



Te Deum
a due Voci

del Sig.^o Gasp.^o Sborgi

104.



Toicum

a n = Voci

Soprano, e Basso

Del Sig. Gasparo Storgio

Andante

To Deus Lau-da-mus te Dominus confi-

te-mur soli Te e-ternus Pa-tris omnis terra vene-ra-

te-mur soli Te e-ternus Pa-tris omnis terra vene-ra-

=tur tibi omnes Ange-li tibi omnes Ange-li tibi

=tur tibi omnes Ange-li tibi omnes Ange-li tibi

Soli
Celi et uni-verse potes-ta-tes tibi Cheru-
Celi et uni-verse potes-ta-tes tibi Cheru-
3 3 3 3 4 3 3

= bim et Sera-phiim inces-sabili vo-ce pro-
= bim et Sera-phiim inces-sabili vo-ce vo-ce pro-
3 3 3 3 3 3 3 3 3 3

tutti
= cla-mant Sanctus Sanctus Sanctus Dominus Dominus
= cla-mant Sanctus Sanctus Sanctus Dominus Dominus Deus
4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Deus Dominus Deus Saba - hot Pleni sunt Celi
 Dominus Deus Deus Saba - hot pleni sunt Celi

Figured bass notation: 3₅ 3₆ 3₅ 3₅ 3₅ 4₅ 3₅ 3₅ 3₅ 3₅

Pleni sunt Celi Celi et ter - ra maies - tatis Glorie
 Pleni sunt Celi Celi et ter - ra maies - tatis Glorie

Figured bass notation: 3₅ 3₅ 3₅ 3₅ 3₅ 3₅ 3₆ 7₀ 3₆ 3₅ 3₆

tu = Te glori = sus a = posto =
 tu = Te glori = sus a = posto =

Figured bass notation: 4₅ #3₅ 3₅ 3₅ 3₅ 3₅ #3₆ #3₅

-lorus Chorus Te pro-phe-ta-rus Lau-dabilis

-lorus Chorus Te prophe-ta-rus Lau-dabilis

tutti
nume-rus te martirus candi-da-tus Laudat ex-

ercitus Laudat e-xercitus Laudat Laudat e-xer-ci-

Laudat e-xercitus Laudat e-xercitus Laudat Laudat e-xerci-

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo. The lyrics are in Latin: "Te per orbem terra-rum Sancta Confite-tur ec-clesi-a". The score includes various musical notations such as notes, rests, and figured bass.

Segue)

Adagio

Tutti

Pa-tres

Pa-trem

im-men-se

Pa-tres

Pa-trem im-men-se

maies-

maies-ta-tis

vene-randus

vene-randus

vene-

ta-tis

vene-randus

vene-randus

vene-

=randus tuum

ve-rus et

unicus

fili-um

San-

=randus tuum

ve-rus et

unicus

fili-um

San-

tutti

tutti

ctus Sanctus quoque pa-racletus Spi-ri-tus quo-

ctus San-ctus quoque pa-racletus Spi-ri-tus quo-que quo-

46 35 5 35 35 35 35 35

=que pa-racletus Spi-ri-tus

=que pa-racletus Spi-ri-tus

35 35 46 35 35 35 35

And con Moto Tutti

Tu Rex glorie Chris-te tu Pa-tris Sem-pi-ter-nus

Tu Rex glorie Chris-te tu Pa-tris Sem-pi-ter-nus

35 35 35 35 35 35 35 35 35 35

Filius tu ad libe=ran=dum tu ad libe=ran=dum Suscep=
filius tu ad libe=ran=dum tu ad libe=ran=dum Suscep=
4 6 3 5 3 3 5 3 5 3 5 6 5 6
=tura homine non horru= isti virginis virginis
tura homine non horru= isti non horru= isti oir=gi=
3 3 5 6 3 5 5 5 6 3 5 6 3 3 3 5 6 3 5 3 4 6
ute = ra^{sol} Tu de = victo mortis a = culeo aperu=
nis ute = ra^{sol} Tu de = victo Mortis a = culeo aperu=
3 3 4 3 5 3 5 6 3 5 4 6 5 6 3 5 3 3

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are: "= isti cre= dentibus regna ce= lo = = = ru" and "tu ad dexteram". The score includes a "tutti" marking and various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Gloria Patri" in G major. The score is written on three staves. The top two staves are for a vocal or instrumental part, with lyrics written below the notes. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "Dei sedes in Gloria Patri Iudex credens Iudex credens". The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), indicating G major. The score is written in a cursive, handwritten style.

Dei sedes in Gloria Patri Iudex credens Iudex credens

Dei sedes in Gloria Patri Iudex credens Iudex credens

Figured bass notation (basso continuo):

6 4 6 6 12 4 7 3 5 3 7 5 3 3 7 4 3 3 6 3 3 3

espe ven = tu ras crederis espe ven = tu = ras

espe ven = tu ras crederis espe ven = tu = ras

espe ven = tu ras crederis espe ven = tu = ras

Fin

Fin

Fin

Segue

Segue



Lutti

[illegible]

Handwritten musical score for "Salve Regina" in G major. The score is written on three systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Italian. The first system includes a "Solo" marking. The second system includes a "Solo" marking. The third system includes a "Solo" marking. The score is written in G major, indicated by one sharp (F#) on the staff.

System 1:

Vocal: *if in gloria nume = ra = ro* *Solus fac Populus*

Basso: *if in gloria nume = ra = ro* *Solus fac Populus*

System 2:

Vocal: *tua Domi = ne et bene = dic e = redi = tati*

Basso: *tua Domi ne et bene = dic e = redi = tati credi*

System 3:

Vocal: *tua Domi = ne et bene = dic e = redi = tati*

Basso: *tua Domi ne et bene = dic e = redi = tati credi*

tutti

et Lau-damus et Lau-damus Lau-damus nomen nomen tuus in

et Lau-damus et Lau-damus Laudamus nomen nomen tuus in

Figured bass: 3 3 6, 3 3 3, 3 3 3, 3 6 3, 5 6 4, 4 5 3, 3 4 1 7 3

Se-cu-lus et in Se-cu-lus Se-cu-lus Se-cu-li

Se-cu-lus et in Se-cu-lus Se-cu-lus Se-cu-li

Figured bass: 4 6, 3 5, 3 6, 3 3, 3 6, 3 3, 4 5 3, 3 5

Di-gnare Domine die f-to Sine pec-

Di-gnare Domine die f-to Sine peccato nos

Figured bass: 3 3, 2 4 3, 3 3, 3 3 6, 3 3, 3 3, 3 3, 3 6 3

Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The lyrics are "canto nos custo = dire nos custo = di = re". The score includes a basso continuo line with figured bass notation.

Handwritten musical score for "Miserere" by J. Haydn. The score is written on two staves. The top staff is for the Soprano (Soli) and the bottom staff is for the Cello (Cello). The tempo is marked "Adagio". The lyrics are "Miserere nostri Domine". The music is in G major and 3/4 time.

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The score is on three staves. The lyrics are: "Mise - re re) no stro Do mine Mise - re re) mise -". The music is in a simple, early modern style with a treble clef and a key signature of one flat. The bottom staff includes figured bass notation: 3 5, 3 5, 3 5, 3 6, 6 5 6, 3 5, 3 5, 3 5, 3 5.

= rere Mise = rere Nof = trio 17.

= rere Mise = rere Nof = trio

3 3 3 3 3 3 4 3 3 3

Tutti

Allegro

Fiat fiat mi = seri = cordia tua Domine
 Fiat fiat mi = seri = cordia tua Domine

3 3 3 3 3 3 3 3 3 3 3 3

Super nos que = mammodus Spe = ravi = mus Spe ravi = mus in
 Super nos que = mammodus Spe = ravi = mus Spe ravi = mus in

3 3 3 3 3 3 3 3 3 3 3 3

te in te Domi = ne Spe = ravi non con = fundar

te in te Domi = ne Spe = ravi non con = fundar

3₅ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆

in e = ternus non con = fundar in e = ternus non con = fundar

in e = ternus non con = fundar in e = ternus non con = fundar

3₅ 3₅ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆

in e = ternus non con fundar in e = ternus non con =

in e = ternus non con = fundar in e = ternus non con =

3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are "fundar in æternus in æternus". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The basso continuo part includes figured bass notation: 7 7, 7 7, 3 5, 3 5, 3 5, 4 6, 4 5.

fundar in æternus in æternus

fundar in æternus in æternus

fundar in æternus in æternus

7 7 7 7 3 5 3 5 3 5 4 6 4 5

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are "nus". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The basso continuo part includes figured bass notation: 3 5, 3 5, 3 5.

nus

nus

nus

3 5 3 5 3 5

Laud Deo

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✓ 130.00

