

2 Fl 2 Hb
2 Cl 2 Cors
2 Bⁿ 2 Cornets
3 Tromb Tuba
Timb Batterie
Quintette cordes

Dédié à M. Emile WALDTEUFEL

LE CID

Opéra de J. MASSENET

FANTAISIE-MOSAÏQUE

E. TAVAN

1^{er} VIOLON

All^o risoluto. (132 = ♩)

1^{re} PARTIE

Basses. *ff* *très accentué*

Tutti. *ff*

A Fanfare
Timb. 3 3 3

ff

Un peu moins vite

mf *expressif.* *cresc.* *f* *dim.*

Bois

p *mf* *cresc.*

1^o T^{ro} risoluto

ff

1^{re} VIOLON

B Andante (66 = ♩)



C Moderato (104 = ♩) Cl. en d. hors



Cornets Cl.

f *mf*

Tutti.

f *dim.* *p*

Cl.

mf

f *p*

Cornets Cl.

f *mf* *cresc.* *f*

Tutti

f *mf* *cresc.* *f*

Cl. en dehors

f

Cl. en dehors

f

1^{er} VIOLON

rall. *a T^o*

Tutti rall. *ff* *a T^o*

poco allarg. *a T^o*

poco allarg. *a T^o*

D *Andantino* (84 = ♩.) *Hb. ou V^a*

rall. *Quat.* *pizz.* *doux et*

bien chanté *Cl. Cor*

rall. *a T^o*

B^o rall. *a T^o* *cresc.*

mf
Fl. 2^e Cl.
p
1^{re} Cl.
p arco. *cresc.*
Cl.
div.
cresc.
Hb.
Lent
p
Lent
Quat. unis
p
div. 8
Lent
E Plus vite.
Fl.
f Harm.
Lent
f
dim. *mf*
Plus vite
rall.
Assez animé et brillant (72-80)
Tutti
p *cresc.* *f*

f

p

f *p*

f *cresc.* *p*

cresc. *p*

f *p*

Un peu plus vite

ff

Detailed description: This is a musical score for the first violin part, consisting of ten staves of music. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are two trills marked with an '8' and a dashed line. The tempo instruction 'Un peu plus vite' appears above the final staff. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.



f *p* *f* *p*

pp *cresc.*

f *p* *mf* *p* *mf*

p *mf* *p* *p*

Gr.

p *pp*

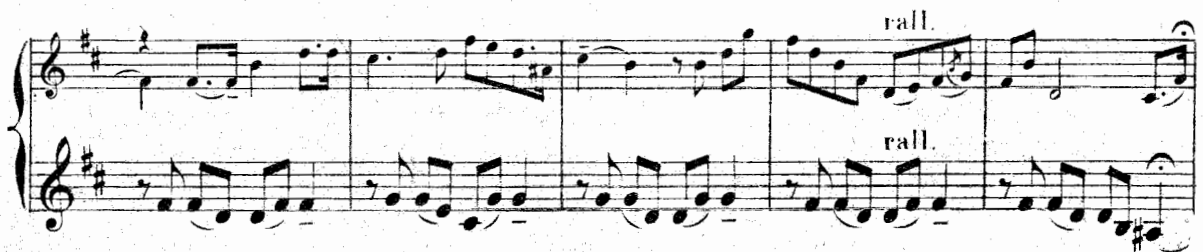
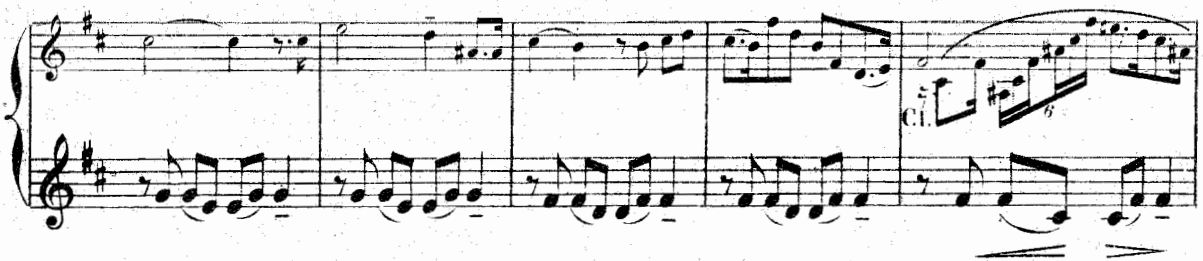
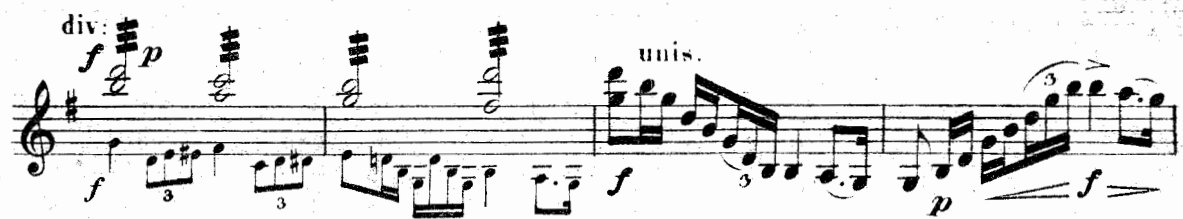
Lent
G Quat. et Harm.
4^e corde

Cl. *p* *Cors.* *mf arco.* *pp*

p *mf* *p* *più f* *f* *dim.*

p *mf* *cresc.* *f* *Tromb.* *Cornets* *Tutti* *ff* *allarg.*

a T^o
Tutti *mf*



rall.
mf

a T^o
Cl ou 2^{ds} V^{rs}

bien chanté
a T^o

cresc.
cresc.

f
rall.
Allegro

p
rall.
Assez lent
I (52=6.) Fl.

p
mf

cresc.
rall.
a T^o
Harm.

p
mf
f

f *p*

Tutti
cresc *rall.* *f* *f*

Tutti
p *cresc* *f* *mf*

rall. *a T^o* *All^o risoluto (120 = ♩)*
dim *p* *Cuivres,* *f*

Faustare *f* *pizz.*

a T^o *Tutti* *rall. tr.* *arco*

ff

Cuivres *f* *p* *f* *mf*

Tutti *ff*

Bois 3

mf

mf

dim. *p* *sf*

Bois 3

p léger

mf

Tutti.

ff

8 — *rall.*

Diù moderato (108 = ♩)

ff

allarg. *a T²*