

Opéra de J. MASSENET

E. TAVAN

2^e CLARINETTE

All° risoluto

EN SI b

4^{re} PARTIE

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic, marked with a 'V' and a slur over a quarter note. This is followed by a series of eighth and sixteenth notes, some beamed together, with slurs and 'V' marks indicating phrasing. The dynamic changes to mezzo-forte (*mf*) in the middle of the system. The system concludes with a final note marked with a 'V' and a slur.

[illegible]The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, some beamed together. There are two accents (^) over specific notes. A double bar line appears after the second measure. Following the double bar line, there is a section labeled 'A' with a tempo change to '1^a Cor.₃'. This section contains triplet markings ('3') over groups of three notes.[illegible]

B Andante

p

1

poco rit. a T^o rall.

a T^o
mf *rall.*

C *Moderato*
p *f* 1

mf *p* *f*

cresc. *f* 3 3 3 3 3 3

rall. *a T^o* 3 3 3 3 3 3

ff *poco allarg.* 3

a T^o *rall.* 3 3 3 3 3 3 3 3 3 3 9 8

D *Andantino* 4 *p* 5

Solo *p* 4 *p* *cresc.*

1 *p*

2 *Lent* *f* *dim.*

E Plus vite

mf Hb. 3

Assez animé et brillant

f *mf* *p* *simili*

p 2 3 4

p *f* *cresc.*

p

f *cresc.* *p*

1 *pp*

2 3 4 *ff*

ff

ff

FIN de la 4^e Partie

F Mouvt de marche gai
EN LA2^e PARTIE

2 3

f

Solo

p très léger

p *cresc.*

G Lent

mf *p* *p* *mf* *f* *dim.* *p* *allarg.*

cresc.

a T^o

mf *f* *mf* *rall.*

cresc.

12
8

a T^o 3 3 1 *Pressez*
H. And^{te} *ff* *mf cresc.*

ff 1

a T^o *p*

a T^o 2 2 *f*

obligé. *p*

cresc. *Allegro*

rall. *f*

I Assez lent 1 11 *Répl.* 1^r Cl.

mf *p* *rall.* *a T^o* *p* *f* *p* *cresc.*

rall. *a T^o* *f* *p*

cresc. *f* *mf* *rall.* *a T^o*

♩ All^o risoluto

1

f

rall.

ff

a T°

Cor

f

mf

cresc.

ff

mf

p

5

mf

ff

rall.

Più mod^{to}

ff

allarg.

a T°

Detailed description: This is a musical score for the 2nd Clarinet part. It begins with a tempo marking 'All^o risoluto' and a first ending bracket. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic. The second staff features a trill (tr) and a 'rall.' (rallentando) marking, followed by a 'ff' (fortissimo) dynamic and a 'a T°' (allargando) marking. The third staff continues with sixteenth-note patterns and a trill. The fourth staff is marked 'Cor' (Corni) and includes dynamics *f*, *mf*, and *cresc.* (crescendo). The fifth staff has a 'ff' dynamic. The sixth staff includes a trill and a triplet (3). The seventh staff has dynamics *mf* and *p* (piano). The eighth staff features a triplet (3) and dynamics *mf* and *ff*. The ninth staff continues with sixteenth-note patterns. The tenth staff has a 'rall.' marking and a 'Più mod^{to}' (più moderato) tempo change, with a 'ff' dynamic. The eleventh staff continues with sixteenth-note patterns. The twelfth staff has an 'allarg.' (allargando) marking and a 'a T°' marking. The score concludes with a final note.