

Hermann Ritter's Repertorium

für die

Viola alta (Altgräe)

mit Begleitung des Pianoforte

Nº 1. Aria di chiesa: <i>Alessandro Stradella (1667)</i>	Pr. Mk. 1, 50.	Nº 2. Largo: <i>Jean Marie Leclair 1697 1763.</i>	Pr. Mk. 90.
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Chant sans paroles.

(Lied ohne Worte.)

P. Tschaikowsky, Op. 2. N^o 3.
bearb. von H. Ritter.

Allegretto grazioso e cantabile.

Viola alta.

Pianoforte.

The musical score is written for Viola alta and Pianoforte. It consists of five systems of music. The first system shows the Viola alta part starting with a piano (p) dynamic and the Pianoforte part with a piano (p) dynamic. The second system continues the Viola alta part with a mezzo-forte (mf) dynamic and the Pianoforte part with a piano (p) dynamic. The third system shows the Viola alta part with a mezzo-forte (mf) dynamic and the Pianoforte part with a mezzo-forte (mf) dynamic. The fourth system shows the Viola alta part with a mezzo-forte (mf) dynamic and the Pianoforte part with a mezzo-forte (mf) dynamic. The fifth system shows the Viola alta part with a crescendo leading to a forte (f) dynamic and the Pianoforte part with a crescendo leading to a forte (f) dynamic.

dim. poco rit. marcato

p *mf*

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords with accents and a dynamic marking of *dim.* followed by *poco rit.* and *marcato*. The bottom staff is in bass clef, also with a key signature of one flat and a common time signature. It contains a melodic line with a dynamic marking of *p* (piano) followed by *mf* (mezzo-forte).

This system contains the third and fourth staves of the musical score. The top staff continues the melodic line from the previous system, featuring a key signature change to two flats and a common time signature. The bottom staff continues the bass line, maintaining the key signature of two flats and a common time signature.

f *f*

This system contains the fifth and sixth staves of the musical score. The top staff features a melodic line with a dynamic marking of *f* (forte). The bottom staff features a bass line with a dynamic marking of *f* (forte).

energico cre - - scen - - do *ff* *dim.*

cre - - scen - - do *dim.*

This system contains the seventh and eighth staves of the musical score. The top staff features a melodic line with a dynamic marking of *energico* (energetic) followed by *ff* (fortissimo) and *dim.* (diminuendo). The bottom staff features a bass line with a dynamic marking of *dim.* (diminuendo).

First system of musical notation. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff is in bass clef, also in one flat and common time, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. Both staves contain complex melodic and harmonic passages with various articulations.

Second system of musical notation. The upper staff features lyrics: "cre - - scen - - do" and dynamic markings *ff* and *dim.*. The lower staff also has lyrics "cre - - scen - - do" and dynamic markings *ff* and *dim.*. The music continues with intricate patterns in both staves.

Third system of musical notation. The upper staff begins with a piano (*p*) dynamic and includes the marking *sempre dim.*. The lower staff also starts with a piano (*p*) dynamic and includes *sempre dim.*. The system shows a gradual decrease in volume across both parts.

Fourth system of musical notation. The upper staff contains long, sustained notes with a *pp* (pianissimo) dynamic marking. The lower staff features a *ppp* (pianississimo) dynamic marking. The system concludes with sustained, low-volume sounds in both staves.

Chant sans paroles.

(Lied ohne Worte.)

Viola alta.

P. Tschaikowsky, Op. 2. N° 3.
bearb. von H. Ritter.

Allegretto grazioso e cantabile.

p *mf* *mf* *cresc.* *f* *dim.* *poco rit.* *marcato* *energico* *f* *cre - scen - do - ff* *dim.* *p* *f* *cre - scen - do* *ff* *dim.* *p* *sempre dimin.* *pp* *ppp*