

*A mon bien cher Maître MARMONTEL
Professeur au Conservatoire.*

12 ÉTUDES-CAPRICES

POUR

P Y A N 8

PAR

ED. CHAVAGNAT

Prix: 15^f

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POUR TOUS PAYS*

12 ÉTUDES-CAPRICES

POUR LE PIANO

1^{re} ETUDE

ÉDOUARD CHAVAGNAT

All^o mod^{to} un poco agitato ($\text{d} = 100$)

PIANO

leggierissimo

p

Ped.

p

Ped.

Ped.

p

Ped.

Ped.

cres - poco a poco

f p

Ped.

Ped.

Ped.

Ped.

2

Ped. ♫ Ped.

Grazioso

p f p

Ped. ♫ Ped. ♫

p mf

Ped. ♫

Un poco agitato

f p Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫

p *p*

cres

Ped. ♫ Ped.

poco *a* *poco*

Ped. ♫ Ped. ♫

f *p*

Ped. ♫ Ped. ♫ Ped. ♫

cres

Ped. ♫

dim *una corda* *un poco rit* *pp*

2^{me} ETUDE

→ → →

PIANO

Andante amoroso (♩ = 66) *tutto legato*

il canto sostenuto

cres

rit

a Tempo

rit

a Tempo

5

a Tempo

Ped. ♫ Ped. ♫ Ped. ♫

un poco rit 34

p *cres*

f

5 9 1 3 1 2 3 4 5 4 2 1

Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫

1 2 1 4 3 2 1 2 1 5

Ped. ♫ Ped. ♫

a Tempo

Ped. ♫

2 1 3 2 1 5 3 2 1 5 3 2 1

Ped. ♫

dim *un poco rit* 5 3 5 2 5 4

Ped. ♫

p *cres*

f dim *p cres*

cres

Ped. ♫ Ped. ♫ Ped. ♫

f dim *p* 5 2 3 2 1 2

Ped. ♫ Ped. ♫

T. 264.

This block contains ten staves of piano sheet music, numbered 6 at the top left. The music is in common time and consists of two systems of five measures each. The key signature changes from G major (one sharp) to F# major (two sharps) and then back to G major. The first system starts with a dynamic of *f*. Various performance instructions are included, such as 'Ped.' (pedal), 'cres' (crescendo), 'dim rit' (diminuendo and ritardando), 'p' (piano), 'rit' (ritardando), 'a Tempo', and fingerings like '2 1 3'. The second system begins with a dynamic of *p*. The music features a mix of eighth and sixteenth-note patterns, with the bass line providing harmonic support.

cres *poco* *a* *poco*
 Ped. Ped. Ped. Ped.

f *rit*
 Ped. Ped.

aTempo *p subito* *cres*
 Ped. Ped. Ped.

f *rall* *dim*
 Ped. Ped. Ped.

aTempo *p*
 Ped. Ped.

morendo *rit*
 Ped. Ped.

les 2 Ped.

3^{me} ETUDE

Presto (♩ = 96)
con delicatezza

PIANO

1. *p* subito
 2. *f*
 3. *p* subito
 4. *cres*
 5. *f*
 6. *p*
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.

T. 264.

10

Ped. ♫

cres

ff

Ped. ♫

Ped. ♫

Ped. ♫

Ped. ♫

Ped. ♫

Ped. ♫

T. 264.

11

2 1 b
b 2 3 1 3 4
2 3 2 1
3 2 1 2 Ped.

cres poco a poco
Φ Ped.

f cres
Φ Ped.

ff
3 1 3 1 4 1 3 4 1 5
5

dim 2 1 2 5
5
pp
Ped.

T. 264.

4^{me} ETUDE

All^o energico (♩ = 132)

mf legatissimo

PIANO

Musical score for piano, page 13, measures 264-270. The score consists of six staves of music, each with a treble clef and a bass clef. The music is in common time.

- Measure 264:** The right hand plays eighth-note chords in the treble clef staff. The left hand provides harmonic support in the bass clef staff. Dynamics include *mf*.
- Measure 265:** The right hand continues eighth-note chords. The left hand adds eighth-note patterns. Fingerings (e.g., 2, 4, 5) are shown above certain notes. A dynamic *5* is placed above the first note of the right-hand pattern. Pedal instructions (*Ped.*) appear at the end of the measure.
- Measure 266:** The right hand plays eighth-note chords. The left hand adds eighth-note patterns. Pedal instructions (*Ped.*) appear at the beginning and end of the measure.
- Measure 267:** The right hand plays eighth-note chords. The left hand adds eighth-note patterns. Pedal instructions (*Ped.*) appear at the beginning and end of the measure. A dynamic *cresc.* is indicated.
- Measure 268:** The right hand plays eighth-note chords. The left hand adds eighth-note patterns. Pedal instructions (*Ped.*) appear at the beginning and end of the measure.
- Measure 269:** The right hand plays eighth-note chords. The left hand adds eighth-note patterns. Dynamics include *mf*.
- Measure 270:** The right hand plays eighth-note chords. The left hand adds eighth-note patterns. Fingerings (e.g., 3, 2, 4, 1, 3; 1, 4, 3, 2, 5) are shown above certain notes. A dynamic *tr* is placed above the first note of the right-hand pattern. A tempo marking *243* is placed above the first note of the left-hand pattern. A dynamic *f* is placed above the first note of the right-hand pattern, followed by *mf*.

Musical score for piano, page 14, featuring six systems of music:

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal markings: Ped. V, Ped. ♫, Ped. ♫>, Ped. >, Ped. V.
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Pedal markings: Ped. ♫, Ped. ♫>, Ped. >, Ped. ♫.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Pedal markings: Ped. >, Ped. >, Ped. >, Ped. >, Ped. >.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Pedal marking: Ped. >.
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Pedal markings: Ped. >, Ped. >, Ped. >, Ped. >, Ped. >.
- System 6:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Pedal markings: Ped. >, Ped. >, Ped. >, Ped. >, Ped. >.

Dynamics and performance instructions:

- System 1:** Pedal (Ped.), dynamic p.
- System 2:** Dynamic p.
- System 3:** Dynamics mf, cresc.
- System 4:** Dynamic p.
- System 5:** Dynamic f.
- System 6:** Dynamic sf.

Fingerings:

- System 1:** Treble staff notes have fingerings 2, 3, 4, 5.
- System 2:** Treble staff notes have fingerings 1, 2, 3, 4, 5.
- System 3:** Treble staff notes have fingerings 1, 2, 3, 4, 5.
- System 4:** Treble staff notes have fingerings 1, 2, 3, 4, 5.
- System 5:** Treble staff notes have fingerings 1, 2, 3, 4, 5.
- System 6:** Treble staff notes have fingerings 1, 2, 3, 4, 5.

Sheet music for piano, six staves long. The music consists of two systems of three staves each. The first system starts with a treble clef, a bass clef, and a treble clef. The second system starts with a bass clef, a treble clef, and a bass clef. Measure numbers 34 and 1 are indicated above the staves. Pedal markings (Ped. > and diamond symbols) are placed under specific notes. Dynamic markings include *cresc.*, *f*, *p una corda*, and *cresc. - poco - tre corde*. Fingerings (e.g., 1, 2, 3, 4, 5) are shown above certain notes.

Sheet music for piano, page 16, featuring six staves of musical notation. The music is in common time and includes the following markings and dynamics:

- Staff 1:** Treble clef, key signature of one flat. Measure 1: "a poco". Measure 2: Pedal (Ped.). Measures 3-4: Pedal (Ped.). Measure 5: Pedal (Ped.).
- Staff 2:** Treble clef, key signature of one flat. Measures 1-2: Pedal (Ped.). Measures 3-4: Pedal (Ped.). Measure 5: Pedal (Ped.).
- Staff 3:** Treble clef, key signature of one flat. Measures 1-2: Pedal (Ped.). Measures 3-4: Pedal (Ped.). Measure 5: Pedal (Ped.).
- Staff 4:** Treble clef, key signature of one flat. Measures 1-2: Pedal (Ped.). Measures 3-4: Pedal (Ped.). Measure 5: Pedal (Ped.).
- Staff 5:** Treble clef, key signature of one flat. Measures 1-2: Pedal (Ped.). Measures 3-4: Pedal (Ped.). Measure 5: Pedal (Ped.).
- Staff 6:** Treble clef, key signature of one flat. Measures 1-2: Pedal (Ped.). Measures 3-4: Pedal (Ped.). Measure 5: Pedal (Ped.).

5^{me} ETUDE

And^{no} grazioso con delicatezza. (♩ = 84)

PASTORALE

PIANO

PASTORALE

PIANO

f

p

cres

una corda

tr

mf tre corde

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

2 1

5 4 2 1

4 3 2

2

1 3 4 2 1

5 4 3

5 *p* una corda
Ped. Ped. Ped.

4 5 4 5 tr tre corde

f *p* *f* *p cres*

8 Ped. Ped. Ped.

dim Ped. Ped. Ped.

una corda pp *f* tre corde

Ped. Ped. Ped.

6^{me} ETUDE

— * —

canto ben marcato

legatissimo

All' animato (♩ = 126)

PIANO

mf leggierissimo

canto ben marcato

legatissimo

Ped.

Ped.

Ped.

cresc.

dim.

mf

Ped.

cresc.

f

Ped.

p una corda

Ped.

Ped.

tre corde
cresc.

Ped.

8

f

Ped.

22

tr

fp

Ped.

cresc.

Ped.

Ped.

f

p una corda

Ped.

Ped.

T. 264.

8

tre corde
cresc.

ff

Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫

5 4 2 1 4 3 2 4 1 2 1

Ped. ♫ Ped. ♫ Ped. ♫

p una corda

5 4 2 1 2 1 5 4 2 1

tre corde
cres.

Ped.

5 4 2 1 2 1 5 4 2 1

ff

7^{me} ETUDEAll^o agitato e legatissimo ($\text{d} = 72$)

PIANO

Ped. 5 ♦ Ped. ♦ Ped. 5 ♦ Ped. ♦ Ped. 5 ♦ Ped.

cresc. ♦ dim.

cresc. ♦ dim.

cresc. ♦ poco a poco ♦ ♦ ♦ ♦

f ♦ dim.

15 51 4 dim.

p cresc.

Ped. Ped. Ped. Ped.

p cresc. poco a poco

Ped. Ped. Ped. Ped.

Ped.

ff p

Ped. Ped. Ped. Ped.

Ped. Ped.

Musical score for two staves (Treble and Bass) across six systems. The score consists of six systems of music, each starting with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. The time signature is mostly common time. The score features six systems of music, each starting with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. The score features six systems of music, each starting with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. The score features six systems of music, each starting with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. The score features six systems of music, each starting with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols.

8

Ped.

dim. *poco* *a* *poco*

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

p *dim. poco* *a poco* *una corda*

Ped. Ped. Ped. Ped. Ped. Ped.

ppp

T. 264.

8^{me} ETUDE

And^{no} con espressione (♩ = 88)

PIANO

p

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

rit

a Tempo

p

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped.

29

Piano sheet music page 29, featuring six staves of musical notation. The music includes dynamic markings such as *pp una corda*, *rit.*, *Tempo*, *cresc.*, *tre corde*, *fun poco rall.*, *a Tempo*, *pp una cord.*, *cresc.*, *poco*, *a poco*, *dim.*, and *rit.*. Pedal markings (Ped. or ♫ Ped.) are placed under each staff, indicating when to depress the sustain pedal.

30

Tempo

9^{me} ETUDE

All' brillante e leggierissimo (♩ = 112)

scherzando

PIANO



This image shows page 8 of a piano sheet music score. The music is arranged in five staves, each with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is mostly common time. The music consists of six measures per staff. Various dynamics are marked throughout, including *p*, *cresc.*, *ff*, and *sempre ff*. Performance instructions like "Ped." and "Ped." with a diamond symbol are placed at specific points. Fingerings are shown above certain notes, such as 1, 2, 3, 4, and 5. Measure numbers 1 through 8 are placed above the staves to indicate the progression of the piece.

8

dim *p*

Ped. ♫

Ped. ♫

cres

p subito e cres

ff

Ped.

8-

Ped.

cres

f

cres

Ped.

Ped.

p subito 5 4 3 1 2 1 5 4 5 1

cres *poco a poco*

Ped.

f

Ped.

The image shows a page of sheet music for piano, page 8. It consists of five staves of musical notation. The top staff uses treble and bass clefs. The second staff uses a treble clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a bass clef. Various dynamics are indicated, including 'cresc' (crescendo), 'ff' (fortissimo), and 'fff' (ffff). Pedaling instructions are provided with symbols like 'Ped.' and diamond shapes. Fingerings are shown above certain notes. The music includes a mix of eighth and sixteenth note patterns, as well as sustained notes and rests.

10^{me} ETUDE

— * —

PIANO

Allegro vivace (♩=88)

mf

5 3 2 1 5 3 2 1

5 3 2 1 3 2 1

cresc.

Ped. ⚪ Ped. ⚪ Ped. ⚪

4 3 2 1 5 2 1

p

Ped. ⚪

5 2 1 3 2

p cresc.

dim.

Ped. ⚪

cresc.

dim.

cresc.

poco a poco

Ped. ⚪

Sheet music for piano, consisting of two staves (Treble and Bass) across six systems. The music is in 2/4 time and uses a key signature of one flat. The notation is highly technical, featuring complex fingerings (e.g., 1, 2, 3, 4, 5), dynamic markings (poco, f, mf, cresc.), and踏板 (Ped.) markings. The music is divided into six systems by vertical bar lines.

- System 1:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: poco, Ped.
- System 2:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: f, Ped.
- System 3:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 4:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 5:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 6:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 7:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: mf.
- System 8:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 9:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 10:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 11:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 12:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 13:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 14:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 15:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 16:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 17:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: cresc.
- System 18:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 19:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.
- System 20:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: Ped.

38

p

Ped. ♦ Ped. ♦ Ped.

8

p

Ped. ♦ Ped. ♦

5 *cresc.* *poco*

Ped. ♦ Ped.

a *poco*

Ped. ♦ Ped. ♦ Ped.

ff

Ped. ♦ Ped. ♦ Ped. ♦ Ped.

ff

Ped. ♦ Ped. ♦ Ped. ♦ Ped.

Grazioso e con delicatezza

p

una corda

Ped. ♦ *Ped.* ♦ *Ped.* ♦ *cresc.*

Ped. ♦ *Ped.* ♦ *Ped.* ♦

p cresc. *poco* 1 3 a *poco* 1 4

Ped. ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *dim. poco*

a poco 3 2 1 *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

8-

Ped. ♦ *Ped.* ♦ *Ped.* ♦

1 2 3 *Ped.* ♦ 4 1 2 1 *pp* *mf* *p* *Ped.*

41^{me} ETUDE

→ → →

Andante con espressivo (♩ = 66)

PIANO

ben legato

dolce

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

cres

dim

rit poco a poco

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

T. 264.

a Tempo

dolce

cresc

dolce

cres *poco*

a poco

a Tempo

f un poco rit *dolce*

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

This image displays a five-system musical score for organ, arranged in two staves (Treble and Bass). The score includes dynamic markings such as *cres*, *f*, *dim*, *riten*, *poco*, *a*, *mf*, and *a Tempo*. Pedal points are indicated by vertical lines with dots and diamonds. The music consists of sixteenth-note patterns with grace notes.

cres

f

dim

riten

poco

a

poco

mf

a Tempo

Ped.

cres

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

dim ♦ *x* ♦

cresc ♦ ♦ ♦ ♦ ♦ ♦

mf ♦ ♦ ♦ ♦ ♦ ♦

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

f ♦ ♦ ♦ ♦ ♦ ♦

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

a Tempo

dim e un poco rit ♦ ♦ ♦ ♦ ♦ ♦

dolce ♦ ♦ ♦ ♦ ♦ ♦

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

44

cres

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

f dim un poco rit

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

a Tempo stringendo

dolce

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

dim poco a poco

Ped. ⓧ Ped. ⓧ Ped. una corda ⓧ ⓧ

riten

Ped.

8

ppp pp

Ped.

12^{me} ETUDE

All' animato e con fuoco (♩ = 144)

PIANO

All' animato e con fuoco (♩ = 144)

PIANO

p
Ped.

Φ Ped.

p
Φ Ped.

Φ Ped.

Ped.

p
Φ Ped.

Φ Ped.

Ped.

mf
Ped.

Φ Ped.

Φ Ped.

46

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

p cres ♫ Ped. ♫ Ped. ♫

f ♫ Ped. ♫ Ped. ♫

8 ♫ Ped. ♫ Ped. ♫ Ped. ♫

p cresc ♫ Ped. ♫ Ped. ♫ Ped. ♫

f ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫ Ped. tre corde

Ped. una corda ♫ Ped. tre corde

Ped. una corda ♫ Ped. tre corde

energico

8

3 1 2

8

stringendo

cres

poco a poco

8

Ped.

3 5 2 1

1 3 5

8

Ped.

Ped.

Ped.

Ped.

2 4 1 2

4 2 1 4

3 1 2

fff

Ped.