

Prelude No.10

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Das Wohltemperierte Klavier, Band I,
orig. e-moll, BWV 855

J.S.Bach

Andante sostenuto e cantabile (♩ = 69)

Guitar I

Guitar II

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This page of musical notation is for guitar, consisting of five systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, and fingerings, along with section markers V, VII, VIII, III, and IV.

System 1 (Measures 8-9): The treble staff begins with a 2/3 time signature and a key signature of one sharp (F#). It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The bass staff continues the harmonic support with similar fingerings.

System 2 (Measures 10-11): This system continues the musical progression, with the treble staff showing more complex chordal structures and the bass staff providing a steady accompaniment.

System 3 (Measures 12-13): The notation includes a section marker 'VIII' above the treble staff. The musical material continues with various rhythmic patterns and fingerings.

System 4 (Measures 14-15): This system features a section marker 'III' above the treble staff. The musical progression continues with a mix of chords and melodic fragments.

System 5 (Measures 16-17): The final system on the page includes a section marker 'IV' above the treble staff. It concludes the musical piece with a final chord and melodic line.

V -----

18

8

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IX -----

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Presto (♩ = 120)

X -----

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8 2 1 4 2 1 0 3 1 0 1 2 4 1 3 4 1 3

8 4 1 4 3 1 1 0 2 1 0 3 1 0 2 1 4 1 2 0 2 1 0

8 4 1 3 0 1 2 4 4 2 1

VII

II