

LE CID
Opéra de J. MASSENET

FANTASIE-MOSAÏQUE

E. TAVAN

CORS EN FA

All'è risoluto

1^{re} PARTIE

1^{re} PARTIE

All^o risoluto

CORS EN FA

f

f

f

f

ff

fp

cresc.

p

cresc.

ff

mf poco rit. a T^o

p

rall.

a T^o

p

rall.

C Moderato

p *f* *mf* *p* *f* *mf cresc.* *f* *rall.* *ff*

a T^o *à 2* *poco allarg.* *rall.* **D Andantino**

a T^o *1^o* *4* *p* *rall.* *a T^o* *3* *1^o* *4* *Lent* *à 2* *a T^o* *p* *cresc.* *Lent* *1* *6/8* *f* *dim.*

E

Plus vite

Assez animé et brillant

7

f *mf* *p* *simili*

p *f* *p*

f cresc.

p *f cresc.*

p

pp

f

FIN de la 1^{re} Partie

F Mouvt de Marchegai2^e PARTIE

8 4^{te} 1 1 2

p

CORS EN FA

Musical score for Cors en Fa, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics include *p*.

Staff 2: Dynamics include *pp* and *f*.

Staff 3: Dynamics include *f* and *p*.

Staff 4: Dynamics include *p*.

Staff 5: Dynamics include *p*.

Staff 6: Tempo marking: **G Lent**. Dynamics include *mf*, *p*, *f*, *dim. p*, and *cresc.*.

Staff 7: Dynamics include *f* and *mf*.

Staff 8: Dynamics include *cresc.* and *f = mf*.

Staff 9: Dynamics include *f*, *dim.*, *cresc.*, and *ff*.

Staff 10: Tempo marking: **H Andante**. Dynamics include *p*, *mf cresc.*, and *ff*.

Staff 11: Dynamics include *sf*.

a T°
pp
rall.
f
Allegro
f
Assez lent
p
rall.
a T°
mf
p
f
p cresc.
f
f
p
cresc. f
a T°
p
f
All° risoluto
f
à 2
rall.
a T°
ff
3
3

A musical score for a piece titled "CORS EN FA". The score is written on ten staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo hairpin. The third staff starts with a fortissimo (*ff*) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff returns to fortissimo (*ff*). The seventh staff is marked *rall.* (rallentando). The eighth staff is marked *Più mod^{to}* (more moderate) and *à 2* (allegretto). The ninth staff is also marked *à 2*. The tenth staff is marked *allarg.* (allargando) and *a T^o* (adagio). The score concludes with a double bar line.

f

ff

p

ff

rall.

Più mod^{to}
à 2

à 2

allarg.
a T^o