

~ In Honorem ~

~ Divi Aloysii Gonzagae ~

~ Juvenij Angelici nuncupati ~

~ Ode ~

~ Cuius Mypicem ~

~ D. Joseph Magnellii Elaborabat ~



2

Soprano 1<sup>mo</sup>  
 Soprano 2<sup>do</sup>  
 Soprano 3<sup>zo</sup>  
 Piano - Forte  
 And. Lento

Gonra gae Samuy in - fi - de Puel  
 Gonra gae Samuy in fi - de Puel  
 Gonra gae Samuy in - fi - de  
 Gonra gae Samuy in - fi - de  
 Gonra gae Samuy in - fi - de

lae & pueri integri, Puella & pueri in se  
 lae & pueri integri, Puella & pueri in se.  
 Puella & pueri integri Gonra gae.  
 Puella & pueri in se



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics in Spanish. The bottom two staves are piano accompaniment. The lyrics are:   
 - gri, in te gri Gonza gam, pueri in te - gri, pueri in   
 gri, in te gri. Gonza gal. pueri in te - gri, pueri in   
 lae, pueri in te gri Gonza gal. pueri in te gri

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics in Spanish. The bottom two staves are piano accompaniment. The lyrics are:   
 te - gri - Puellaegha cana - muy, Puella - egue cana muy. Puella   
 te gri, Puellaegue cana muy, Puella - egue cana muy, Puella   
 pueri in te gri, Puellaegue cana muy. ca na - muy ca



Handwritten musical score for a vocal ensemble. The score consists of five staves. The top three staves are vocal parts with lyrics: "eques canamuy, ca na - may." The fourth staff is a piano accompaniment. The fifth staff is a basso continuo line. The signature "D. S. Gonzaga" is on the right.

# *A Tre Soli*

Handwritten musical score for three voices and piano. The score consists of five staves. The first three staves are vocal parts labeled "Canto 1mo", "Canto 2do", and "Canto 3ro". The fourth staff is the piano part labeled "Piano-Forte". The fifth staff is the basso continuo line labeled "Basso Continuo". The lyrics are: "o Lajo li ce" and "maximi, magna progenie".



Handwritten musical score for three voices and piano accompaniment. The top three staves are for voices, and the bottom two are for piano. The lyrics are written above the vocal staves.

Voice 1: Pa - trij, quel seyb'na pa reny priey, qual Terrey edidit ay

Voice 2: Pa trij, quel seyb'na pa reny priey, qual Terrey edidit ay.

Voice 3: Pa trij, quel seyb'na pa - reny priey, qual Terrey edidit ay

Piano accompaniment is written on the bottom two staves.

Continuation of the handwritten musical score. The top three staves are for voices, and the bottom two are for piano. The lyrics continue from the previous system.

Voice 1: - trij, seyb' - na pa - reny priey, qual Terrey edidit ay -

Voice 2: - trij, seyb' - na pa reny priey, qual Terrey edidit ay.

Voice 3: - trij, seyb'na pa reny priey, pa - reny priey, qual Terrey edidit ay -

Piano accompaniment is written on the bottom two staves.



Handwritten musical score for three voices and piano accompaniment. The lyrics are "trij, qual Terra e di de' a-" repeated across three staves. The piano part is written on a grand staff with chords and single notes.

Handwritten musical score for three voices, continuing the previous section with the lyrics "trij,". The piano part continues with chords and single notes.

*Di' Gonzagaes J.*



*a<sup>o</sup> Solo*

*Canto*

*Piano - Forte*

*Andante*

*Exemplus fuerit*

*fuerit*

*Mori angelici*

*in nocent.*

*Mori angelici in nocent.*

*servidus. licet indole*

*Ampla et libera aulā*



*ferru'ny l'ces in d'ley,* *ampla et liber in aula ampla*

*l'ins.* *way*

*ampla et liber in aula*

*Dy. Gonzaga*

*1<sup>o</sup> Solo*  
*Canto 1<sup>o</sup>*  
*Canto 2<sup>o</sup>*  
*Canto 3<sup>o</sup>*

*Piano - Forte*  
*Allargato*

*Mox ce le, si' buy ad.* *di' buy, Tu tor ut pueros*  
*Mox ce le, n' buy ad.* *di' buy, Tu tor ut pueros*  
*Mox ce le, n' buy ad.* *di' buy, Tu tor ut pueros*



Handwritten musical score for three voices and piano. The top three staves are for voices, each with the lyrics "bo-na, sospi'tey ope et ardua, su-per si'dera tol-". The bottom staff is for piano accompaniment. The music is in a common time signature and features a variety of note values including half notes, quarter notes, and eighth notes. The lyrics are written in a cursive script.

bo-na, sospi'tey ope et ardua, su-per si'dera tol-  
bo-na, sospi'tey ope et ardua, su-per si'dera tol-  
bo-na, sospi'tey ope et ardua, su-per si'dera tol-

Handwritten musical score for three voices and piano. The top three staves are for voices, each with the lyrics "lay. ope et ardua, su-per si'dera tol-". The bottom staff is for piano accompaniment. The music is in a common time signature and features a variety of note values including half notes, quarter notes, and eighth notes. The lyrics are written in a cursive script.

lay. ope et ardua, su-per si'dera tol-  
lay. ope et ardua, su-per si'dera tol-  
lay. ope et ardua, su-per si'dera tol-



Lay. Super sidera sol- lay. Super sidera sol-  
Lay. Super sidera sol- lay. Super sidera sol-  
Lay. Super sidera sol- lay. Super sidera sol-  
Lay. Super sidera sol- lay. Super sidera sol-

Lay. Super sidera sol- lay. Super sidera sol-  
Lay. Super sidera sol- lay. Super sidera sol-  
Lay. Super sidera sol- lay. Super sidera sol-  
Lay. Super sidera sol- lay. Super sidera sol-

*D.º Gonzaga*



*Due Soli*

*Canto 1<sup>mo</sup>*  
*Canto 2<sup>do</sup>*  
*Piano - Forte*  
*And. Con Moto*

*pp. Legato*

*heic Hos vir gi' nai*  
*heic Hos vir gi' nai*

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are labeled 'Canto 1mo' and 'Canto 2do'. The piano part is labeled 'Piano - Forte' and 'And. Con Moto'. The lyrics are 'heic Hos vir gi' nai'. The piano part includes a 'pp. Legato' marking.

*Cho-ri',*  
*cho ri',*  
*Amic'hey nivea*  
*Amic'hey nivea*  
*Hola,*  
*Ho-lay*  
*il agni apse da,*  
*il agni apse da,*

The second system of the musical score continues the vocal and piano parts. The vocal staves are labeled 'Cho-ri'' and 'cho ri''. The piano part is labeled 'Amic'hey nivea' and 'il agni apse da'. The lyrics are 'Cho-ri', cho ri', Amic'hey nivea, Amic'hey nivea, Hola, Ho-lay, il agni apse da, il agni apse da'.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

*il agni apela, qua' li- bet, qua' li- bet*  
*il agni apela, qua' li- bet, qua' li- bet*  
*et Sectarij sun*  
*et Sectarij sun*

The music is written in a single system with three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves. The first two staves have the lyrics "il agni apela, qua' li- bet, qua' li- bet" and "il agni apela, qua' li- bet, qua' li- bet". The bottom staff has the lyrics "et Sectarij sun" and "et Sectarij sun".

Handwritten musical score for the second system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

*sol. et Sectarij sun sol.*  
*sol. et Sectarij sun sol.*  
*Gonzaga*

The music is written in a single system with three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves. The first two staves have the lyrics "sol. et Sectarij sun sol." and "sol. et Sectarij sun sol.". The bottom staff has the lyrics "Gonzaga".



*2. Fiolli*  
*Canto 1.<sup>o</sup>*  
*Canto 2.<sup>o</sup>*  
*Canto 3.<sup>o</sup>*  
*Piano - Forte*  
*Allegretto*

huc quando praderis pro-pe nostras porrigito  
huc quando praderis pro-pe nos tras porrigito  
huc quando praderis pro-pe nostras porrigito

pre-cej. nostras porrigito pre-cej. nostras porrigito pre-cej.  
pre-cej. nostras porrigito pre-cej. nostras porrigito pre-cej.  
pre-cej. nostras porrigito pre-cej. nostras porrigito pre-cej.



culpa arceat et laus, nos virtute buy or

culpa arceat et laus, nos virtute buy or

Culpa arceat et laus, nos virtute buy or

ne, culpa arceat et laus, nos virtute buy or ne, nos virtute

ne, arceat et laus, nos virtute buy or ne, nos virtute

ne, nos virtute buy or ne, nos



buy or-ne, nos vir tu ti- buy or ne, nos or-ne, nos or-  
- buy, or ne, nos vir tu ti- buy or ne, nos or-ne, nos or-  
or ne, nos or ne, nos or-  
or ne, nos or ne, nos or-

ne,  
ne,  
ne,  
ne,

D. J. Gonçalves Jr.



16

33 M

25

110,000

