

B Andante
div:

pp *p* *cresc.* *f* *poco* *a T°* *rall.* *a T°* *p* *p*

C Moderato

p *dim.* *p* *f* *p* *mf* *cresc.* *f* *rall.* *ff* *a T°* *div.*

poco allarg.

a T^o *rall.* **D Andantino** *p pizz.*

rall. *a T^o* *cresc.*

1^{re} Cl. *p* *arco* 2^e Cl. *cresc.*

Lent *p* *arco* *a T^o*

div:

Lent *f* *dim* *mf* **E Plus vite**

p *rall.* **Assez anime et brillant** *f*

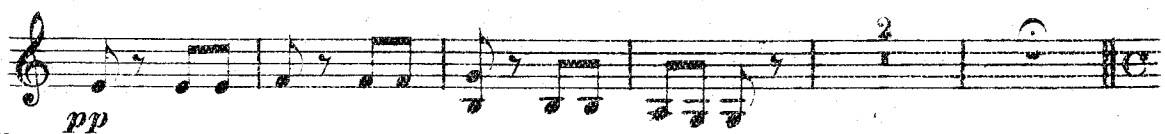
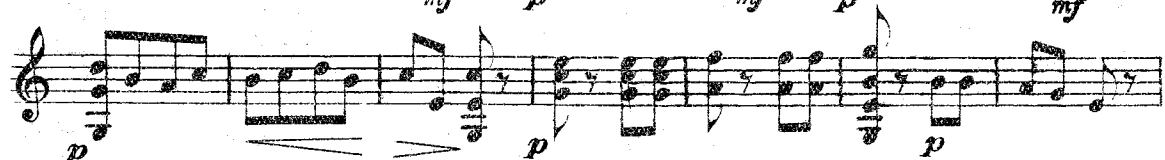
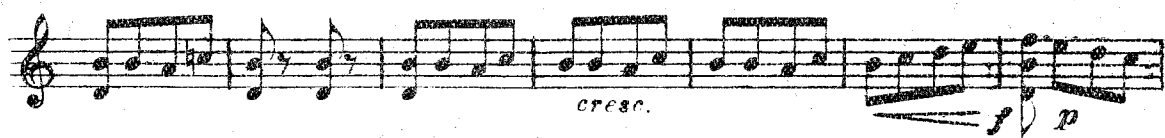
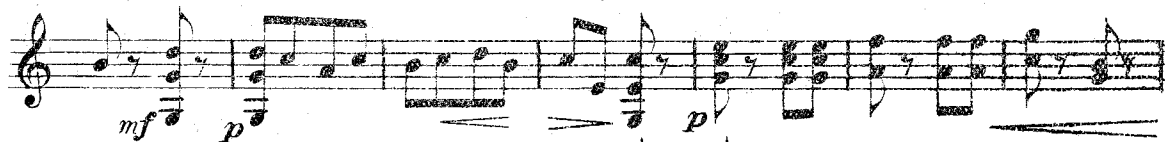
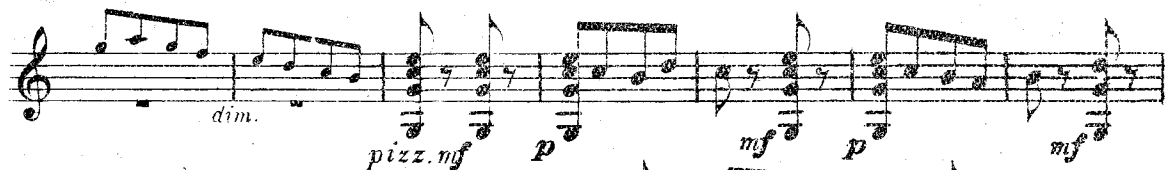
Violin score for the 2nd Violin part, page 4. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *cresc.* (crescendo), *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *cresc.* (crescendo), *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cresc.* (crescendo) also present.

FIN de la 1^{re} Partie

F Mouvt de marche gai



G *Lent*
4^e corde

mf arco *pp* *p* *mf* *p* *più f*

f *dim.* *p* *mf* *cresc.* *f* *p* *cresc.*

allarg. *a T^o* *f* *ff* *mf*

cresc. *f* *mf* *rall.* *a T^o*

f *dim.* *cresc.* *ff* **H** *Andante*

rall. *Pressez* *p* *mf cresc.* *ff*

div: *f* *p* *f* *unis* *3*

p *f* *mf* *f* *rall.* *a T^o* *p*

a T^o *f p* *f*

a T^o *rall.* *dim.* *mf* *bien chanté.*

Cl. a T^o

cresc.

cresc.

div: rall. *unis*

Allegro *f*

rall. *p*

I Assez lent *p*

rall. a T° *cresc.* *p* *f*

rall. a T° *div.* *unis* *p* *f*

div. *rall. a T°* *cresc.* *f* *p*

cresc. *f* *mf* *dim* *p* *rall. a T°*

J All° risoluto *f*

f pizz. *rall.* *arco.* *1*

a T
div:
ff
unis
tr
mf
f
div:
ff
div:
mf
dim
p
sf
div: léger
p
div:
mf
ff
div:
unis
tr
trall
ff
allarg
a T^o

The musical score is written for a 2nd Violon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a T' (Allegretto). The first staff has a dynamic marking of 'ff' (fortissimo) and a 'div:' (divisi) instruction. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. A 'unis' (unison) instruction is present. The second staff continues the melodic line with a 'tr' (trill) marking. The third staff has a 'p' (piano) dynamic and a 'div:' instruction. The fourth staff has a 'mf' (mezzo-forte) dynamic and a 'div:' instruction. The fifth staff has a 'f' (forte) dynamic and a 'div:' instruction. The sixth staff has a 'dim' (diminuendo) marking and a 'p' dynamic. The seventh staff has a 'sf' (sforzando) dynamic and a 'div: léger' instruction. The eighth staff has a 'p' dynamic and a 'div:' instruction. The ninth staff has a 'mf' dynamic and a 'div:' instruction. The tenth staff has a 'ff' dynamic and a 'div:' instruction. The eleventh staff has a 'ff' dynamic and a 'div:' instruction. The twelfth staff has a 'ff' dynamic and a 'div:' instruction. The score concludes with a double bar line and a 'fine' marking.