

# Pawns

Daniel Léo Simpson  
Trailer, Pima St. & Alvernon Way  
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♩=120

The score is for a piece titled "Pawns" by Daniel Léo Simpson. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Tenor 1, Tenor 2, Tenor 3, Recorder I, Recorder II, Classical Guitar, Acoustic Gtr, Piano, Violin I, Violin II, Viola, Cello, Bass Guitar, and Drums. The tenors and acoustic guitar are mostly silent. The recorders and classical guitar play a melodic line starting in the second measure. The strings (Violin I, Violin II, Viola, Cello) play a pizzicato accompaniment starting in the third measure. The drums play a steady pattern of eighth notes.

Tenor 1

Tenor 2

Tenor 3

Recorder I

Recorder II

Classical Guitar

Acoustic Gtr

Piano

♩=120

Violin I

Violin II

Viola

Cello

Bass Guitar

Drums

6

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C.Gtr.  
A. Gtr.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
B.Gtr.  
Drums

arco

arco

arco

arco

Detailed description: This is a full score page for a musical piece. It features ten staves for Tenors 1, 2, and 3, which are mostly silent. Recorder I and II have melodic lines. The electric guitar (C.Gtr.) has a complex, rhythmic line. The acoustic guitar (A. Gtr.) is silent. The piano (Pno.) is silent. The string section (Violins I and II, Viola, Cello) plays a rhythmic pattern, with the word 'arco' indicating they are playing with the bow. The bass guitar (B.Gtr.) has a simple bass line. The drums play a consistent rhythmic pattern throughout the page.

11

Musical score for Full Score, page 3, starting at measure 11. The score includes parts for Tenors 1-3, Recordings I and II, C. Gtr., A. Gtr., Pno., Vln. 1 & 2, Vla., Vc., B. Gtr., and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in treble clef for most instruments and bass clef for the lower strings and drums. The tenors and acoustic guitar are silent in this section. The recordings play a melodic line with eighth notes and quarter notes. The piano provides a harmonic accompaniment with chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The drums play a steady beat with snare and bass drum.

15

Musical score for tenors (Ten.1, Ten.2, Ten.3), recorders (Rec. I, Rec. II), guitar (C.Gtr., A. Gtr.), piano (Pno.), and strings (Vln. 1, Vln. 2, Vla., Vc., B.Gtr., Drums). The score is in G major (one sharp) and 4/4 time. Tenors 1-3 are silent. Recorders I and II play a melodic line. C.Gtr. plays a rhythmic accompaniment with a long sustain. A.Gtr. is silent. Piano plays a rhythmic accompaniment. Violins 1 and 2, Viola, and Violoncello play a rhythmic accompaniment. Bass Guitar and Drums play a rhythmic accompaniment.

20

Musical score for measures 20-24. The score includes parts for Tenors 1, 2, and 3 (all with rests), Recorder I and II (melodic lines), C. Gtr. (chordal accompaniment), A. Gtr. (rest), Pno. (chordal accompaniment), Violin 1 and 2 (melodic lines), Viola (melodic line), Violoncello (bass line), Bass Guitar (bass line), and Drums (rhythmic accompaniment). The key signature is one sharp (F#) and the time signature is 4/4.

25

Musical score for measures 25-29. The score includes parts for Tenors 1, 2, and 3 (all with rests), Recorder I and II (melodic lines), C. Gtr. (rhythmic accompaniment), A. Gtr. (rests), Piano (melodic and harmonic accompaniment), Violins 1 and 2 (melodic lines), Viola (melodic line), Cello (melodic line), B. Gtr. (melodic line), and Drums (rhythmic accompaniment). The key signature is two sharps (F# and C#) and the time signature is 4/4.

30

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C. Gtr.  
A. Gtr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
B. Gtr.  
Drums

Each day I'm a - ware

Em

Verse 1

34

— of what goes on a-round Each one to their part

D/A Em

Drums

Detailed description: This is a full score page for a musical piece. It features ten staves for vocalists and instrumentalists. Tenor 1 (Ten.1) has a melodic line with lyrics. Tenors 2 and 3 (Ten.2, Ten.3) are silent. Recorder I and II (Rec. I, Rec. II) are silent. Acoustic guitar (A. Gtr) has a rhythmic accompaniment with chords D/A and Em. Piano (Pno.) is silent. Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.) are silent. Bass guitar (B. Gtr) has a steady bass line. Drums play a consistent pattern of eighth notes.

38

Ten.1  
\_ mak-ing all\_ the same sound I feel like

Ten.2

Ten.3

Rec. I

Rec. II

C.Gtr.

A. Gtr. D/A A7

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

Detailed description: This is a page of a musical score, page 9 of a full score. It begins with a rehearsal mark '38' in a box. The score is arranged in a standard orchestral layout. Tenor 1 has a vocal line with lyrics: '\_ mak-ing all\_ the same sound I feel like'. Tenors 2 and 3 are silent. Recordings I and II have sparse accompaniment. The acoustic guitar (A. Gtr.) part features a rhythmic pattern with chords D/A and A7. The piano (Pno.), violin 1 and 2, viola (Vla.), and violin (Vc.) parts are silent. The bass guitar (B.Gtr.) and drums provide a steady accompaniment. The drums part shows a consistent pattern of hits.

42

Ten.1  
I don't be-long                    I find it hard-er each day\_\_                    to live a-mong pawns\_\_                    I'm liv-ing on

Ten.2

Ten.3

Rec. I

Rec. II

C.Gtr.

A. Gtr                    D                    F#7                    G                    D

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

46

Score for page 46, featuring the following parts:

- Ten. 1: Vocal line with lyrics: "nine-ty nine dreams of what seems\_ to be the on-ly true song."
- Ten. 2: Silent part.
- Ten. 3: Silent part.
- Rec. I: Recorder I part.
- Rec. II: Recorder II part.
- C. Gtr.: Country guitar part.
- A. Gtr.: Acoustic guitar part with chords: F#7, G, A, D/A, III G/A, A V.
- Pno.: Piano accompaniment.
- Vln. 1: Violin 1 part.
- Vln. 2: Violin 2 part.
- Vla.: Viola part.
- Vc.: Cello part.
- B. Gtr.: Bass guitar part.
- Drums: Drum part.

50

Musical score for page 50, featuring Tenors 1-3, Recorder I & II, C. Gtr., A. Gtr., Piano, Violins 1 & 2, Viola, Cello, Bassoon, and Drums. The score is in G major (one sharp) and 4/4 time. The Tenor parts (Ten.1, Ten.2, Ten.3) are mostly rests. Recorder I and II play melodic lines. C. Gtr. and A. Gtr. provide harmonic support with chords and arpeggios. The Piano part features block chords. Violins 1 and 2, Viola, Cello, and Bassoon play melodic and harmonic parts. The Drums part shows a steady rhythm with snare and bass drum patterns.

54

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C. Gtr.  
A. Gtr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
B. Gtr.  
Drums

Each day I'm a - ware\_ of what goes on a-round  
Each day I'm a - ware\_ of what goes on a-round

A D/A G/A A Em

Verse 2

58

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C.Gtr.  
A. Gtr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
B.Gtr.  
Drums

Each one to their part\_ mak-ing all\_ the same sound

D/A Em

Detailed description: This is a page of a musical score for a full orchestra and vocal soloists. The page is numbered 14 and is titled 'Full Score'. It begins with a rehearsal mark '58' in a box. The score is arranged in systems. The first system contains three Tenor parts (Ten.1, Ten.2, Ten.3) and two Recorder parts (Rec. I, Rec. II). Tenors 1 and 2 have lyrics: 'Each one to their part\_ mak-ing all\_ the same sound'. Tenor 3 is silent. The second system contains a Concert Guitar (C.Gtr.), an Acoustic Guitar (A. Gtr.), and a Piano (Pno.). The Acoustic Guitar part has chord markings 'D/A' and 'Em'. The third system contains the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.Gtr.). The fourth system contains the Drums part. The key signature is D major (two sharps) and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

62

Ten.1 I feel like I don't be-long

Ten.2 I feel like I don't be-long

Ten.3 I feel like I don't be-long

Rec. I

Rec. II

C.Gtr.

A. Gtr D/A A<sup>7</sup> D

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

66

Ten.1  
I find it hard-er each day\_ to live a-mong pawns\_ I'm liv-ing on nine-ty nine dreams of what seems

Ten.2  
I find it hard-er each day\_ to live a-mong pawns\_ I'm liv-ing on nine-ty nine dreams of what seems

Ten.3  
I find it hard-er each day\_ to live a-mong pawns\_ I'm liv-ing on nine-ty nine dreams of what seems

Rec. I

Rec. II

C.Gtr.

A. Gtr  
F#7 G D F#7

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

70

Ten.1  
\_ to be the on-ly true song. true song

Ten.2  
\_ to be the on-ly true song. true song

Ten.3  
\_ to be the on-ly true song. true song

Rec. I

Rec. II

C.Gtr.

A. Gtr  
G A D/A III G/A A V A D/A

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

Detailed description: This is a page of a full score for a musical piece, page 17. The score is in G major (one sharp) and 4/4 time. It features tenors (Ten.1, Ten.2, Ten.3), recorders (Rec. I, Rec. II), guitar (C.Gtr., A. Gtr.), piano (Pno.), and a string quartet (Vln. 1, Vln. 2, Vla., Vc.). The tenors have the lyrics: "to be the on-ly true song. true song". The guitar part includes chord diagrams for G, A, D/A, III G/A, A V, A, and D/A. The drums part shows a steady rhythm with 'x' marks indicating hits.

74

Ten.1 true song song

Ten.2 true song song

Ten.3 true song song

Rec. I

Rec. II

C.Gtr.

A. Gtr V A D/A A D/A

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

Detailed description: This page of a musical score contains measures 74 through 77. It features ten vocal parts (Tenors 1, 2, and 3), two recorders (Rec. I and II), a concert guitar (C.Gtr.), an acoustic guitar (A. Gtr.), piano (Pno.), and a string section (Violins 1 and 2, Viola, Violoncello, and Double Bass). A drum part is also present at the bottom. The vocal parts have lyrics 'true song' and 'song'. The acoustic guitar part includes chord markings: V, A, D/A, A, and D/A. The piano part has a bass line with whole notes. The string parts have various rhythmic patterns, including eighth and sixteenth notes. The drum part features a consistent pattern of eighth notes with occasional accents.

78

Ten.1  
— true song I work on\_ as the pawns

Ten.2  
— true song

Ten.3  
— true song

Rec. I

Rec. II

C.Gtr.

A. Gtr  
A D/A V Em

Pno.

Verse 3

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

82

Ten.1  
\_\_ still con-tin - ue to fight\_\_ and cre-ate\_\_ my own fate

Ten.2

Ten.3

Rec. I

Rec. II

C. Gtr.

A. Gtr  
D/A Em

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B. Gtr.

Drums

86

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C. Gtr.  
A. Gtr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
B. Gtr.  
Drums

\_\_ with the mu - sic I write\_\_ To reach that  
To reach that  
To reach that

D/A A7

Detailed description: This is a full score for page 86 of a musical piece. The score is written in G major (one sharp) and 4/4 time. It features ten vocal parts (Tenors 1, 2, and 3), two Recorder parts, C. Gtr., A. Gtr., Piano, Violins 1 and 2, Viola, Cello, Bass, and Drums. The vocal parts have lyrics: "with the music I write" and "To reach that". The A. Gtr. part includes chord markings for D/A and A7. The Drums part shows a consistent rhythmic pattern of eighth notes.

90

Ten.1  
star in the sky\_\_ you must be a-ble to fly\_\_ and ne-ver re-turn\_\_ I'm liv-ing on

Ten.2  
star in the sky\_\_ you must be a-ble to fly\_\_ and ne-ver re-turn\_\_ I'm liv-ing on

Ten.3  
star in the sky\_\_ you must be a-ble to fly\_\_ and ne-ver re-turn\_\_ I'm liv-ing on

Rec. I

Rec. II

C.Gtr.

A. Gtr  
D F#7 G D

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

94

Musical score for tenors (Ten. 1, Ten. 2, Ten. 3), recorders (Rec. I, Rec. II), guitar (C. Gtr., A. Gtr.), piano (Pno.), and strings (Vln. 1, Vln. 2, Vla., Vc., B. Gtr., Drums). The score is in G major and 4/4 time. The lyrics for the tenors are: "nine-ty nine dreams of what seems\_ to be the thing I should learn\_\_\_\_\_". The guitar part includes chords: F#7, G, A, D/A, G/A, A. The drums part shows a pattern of x's and notes.

98

ooh... should learn

ooh... should learn

ooh... should learn

A D/A V A D/A V A D/A

Drums

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top three staves are for Tenors 1, 2, and 3, each with the lyrics 'ooh... should learn'. The fourth and fifth staves are for Recorder I and Recorder II. The sixth staff is for C. Gtr. (C. Guitar). The seventh staff is for A. Gtr. (A. Guitar) with chord markings A, D/A, and V above it. The eighth staff is for Pno. (Piano) with a grand staff. The ninth and tenth staves are for Violin 1 and Violin 2. The eleventh staff is for Viola. The twelfth staff is for Cello. The thirteenth staff is for Bass. The fourteenth staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and other symbols for drum hits.

103

Ten.1  
learn\_\_\_\_\_ should learn ooh\_\_\_\_\_ should learn

Ten.2  
learn\_\_\_\_\_ should learn ooh\_\_\_\_\_ should learn

Ten.3  
learn\_\_\_\_\_ should learn ooh\_\_\_\_\_ should learn

Rec. I

Rec. II

C.Gtr.

A. Gtr  
V A D/A V A D/A V

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

108

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C.Gtr.  
A. Gtr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
B.Gtr.  
Drums

learn  
learn  
learn

A D/A V A D/A G/A A D G/D

The musical score for page 108 is written for a full orchestra and vocal soloists. It begins with a box containing the number '108'. The score is arranged in a standard orchestral format with tenors at the top, followed by recorders, guitar, piano, and strings. The vocal parts (Ten.1, Ten.2, Ten.3) have lyrics 'learn' with a long line underneath. The guitar part includes chord symbols: A, D/A, V, A, D/A, G/A, A, D, G/D. The piano part is written in grand staff notation. The string parts (Vln. 1, Vln. 2, Vla., Vc., B.Gtr.) and the drum part are also clearly visible. The key signature has two sharps (F# and C#), and the time signature is 4/4.

113

Ten.1  
should learn ooh\_\_\_\_\_ should learn

Ten.2  
should learn ooh\_\_\_\_\_ should learn

Ten.3  
should learn ooh\_\_\_\_\_ should learn

Rec. I

Rec. II

C.Gtr.

A. Gtr  
V D G/D V D G

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

117

Ten.1  
Ten.2  
Ten.3  
Rec. I  
Rec. II  
C.Gtr.  
A. Gtr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
B.Gtr.  
Drums

learn \_\_\_\_\_

learn \_\_\_\_\_

learn \_\_\_\_\_

C D D G C D D G

Detailed description: This is a page of a full score for a musical piece, page 28. The score is for measures 117-120. It features tenor voices (Ten.1, Ten.2, Ten.3), two recorders (Rec. I, Rec. II), a concert guitar (C.Gtr.), an acoustic guitar (A. Gtr.), piano (Pno.), violin I (Vln. 1), violin II (Vln. 2), viola (Vla.), cello (Vc.), bass guitar (B.Gtr.), and drums. The tenors have lyrics 'learn' with a long line underneath. The acoustic guitar part includes chord diagrams for C, D, D, G, C, D, D, G. The piano part shows a complex accompaniment with chords and moving lines in both hands. The string section (Vln. 1, Vln. 2, Vla., Vc., B.Gtr.) provides harmonic support with various melodic and rhythmic patterns. The drums play a steady, rhythmic pattern throughout the measures.

121

The score is for a piece titled "Pawns - Simpson" and is page 29 of a full score. It begins at measure 121. The vocal parts consist of three tenors (Ten. 1, Ten. 2, Ten. 3) and two recorders (Rec. I, Rec. II). The instrumental parts include a concert guitar (C.Gtr.), an acoustic guitar (A. Gtr.), piano (Pno.), violin I (Vln. 1), violin II (Vln. 2), viola (Vla.), cello (Vc.), double bass (B.Gtr.), and drums. The vocalists sing the lyrics "should learn\_ ooh\_ should learn\_". The guitar parts include specific chord markings: C, D, D, G, C, D. The piano part features a complex accompaniment with chords and moving lines in both hands. The string and double bass parts provide harmonic support with various rhythmic patterns and melodic lines. The drums play a steady, rhythmic pattern throughout the section.

Ten. 1  
should learn\_ ooh\_ should learn\_

Ten. 2  
should learn\_ ooh\_ should learn\_

Ten. 3  
should learn\_ ooh\_ should learn\_

Rec. I

Rec. II

C.Gtr.

A. Gtr  
C D D G C D

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

124

**rit.** .....

Ten.1 ooh... should learn

Ten.2 ooh... should learn

Ten.3 ooh... should learn

Rec. I *p*

Rec. II *p*

C.Gtr. *p*

A. Gtr. D G C D D G D

Pno. *p*

**rit.** .....

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

B.Gtr. *p*

Drums *p*