

THE MOST POPULAR NEW VIOLIN SOLOS



ARRANGED BY
ALBERT E. WIER

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Second Mazurka.

Arranged by
ALBERT E. WIER.

BENJ. GODARD Op. 54.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into several measures, each containing various musical notations:

- Measure 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. It includes a *V* (accrescendo) marking and a *Sul G* (sul ponticello) instruction.
- Measure 2:** Features a *Sul D* instruction, a *p* dynamic, and a *f* dynamic. It includes a *V* marking and a *Sul G* instruction.
- Measure 3:** Includes a *ff* (fortissimo) dynamic and a *V* marking.
- Measure 4:** Features a *p* dynamic, a *ff* dynamic, and a *V* marking.
- Measure 5:** Includes a *f* dynamic, a *cresc.* (crescendo) marking, a *f* dynamic, a *mf* (mezzo-forte) dynamic, and a *ff* dynamic.
- Measure 6:** Features a *ff* dynamic, a *p* dynamic, and a *V* marking.
- Measure 7:** Includes a *f* dynamic, a *Sul G* instruction, and a *f* dynamic.
- Measure 8:** Features a *f* dynamic, a *Sul G* instruction, and a *f* dynamic.
- Measure 9:** Includes a *Tranquillo.* marking, a *p* dynamic, a *mf* dynamic, and a *Sul A* instruction.
- Measure 10:** Features a *mf* dynamic, a *mf* dynamic, a *p* dynamic, a *ff* dynamic, and a *ff* dynamic.
- Measure 11:** Includes a *mf* dynamic, a *ff* dynamic, and a *ff* dynamic.

Musical notation for guitar, featuring various dynamics and articulations:

- Staff 1: *mf*, *ff*, *rit.*, *p*, *a tempo*.
- Staff 2: *f*, *Sul G.*, *p*.
- Staff 3: *f*.
- Staff 4: *ff*.
- Staff 5: *ff*.
- Staff 6: *p*, *f*, *p*.
- Staff 7: *dim.*, *pp*, *cresc.*.
- Staff 8: *f*, *dim.*, *pp*.
- Staff 9: *f*, *p*, *Sul G.*.
- Staff 10: *pp*, *p*, *Animato.*, *ff*.

Elegie.

Arranged by
ALBERT E. WIER.

J. MASSENET.

Triste et tres Lente.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Triste et tres Lente'. The score consists of ten staves of music. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes. Dynamic markings include *mf*, *p*, *f*, *dim.*, *pp*, *ff*, and *Allargando.*. There are also markings for 'Sul G.' and 'Sul D.' with fingerings 2, 0, 4, and 3. The piece concludes with a final *ff* dynamic marking.

Salut d'Amour.

Arranged by
ALBERT E. WIER.

E. ELGAR. Op. 12.

Andantino.

p dolce

cresc.

p

1. rit.

2.

cresc.

p cresc. molto

poco rit.

p

harm

cresc. molto rit.

string.

cresc.

ff

p accel. cresc.

sul G

Tempo più lento

cresc.

rit.

ff

p rit molto pp

poco rit.

p rall.

Gipsy Dance.

(Danse Tzigane.)

ALBERT E. WIER.

Moderato ma con espressione

mf

f

molto espr.

pizz.

arco

p

lentement.

Minore. molto espr. triste

p

ff

pp

tempo ad lib.

dim.

pp

Allegro vivace e furioso

ff

p

ff

ff largamente e bravura

deciso *Tempo ad lib. ma avec delicatesses*

a tempo *f* *f* *glissando*

8va ad lib. *p* *ff* *p*

8va ad lib. *f*

largamente e bravura *ff*

deciso *Tempo ad lib. ma avec delicatesses* *a tempo* *cresc. molto*

Tempo primo ma tres lento *f* *glissando*

Più animato *pizz. Adagio* *f*

Presto et furioso *molto rit.* *ff* *ff*

Andante Religioso.

Arranged by
ALBERT E. WIER.

F. THOMÈ Op. 70.

Andante.

p

rit.

a tempo

p

cresc.

rit.

poco più mosso

p

cresc.

rit.

con anima

cresc.

sans retarder

sul G

a tempo

molto rit.

p

sf con calore *f*

non legato *riten.*

p *dolce*

rit. *Tempo I.* *pp*

cresc. *poco a poco*

Largo. *ff octaves ad lib.*

sul G *Tempo I.* *mf* *dim.* *pp*

rit.

My Heart At Thy Sweet Voice.

Arranged by
ALBERT E. WIER.

Romance from "Samson et Dalila"

C. SAINT-SAENS.

Andantino.

Un poco più lento.

Tempo I.

Musical score for a piece in 3/4 time, marked "Tempo I." and "Un poco più lento." The score consists of ten staves of music in G major. It features various musical notations including notes, rests, slurs, and fingerings. Dynamics include *mf*, *f*, *sf*, and *ff*, with a *dim.* marking. The piece concludes with a double bar line and a final *f* dynamic.

Chaconne.

Arranged by
ALBERT E. WIER.

Allegretto.

AUGUST DURAND.

p *mf* *mf* *poco rit.* *tr* *mf a tempo* *cresc.* *f* *allarg.* *rit.* *Fine.* *a tempo* *mf* *f* *cresc.* *ff* *ff* *p*

D.C. al Fine senza Replica.

Ballade Romantique.

Transcribed by
ALBERT E. WIER.

KATHERINE JAGGI.

Andante maestoso.

mf

animato

mf

f

ff

Tempo I.

ff

mf

pp

cre - scen - do

diminu - en - do

dim. - p

C

Liebestraum.

Arranged by
ALBERT E. WIER.

(A Dream of Love.)

Poco Allegro espressivo.

FRANZ LISZT.

Sul G. *mf*

Sul G. *f*

poco cresc. et agitato Sul G.

ff *f* *dim.*

Cadenza. *rapidamente*

f

cresc. molto *cresc.*

Più animato con passione.

f

cresc. molto *cresc.*

f

ff

allargando

ff

Cadenza.

Sul A.

Sul D.

Tempo I.

Sul G.

mf dolce

Sul A.

f

dim.

mf

p dim.

Sul D.

Sul A.

espressivo molto

mf

dim.

p

Poupée Valsante.

(Dancing Doll.)

Arranged by
ALBERT E. WIER.

ED. POLDINI.

Tempo di Valse.

scherzando

4

mf

mf

1. 2.

f

dim. *mf* *sempre p*

mf *8va ad lib....*

1

Tempo I.

mf

pp delicatamente

f

p

dim.

pp

Murmuring Zephyr.

Arranged by
ALBERT E. WIER.

Idyl.

Murmurando, con delicatezza

A. JENSEN.

2 sul G

p

mf *dim.* *dim.*

mf *f*

p *leggiere*

mf

p quasi

f

dim. *p* *mf*

a tempo *rit.* *pp* *pizz.* *pp*

An den Frühling.

Arranged by
ALBERT E. WIER.

EDWARD GRIEG.

Allegro appassionata.

mf *Sul G.* *Sul G.* *1* *2* *3* *2* *3*

Sul G. *1* *3* *1* *3* *3* *3* *f* *poco rit.*

Agitato. *Sul G.* *mf* *cresc.*

cresc.

f *Tempo I.* *p dolce*

animato *poco rit.* *a tempo*

cresc. *cresc. molto* *f*

rit. *ff* *p a tempo dim. e rit. poco a poco* *rit.* *Sul A.* *pp*

Grande Valse Brillante.

Arranged by
ALBERT E. WIER.

F. CHOPIN. Op. 18.

Vivo.

f

mf
2nd time *ff*

sf *p*

ff

leggeramente

p

p

1. *tr* *2.* *p*

1 *4* *3* *1* *1* *3* *4*

f *ff* *p*

p *ff*

rit.

The musical score consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It includes fingerings 3, 2, 1, 2, 1, 2, 1, 2, 1.
- Staff 2:** Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. It includes fingerings 3, 4, 3, 2.
- Staff 3:** Starts with a mezzo-forte (*mf*) *leggiero* (light) section, followed by a *dimin.* (diminuendo) section.
- Staff 4:** Features a mezzo-forte (*mf*) section, followed by a forte (*f*) section, and ends with a *dim.* (diminuendo) section.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 6:** Features a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 8:** Features a mezzo-forte (*mf*) section, followed by a fortissimo (*ff*) section.
- Staff 9:** Starts with a mezzo-forte (*mf*) section, followed by a fortissimo (*ff*) section.
- Staff 10:** Features a mezzo-forte (*mf*) section, followed by a fortissimo (*ff*) section.

The score also includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1 through 4. The tempo is marked *Tempo I.* at the end of the piece.

Musical score for a single melodic line in G major (one sharp). The score consists of 11 staves. Dynamics and markings include:

- Staff 1: *sf*, *p*, *ff*
- Staff 2: *G.P.*, *f dim.*
- Staff 3: *Coda.*, *p*, *f*
- Staff 4: *f*, *cresc. poco*
- Staff 5: *a poco*, *ff* (with a 4-measure rest)
- Staff 6: *dim.*, *mf*, *f*
- Staff 7: *cresc. molto*, *ff*, *dim.*
- Staff 8: *mf*, *ff*, *ff* (with accents and slurs)
- Staff 9: *ff*, *ff*
- Staff 10: *G.P.*, *ff*, *fff*

Berceuse.

Arranged by
ALBERT E. WIER.

A. ILJINSKY.

Poco Andante.

sul D
arco

p with mute

mf

mf

rit.

p

p

p

pizz.

p $\rightarrow$ *pp* $\rightarrow$ *ppp*

arco

Melancholie.

Elegie.

ALBERT E. WIER.

Andante

mf avec simplicité

molto et accel.

mf avec *più d'ard.* *cresc.* - - - *f* largamente

dim. *e* *rit.* *tr.* *sul A*

pp delicatamente

f

dim. *p* duo corde *ad lib.*

molto espressivo

cresc.

rit.

remove the mute

Tempo I

mf largamente et legato

4
0 2

3 2 3 1 2 1

3 3 3 2 2 2

largamente

largamente

3 2 2 3 3 2 2 3 2 1

4 3 3 2 3 2 3 2 1

springender Bogen

ff *pp*

sempre pp

sempre dimin. *pp*

The Rain.

Arranged by
ALBERT E. WIER.

Characteristique.

C. BOHM.

Presto. With mute.

sempre staccato (double each note as in preceding measure)

Saite 5 - -

p

Saite 5 - -

fp

1. 2.

p *cresc.*

f *f*

mf *pp*

p *cresc.* *ff*

dim. *p*

Violin score for measures 1-10. The music is written on a single staff in treble clef, key of D major (two sharps). The tempo is marked 'cresc.' (crescendo) at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and fingerings. A specific instruction 'Saite 5' (String 5) is written above the staff in measure 5, indicating a change in bowing or fingering technique. The piece concludes with a final measure marked *ff*.

Measures 1-10:

- Measure 1: *cresc.*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *cresc.*
- Measure 5: *f*, Saite 5
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *cresc.*
- Measure 9: *f*
- Measure 10: *ff*

The Fountain.

Arranged by
ALBERT E. WIER.

Morceau de Salon.

C. BOHM.

Allegretto.

mf legato

mf

to Coda

Maestoso.

mf

f

ff

D. S. senza replica al Φ

Coda.

mf

cresc.

ff