



No. 2675.

CH. MAYER

Jugendblüten

Album à la jeunesse — Album for the Young.

Opus 121.



Jugendblüten.

Album von 24 Stücken

für
Pianoforte
von

CH. MAYER.

Opus 121
herausgegeben
von

Adolf Ruthardt.



7863.

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C. F. PETERS.

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Jugendblüten.

Sehnsucht.

Romanze.

Ch. Mayer, Op. 121.

Lento, ma non troppo.

1.

p legato espress.

Piano score for 'Sehnsucht' (Op. 121, No. 1). The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a half note followed by a fermata. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Continuation of the piano score. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Continuation of the piano score. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

dimin.

p

cresc.

f

mf

passionato

poco a poco calmato

riten.

a tempo

cresc.

f

Ped. $\frac{5}{3} \frac{3}{2} \frac{1}{1}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{8}{3}$

Ped. *poco string.* *dim.* *p dolce*

cresc. - - - - - *f allargando*

dolce

f = *dim.*

pp

Tarantella.

Vivo.

2.

The sheet music consists of six staves of musical notation for two hands (piano). The music is in 6/8 time. Various dynamics are indicated throughout, including *ff*, *f*, *p*, *sf*, and *dim.*. Fingerings are shown above the notes, such as 1, 2, 3, 4, 5, and 1-3. Measure numbers are present at the beginning of some staves.

7

53

mp = pp

cre - scen -

do m^f dim.

un poco riten.

a tempo

p grazioso

cresc. -

Ped.

dim.

Ped.

poco cresc. -

dim.

s^f - p

f

s^f

8

1st Staff: Dynamics *p*, *dim.*, *f*, *risoluto*, *Ped.*, ***, *Ped.*, ***. Fingerings 3, 5, 3, 3, 1, 4, 1, 3, 2, 5, 2, 5, 2, 5.

2nd Staff: Dynamics *poco a poco dim.*, *pp*, *f*. Fingerings 5, 2, 1, 3, 4, 5, 4, 3, 2, 1, 2, 1, 2, 1.

3rd Staff: Dynamics *poco a poco dim.*. Fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 1, 2, 1.

4th Staff: Dynamics *pp*, *cresc.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Fingerings 3, 4, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1.

5th Staff: Dynamics *ff marcato*, *sf*, *sf*. Fingerings 5, 4, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1.

Trinklied.

Allegro energico.

3.

7663

Page 10 missing

Page 11 missing

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The music is in common time and consists of measures 45 through 50. The notation includes treble and bass staves, with some measures featuring both hands. Various dynamics are indicated, such as *mf cantando*, *f*, *cresc.*, *dim.*, *p*, and *leggiero*. Performance instructions like "2 5 4" and "3 2 1" are placed above certain notes. Measure 45 starts with a forte dynamic (*f*) and a bass note. Measure 46 begins with a bass note and includes a dynamic marking "3". Measure 47 starts with a bass note and includes a dynamic marking "5". Measure 48 starts with a bass note and includes a dynamic marking "4". Measure 49 starts with a bass note and includes a dynamic marking "3". Measure 50 starts with a bass note and includes a dynamic marking "2". The music concludes with a bass note in measure 51.

The image shows four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (one pair with a fermata), Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs.

Lied ohne Worte.

Lento, con espressione e legato.

5.

5.

p

54 55

calando

f

dim.

cresc.

f

p cresc.

Sheet music for piano, page 15, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 45.

Staff 1: Measures 4-5. Dynamics: *f con affetto*, *calmato*. Fingerings: 3, 4, 5; 4, 5, 3, 4; 3, 2, 5, 4; 2, 2, 2; 1, 2, 1.

Staff 2: Measures 6-7. Dynamics: *f*, *pp*. Fingerings: 1, 2, 3, 4; 5, 4, 5, 1, 3, 5, 1, 5, 2; 3, 4, 5.

Staff 3: Measures 8-9. Dynamics: *cresc.*, *dim.*. Fingerings: 3, 4, 2, 1; 3, 4, 2, 1; 1, 2, 3, 4; 4, 5, 2, 1, 3, 2.

Staff 4: Measures 10-11. Dynamics: *cresc.*, *5*. Fingerings: 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.

Staff 5: Measures 12-13. Dynamics: *sf*, *p*, *pp*, *riten.*, *smorz.*, *ped.*, ***. Fingerings: 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.

Scherzo.

Vivo leggiero.

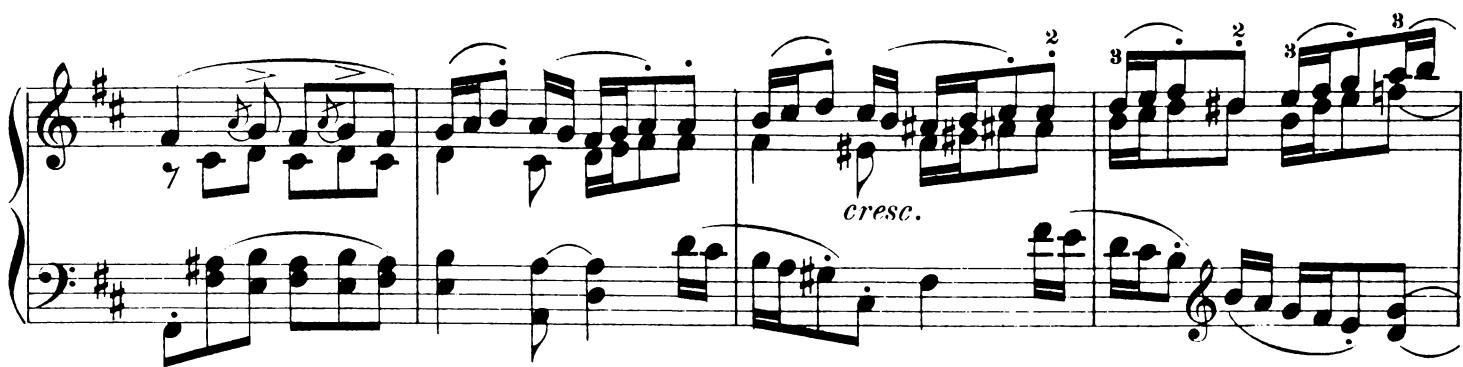
6.

p *Re. **

cresc.

p *dim.*

pp *p* *Re. **



p dolce

pp

sf

sf

dim.

p

sf

marcato il canto

pp

p dolce

1 2 4

dim.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between G major and F# major throughout the page. Various dynamics are indicated, including *f*, *ff*, *p*, *pp*, *cresc.*, *decresc.*, *sf*, *sf*, *calando*, and *legg.*. Performance instructions like "Ped." and "*" are also present. Measure numbers 45 and 46 are visible at the top right. The score is published by Peters.

Barcarole.

7. Allegretto tranquillo.

The music consists of six staves of piano sheet music. The first staff starts with a rest followed by eighth-note pairs. The second staff begins with eighth-note pairs. The third staff starts with eighth-note pairs. The fourth staff begins with eighth-note pairs. The fifth staff starts with eighth-note pairs. The sixth staff starts with eighth-note pairs.

20

poco
a poco
dim.
un poco rallent.
Ped.

mp
dim.
cantando
pp

con espressione
dolce
Ped.
*

poco dim. e rallent.
a tempo
mp
pp
dim.

dim.

p dolce

cresc.

Ped. *

Ped. *

Ped. *

f dim.

Ped. *

Ped. *

calando

p con grazia

cresc.

Ped.

poco a poco dim.

Ped. *

Ped. *

21

Musical score for piano, page 22, featuring six staves of music. The score includes dynamic markings such as *mf*, *cresc.*, *poco dim.*, *p*, *pp*, *poco*, *a*, *rallent.*, *morendo*, and *ppp*. Performance instructions like *Ped.*, ** Ped.*, and *** are also present. Measure numbers 1 through 5 are indicated above the top staff.

1 2 3 4 5

mf

cresc.

poco dim.

p

Ped. * *Ped.* * *Ped.* *

pp

poco

a

poco

rallent.

morendo

ppp

Ped.

*

Toccata.

Allegro agitato.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 4 starts with a forte dynamic (f) and includes fingerings 5, 5, 5, 4, 5, 4, 5, 4. Measure 5 begins with a poco dim. dynamic and includes fingerings 5, 4, 5, 4, 5. The score concludes with a repeat sign and a dynamic p.

A musical score for piano, featuring two staves. The top staff is treble clef and the bottom is bass clef. The score consists of five measures. Measure 1 starts with a melodic line of eighth notes (5) over a harmonic chord of three notes (3). Measures 2 and 3 show a melodic line of eighth notes (4) over a harmonic chord of four notes (5). Measures 4 and 5 show a melodic line of eighth notes (4) over a harmonic chord of three notes (3). Measure 5 concludes with a dynamic instruction "dim.".

Meno mosso.
dol.grazioso

Ped. * *Ped.* * *Ped.* *

Ped. *

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four sharps. Measure 45 begins with a dynamic of *cresc.* followed by a sixteenth-note pattern. Measure 46 starts with a dynamic of *f* (fortissimo). Measure 47 shows a melodic line with grace notes and a dynamic of *dim.* (diminuendo). Measure 48 concludes with a dynamic of *dim.*. The score includes several performance instructions like 'Ped.' and '*' along with measure numbers 45 through 50.

Musical score for piano, page 25, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measures 1-10: Repeated measures of eighth-note patterns. Measure 5 has a dynamic of **p**.
- Measure 11: Dynamic **f**.
- Measure 12: Dynamic **dim.**
- Measure 13: Dynamic **dim.**
- Measure 14: Dynamic **dim.**
- Measure 15: Dynamic **cresc.**
- Measure 16: Dynamic **f**.
- Measure 17: Dynamic **dim.**
- Measure 18: Dynamic **dim.**
- Measure 19: Dynamic **più f**.
- Measure 20: Dynamic **f**.

Staff 2 (Bass Clef):

- Measures 1-10: Repeated measures of quarter-note chords.
- Measure 11: Repeated measures of quarter-note chords.
- Measure 12: Repeated measures of quarter-note chords.
- Measure 13: Repeated measures of quarter-note chords.
- Measure 14: Repeated measures of quarter-note chords.
- Measure 15: Repeated measures of quarter-note chords.
- Measure 16: Repeated measures of quarter-note chords.
- Measure 17: Repeated measures of quarter-note chords.
- Measure 18: Repeated measures of quarter-note chords.
- Measure 19: Repeated measures of quarter-note chords.
- Measure 20: Repeated measures of quarter-note chords.

calando

Tempo I.

dim. *pp dim.*

f con fuoco

il basso sempre staccato

poco dim.

calando

f

Musical score for piano, page 27, featuring five staves of music:

- Staff 1:** Treble clef, common time. Dynamics: dynamic markings at the beginning; **f** (fortissimo) in measure 4.
- Staff 2:** Bass clef, common time. Dynamics: **dim.** (diminuendo) in measure 1, **cresc.** (crescendo) in measure 2, **f** (fortissimo) in measure 3, **dim.** (diminuendo) in measure 4.
- Staff 3:** Treble clef, common time. Dynamics: **p** (pianissimo) in measure 1, **f** (fortissimo) in measure 4.
- Staff 4:** Treble clef, common time. Measures 1-5. Measure 1: dynamic markings 1, 2. Measure 2: dynamic markings 3, 4. Measure 3: dynamic markings 4, 5. Measure 4: dynamic marking 5. Measure 5: dynamic marking 2.
- Staff 5:** Treble clef, common time. Measures 1-5. Measure 1: **dim.** (diminuendo). Measure 2: dynamic markings 3, 4. Measure 3: **pp** (pianississimo), **morendo** (gradually dying away), **ritard.** (ritardando). Measure 4: dynamic markings 1, 2, 3. Measure 5: dynamic marking 5, asterisk (*).

Mazurka.

Allegro, ma non troppo.

9.

f marcato

p *sf* *f*

dim.

p grazioso

leggiero

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Musical score for piano, page 29, featuring five staves of music. The score includes dynamic markings such as *Ped.*, *, *f*, *sf*, *dim.*, *tr*, *p dol.*, *grazioso*, *pp riten.*, and *tempo*. Performance instructions like "1", "2", "3", "4", and "5" are placed above specific notes and measures. Measures are numbered 1 and 2 above the top staff.

1 2

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim. *tr* *sf* *p dol.* *grazioso* $\frac{5}{2}$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sf *dim.* $\frac{5}{4}$ *pp riten.* *tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* *

f risoluto

poco a poco calando

sf

marcato f

dim.

Musical score for piano, page 31, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top):

- Measures 1-2: Treble clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****, **ped.**, *****.
- Measures 3-4: Treble clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****.

Staff 2 (Second from Top):

- Measures 1-2: Treble clef, B-flat key signature. Dynamics: **leggiero**, **p**.
- Measures 3-4: Bass clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****.

Staff 3 (Third from Top):

- Measures 1-2: Treble clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****.
- Measures 3-4: Bass clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****.

Staff 4 (Fourth from Top):

- Measures 1-2: Treble clef, B-flat key signature. Dynamics: **ff**.
- Measures 3-4: Bass clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****.

Staff 5 (Bottom):

- Measures 1-2: Treble clef, B-flat key signature. Dynamics: **ped.**, *****, **ped.**, *****.
- Measures 3-4: Bass clef, B-flat key signature. Dynamics: **poco riten.**, **sf**.

Valse sentimentale.

Allegretto.

10.

p grazioso

f cresc.

==p

*f Ped. **

Sheet music for piano, page 33, featuring five staves of musical notation. The music is in common time and consists of measures 5 through 13. The key signature is four flats. The notation includes treble and bass staves, with specific fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions such as *brillante*, *cresc.*, *f*, *sf*, *tr*, and *mfp*. Pedal markings (* Ped.) are present at the end of each measure. Measure 5 starts with a dynamic of *tr*. Measures 6-7 start with *cresc.* and *f*. Measure 8 starts with *sf*. Measure 9 starts with *tr*. Measure 10 starts with *cresc.*

Musical score for orchestra, page 34, featuring five staves of music. The score includes dynamic markings such as *string. e cresc.*, *f*, *mf*, *cresc.*, *e string.*, *calando*, *p*, and *ff*. The score consists of two systems of measures, each ending with a repeat sign and a double bar line. Measure 1 starts with a forte dynamic (*f*) and includes a dynamic marking *string. e cresc.* above the strings' part. Measure 2 begins with a dynamic *f*. Measure 3 starts with a dynamic *mf* and includes a dynamic marking *cresc.* above the strings' part. Measure 4 starts with a dynamic *cresc.* and includes a dynamic marking *e string.* above the strings' part. Measure 5 starts with a dynamic *ff*. Measure 6 starts with a dynamic *calando*. Measure 7 starts with a dynamic *p*.



Musical score page 35, measures 5-8. The score consists of two staves: treble and bass. The key signature is four flats. Measure 5: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 6: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 7: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 8: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Dynamics: dynamic marking *f* above the treble staff, dynamic marking *cresc.* above the bass staff.

Musical score page 35, measures 9-12. The score consists of two staves: treble and bass. The key signature is four flats. Measure 9: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 10: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 11: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 12: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Dynamics: dynamic marking *p* above the treble staff, dynamic marking *p* below the bass staff.

Musical score page 35, measures 13-16. The score consists of two staves: treble and bass. The key signature is four flats. Measure 13: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 14: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 15: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 16: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Dynamics: dynamic marking *cresc.* above the treble staff, dynamic marking *f* above the bass staff.

Musical score page 35, measures 17-20. The score consists of two staves: treble and bass. The key signature is four flats. Measure 17: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 18: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 19: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Measure 20: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (B, A), (G, F), (E, D). Fingerings: finger 1 over the treble staff, finger 2 over the bass staff. Articulations: *Ped.* below the treble staff, asterisk (*) below the bass staff, *Ped.* below the treble staff, asterisk (*) below the bass staff.

Musical score for piano, page 36, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *dim.*, *marc.*, *dol. un poco*, *espressivo*, *pp*, and *dimin. e riten.*. Articulation marks include *Ped.* (pedal), ***, and *1*, *2*, *3*, *4*, *5*. Measure numbers 45 and 46 are indicated above certain measures. The music consists of two treble staves and three bass staves, with a mix of common time and 3/4 time signatures.

1. Staff (Treble): Measures 1-4. Dynamics: *f*, *p*, *dim.*, *marc.*, *dol. un poco*, *espressivo*. Articulation: *Ped.*, ***, *1*, *2*, *3*, *4*, *5*. Measure 45: *1*, *2*, *3*, *4*, *5*.

2. Staff (Treble): Measures 5-8. Dynamics: *f*, *p*, *dim.*, *marc.*, *dol. un poco*, *espressivo*. Articulation: *Ped.*, ***, *1*, *2*, *3*, *4*, *5*. Measure 45: *1*, *2*, *3*, *4*, *5*.

3. Staff (Bass): Measures 9-12. Dynamics: *f*, *p*, *dim.*, *marc.*, *dol. un poco*, *espressivo*. Articulation: *Ped.*, ***, *1*, *2*, *3*, *4*, *5*. Measure 45: *1*, *2*, *3*, *4*, *5*.

4. Staff (Treble): Measures 13-16. Dynamics: *f*, *p*, *dim.*, *marc.*, *dol. un poco*, *espressivo*. Articulation: *Ped.*, ***, *1*, *2*, *3*, *4*, *5*. Measure 45: *1*, *2*, *3*, *4*, *5*.

5. Staff (Bass): Measures 17-20. Dynamics: *f*, *p*, *dim.*, *marc.*, *dol. un poco*, *espressivo*. Articulation: *Ped.*, ***, *1*, *2*, *3*, *4*, *5*. Measure 45: *1*, *2*, *3*, *4*, *5*.

Die Dämonen.

Capriccio infernale.

Allegro feroce.

11.

ff con fuoco

ff sf *p leggiero*

sf sf sf p

sf sf pp misterioso

poco cresc. e stringendo

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.*

p leggiero

sf *sf* *sf* *p* *sf*

ped. *

sf *sf* *pp*

poco a poco cresc. e stringendo

ff con fuoco *sf*



ff feroce

ben marcato

1 2 3 1 4 1 2 3 1 2 3 1 2 3

Musical score page 39, measures 6-10. Treble and bass staves. Dynamics: *ff feroce*, *ben marcato*. Fingerings: 1 2 3, 1 4, 1 2 3, 1 2 3, 1 2 3.

Musical score page 39, measures 11-15. Treble and bass staves. Fingerings: 1 4, 1 3, 1 2 1 2, 1 2 3, 1 2 3 5.

cresc.

2 1 2 3 1 2

Musical score page 39, measures 16-20. Treble and bass staves. Dynamics: *cresc.*. Fingerings: 2 1 2, 3 1 2.

Musical score page 39, measures 21-25. Treble and bass staves. Fingerings: 1 2.

pp

p leggiero

sf

sf

sf

poco a poco cresc. ed accel.

ff con fuoco

il basso ben marc.

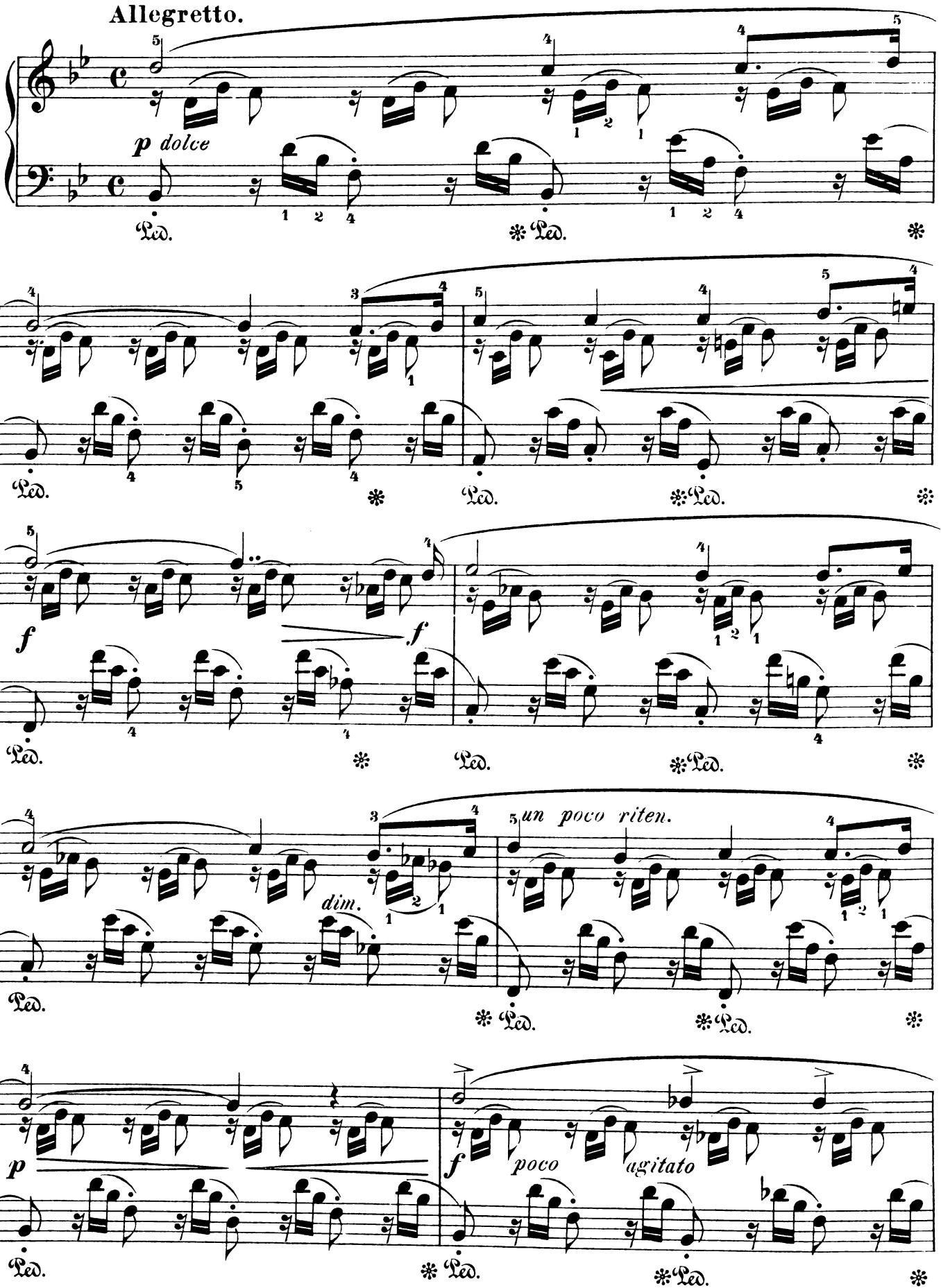
Musical score for piano, page 41, featuring five staves of music:

- Staff 1 (Treble):** Consists of six measures. The first three measures show eighth-note chords. Measures 4-6 show eighth-note chords with a bass line underneath.
- Staff 2 (Bass):** Consists of six measures. It features sustained notes and eighth-note chords.
- Staff 3 (Treble):** Consists of six measures. Dynamics include *f*, *f*, *impetuoso*, *f*, *f*, and *b**f*. Articulation marks like *Led.* and asterisks (*) are present.
- Staff 4 (Bass):** Consists of six measures. Dynamics include *f*, *f*, *Led.*, ***, *f*, *Led.*, ***, and *poco a*.
- Staff 5 (Treble):** Consists of six measures. Dynamics include *poco dim.*, *p*, *sempr.*, *dim.*, and a dynamic of *- - -*. Articulation marks like *Led.* and asterisks (*) are present.
- Staff 6 (Bass):** Consists of six measures. Dynamics include *pp*, *smorz.*, *ppp*, and *Led.*

Maiblümchen.

Lied.

Allegretto.

12. 

5 4 5 4
cresc. e string.
Rwd. * Rwd. * Rwd. * Rwd. *

5 f
Rwd. * Rwd. * Rwd. *

5 dim.
Rwd. * Rwd. * Rwd. *

a tempo
p ritard. cresc. p dolce
Rwd. * Rwd. Rwd. Rwd. *

Rwd. * Rwd. * Rwd. *

Musical score for piano, page 44, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of one flat (B-flat). The first system begins with a dynamic of *f*, followed by a measure with a bass note and a dynamic of *f*. The second system begins with a dynamic of *dim.*, followed by a measure with a bass note and a dynamic of *p*. The music includes various performance instructions such as *Led.*, ** Led.*, *fagitato*, and *poco dim.*. Measures are numbered with superscript 4 or 5 above certain notes. The score concludes with a dynamic of *f*.

dim. ⁴*calando*

⁴*Led.* * ⁴*Led.* *

⁵*cresc.* ⁴⁵

⁵⁴³⁵ dim. ⁴

⁴*Led.* * ⁴*Led.* *

⁴*cresc.* ^f dim. ^b

⁴*Led.* * ⁴*Led.* *

⁵⁴³ ⁵⁴ ⁵⁴

^p ⁵⁴³

⁴*Led.* * ⁴*Led.* * ⁴*Led.* * ⁴*Led.* *

dim. ⁵⁴³ pp morendo poco ritard. ppp

⁴*Led.* * -

Adagio espressivo.

Affettuoso.

13. { *p sempre legato* *f* *dim.* *p*

ten. *cresc. ed* *un poco agitato* *f* *sf*

decresc. *pp* *p* *cresc. ed poco agitato*

f *ff*

tranquillo

dim.

p grazioso

string.

cresc.

ff

f

sf

decresc.

dim.

Sheet music for piano, page 48, featuring five staves of musical notation. The music is in common time and consists of measures 3 through 8. The key signature is A major (three sharps). The notation includes treble and bass staves, with various dynamic markings such as *espress.*, *cresc.*, *sf*, *dim.*, *f*, *p*, *dolce*, *dim.*, and *più agitato e cresc.*. Fingerings are indicated above the notes, and performance instructions like "Ped." and "*" are placed below the staves. Measure 3 starts with a dynamic of *sf*. Measure 4 begins with *dim.*. Measure 5 starts with *f*. Measure 6 begins with *sf dim. p*. Measure 7 starts with *dolce*. Measure 8 begins with *dim.*.

Sheet music for piano, page 49, featuring five staves of musical notation. The music includes dynamic markings such as *ff*, *p*, *cresc.*, *dim.*, *riten.*, and *calando*. Fingerings are indicated by numbers above or below the keys. Performance instructions like *Led.* and *riten.* are also present. The music consists of a series of chords and melodic lines typical of a Chopin Nocturne.

1. Staff: *ff*, *Led.*, *riten.*

2. Staff: *p calmato*, *Led.*, *Led.*

3. Staff: *calando*, *Led.*, *Led.*, *Led.*

4. Staff: *poco a poco*, *cresc.*, *string.*, *Led.*

5. Staff: *dim. poco rit.*, *p*

6. Staff: *dim.*, *p*

A musical score for piano, page 50, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *ed un poco agitato*, *f*, *decresc.*, *tranquillo*, *p*, *un poco riten. calando*, *cresc.*, *dim.*, and *dolce*. Articulation marks like *ped.* and asterisks (*) are also present. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above certain notes and chords. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.

Sheet music for piano, page 51, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various dynamic markings such as *dim.*, *poco cresc. e string.*, *ff*, *decrec.*, *sf*, *calando*, *p*olce, *f*, *cresc.*, *dim.*, *poco dim.*, *pp*, and *smorz.*. Performance instructions like *ped.* and asterisks (*) are also present. Fingerings are indicated above the top staff.

Der junge Virtuos.

Rondo élégant.

Allegretto grazioso.

14.

f : *sf* : *f* : *p* *leggiero* :

ff : *sf* :

p *cre* - - - *scen* - - - *b* *do*

f *dim.* *p* *riten.* *cantabile* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

53

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. con fuoco

f calando *p leggiero*

sf

dim. poco rallent.

Edition Peters. 7663

a tempo

p

dim.

marcato

cresc.

decresc.

pp

smorz.

ff

f

p leggiero

p

ff

f

p

cresc.

The sheet music consists of six staves of musical notation for piano. The first two staves are in common time, while the remaining four are in 2/4 time. The key signature changes frequently, including sections in B-flat major, A major, and G major. Various dynamics and performance instructions are included, such as *a tempo*, *p*, *dim.*, *marcato*, *cresc.*, *decresc.*, *pp*, *smorz.*, *ff*, *f*, *p leggiero*, and *p*. Fingerings like 1, 2, 3, 4, 5 are indicated above certain notes. Articulation marks like dots and dashes are also present. Measure numbers 54 through 60 are implied by the progression of measures and dynamics.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and uses a key signature of one flat.

- Staff 1 (Top Left):** Features sixteenth-note patterns in the treble and bass staves. The bass staff includes dynamic markings like f , cresc. , dim. , and rit. .
- Staff 2 (Top Right):** Shows eighth-note patterns in the treble and bass staves.
- Staff 3 (Middle Left):** Treble staff has p and *grazioso* dynamics. Bass staff includes *Led.* (pedal) and $*$ markings.
- Staff 4 (Middle Right):** Treble staff has *Led.* and *calando* dynamics. Bass staff includes *Led.*, $*$, and *cre* (crescendo) markings.
- Staff 5 (Bottom Left):** Treble staff has *scen-* dynamic. Bass staff includes *Led.*, $*$, *do*, and *f con fuoco* dynamics.
- Staff 6 (Bottom Right):** Treble staff has *dim.* dynamic. Bass staff includes *Led.*, $*$, *p*, *f poco a poco*, and *riten.* dynamics.

leggieremente

p

con delicatezza

cresc.

riten.

p a tempo

Rcd. *

Rcd. *

Rcd. *

Rcd. *

Rcd. *

Rcd. *

dim.

f

poco a poco dim.

cresc.

pp rit.

smorzando

ff

con strepito

7663

Norwegischer Tanz.

Vivo.

15.

The musical score consists of five staves of piano music. Staff 1 (treble) starts with a forte dynamic (p) and includes fingerings (3, 2, 1) over eighth-note pairs. Staff 2 (bass) features sustained notes with fingerings (2, 3, 4, 5). Staff 3 (treble) has eighth-note patterns with fingerings (1, 2, 3, 4). Staff 4 (bass) shows eighth-note chords with fingerings (3, 2, 1). Staff 5 (treble) concludes with eighth-note chords and fingerings (1, 2, 3, 4).

Poco meno mosso.

Music score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *poco a poco calando*, *dim.*, *morendo*, and *pp*. Articulation marks include dots and dashes above and below the notes. Performance instructions like "Lad.", "*", "Ped.", and "Tempo I." are included. The music consists of eighth and sixteenth note patterns, primarily in common time.

60

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco a poco calando *p* *f* *p dim.*

poco a poco dim. *morendo* *pp*

Tempo I.

Musical score page 61, measures 1-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic. Measures 2-4 show a transition with dynamics *pp*, *p*, and *p*. Measure 5 ends with a half note.

Musical score page 61, measures 6-10. The tempo is marked *grazioso*. The top staff continues with eighth-note patterns. The bottom staff shows harmonic changes with various chords. Measure 10 ends with a half note.

Musical score page 61, measures 11-15. The dynamic *pp* is indicated. Measure 12 begins with a forte dynamic. Measure 13 is marked *dim.* Measure 14 ends with a forte dynamic *f*.

Musical score page 61, measures 16-20. The dynamic *dim.* is indicated. Measure 17 begins with a forte dynamic *p*. Measure 18 ends with a forte dynamic *f*.

Musical score page 61, measures 21-25. The dynamic *poco a poco dim.* is indicated. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the first note. Measure 24 has a fermata over the first note. Measure 25 ends with a forte dynamic *ff*.

Leid und Freud.

Etude mélodique.

Moderato.

cantabile

16.

Moderato.
cantabile

p dolce

f

cresc.

dim.

cresc.

dim.

63

poco riten.

semper diminuendo

ped.

Vivo.

leggieramente

pp

cresc.

f

p

mf

s

sf

p

mf

sf

sf

sf

sf.

7663

pp leggiero

cresc. *f*

p *dim.*

dim. *sf*

sf *cresc.*

f *p*

p

cantabile

pp *riten.*

p dolce

f

cresc.

dim.

poco a poco dim.

piu dim. rall.

ped.

Das schlafende Kind.

Romanze.

Lento.*tranquillo e legato*

17.

pp
Mit Verschiebung.

Ped.

* Ped.

*
Ped.

*

5 4 3 5

4

1 2

3 4

5 4

cantando

1 2 5 1 3 4

1 2 3 4

3 4

5 4

Ped.

* Ped.

*

4 5 4 5

3

1 2

5 3

2

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

dim.

p dolce

5 1 1 5 4

2 1 1

1 1 1

1 2

5 4

calando

un poco riten.

*
Ped.*
Ped.

*

a tempo

45

pp

Rcd. ** Rcd.* ** Rcd.* ** Rcd.* ** Rcd.*

cantando

Rcd. *** *Rcd.* *Rcd.* ** Rcd.* ** Rcd.* ***

f

dim.

Rcd. ** Rcd.* ** Rcd.* ** Rcd.* ** Rcd.* ** Rcd.* ***

calando

rit.

a tempo

pp

Rcd. ** Rcd.* ** Rcd.* ** Rcd.* ** Rcd.* ** Rcd.*

riten.

ppp

Rcd. ** Rcd.* ** Rcd.* *Rcd.*

Trauerweide.

Romanze.

Allegretto.

18. {

52

calando

pp

s.f. *p*

Rédo. *

Rédo. *

s.f.

f

31 *calando* ² ₃ *poco* ³ ₁ ⁵ ₂ *ñ*

poco morendo

pp

Rédo. *

Neckereien.

Allegro vivace.

19.

p. leggiero

f

p

sf

p con grazia

tranquillo

Lied. *

Lied. *

Lied. *

Lied. *

Lied. *

Lied. *

dim.

p

espress.

tranquillo

Lied. *

Sheet music for piano, page 71, featuring five staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Measures 1-13. Fingerings: 1, 2, 3; 2, 1, 3; 3, 2, 1; 2, 1, 3; 2, 1, 3. Pedal markings: "Löd.", "Löd.", "*". Measure 13: dynamic 13.
- Staff 2:** Measures 14-18. Fingerings: 1, 3; 1, 3; 1, 3; 1, 3; 1, 3.
- Staff 3:** Measures 19-24. Fingerings: 1, 3; 1, 3; 1, 3; 1, 3; 1, 3. Measure 24: dynamic *a tempo*.
- Staff 4:** Measures 25-30. Fingerings: 5, 1, 2, 3, 1; 3, 2, 1; 3, 1. Dynamics: *poco rall.*, *leggiero*. Measure 30: dynamic 8.
- Staff 5:** Measures 31-36. Fingerings: 4, 4; 4, 4; 4, 4; 4, 4; 4, 4. Dynamics: *cresc.*, *sf*, *sf*, *sf*, *sf*.
- Staff 6:** Measures 37-42. Fingerings: 2, 5, 1, 3, 4, 5; 3, 4, 5, 1; 1. Dynamics: *leggiero*, *decresc.* Measure 42: dynamic *p*. Measure 43: dynamic *calando*.
- Staff 7:** Measures 44-49. Fingerings: 1, 2, 3, 4, 1; 1, 2; 5, 4, 1; 1, 4; 3, 1. Dynamics: *p leggiero*, *sf*, *ped.*, ** 3*.

Sheet music for piano, page 72, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include *p*, *s*, *mf*, *ritard.*, *a*, *pp*, *p*, *sf*, *p*, *mf*, *p*, *sf*, *leggierissimo*, *Più mosso*, *p grazioso*, *dim.*, *p*, *sf*.
- Staff 2:** Includes *tempo*, *ritard.*, *a*, *pp*.
- Staff 3:** Includes *tempo*, *ritard.*, ***, *sf*, ***.
- Staff 4:** Includes *ritard.*, *leggierissimo*, *Più mosso*, *p grazioso*.
- Staff 5:** Includes *dim.*, *p*.
- Staff 6:** Includes *sf*.

cresc.

5 45

sf *sf* *sf* *ff*

Tempo I.

sf *p* *f* *p* *dim. sf*

sf *p* *con grazia* *tranquillo*

f

p *poco a poco dim.* *tranquillo*

espressivo

poco rall.

a tempo

leggiero

cresc.

f

f *f* *ff*

leggiero

*

decresc.

p

pp

3

This musical score page contains six staves of piano music. The first three staves are in common time, featuring melodic lines with various note values and dynamic markings like 'espressivo' and 'poco rall.'. The fourth staff begins with '*a tempo*' and includes dynamic markings 'leggiero' and 'cresc.'. The fifth staff features dynamic markings '*f*', '*f*', '*ff*', and '*leggiero*'. The sixth staff concludes with a dynamic marking '*pp*' and a circled '3'. The bass clef is present on the first, third, and fifth staves.

Die Jagd.

Presto.

20.

21. *calando*

22. *Lied.*

23. *Lied.*

24. *f*

25. *f*

26. *f*

*a tempo
giocoso*

p leggiero.

poco a poco cresc.

f sf

*Re. **

sf p

sf

*Re. **

Un poco più moderato.

leggiero

dim.

calando

cresc.

dim.

cresc.

f

p

cresc.

f

p

cresc.

dim.

Tempo I.

Music score for piano, page 78, featuring five staves of musical notation. The score consists of two systems of music. The first system begins with a forte dynamic (f) and includes markings such as *p*, *f*, *leggiero*, *f*, *dim.*, and *leggiero*. The second system concludes with a repeat sign and the marking *giocoso*.

Staff 1: Treble and Bass staves. Dynamics: *f*, *p*, *f*, *leggiero*, *f*, *dim.*, *leggiero*.

Staff 2: Treble and Bass staves. Dynamics: *f*, *dim.*, *leggiero*.

Musical score for piano, page 79, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Measures 1-2. Treble and bass staves. Dynamics: dynamic markings (p) and crescendo markings (>).

Staff 2: Measures 3-4. Treble and bass staves. Dynamics: *poco a poco cresc.*, *f*, *sf*.

Staff 3: Measures 5-6. Treble and bass staves. Dynamics: *ff*, *sf*, *sf*.

Staff 4: Measures 7-8. Treble and bass staves. Dynamics: *decresc.*, *pp*, *sf*.

Staff 5 (Bottom): Measures 9-10. Treble and bass staves. Dynamics: *f*, *sf*.

Rosenkränze.

Polonaise.

Allegretto grazioso.

21.

The musical score for 'Rosenkränze' (page 21) is a complex arrangement for piano, divided into six staves. The music is set in 3/4 time and major key signatures. The first staff features a treble clef and a bass clef, with dynamic markings 'mf' and 'p'. The second staff follows, with a bass clef and dynamic 'mp'. The third staff continues with a bass clef and dynamic 'mf'. The fourth staff introduces a bass clef and dynamic 'cresc.'. The fifth staff shows a bass clef and dynamic 'dim.'. The sixth staff concludes with a bass clef and dynamic 'mf'. Articulation marks like 'Ped.' and asterisks (*) are placed throughout the score. Performance instructions such as 'tr' (trill) and 'grazioso' are also present. Measure numbers 1 through 10 are indicated above the staves.

Sheet music for piano, page 81, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass staves, with various dynamics, fingerings, and performance instructions such as *Ped.*, ** Ped.*, *f dimin.*, *p*, *f*, *dim.*, *cresc.*, *poco dimin.*, *poco rit.*, *tr*, *p leggiero*, and *sforzando* (*s.f.*) and *mf*.

The first staff starts with a treble clef, a key signature of two sharps, and a tempo marking of 5. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 4. The third staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 13. The fourth staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 2. The fifth staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 1. The sixth staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 4.

6 staves of musical notation for piano, numbered 82. The notation includes various dynamics like 3, cresc., dim., f, p, pp, and mf, along with performance instructions like "Ped." and asterisks.

Staff 1: Treble clef, 3 sharps. Measures 1-6. Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3. Measure 5: 3. Measure 6: 3.

Staff 2: Bass clef, 3 sharps. Measures 1-6. Measure 1: f. Measure 2: f. Measure 3: f. Measure 4: f. Measure 5: f. Measure 6: f.

Staff 3: Treble clef, 3 sharps. Measures 1-6. Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3. Measure 5: 3. Measure 6: 3.

Staff 4: Bass clef, 3 sharps. Measures 1-6. Measure 1: Ped. Measure 2: Ped. Measure 3: Ped. Measure 4: Ped. Measure 5: Ped. Measure 6: Ped.

Staff 5: Treble clef, 3 sharps. Measures 1-6. Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3. Measure 5: 3. Measure 6: 3.

Staff 6: Bass clef, 3 sharps. Measures 1-6. Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3. Measure 5: 3. Measure 6: 3.

Notturno.

Allegretto.

cantando

22.

tempo

45

12

35

46

p. Leo.

fp

p. Leo.

p. Leo.

cresc.

14

f

5 4

5 4

dim.

4 5 3 1

Ped. *

5 4 3 5

4 3 5

3 5 4 5

calando

4 3 5

5 4 5

Ped. *

5 4 3 5

4 3 5

5 4 2 5 4 2

p

5 4 3 5

4 3 5

5 4 2 5 4 2

Ped. *

5 3 4 5

5 3 4 5

con fuoco

ff

1 2 1 2 1 2 1 2

cresc.

Ped. *

4 5 1 2

Ped. *

4 3 4 5

5 4 3 5

4 3 5

mf cresc. e stringendo

1 2 1 2 1 2 1 2

Ped. *

2 1 *

2 1 *

4 1 *

4 1 *

Sheet music for piano, page 85, featuring five staves of musical notation. The music includes dynamic markings such as *poco dim.*, *riten.*, *pp*, *ppp*, *dim. calmato*, *tranquillo*, *morendo*, and *Lento.*. Performance instructions like *Leô.* and asterisks (*) are placed under specific measures. Fingerings are indicated above certain notes. The music consists of two systems of measures, separated by a vertical bar line.

Tremolino.

Vivo.

23.

Vivo.

pp leggierissimo

Ped.

il basso sempre un poco marcato

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

diminuendo

poco cresc.

dim.

cre

scen

do

dimi - nu - - en - do

P. ad.

cresc. ed agitato

poco a poco dim. e ralent.

a tempo

p

Ped.

cresc.

Musical score for piano, page 90, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of four flats. The first system ends with a dynamic instruction and a measure ending with a bass note and a sharp sign. The second system begins with a dynamic instruction and a measure ending with a bass note and a flat sign.

20.

sempre cresc.

ff

dim.

Ped.

20.

20.

20.

1 4 5

calando

Ped.

2 4 5

1 5

1 5 4

morendo

Ped.

un poco riten.

pp

Ped.

This block contains five staves of musical notation for piano. The top staff begins with a dynamic of *p* and features a bass note with a grace note followed by six eighth-note chords. The second staff starts with a bass note and includes a dynamic of *calando*. The third staff begins with a bass note and contains a dynamic of *2 4 5*. The fourth staff starts with a bass note and includes a dynamic of *1 5*. The fifth staff begins with a bass note and contains a dynamic of *1 5 4*. The sixth staff begins with a bass note and includes a dynamic of *morendo*. The seventh staff begins with a bass note and contains a dynamic of *un poco riten.*. The eighth staff begins with a bass note and includes a dynamic of *pp*.

Russische Hymne.

(Etude-Transscription.)

Moderato.

il canto ben sostenuto

24.

1 2 3

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. *

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: Ped. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: Ped. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dim. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: * Ped. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *

Musical score for piano, page 94, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, and *dim.*, and performance instructions like *Ped.* and ***. The vocal line includes lyrics: "poco a poco dimi-", "nu - en - do", and "Ped.". The piano accompaniment consists of eighth-note patterns and sixteenth-note chords.

f

Ped. * *Ped.*

dim.

Ped. **Ped.* **Ped.* **Ped.* *

poco a poco dimi-

ff

Ped. **Ped.* **Ped.* *Ped.* **Ped.*

nu - en - do

Ped. **Ped.* **Ped.* *

ff

Ped. **Ped.* **Ped.* **Ped.* *