

SIMROCK VOLKS-AUSGABE

Nº 113.

ALBUM FÜR PIANOFORTE

VON
CHARLES
GODARD

INHALT:
CAPRICE MAZURKA.
SERENADE D'ARLEQUIN.
MURMURES DE BAL.
LA BELLE FILEUSE.
MARCHE DES TORÉROS.

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Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON, W.
Alfred Lengnick & Co
14, Berners Street



PARIS
Max Eschig
48, Rue de Rome.

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Caprice - Mazurka.

Charles Godard.

PIANO. *Con moto.*

f marcato e deciso *a tempo* *cresc. e string molto*

Ped. *Ped.* *Ped.*

p con eleganza e leggerezza

riten. un poco pp leggieriss.

a tempo

riten. un poco

a tempo

p

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped.

p

Ped. * Ped. * Ped.

mf

Ped.

a tempo

f con brarura

Ped. * Ped.

riten. un poco

leggiero molto

riten.un poco

mf Ped. * Ped. * Ped. * Ped. *

a tempo f Ped. * Ped. * Ped. * Ped. *

ff p Ped. * Ped. * Ped. *

dolce, espressivo cresc. Ped. * Ped. * Ped. *

riten.un poco

a tempo

p

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

allargando

agitato

ff con brio

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* *

V

cresc. ed accellerando sempre di più

Ped.

ff

ff

Ped.

4 2 4 2

ff

Ped.

4 2 4 2

ff

Ped.

4 2 5 2

ff

Ped.

4 2 5 2 1

a tempo

riten. un poco

p dolce, espressivo

Ped.

Ped.

cresc.

Ped.

Ped.

Ped.

mf

Ped.

Ped.

riten. un poco

Ped.

a tempo

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

allargando molto

a tempo

ff risoluto, grandioso

largo la frase

animato

cre -

scen - do

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff marcato

largo la frase

animato

ff crescendo ed accell. molto
Ped. *Ped.* *Ped.* *Ped.*
a tempo
f marcato e deciso cresc. e string. molto
Ped. *Ped.* *Ped.*
a tempo
p con eleganza e leggerezza
Ped. *Ped.* *Ped.* *Ped.*
Ped. *Ped.* *Ped.* *Ped.*
mf
Ped. *Ped.*
riten. un poco
Ped. *Ped.*

a tempo

pp leggieriss.

Ped. *Ped.* *Ped.* *Ped.*

mf

riten. un poco

Ped.

a tempo

f con bravura

leggiero molto

Ped. *Ped.* *Ped.* *Ped.*

mf

riten. un poco

Ped. *Ped.* *Ped.* *Ped.*

a tempo

f

cresc. ed

Ped. *Ped.* *Ped.* *Ped.*

accell.

ff *ff* *ff* *ff*

Ped. *Ped.*

9735

Sérénade d'Arlequin.

Charles Godard.

Allegretto.

PIANO.

giocoso e leggiero molto

riten. un poco

a tempo

mf

a tempo

riten. un poco **p**

mf

a tempo

riten. un poco

mf

a tempo
p dolce, cantabile molto
riten.
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* *

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

crescendo
mf
allarg.
Ped. * *Ped.* * *Ped.* * *Ped.* *

f
riten. un poco
Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

p giocoſo e leggiere molto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo

riten. un poco

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

riten. un poco *p*

* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

animato

mf *ped.* *cresc.* *do*

scen *ped.* *ped.* *ped.* *ped.*

cresc. *e* *stringendo sempre di più* *ped.* *ped.* *ped.* *ped.*

Presto.

ff *rapido* *ped.* *ped.* *ped.* *ped.*

ff *ff* *ff* *ff*

MURMURES DE BAL.

Ballgeflüster.

Impromptu.

Charles Godard.

Allegretto con moto, ma grazioso.

Piano.

Allegretto con moto, ma grazioso.

8

pp dolcissimo

Ped. una corda.

riten. molto

a tempo un poco più moderato

pp grazioso

a tempo

riten. un poco

leggiere

ritenuto.

pp

Measure 1: Treble clef, 3/4 time. Bassoon part: Ped. una corda. Piano part: pp dolcissimo, Ped. (marked with asterisks).

Measure 2: Bassoon part: Ped. (marked with asterisks). Piano part: riten. molto.

Measure 3: Bassoon part: Ped. (marked with asterisks). Piano part: a tempo un poco più moderato, pp grazioso.

Measure 4: Bassoon part: Ped. (marked with asterisks). Piano part: a tempo.

Measure 5: Bassoon part: Ped. (marked with asterisks). Piano part: riten. un poco.

Measure 6: Bassoon part: Ped. (marked with asterisks). Piano part: leggiere.

Measure 7: Bassoon part: Ped. (marked with asterisks). Piano part: rit.

Measure 8: Bassoon part: Ped. (marked with asterisks). Piano part: a tempo.

Measure 9: Bassoon part: Ped. (marked with asterisks). Piano part: rit.

Measure 10: Bassoon part: Ped. (marked with asterisks). Piano part: pp.

16

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cresc. *scen - do*

mf *cresc.* *scen - do*

a tempo *pgiornoso*

ritem. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo *poco rit.* *a tempo* *poco rit.* *cresc.*

poco rit. *Ped.* *Ped.* *Ped.* *Ped.* *

a tempo *poco rit.* *f* *5* *3* *1* *3* *4* *5* *3* *1*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

riten. *a tempo* *fp* *5* *3* *1* *3* *4* *5* *3* *1*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo

Ped. * Ped. * Ped. * Ped. *

poco rit.

a tempo

Ped. * Ped. * Ped. *

cre *scen*

f brillante

riten. sempre di più *a tempo*
pespressiro, cantabile molto

Ped. * Ped. * Ped. * Ped. *

cre

scen - do
riten.
un poco

cre - scen - do

con passione
f
riten.

a tempo
p dolciss.
pp

riten. molto
a tempo, grazioso
pp grazioso

riten. un poco
riten. un poco

a tempo

Teggiero

Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

ritenuto pp

Ped. * Ped. *

cre *seen* *do*

Ped. * Ped. * Ped. * Ped. * Ped.

mf

cre *seen*

* Ped. * Ped. * Ped. * Ped. *

do

a tempo

ritenuto

pianissimo

Ped. * Ped. * Ped. * Ped. *

a tempo

poco rit.

Ped. * Ped. * Ped. *

Sheet music for piano, featuring two staves (treble and bass) across six systems. The music includes various dynamics, articulations, and performance instructions.

System 1: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped. Instructions: *a tempo*, *poco rit.*, *cresc.*

System 2: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Instructions: *a tempo*, *f*, *riten.*, *fp*.

System 3: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped. Instructions: *a tempo*, *poco rit.*, *poco rit.*

System 4: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Instructions: *a tempo*, *poco rit.*, *f*.

System 5: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Instructions: *a tempo*.

System 6: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Instructions: *p*, *pp*.

System 7: Treble staff has eighth-note patterns. Bass staff has quarter notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped. Instructions: *mor*, *- ren -*, *do*, *ppp*, *ppp*.

La belle Fileuse.

Impromptu.

Charles Godard.

Piano.

Vivo.

22

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

scen. do fagitato un.

Ped. * Ped. * Ped. * Ped. *

poco b
Ped. * Ped. * Ped. cresc.

ff brillante

dimin. e riten. molto

Ped.

a tempo

p giocoso

cresc.

Ped. *Ped.* *Ped.*

p

Ped. *Ped.*

cre scen do

Ped. *Ped.* *Ped.*

p dolce cantabile

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

cre scen

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

do

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

riten. un poco

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

a tempo

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

riten. un poco

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Tempo I.

$\frac{3}{4}$

ff

Ped.

*

Ped.

*

Ped.

a tempo

riten. un poco

p giocoso

cresc.

Ped.

*

Ped.

*

Ped.

*

This page contains ten staves of musical notation for piano, arranged in two systems of five measures each. The key signature is one flat, and the time signature is common time. Measure 3 starts with a forte dynamic. Measures 4 and 5 show a transition with 'Ped.' markings. Measure 6 begins with a dynamic 'scen' followed by 'do'. Measures 7 and 8 feature vocal entries with lyrics: 'cresc. ed', 'string. sempre', 'di più', and 'Presto.'. Measures 9 and 10 conclude the page with dynamic markings like 'ff' and 'f'.

Marche des Toréros.

Charles Godard.

Risoluto e deciso.

PIANO.

Risoluto e deciso.

PIANO.

a tempo.

A musical score for piano, consisting of five staves. The top staff uses a treble clef, and the bottom four staves use a bass clef. The key signature is B-flat major (two flats). The score includes dynamic markings such as 'cresc.', 'ffz' (fortissimo), and 'Ped.' (pedal). Articulation marks like asterisks (*) and dots (.) are placed under specific notes. Measure numbers 1 through 10 are indicated at the beginning of each staff.

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

riten.

The image shows a musical score for piano, four hands. It consists of five staves of music, each with a treble clef and a key signature of one flat. The score includes dynamic markings such as ffz (fortissimo with a crescendo), Ped. (pedal down), and *Ped. (pedal up). The music features eighth-note patterns and chords, primarily in B-flat major. The score is divided into measures by vertical bar lines.

mf cantabile

1 2 3

riten.

a tempo

10170

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *ffz*, *ff*, *cresc.*, *fff*, and *trem.*. Performance instructions like "Ped." and "*" are also present. The music consists of a mix of treble and bass clef staves, with various note heads and rests indicating the rhythm and harmonic structure. The score is divided into measures by vertical bar lines.