

Gravi pene in amor si provan molte

Madrigali a quatro voci (Venice, 1561)

Intavolierung - Anton Höger

Alessandro Striggio
(c.1515-1592)

First system of the musical score. The vocal line is in bass clef with a key signature of one flat and a 4/2 time signature. The lyrics are: "Gra vi pe in a mor si pro van mol te, Gra vi pe". Below the vocal line is a lute tablature with a 4/2 time signature, using letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z, and numbers 1-9 to represent fret positions on a six-stringed lute.

5

Second system of the musical score. The vocal line continues with the lyrics: "in a mor si pro van mol te,". The lute tablature continues with the same notation as the first system.

8

Third system of the musical score. The vocal line continues with the lyrics: "Di che pa ti io n'ho la mag gior par te, E quel in". The lute tablature continues with the same notation as the previous systems.

11

dan no mio si ben rac col te, si ben rac col te, Ch'io ne

14

pos so par lar co me per ar te. Pe ro s'io di co

17

e s'ho dett' al tre vol te, Pe ro s'io di co e

20

s'ho det al tre vol te, E quan in vo e quan in vi

25

ve car te, Ch'un mal sia lie ve, Ch'un mal sia

28

lie ve, un al a cer e fie ro, un al a cer e fie

31

ro, Da te cre den al mio giu di

33

cio ve ro, Da te cre

den al mio giu di cio ve ro.

Figured Bass notation (three staves):

- Staff 1: a, b, c, a, b, b, b
- Staff 2: a, a, b, a, b, c, d, c, a, c
- Staff 3: c, c, d, c, a, a