

# SÉRÉNADE.

POUR FLÛTE, VIOLON ET ALTO.

ENTRATA.  
Allegro.

ALTO.

L. van Beethoven,  
Op. 25.

2  
f p  
p cresc. f p  
cresc. sf p cresc. p  
f p  
p p  
1 2  
cresc. f Fine. cresc. f p sf  
sf p sf  
1 2  
cresc. p sf

D.C. l'Entrata e la seconda volta senza repetizione.

Tempo ordinario d'un Menuetto.

p sf cresc. p sf  
f f p sf  
cresc. f p sf

TRIO 1.

*p*

*p*

D.C. Menuetto senza ripetizione.

TRIO 2.

*pizz.*

*p*

*arco.*

*p*

*f*

*pp*

*pizz.*

*p*

*cresc. f*

Allegro molto.

D.C. Menuetto senza ripetizione.

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*p*

*f*

Fine.

*p*

*decresc.*

*pp*

*pp*

*cresc.*

*p*

*sf*

*sf*

*f*

*sf*

*sf*

D.C. Minore senza ripetizione e poi la Coda.

GODA .

*pp*

*sf*

*sf*

*f*

*ff*

ALTO.

Andante con Variazioni.

The first section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second and third staves also feature *cresc.* markings. The fourth staff concludes with a *sf* (sforzando) marking followed by a *p* dynamic.

VAR 1.

VAR 1 consists of two staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1' and '2' above the notes.

VAR 2.

VAR 2 consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a triplet of eighth notes and concludes with first and second endings, marked with '1' and '2' above the notes.

VAR 3.

VAR 3 consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff begins with a piano (*p*) dynamic and includes first and second endings, marked with '1' and '2' above the notes. The third staff continues with a *cresc.* marking. The fourth staff concludes with a *sf* (sforzando) marking and first and second endings, marked with '1' and '2' above the notes.

CODA.

ALTO.

*p*

*p cresc.* *p cresc.* *p*

*cresc.* *p* *pizz.* *arco* *ff*

Allegro scherzando e vivace.

*p* *cresc.*

*p* *p* *p* *p*

*pp* *sf* *sf* *cresc.*

*f* *Fine.* *p*

*cresc.* *p* *pp* *pp*

*cresc.* *f* *f*

Adagio.

D.C. Allegro.

*p* *p* *sf* *p*

*cresc.* *sf* *p* *cresc.* *p*

*p* *cresc.* *sf*

Allegro vivace e disinvolto.

ALTO.

The musical score is written for Alto in 2/4 time, key of D major. It consists of 12 systems of staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sf*, *f*, and *cresc.*. Section markers A, B, C, D, E, and F are placed above the staves. Rehearsal marks with numbers 8 and 1 are also present. The score concludes with a *cresc.* marking and a final *sf sf* dynamic.

ALTO .

Musical score for Alto, page 6. The score consists of ten staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various markings such as *f*, *sf*, *p*, *sf*, *cresc.*, *pp*, and *ff*. There are also letter markings G, H, I, and K, and first ending brackets labeled '1'. The tempo marking 'Presto.' is located at the beginning of the eighth staff. The score concludes with a double bar line and a fermata.