

Musical score for 2^e CORNET, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).

Tempo/Performance markings: *rall.* (rallentando), *a T^o* (allargando), *poco-allarg* (poco allargando), **D Andantino**, *Lent* (Lento), **E Plus vite** (Allegretto), *Assez animé et brillant* (Moderato), *simili* (simile), *Répl. V^{es}* (Réplique 5^e).

Fingerings: 1, 2, 3, 4, 5, 6.

Rehearsal marks: 6, 20, 1, 2, 3, 4, 9, 8.

Musical notation includes treble clef, key signature of two sharps (F# and C#), and various note values (quarter, eighth, sixteenth notes, rests, and slurs).

First part of the musical score for the 2nd Cornet. It consists of seven staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a crescendo (*f cresc.*) leading to a first ending marked with a '1'. The second staff also starts with *p* and *f cresc.*. The third staff has a first ending marked with a '1' and a piano (*p*) dynamic. The fourth staff is marked *pp*. The fifth staff is marked *f*. The sixth staff continues the melody. The seventh staff concludes with the text 'FIN de la 1^{re} Partie' and a repeat sign.

F Mouvt de marche gai
EN LA 8

Second part of the musical score, labeled '2^e PARTIE'. It is in D major (two sharps) and 2/4 time. The first staff is marked *p* and includes a first ending marked with a '1'. The second staff has a second ending marked with a '2' and a first ending marked with a '1'. The third staff is marked *pp*. The fourth staff has a first ending marked with a '1' and a second ending marked with a '2'. The fifth staff is marked *f* and includes a first ending marked with a '1' and a second ending marked with a '5'. The sixth staff is marked *p* and includes a first ending marked with a '1' and a second ending marked with a '2'.

1 3

7 Cor **G Lent** 8 3 9 3

p *cresc.* *allarg.* *a T^o* *f* *mf*

cresc. *mf* *f* *dim.* *rall.* **12** **8**

a T^o **12** **8** *ff* *rall.* **1** Cor **Pressez** *p* *cresc.*

H Andante *ff* *f*

Allegro **I Assez lent** **28** **5** **16** **9** **8**

Répl. V. *rall.* *mf* **6** **8**

a T^o **6** **8** *mf* **2** **1**

J All^o risoluto **Soli** *f* *Cor obligé*

rall. *a T^o* *ff*

