

Schraner No. II.
2. Fach 18. Lage

No. 7.) Solo.

Violino

Basso.

del Sig. Benda.



(4 Bl.)



1

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Handschrift Nr. Mus. 2981-R-10

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Fragment of a label on the left edge of the page, showing a yellowish background and a small portion of text.



4

Violino Solo.

7 del Sig. Benda

Handwritten musical score for Violino Solo, page 2, by Sig. Benda. The score is written on ten staves, each with a treble and bass clef. The key signature is D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include 'pia.' (piano) and 'forte'. The notation is in a historical style with some ligatures and slurs.

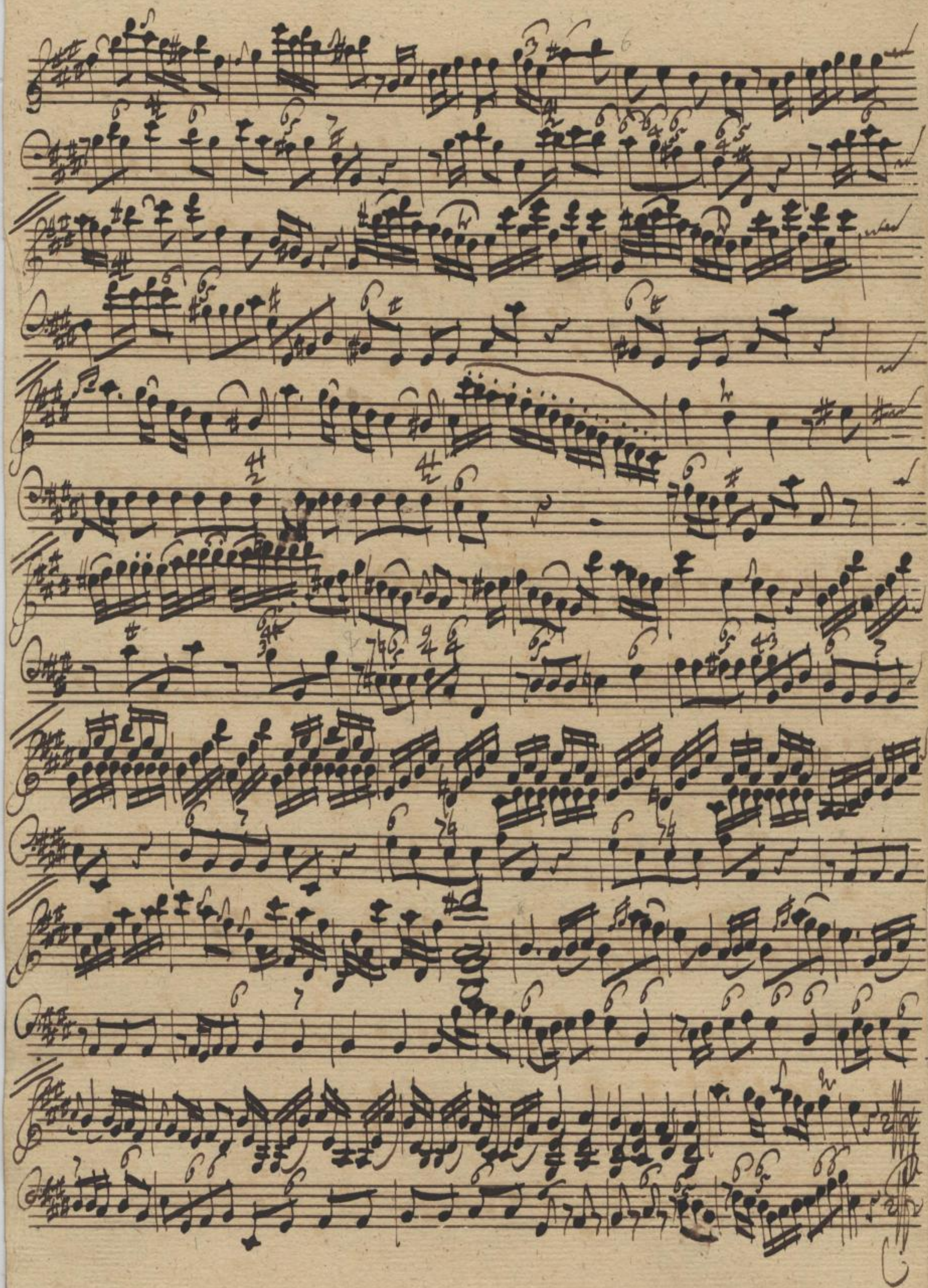
Mus. 2981-R-10

2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo *Allegro.* is written on the left. A large section of the score is crossed out with heavy black ink. The manuscript is signed *J. S.* at the bottom right.

8 x 67 (i.e. 4 i)

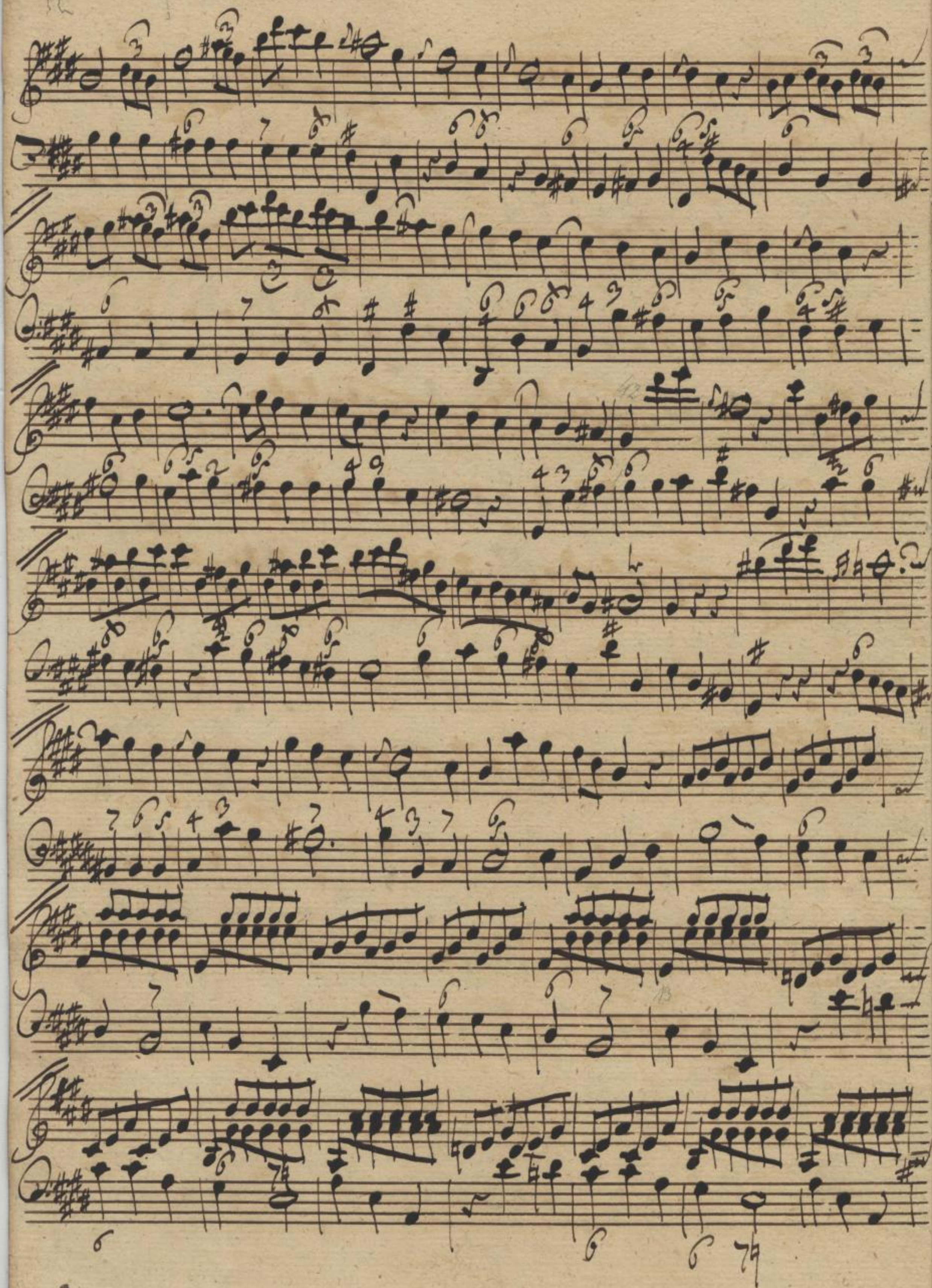
3
X

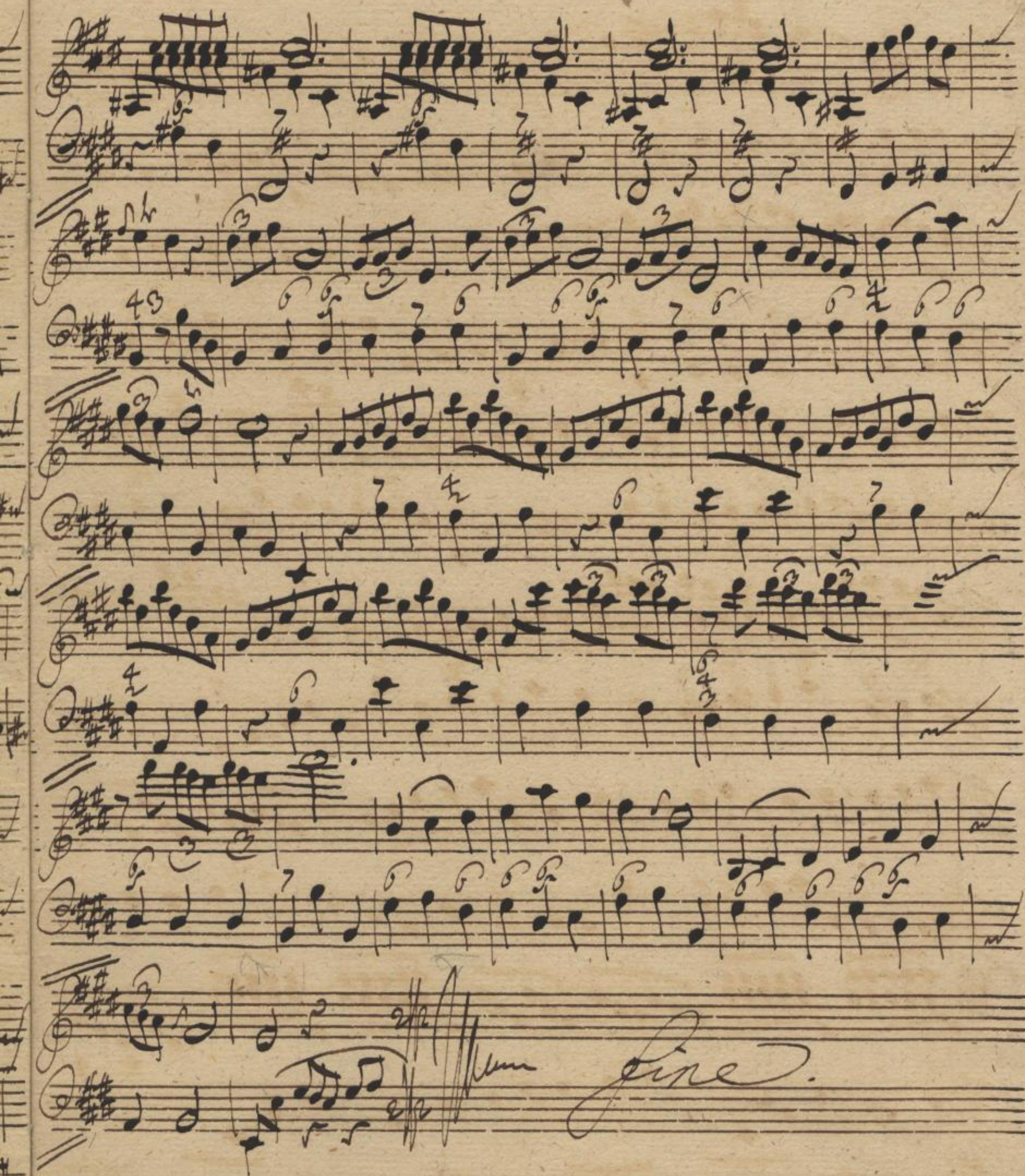


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (e.g., D major, A major), and time signatures (e.g., 3/4, 2/4). The word "piano" is written in the second system. The score is densely written with various musical symbols and ornaments.

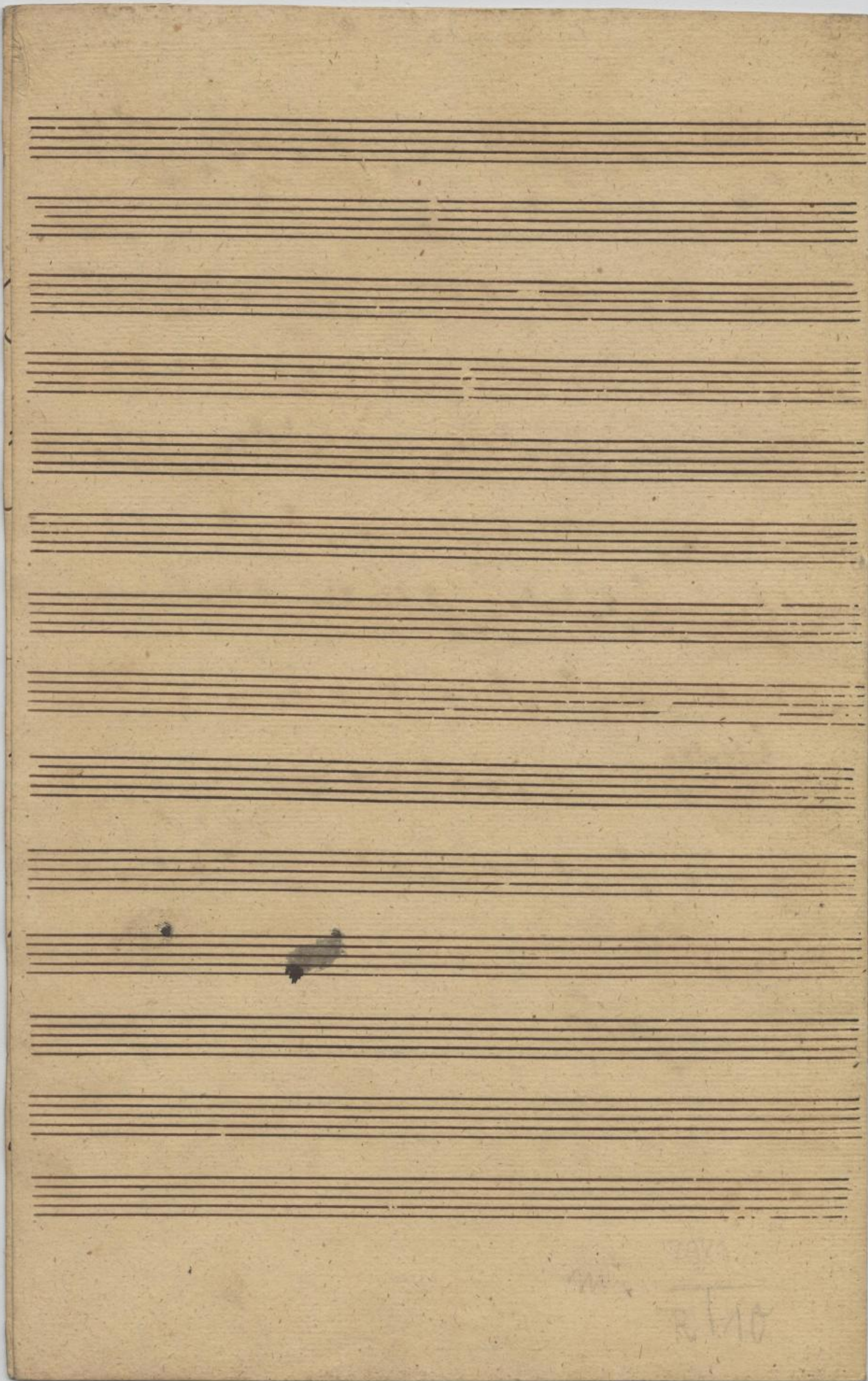
25

V. S.





3 7



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps), and complex rhythmic markings. The paper shows signs of wear and discoloration. A vertical ruler is visible along the right edge, indicating the page number 33.

Violino Solo

7 vi. La Bona

Handwritten musical score for Violino Solo, 7 vi. La Bona. The score is written on 12 systems of staves, each with a treble and bass staff. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like 'pizz.' and 'forte'. The paper is aged and yellowed.

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