5 Polkas de Concert

von

Alfred Grünfeld.

Den internationalen Verträgen gemäss deponirt.
Eigenthum des Verlegers.
Depose à Paris. Entered Sta. Hall. London.

WIEN, J. GUTMANN.
k. k. Hofopernhaus.
Pr. Mk 2.75.
fl 1.65 Nkr.

Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

Sr. Durchlaucht

dem Prinzen

CONSTANTIN

Fürst Hohenlohe-Schillingsfürst

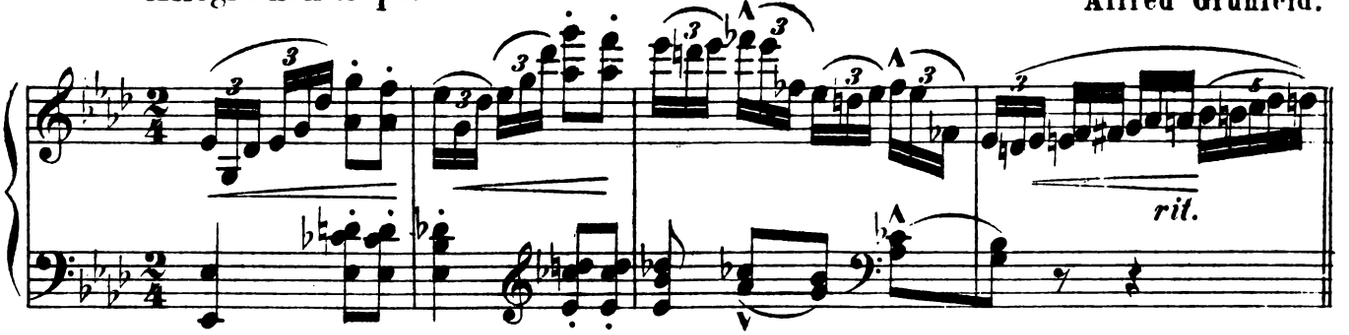
ehrfurchtsvoll gewidmet

Polka de Concert.

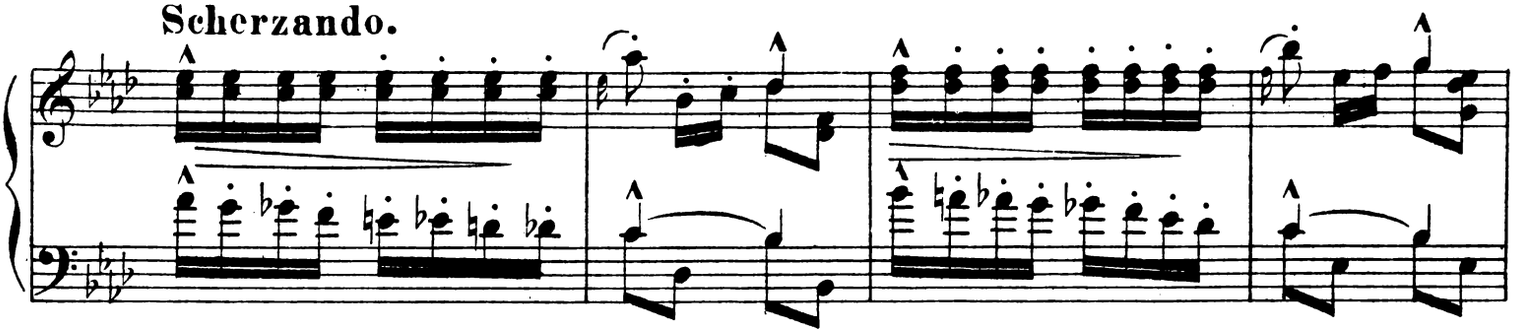
I.

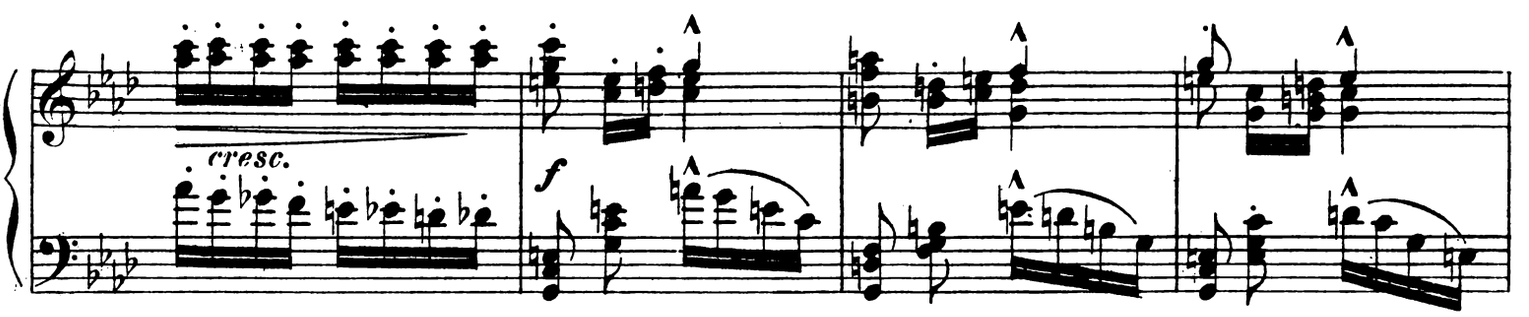
Allegro non tropo.

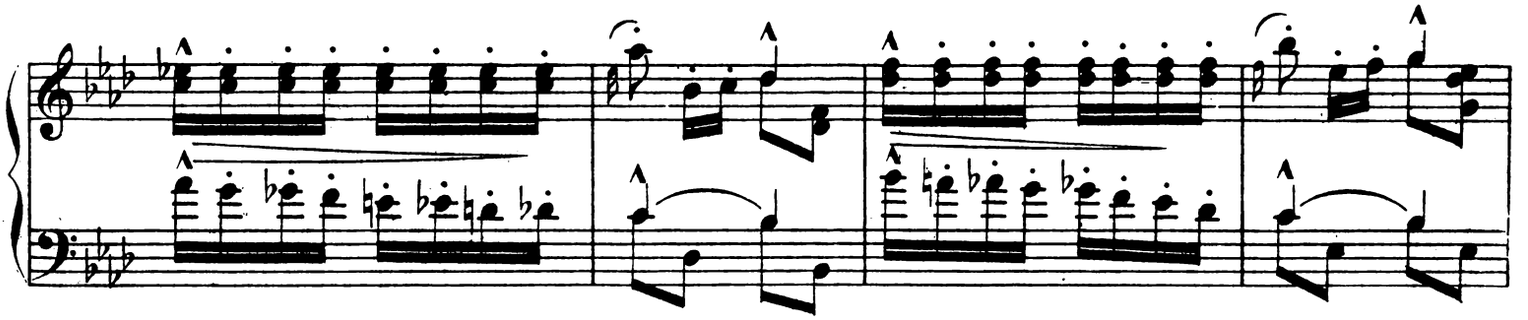
Alfred Grünfeld.

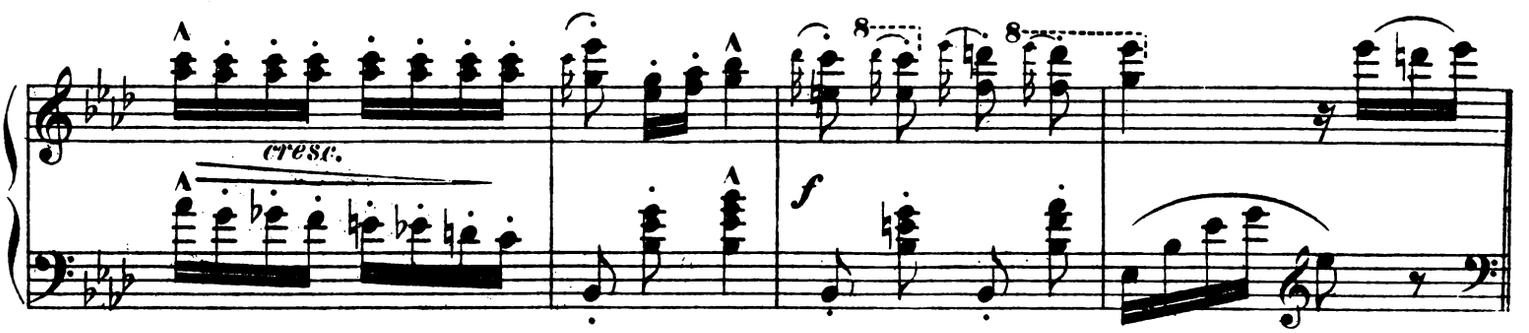


Scherzando.



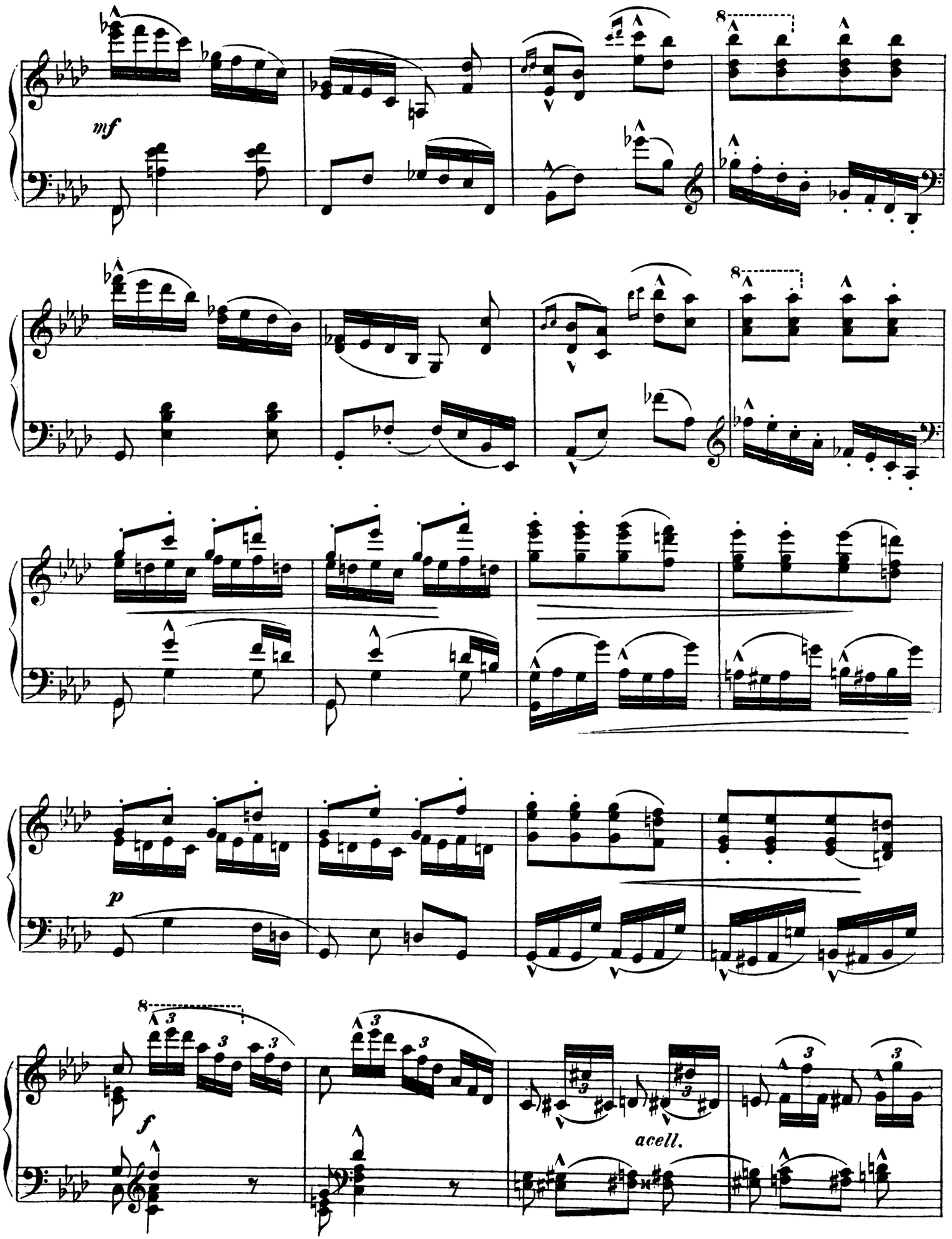


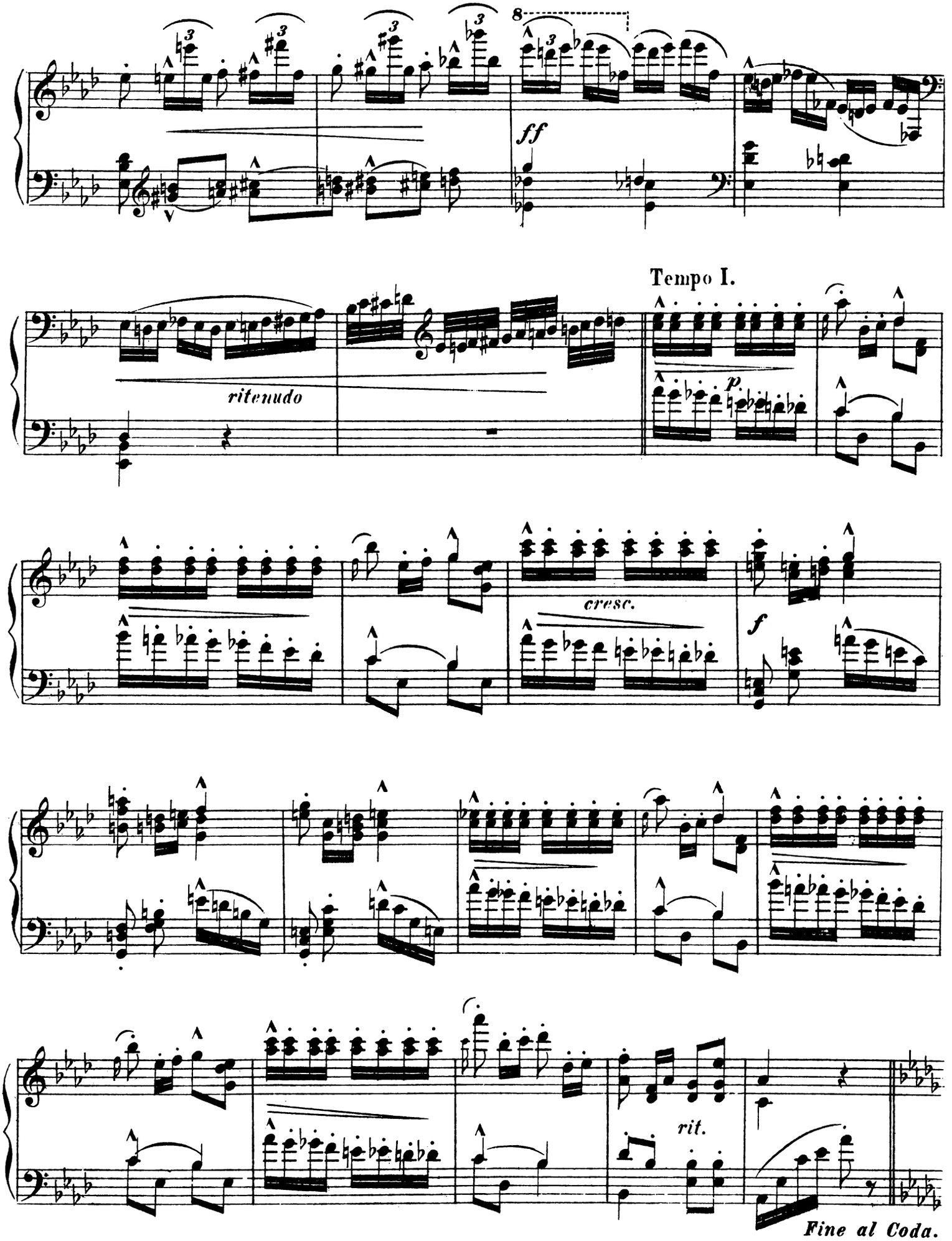


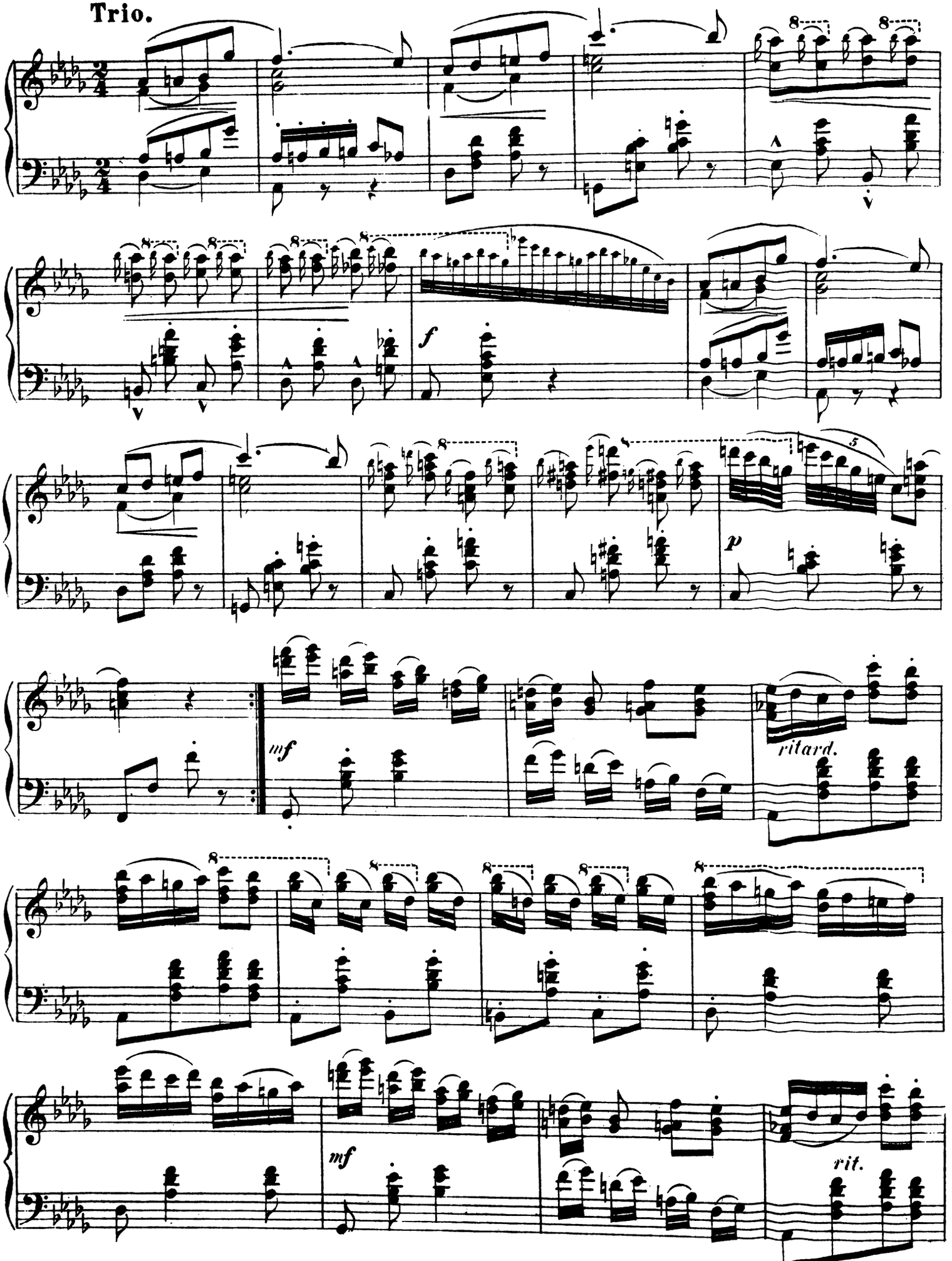


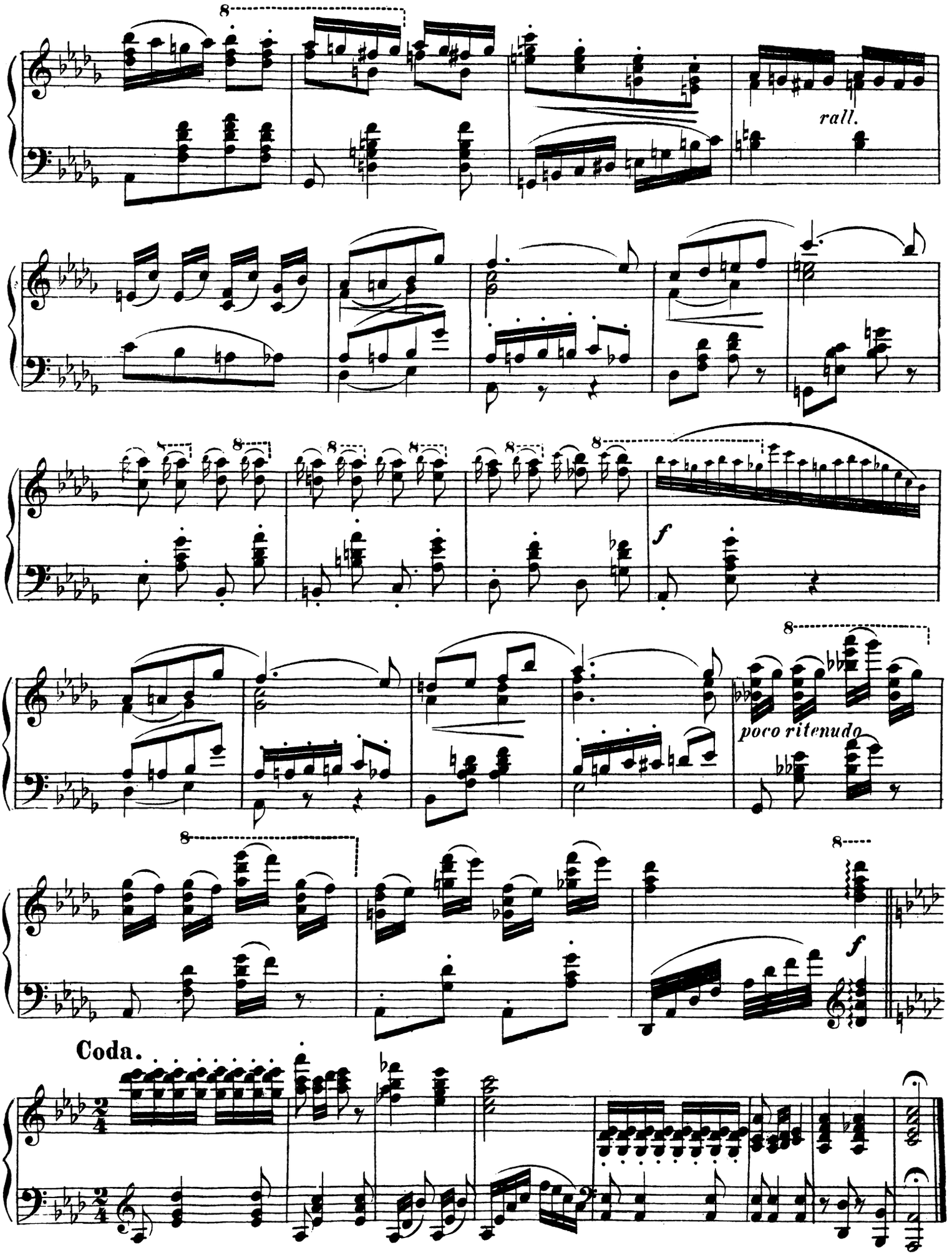
J.G. 103

Stich und Druck von Engelmann & Mühlberg in Leipzig.


mf
p
f
acell.

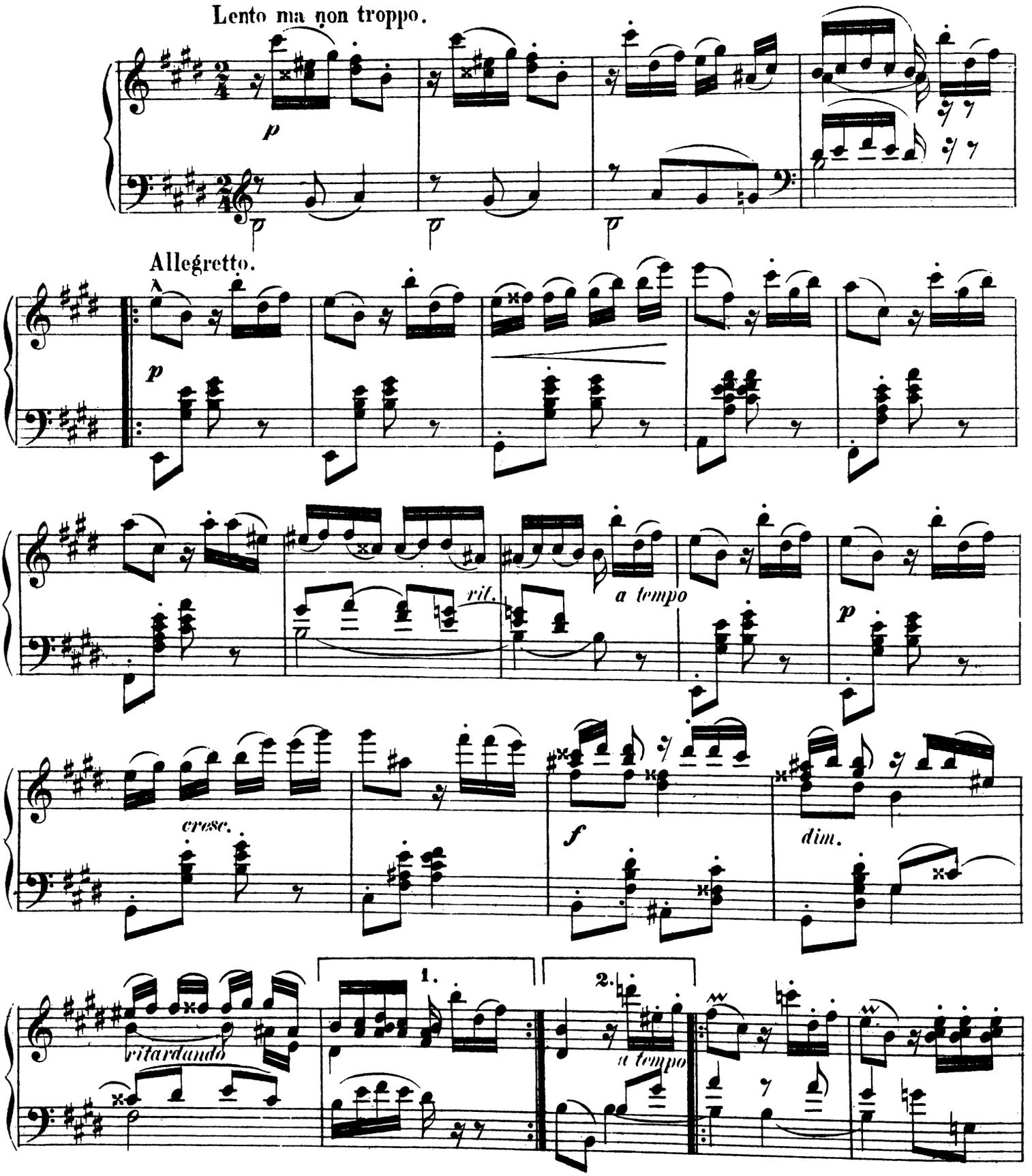

8
ff
Tempo I.
ritenudo
p
cresc.
f
rit.
Fine al Coda.

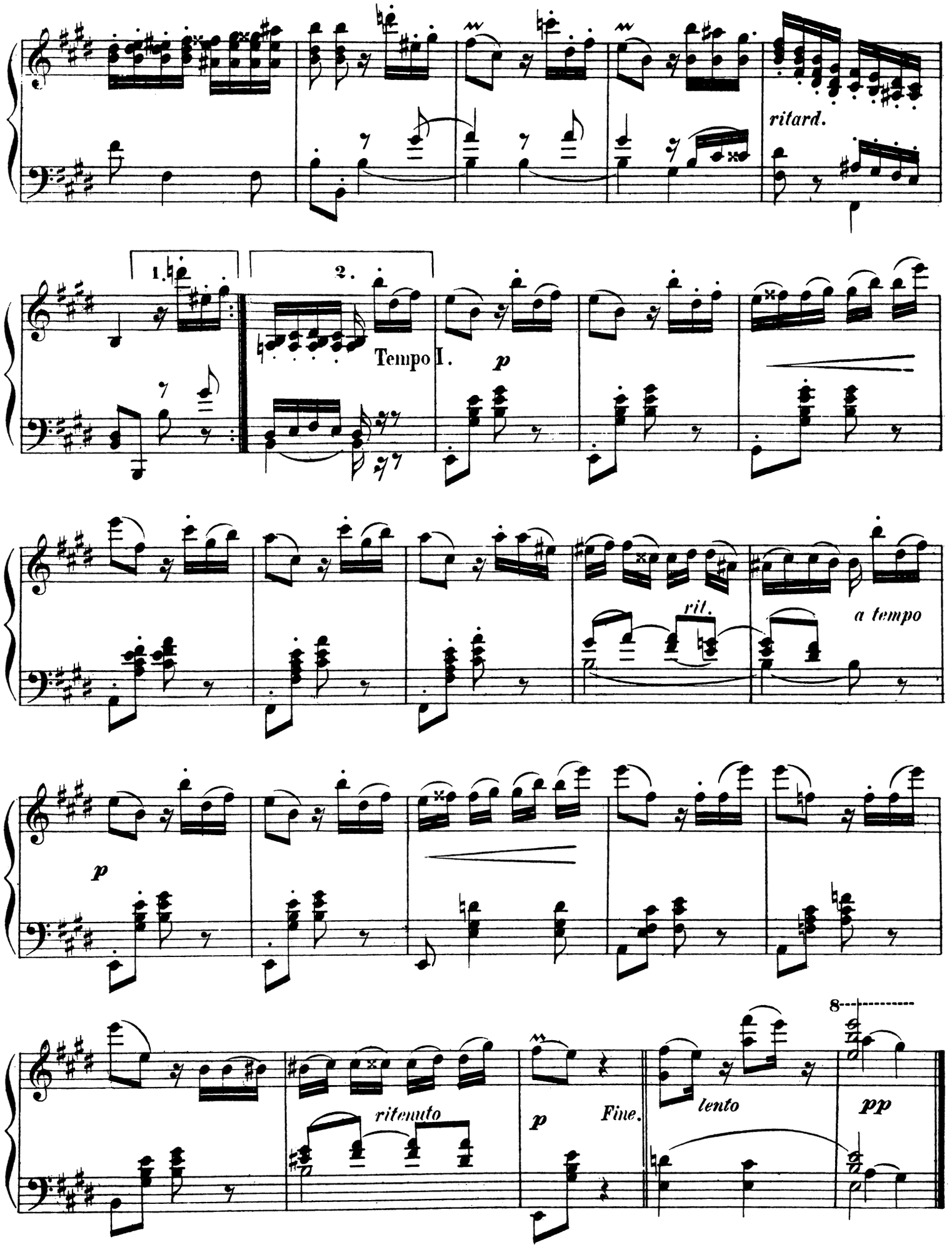

Trio.
f
p
ritard.
mf
mf
rit.

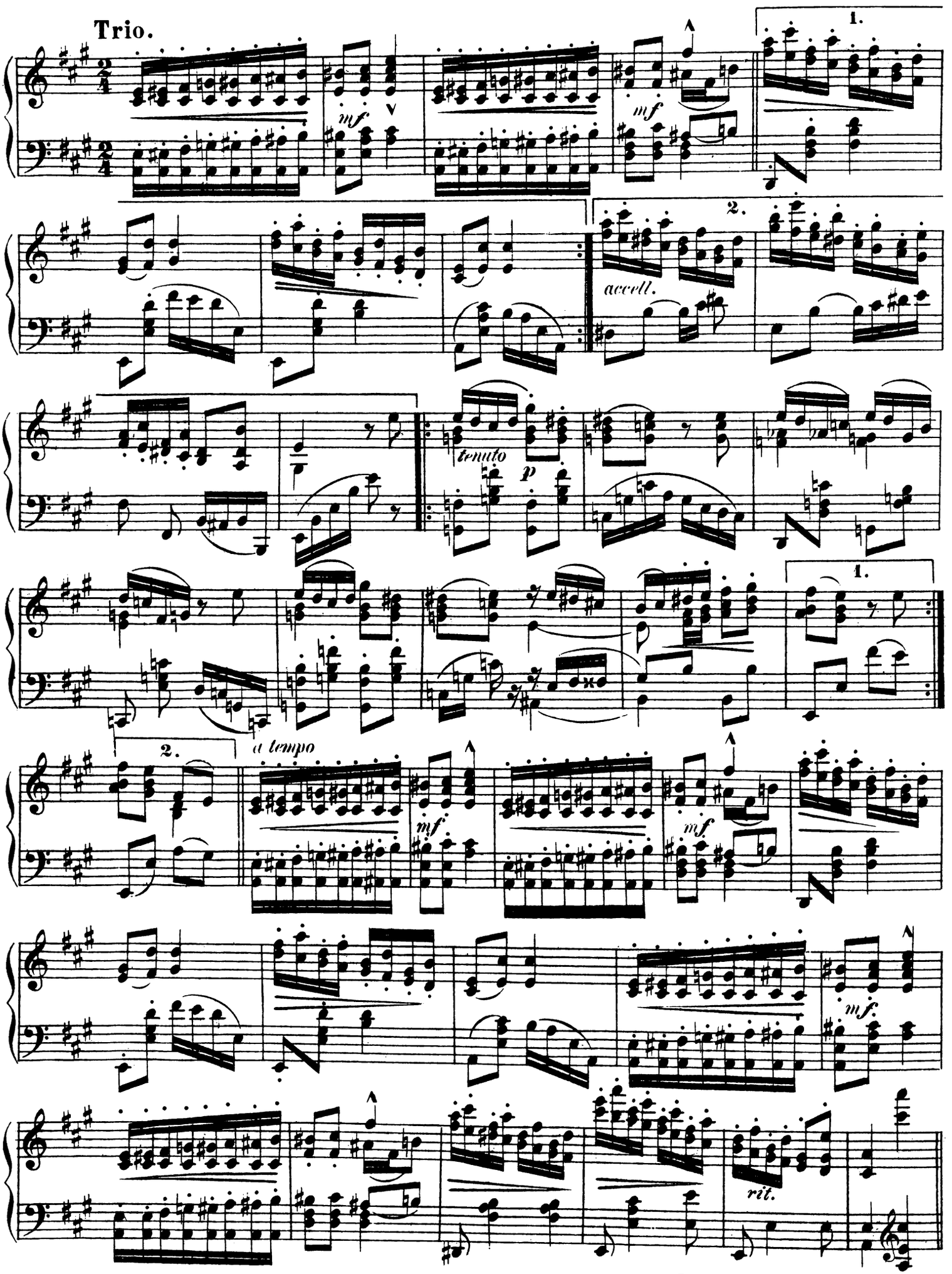

rall.
poco ritenudo
Coda.
Fine.

Polka de Concert.

II.

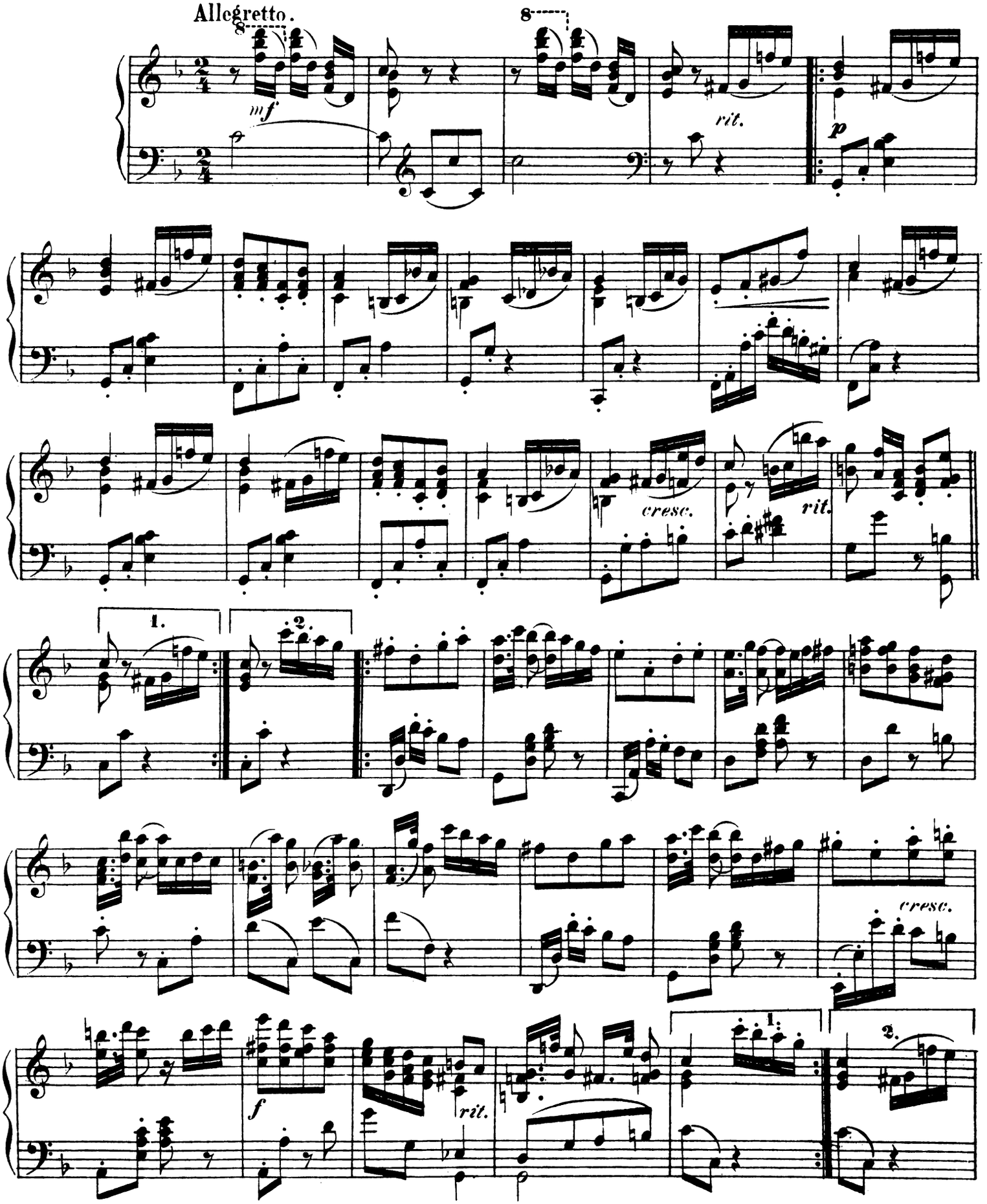


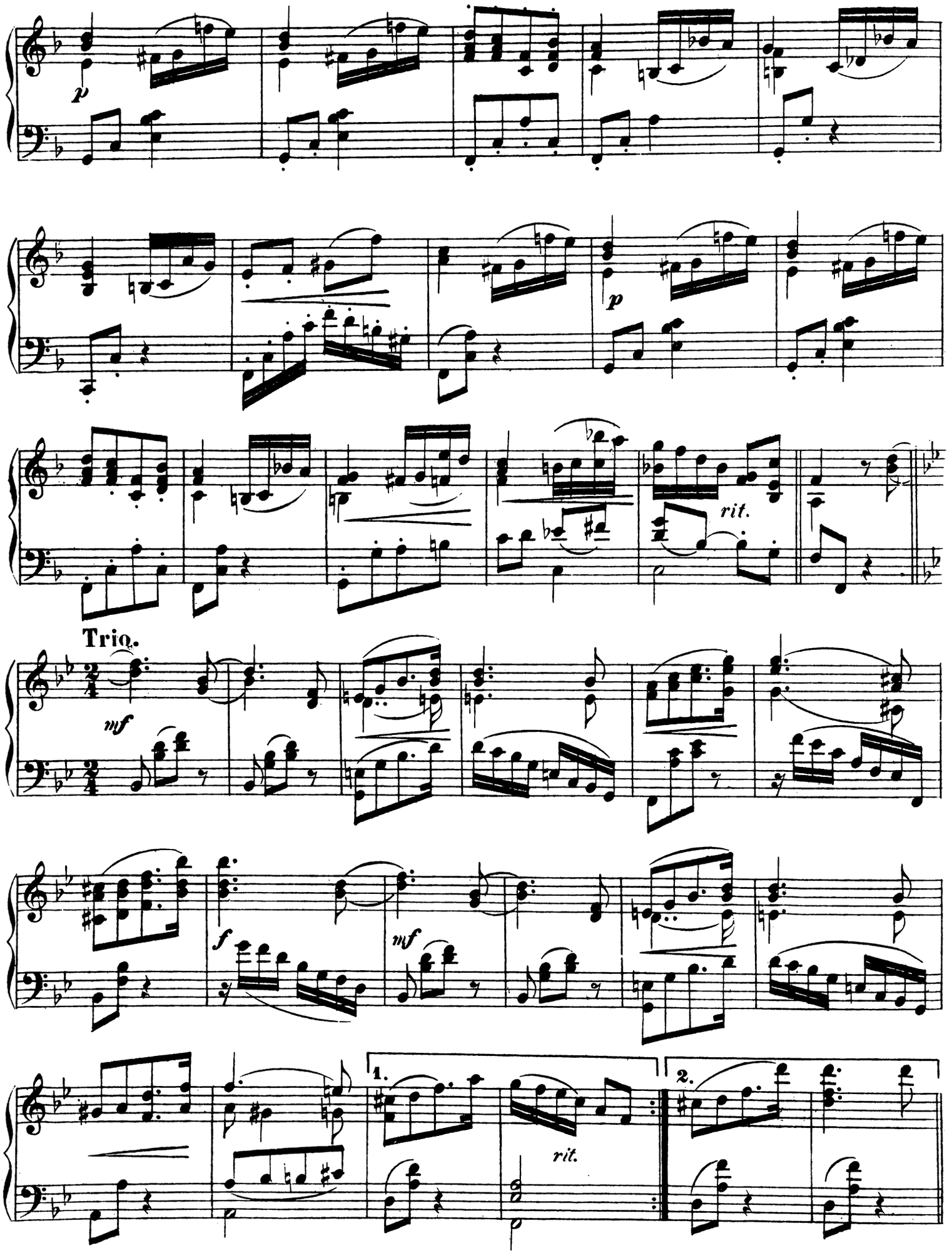

ritard.
1.
2.
Tempo I.
p
rit.
a tempo
p
ritenuto
p
Fine.
tento
8
pp

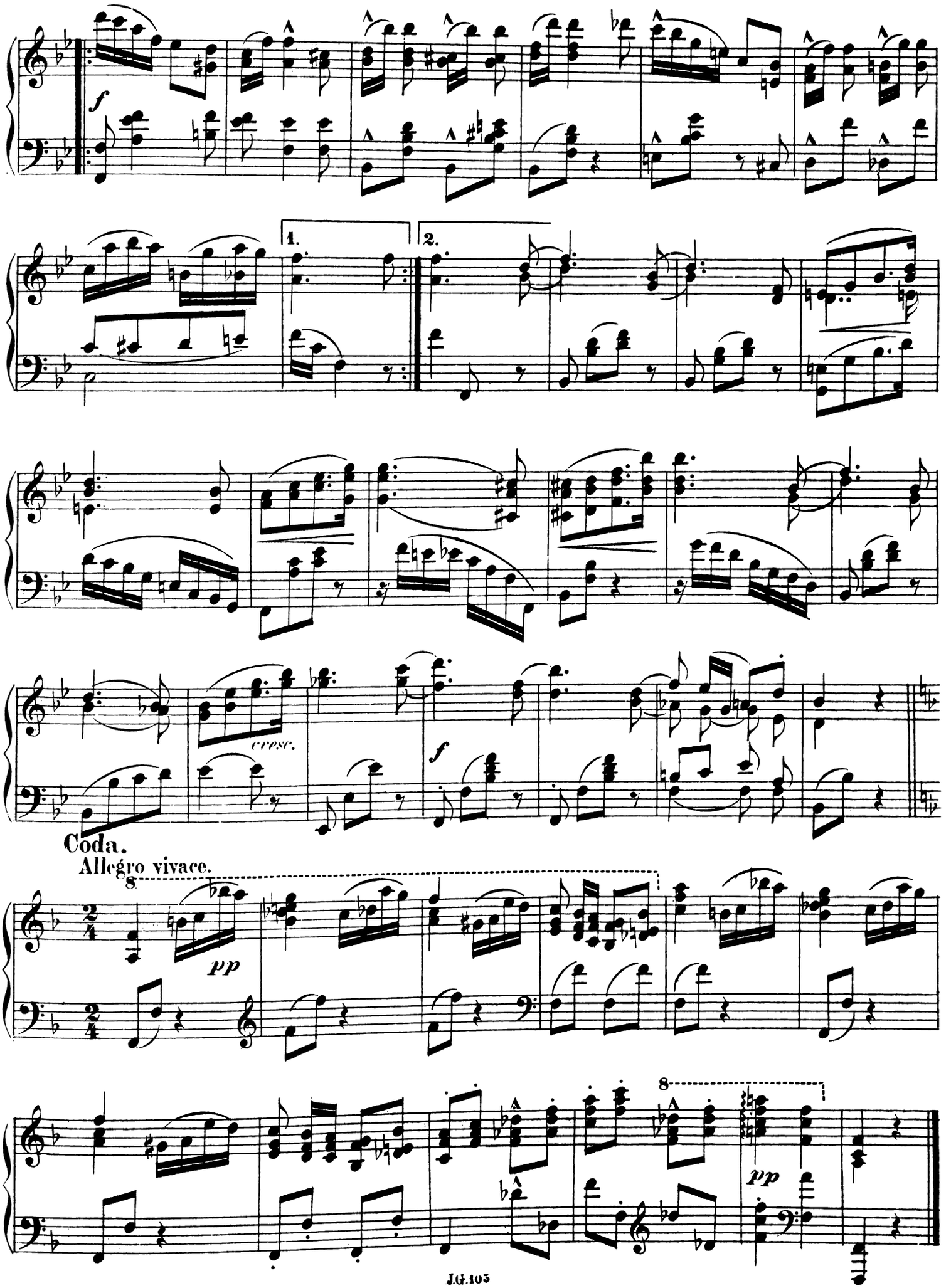


Da Capo Polka al Fine.

III.

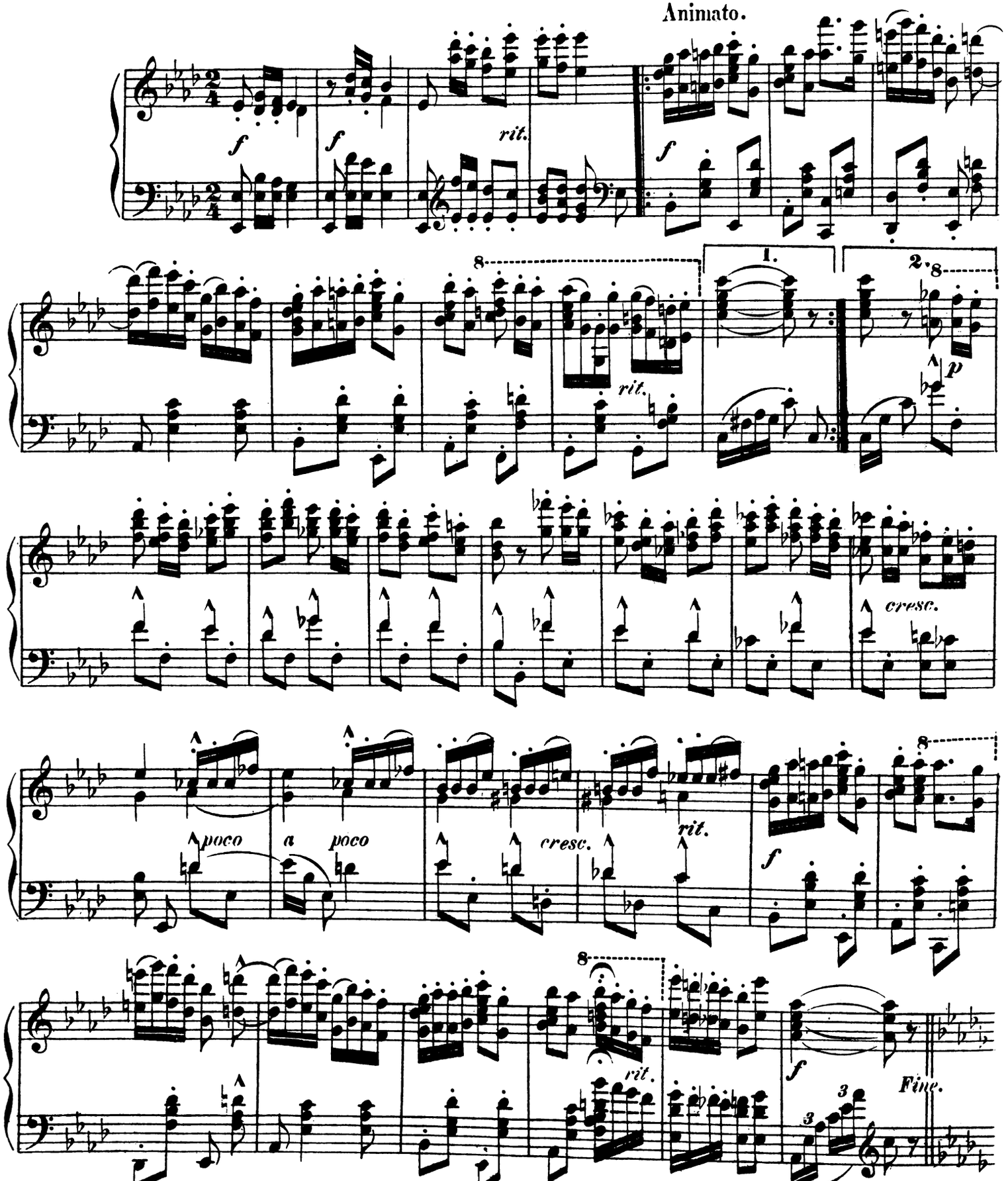



p
p
rit.
Trio.
mf
f
mf
1.
rit.
2.

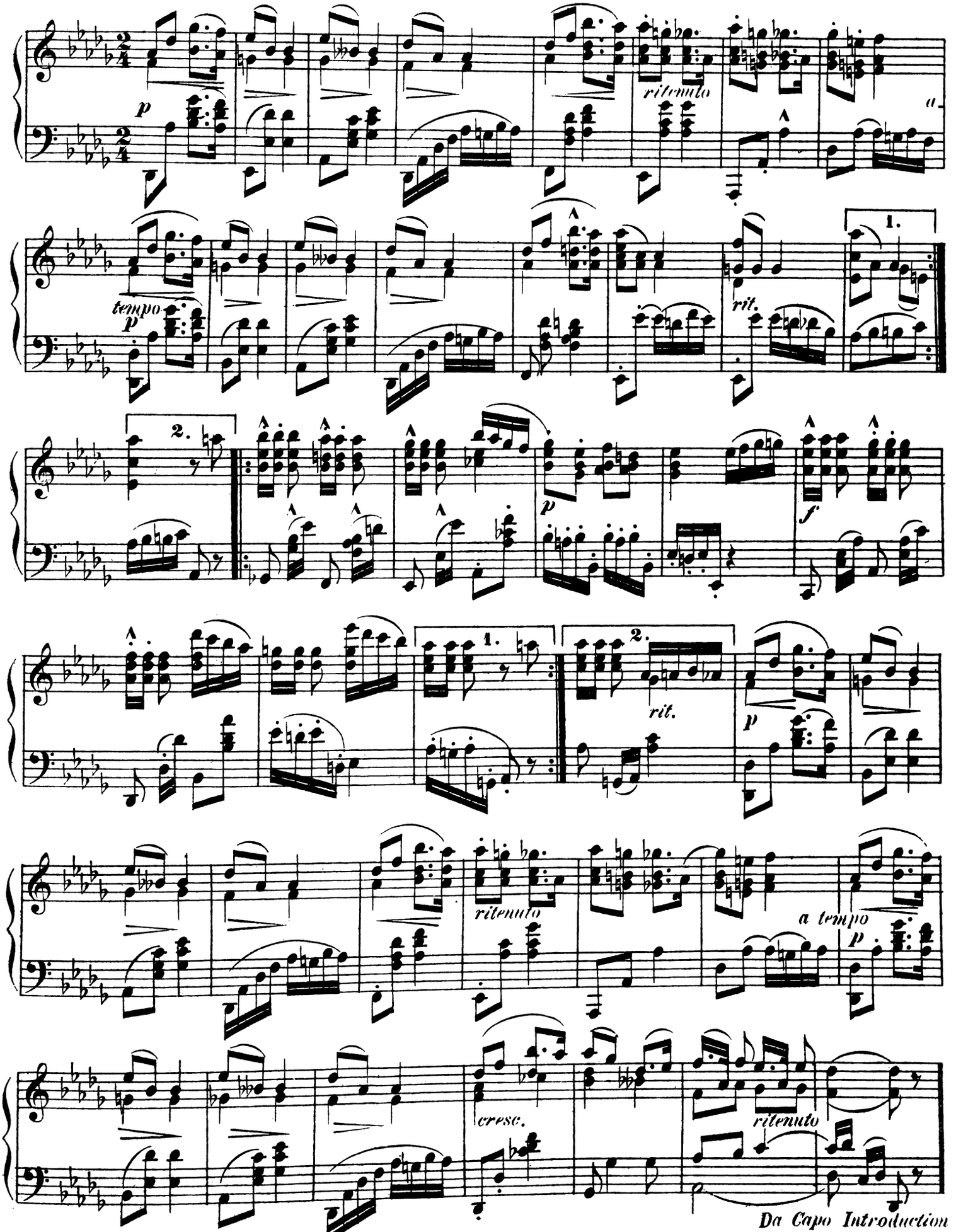

f
1.
2.
cresc.
f
Coda.
Allegro vivace.
8
pp
8
pp

Polka de Concert.

IV.



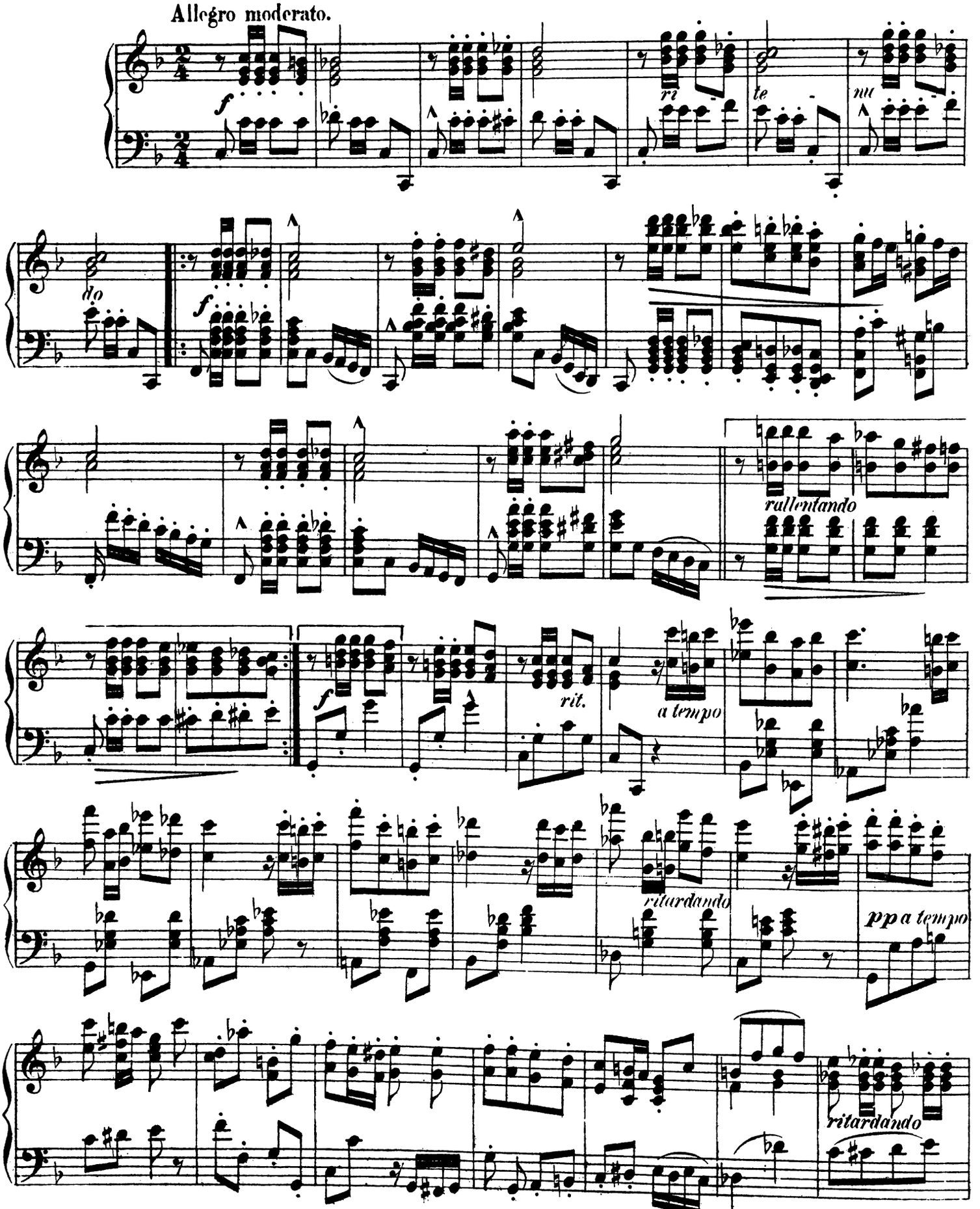
Trio.

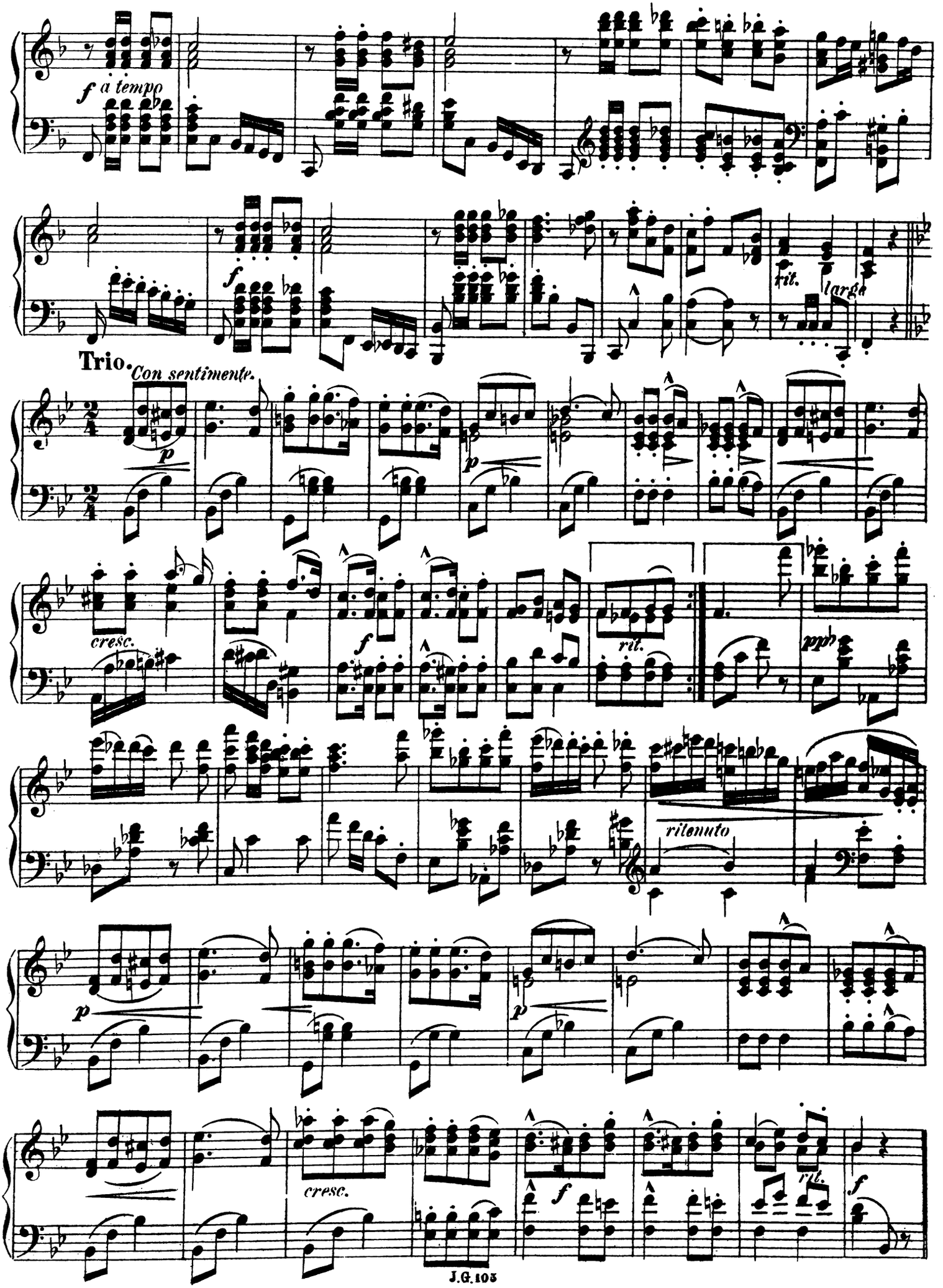


Da Capo Introduction
Polka al Fine.

Polka de Concert.

V.




f a tempo
f
rit.
larga
Trio.
Con sentimento.
p
cresc.
f
rit.
ppp
ritenuto
p
cresc.
f
rit.
f