

To George Barrère

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RÊVERIE and PETITE VALSE

For FLUTE and PIANO

ANDRÉ CAPLET
(1878 - 1925)

SS-210

1. RÊVERIE

Andantino (88: ♩)

FLUTE

p dolce

p

Andantino (88: ♩)

PIANO

mf

dim.

p

sostenuto

mf

pp

mf

pp

mf

pp

p

rit.

a tempo

A

mf

rit.

a tempo

mf

p

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pp mf animando cresc. poco a animando

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a melodic line that gradually increases in volume to mezzo-forte (*mf*) and is marked *animando*. The lower staff features a piano accompaniment of arpeggiated chords, also starting at *pp* and reaching *mf* by the end of the system, marked *animando*.

poco rit. cresc. poco a poco cresc. - - f mf rit. mf

This system contains the next two staves. The upper staff is marked *poco* and *rit.* (ritardando). The lower staff is marked *cresc. poco a poco* and *cresc. - - f* (crescendo to forte). Both staves end with a *mf* dynamic and a *rit.* marking.

(B) a tempo pp mf cédex segue

This system contains the third and fourth staves. The upper staff is marked *(B)* and *a tempo*. The lower staff is also marked *a tempo*. Dynamics range from *pp* to *mf*. The system concludes with the instruction *cédex* (cédex) and *segue* (segue).

pp p hold back a little mf dolce pp mp

This system contains the final two staves. The upper staff is marked *pp* and *p hold back a little*. The lower staff is marked *pp* and *dolce*. Dynamics range from *pp* to *mf* and *mp*. The system ends with a double bar line and a *mp* dynamic.

© Più lento (76 = ♩)

p dolce *p* *pp* *animando*

p *p* *mf* *dolce* *pp* *animando*

mf *pp* *poco accel.* *cresc.* *f* *pp* *a tempo* *poco*

mf *p* *pp* *sostenuto* *pp* *a tempo* *poco*

accel. *f* *rit.* *p* *pp* *rall.* *dim.* *a tempo* *pp* *dolce*

accel. *mf* *pp* *rall.* *a tempo* *pp* *dolce*

① *pp* *dim.* *rit.*

pp dolce *pp* *pp* *rit.*

a tempo
pp dolcissimo
pp *mf*
en retenant
p
p dolce (sans lenteur) *pp dolcissimo* *p* *p* *pp* *mf*
en retenant

Poco meno lento
dim. *pp* *Poco meno lento* *mp* *mf* *f*
poco accel. *rall.*
p *dim.* *pp dolce* *mf* *sfz* *f* *rall.*
mp *f*

dim. *pp* *Tempo Iº* *p espressivo* *mp*
Tempo Iº
p *pp* *p*
p *pp* *dolce*

mf *pp* *mf*
mf *pp* *mf*
mp

(F)

pp sempre pp sempre pp

pp pp

sempre pp

mf animando cresc. poco a poco

mf animando cresc. poco a poco

f dim. rit. mf

mf f dim. p > pp < > pp dim. rit.

en retenant

Poco più lento rit. pp mp > pp

Poco più lento mp rit. rall. p pp rit.

à GEORGE BARRÈRE.

PETITE VALSE.

ANDRÉ CAPLET.

1878-1925

FLUTE. *Vivo.*

PIANO. *Vivo.*
f con fuoco
rall.
p
p subito

Tempo di Valse. (69 = d.)

pp dolce

più lento
mf
rit.
dim.
a tempo
p

più lento
mp
dolce rit.
pp
p

più lento
mf
rubato
mp
rit.
dim.
short
a tempo
p subito
a tempo

più lento
mp
p rit.
p subito
In Tempo

In Tempo.

R.H.

L.H.

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Più animato.(80=d.)

Più animato(80=d.)

rit.

mp *p* *mf* *mp* *p* *mf rit.*

Red. *

più lento *au mouvement*

mp dolce dim. *f*

più lento *A Tempo.* *mp*

p M.D. *f*

R.H. *p*

f *mf*

First system of musical notation. The upper staff contains a melodic line with a *rit.* marking at the end. The lower staff contains piano accompaniment with dynamic markings *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, and *Prit.*. Below the piano part, there are five asterisks (*) and the word *ped.* (pedal) written below the staff.

Second system of musical notation. The upper staff has tempo markings *più lento*, *dim.*, *rit.*, and *a tempo*. The lower staff has dynamic markings *pdolce*, *pp*, *ppp rit.*, and *pp dolcissimo*.

Third system of musical notation. The upper staff has tempo markings *più lento*, *rit.*, and *a tempo*. The lower staff has dynamic markings *pp subito*, *mp*, and *p*. The piano part also includes *pp subito*, *mp*, *rit.*, and *pp a tempo*.

Fourth system of musical notation. The upper staff has markings *cresc. poco a poco*, *mf*, *più lento*, *rubato*, *mp*, *rit.*, and *dim.*. The lower staff has markings *cresc. poco a poco*, *mf*, *più lento*, and *rit.*.

a tempo
p subito

a tempo
p
sfz
f
f con fuoco

accel.
f

f
accel.
f

mf
f
mp

f con fuoco
mp

dolce
p
pp
p

dolce
pp
p
pp

2 Red *

poco meno vivo

p *pp*

poco meno vivo

mf *dolcissimo* *mf* *pp* *mf*

sans ralentir

mp dolce *p* *dim.*

a tempo

p *pp* *dolcissimo*

più lento *rit.*
mf *mp* *dim.*
più lento *rit.*
mf *p* *dim.*

a tempo
cresc. poco a poco
a tempo
cresc. poco a poco

più lento *mf* *rubato* *mp* *rit.* *dim.* *a tempo* *p subito*
più lento *mf* *mp* *rit.* *a tempo* *p subito* *p*

Vivo. *mp* *pp*
sif. *Vivo.* *mp* *pp* *rit.* *mp* *8* *FINE.*
La ** La* ***