

à Marcelo de la Puebla

AMAZING GRACE

Arrangt. : Colette Mourey

Lento religioso ♩ = 50

molto rit.

Measures 1-5 of the piece. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Lento religioso (♩ = 50). The dynamics are *mp* molto aperto and *p*. The articulation is *nat.* (natural). The notation includes fingerings (1-5), breath marks, and a palm mute / apagado / étouffé instruction.

mp molto aperto

p *p* *p*

palm mute / apagado
étouffé

Andante molto sostenuto ♩ = 84

molto fuero CIII

Measures 6-10 of the piece. The tempo is Andante molto sostenuto (♩ = 84). The dynamics are *mf*. The articulation is *nat.* (natural). The notation includes fingerings (1-5), breath marks, and a *molto fuero* instruction.

mf

Measures 11-15 of the piece. The tempo is Andante molto sostenuto (♩ = 84). The dynamics are *mf*. The articulation is *nat.* (natural). The notation includes fingerings (1-5), breath marks, and a *molto fuero* instruction.

Measures 16-22 of the piece. The tempo is Andante molto sostenuto (♩ = 84). The dynamics are *mp*. The articulation is *dolce* (sweet). The notation includes fingerings (1-5), breath marks, and a *dolce* instruction.

mp

legatissimo

molto rit.

Measures 23-28 of the piece. The tempo is Andante molto sostenuto (♩ = 84). The dynamics are *mf*. The articulation is *nat.* (natural). The notation includes fingerings (1-5), breath marks, and a *molto rit.* instruction.

A tempo

Measures 29-33 of the piece. The tempo is A tempo. The dynamics are *mf*. The articulation is *nat.* (natural). The notation includes fingerings (1-5), breath marks, and an *A tempo* instruction.

mf

35

3

2 1

1 3

2 1

3

5 5 4 4 4 3

41

CIII

Più animato

2

3

6

3

molto rit.

ritmico

47

mf

mf

4

50

Tempo primo

CIII

2

1 2

4 5 4

mf

3

2

3 4

54

3

2 1

1 3

2 1

5 5 4 4 4 3

59

CIII

2

3

6

3

65

maestoso

2

3

3

f

rasgueado (liberamente) **Più mosso** ♩ = 96

71 *f* *sfz* *f*

76 *f* CVI

80 ② ① ③ ② ② ① ③

84 *ff* *f*

87 CVI CVIII *sfz* *ff*

91 CVI *molto rit.* *fff* *f*

95 CIII CV *arpeggio lento* *vibrato* ① ② ③ ④ *fffff*