

Symphony No. 4 in B flat major for organ

I. Prélude

(G et P: Fonds 16, 8, 4 - R: Fonds et Anches 16, 8, 4 - Ped: Fonds 32, 16, 8, 4 et Anches 8)

(P: + Anches 16, 8, 4)
A tempo ♩ = 48

Geert Van Hoorick, Op. 62
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Moderato ♩ = 48

poco rall. -

Manuals

Pedals

PR *f*

ff GPR

piu f

Ped PR *f*

Ped GPR *piu f*

(Ped: + Anches 16)

Man.

Ped.

13

rall. - ♩ = 40

rall. - - -

(R: - Fonds et Anches 16)

// **Tempo I** ♩ = 48

piu ff

R

mf

(R: Fonds)

(P: - Anches 16
R: + Anches 4)

p

PR *mf*

(Ped: Fonds 16, 8, 4)

piu ff

Ped PR *mf*

Man.

Ped.

25

(R: + Anches 8)

GPR *f*

(G + Anches 4, 2)

(G: + Anches 8 et Mixtures;
R: + Cornet)

rall. - - - ♩ = 40

ff

meno ff

(Ped: + Fonds 32)

Ped GPR *f*

(Ped: + Anches 16, 8)

ff

Tempo I ♩ = 48

Man. (P: Fonds 8, 4) (P: + Basson 8) (P: + Trompette 8, Nazard et Doublette)

P *p* *pp* *p p* *mf*

Ped. (Ped: Fonds 16, 8, 4) *R f* *Ped P mf*

Man. (P: - Doublette) (P: - Trompette 8) (G: Fonds 16, 8, 4)

PR *mf* *p* *f*

Ped. (Ped: + Anches 8) *Ped R f*

rall.

Man. (P: + Trompette 8, Tierce et Doublette) // A tempo ♩ = 48 (G, P et R: comme au début)

P *mf* *f* *f*

Ped. *Ped PR f*

71 **poco rall. .** **A tempo** $\text{♩} = 48$ **(P: + Anches 16, 8, 4)**

Man. **ff** **GPR** **piu f** **rall. .** $\text{♩} = 40$ **rall. .** **piu ff**

Ped. **(Ped: + Anches 16)** **Ped GPR** **piu f** **piu ff**

82 **(P et R: - Anches 16)** **Tempo I** $\text{♩} = 48$

Man. **R** **mf** **GPR** **f**

Ped. **(Ped: Fonds 16, 8, 4)** **Ped G** **mf** **(Ped: + Anches 8)** **Ped GPR** **f**

91 **(G et P: + Anches 4; R: + Anches 2)** **(G: - Anches 4; R: - Anches 2)** **rall. . . .** **4'28"**

Man. **rall. . . .**

Ped. **(Ped: + Fonds 32 et Anches 16)**