15-G-15 | F#-15-E-15-D-15-C-15-B-16-A-16-G-16 | F#-16-E-16-D-16-C-16-B-17-A-17-G-17 | F#-17-E-17-D-17-C-17-B-18-A-18-G-18 | F#-18-E-18-D-18-C-18-B-19-A-19-G-19 | F#-19-E-19-D-19-C-19-B-20-A-20-G-20 | F#-20-E-20-D-20-C-20-B-21-A-21-G-21 | F#-21-E-21-D-21-C-21-B-22-A-22-G-22 | F#-22-E-22-D-22-C-22-B-23-A-23-G-23 | F#-23-E-23-D-23-C-23-B-24-A-24-G-24 | F#-24-E-24-D-24-C-24-B-25-A-25-G-25 | F#-25-E-25-D-25-C-25-B-26-A-26-G-26 | F#-26-E-26-D-26-C-26-B-27-A-27-G-27 | F#-27-E-27-D-27-C-27-B-28-A-28-G-28 | F#-28-E-28-D-28-C-28-B-29-A-29-G-29 | F#-29-E-29-D-29-C-29-B-30-A-30-G-30 | F#-30-E-30-D-30-C-30-B-31-A-31-G-31 | F#-31-E-31-D-31-C-31-B-32-A-32-G-32 | F#-32-E-32-D-32-C-32-B-33-A-33-G-33 | F#-33-E-33-D-33-C-33-B-34-A-34-G-34 | F#-34-E-34-D-34-C-34-B-35-A-35-G-35 | F#-35-E-35-D-35-C-35-B-36-A-36-G-36 | F#-36-E-36-D-36-C-36-B-37-A-37-G-37 | F#-37-E-37-D-37-C-37-B-38-A-38-G-38 | F#-38-E-38-D-38-C-38-B-39-A-39-G-39 | F#-39-E-39-D-39-C-39-B-40-A-40-G-40 | F#-40-E-40-D-40-C-40-B-41-A-41-G-41 | F#-41-E-41-D-41-C-41-B-42-A-42-G-42 | F#-42-E-42-D-42-C-42-B-43-A-43-G-43 | F#-43-E-43-D-43-C-43-B-44-A-44-G-44 | F#-44-E-44-D-44-C-44-B-45-A-45-G-45 | F#-45-E-45-D-45-C-45-B-46-A-46-G-46 | F#-46-E-46-D-46-C-46-B-47-A-47-G-47 | F#-47-E-47-D-47-C-47-B-48-A-48-G-48 | F#-48-E-48-D-48-C-48-B-49-A-49-G-49 | F#-49-E-49-D-49-C-49-B-50-A-50-G-50 | 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F#-101-E-101-D-101-C-101-B-102-A-102-G-102 | F#-102-E-102-D-102-C-102-B-103-A-103-G-103 | F#-103-E-103-D-103-C-103-B-104-A-104-G-104 | F#-104-E-104-D-104-C-104-B-105-A-105-G-105 | F#-105-E-105-D-105-C-105-B-106-A-106-G-106 | F#-106-E-106-D-106-C-106-B-107-A-107-G-107 | F#-107-E-107-D-107-C-107-B-108-A-108-G-108 | F#-108-E-108-D-108-C-108-B-109-A-109-G-109 | F#-109-E-109-D-109-C-109-B-110-A-110-G-110 | F#-110-E-110-D-110-C-110-B-111-A-111-G-111 | F#-111-E-111-D-111-C-111-B-112-A-112-G-112 | F#-112-E-112-D-112-C-112-B-113-A-113-G-113 | F#-113-E-113-D-113-C-113-B-114-A-114-G-114 | F#-114-E-114-D-114-C-114-B-115-A-115-G-115 | F#-115-E-115-D-115-C-115-B-116-A-116-G-116 | F#-116-E-116-D-116-C-116-B-117-A-117-G-117 | F#-117-E-117-D-117-C-117-B-118-A-118-G-118 | F#-118-E-118-D-118-C-118-B-119-A-119-G-119 | F#-119-E-119-D-119-C-119-B-120-A-120-G-120 | F#-120-E-120-D-120-C-120-B-121-A-121-G-121 | F#-121-E-121-D-121-C-121-B-122-A-122-G-122 | F#-122-E-122-D-122-C-122-B-123-A-123-G-123 | F#-123-E-123-D-123-C-123-B-124-A-124-G-124 | F#-124-E-124-D-124-C-124-B-125-A-125-G-125 | F#-125-E-125-D-125-C-125-B-126-A-126-G-126 | F#-126-E-12

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a key signature change to one flat. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.



SONATA X

Prelude Lento

Allemanda Allegro



V. S. Volta.

Giga Allegro

6 6 6 5 5 6 5

7 5 6 5 6 5 6 5 6

7 5 6 5 6 5 6 5 6

5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

SONATA XI

Preludio Andante

This musical score is for a piano prelude in G major, marked 'Andante'. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo). Fingerings are indicated by numbers 1-5. Numerous ornaments, specifically mordents and grace notes, are placed above many notes, particularly in the right hand. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Flautasia Presto

This musical score is for a piece titled "Flautasia Presto". It is written for a flute and a piano accompaniment. The score consists of six systems, each with a flute staff and a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Presto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like "x" and "w" written above notes. The piece ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff. The score ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a final whole note. The bass staff contains a bass line with dotted eighth notes, a 7th fret marker, and a final whole note. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is for a piece titled "Gavotta Allegro". It begins with a piano introduction in 3/4 time, marked "Piano". The introduction consists of a few measures of music. The main melody is in 3/4 time and is marked "Allegro". The melody is written for a single melodic line, with a figured bass line below it. The figured bass line includes figures such as 7, 6, 7, 43, 76, 5, 6, and w. The tempo is indicated as "Allegro".

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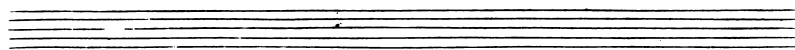
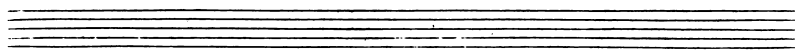
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some triplets. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, folk-like style. The bass staff has a key signature of one flat and a common time signature. The bass line is written in a simple, folk-like style. The score includes a repeat sign and a double bar line. The music is written in a simple, folk-like style.

SONATA XII

Prelude Largo

The musical score for Sonata XII, Prelude Largo, is presented in six systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols: notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system includes a key signature change to C major. The third system includes a time signature change to 4/4. The fourth system includes a key signature change to C major. The fifth system includes a time signature change to 4/4. The sixth system includes a key signature change to C major. The score ends with a double bar line and a repeat sign.



Capriccio Presto

The musical score is written for piano and violin. The piano part is characterized by a rapid, continuous sequence of sixteenth-note chords, creating a dense texture. The violin part provides a melodic counterpoint, often using grace notes and ornaments. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte). The piece is titled 'Capriccio Presto' and is marked with a tempo indication of 'Presto'.







