

LE CID

Opéra de J. MASSENET

FANTAISIE-MOSAÏQUE

E. TAVAN

1^{er} CORNET

All^o risoluto
EN SI *en dehors*

1^{re} PARTIE

ff

f

f

A obligé

ff

f

ff

ff

1^o T^o

ff

B Andante

celle

p

p

cresc.

poco rit. a T^o

rall. a T^o

The musical score is written for a 1st Horn in C major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o risoluto'. The piece is divided into two main sections, A and B. Section A is marked 'obligé' and 'ff'. It contains several measures of music, including a triplet of eighth notes. Section B is marked 'Andante' and 'celle'. It begins with a key signature change to one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante'. The score ends with a 'poco rit. a T°' and a 'rall. a T°' section. The piece is arranged by E. Tavan.

1^{er} CORNET

C Moderato Soli

p *f* *mf* *p* *f* *mf* *f* *rall.* *ff*

a T^o *poco allarg.* *rall.* **D Andantino** *4*

Cor. *p* *rall. a T^o* *1*

E Plus vite *Répl.* *20* *6/8* *5* *4*

rall. *f* *mf* *p* *simili*

Assez animé et brillant

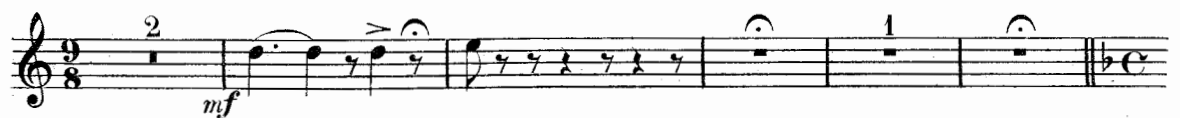
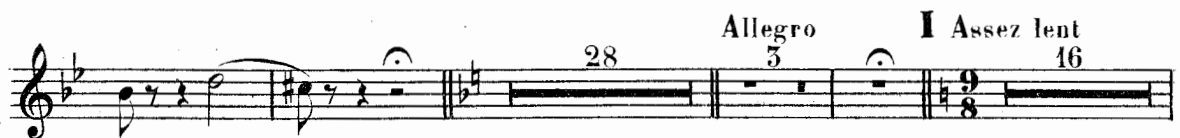
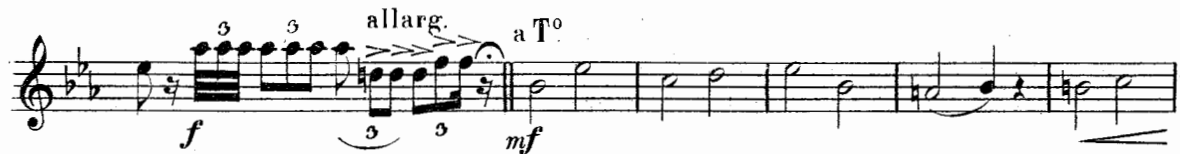
p

p *p*
f cresc. *Cor*
p *f cresc.*
p
pp
f
FIN de la 1^{re} Partie

F Mouvt de marche gai
EN LA 8

2^e PARTIE

p
pp
ff *f* *p*



a T^o

obligé



