

E. TAVAN

All^o risoluto
... Cuiv.

1^{re} PARTIE

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The musical score is written for a single part, likely a bass line, in a key of two flats (B-flat major or D-flat minor) and common time (C). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents, slurs, and triplets. The piece is divided into sections labeled A, B, and T^o. Section A is marked *Andante* and features a *pizz.* (pizzicato) instruction. Section B is marked *Andante* and features a *pizz.* instruction. The final section is marked *rall.* (rallentando) and features a *cresc.* (crescendo) instruction. The score concludes with a final chord.

ff *Cuv.*

f *mf*

f *mf*

f *mf*

f *mf*

mf pizz.

f *p* *mf*

arco

p *p pizz*

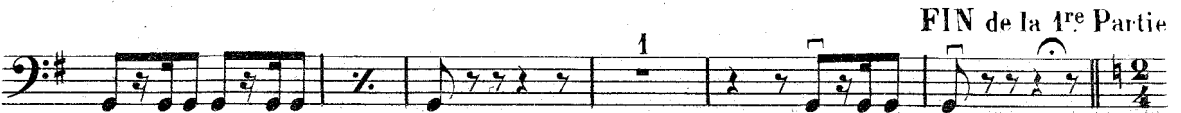
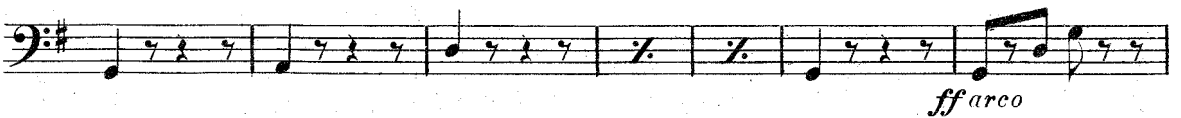
pizz. *cresc* *f arco*

rall. *a T^o* *p* *p* *cresc* *rall.*

CONTREBASSE

C Moderato

p pizz. *f arco* *p pizz.* *cresc.* *f* *p* *f arco* *pizz.* *mf* *arco* *cresc.* *f* *Cl.* *3* *2* *rall.* *ff* *a T^o* *poco allarg.* *5* *a T^o* *rall. D Andantino* *p* *pizz.* *rall. a T^o* *cresc.* *11* *Lent* *a T^o* *p arco* *2* *6/8* *Lent* *f* *dim* *E Plus vite* *mf* *p* *rall.* *Assez animé et brillant* *2* *3* *4*



FIN de la 1^{re} Partie



CONTREBASSE

cresc. *f*

mf *mf* *p* *p* *pp*

mf pizz. *p arco*

mf p allarg. *f dim. p mf cresc. fp*

cresc. *ff* *mf* *a T°*

cresc. *f* *mf* *f* *dim.*

rall. *a T°* *12/8* *ff* *cresc.* *f* *rall.*

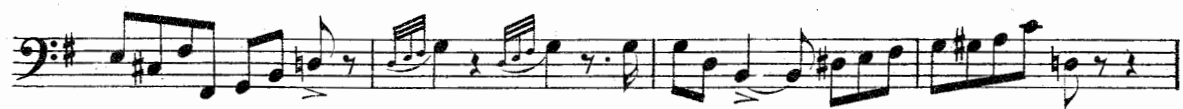
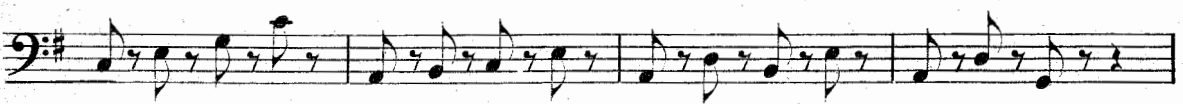
Pressez *H Andante* *mf cresc.* *ff* *3* *3*

a T° *p* *cresc.* *f* *rall.*

a T° *rall.* *a T°* *1* *pizz.* *f*

arco
f
a T^o
pizz.
p
2
3
4
1
arco
f
rall.
rall.
Allegro
f
p
rall.
I Assez lent
p
vclle
rall.
cresc. pizz.
a T^o
p
arco
rall.
a T^o
f
p
rall.
a T^o
p
cresc.
f
rall.
a T^o
p
cresc.
f
mf
pizz.
rall.
a T^o
p arco
f
1
f pizz.
arco
a T^o
ff
3

CONTREBASSE

Più mod^{to}allarg. a T^o