

LE CID

Opéra de J. MASSENET

FANTAISIE-MOSAÏQUE

E. TAVAN

1^{er} et 2^e TROMBONES

All^o risoluto

à 2

1^{re} PARTIE

ff en dehors

First part of the musical score for 1st and 2nd Trombones. It consists of five staves of music in bass clef. The first staff begins with a double bar line and a key signature change to B-flat major. The music is marked *ff en dehors*. The second staff contains a measure with a '5' above it. The third staff has a measure with a '1' above it, followed by a key signature change to B-flat major and a measure with a '2' above it. The fourth staff starts with a measure marked '5' and a key signature change to B-flat major, followed by a section marked 'A' with triplets and a *ff* dynamic. The fifth staff has a measure marked '9' and a section marked 'I^o T^o' with triplets and a *ff* dynamic.

B Andante

Second part of the musical score, marked 'B Andante'. It consists of one staff of music in bass clef. The staff begins with a measure marked '2', followed by a key signature change to B-flat major and a measure marked '15'. The staff ends with a measure marked '3' and a key signature change to B-flat major.

C Mod^{to}

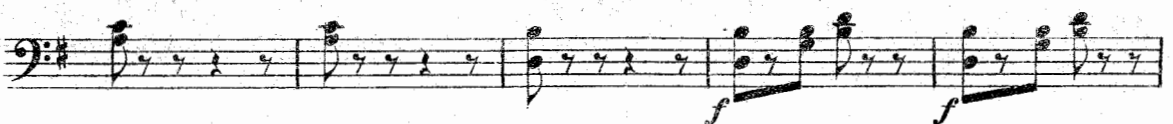
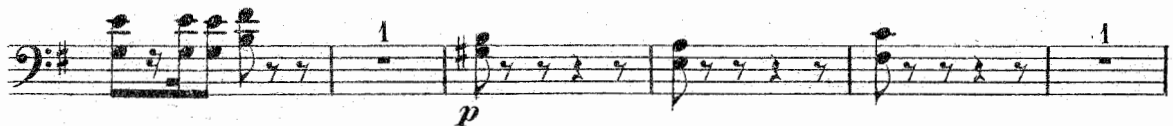
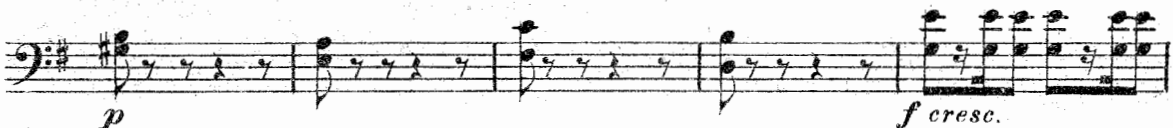
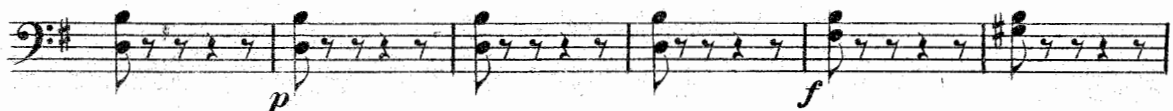
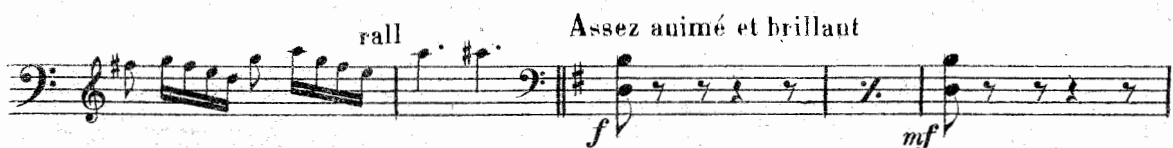
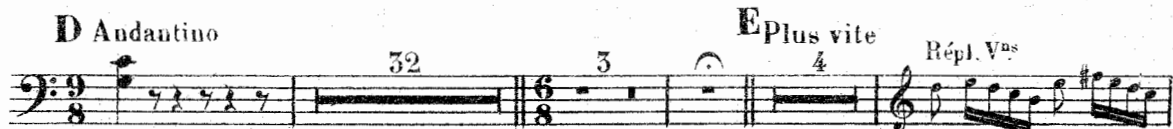
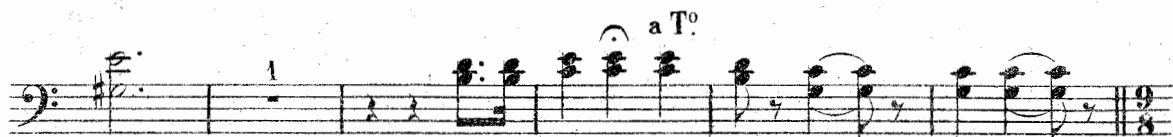
Third part of the musical score, marked 'C Mod^{to}'. It consists of one staff of music in bass clef. The staff begins with a measure marked 'p', followed by a key signature change to B-flat major and a measure marked 'p'. The staff ends with a measure marked 'p'.

Fourth part of the musical score. It consists of one staff of music in bass clef. The staff begins with a measure marked 'à 2' and a *f* dynamic, followed by a key signature change to B-flat major and a measure marked '1'. The staff ends with a measure marked 'à 2' and a *mf* dynamic.

Fifth part of the musical score. It consists of one staff of music in bass clef. The staff begins with a measure marked 'p', followed by a key signature change to B-flat major and a measure marked 'à 2'. The staff ends with a measure marked 'à 2' and a *mf* dynamic.

Sixth part of the musical score. It consists of one staff of music in bass clef. The staff begins with a measure marked '1' and a *mf* dynamic, followed by a key signature change to B-flat major and a measure marked '1'. The staff ends with a measure marked '1'.

Seventh part of the musical score. It consists of one staff of music in bass clef. The staff begins with a measure marked '3' and a *ff* dynamic, followed by a key signature change to B-flat major and a measure marked 'rall.'. The staff ends with a measure marked 'a T^o' and a *ff* dynamic.

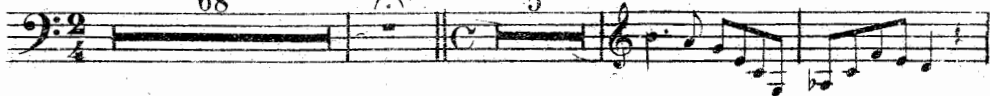
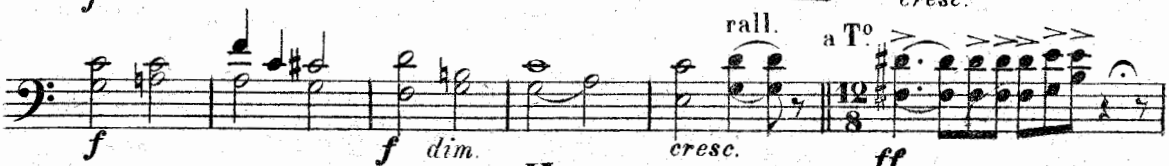
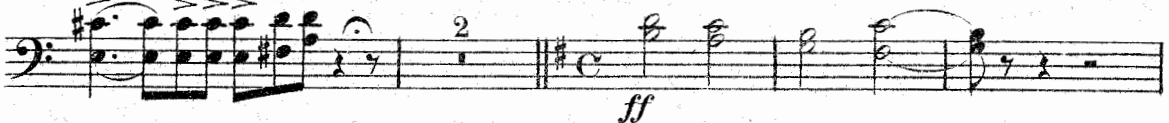
1^{er} et 2^e TROMBONES

FIN de la 1^{re} Partie**F** Mouvt de marche gai**G** Lent

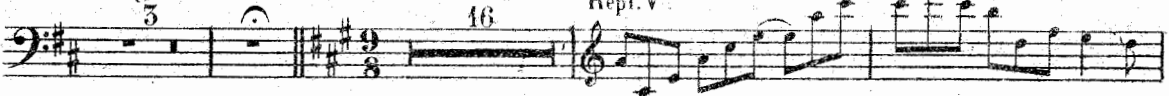
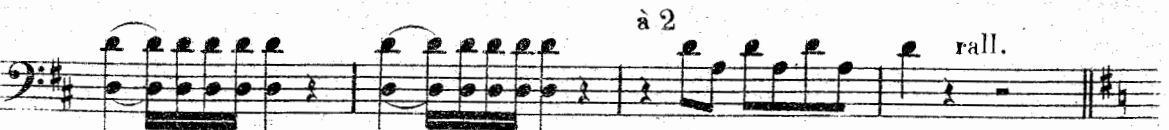
Répl.

68

5

2^e PARTIEa T^o**H** Andante

Allegro

I Assez lentRépl. V^{ns}**J** All^o risoluto

a 1
ff
 à 2
ff
 à 2
 12
ff
 rall
 1
 Più mod^{to}
 à 2
 allarg.
 a T^o