

Concert Fantasia.

On Motives from Verdi's Opera:

"RIGOLETTO."

Clarinet in B $\flat$.

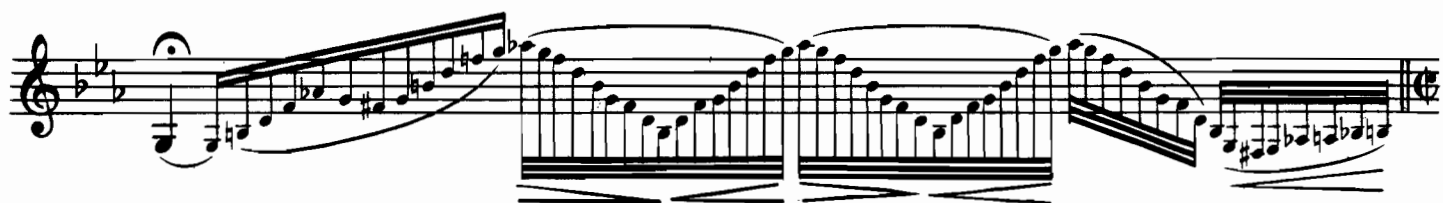
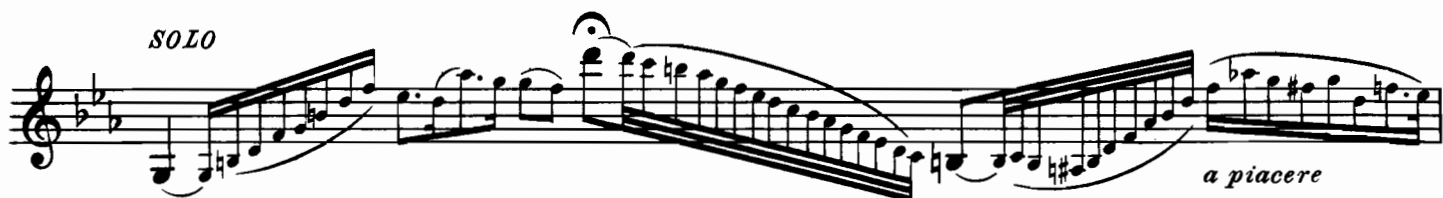
LUIGI BASSI.

Andante.

Tutti



SOLO



Agitato.

p



Clarinet in B $\flat$.**Poco meno.****Adagio non tanto.**

Andante. dolce

pp

p *pp*

a piacere *p* *pp*

pp *leggiere*

brillante

p *cresc.*

con anima *f rit.* *a tempo*

f

p

f

Clarinet in B $\flat$.

The musical score for Clarinet in B $\flat$ consists of ten staves. The first three staves feature a complex melodic line with many beamed sixteenth and thirty-second notes, often with slurs and ties. The fourth staff begins with the instruction *a tempo* and contains a series of eighth-note patterns, with a *rall.* marking appearing towards the end. The fifth and sixth staves are marked *a tempo* and begin with a piano (*p*) dynamic; the fifth staff includes a *cresc.* (crescendo) marking, while the sixth staff includes a *poco rall.* (poco rallentando) marking. The seventh staff is also marked *a tempo* and *p*, and includes a *poco rall.* marking. The eighth staff is marked *a tempo* and concludes with the instruction *Cadenza a piacere*. The final two staves (ninth and tenth) continue the melodic development with various slurs, ties, and dynamic markings, including a *p* marking in the tenth staff.

Allegro con brio.

24

f *pp*

cresc. *f*

a piacere *a tempo*

Allegro moderato.

pp dolce. *p*

rall. *a tempo*

Variation.

con anima *rall.* *p leggiero*

6

Clarinet in B $\flat$.

pp sostenuto

deciso

poco più - - - f

1. 2.

TUTTI

Allegro Moderato. 15 *SOLO*

Adagio.

a piacere *agnisa di recitativo*

rall. *agitato ed affrett.*

a piacere

Andante.

p

p

f

p

p poco rall.

animando un poco

a tempo

animando

a tempo

Più vivo

f

p

animando

a piacere

Cadenza

a piacere

Allegro.

p

Clarinet in B $\flat$.

This musical score is for the Clarinet in B $\flat$, covering measures 436 to 450. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written on a single staff with a treble clef. The music consists of continuous sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo/mood marking *stringendo* appears in measure 438. The score concludes with a double bar line in measure 450.

Measures 436-450. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *pp*, *f*. Markings: *stringendo*.