

Hermann Ritter's Repertorium

für die

Viola alta (Altgrige)

mit Begleitung des Pianoforte

Nº 1. Aria di chiesa: <i>Alessandro Stradella (1667)</i>	Pr. M. 1, 50.
Nº 3. Larghetto: <i>W.A. Mozart</i>	Pr. „ 1, 20.
Nº 5. Lied ohne Worte: <i>F. Mendelssohn</i>	Pr. „ 90.
Nº 7. La Romanesca (Tanz aus dem 16. Jahrh.)	Pr. „ 1, 20.
Nº 9. Largo: <i>J.S. Bach</i>	Pr. „ 1, 50.
Nº 11. Sonate in E moll: <i>W.A. Mozart</i>	Pr. „ 2, 30.
Nº 13. Larghetto (a. d. Viol. Konz.): <i>L.v. Beethoven</i>	Pr. „ 1, 20.
Nº 15. Russ. Lied (du Zweifel): <i>Glinha</i>	Pr. „ 1, 20.
Nº 17. Gavotte: <i>G.B. Martini (1706-84)</i>	Pr. „
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Nº 21. Nocturne: <i>J. Field</i>	Pr. „

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Nº 14. Ave Maria: <i>Fr. Schubert</i>	Pr. „ 1, 30.
Nº 16. Auf den Wellen (Gesangst. f. Viola alta): <i>H. Ritter Op. 27</i>	Pr. „ 1, 50.
Nº 18. Romanze (Tregiorni): <i>G.B. Pergolesi 1710</i>	Pr. „
Nº 20. Andantino (Es dur): <i>W.A. Mozart</i>	Pr. „
Nº 22. Arie a. d. D dur Suite: <i>J.S. Bach</i>	Pr. „

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Aria di chiesa.

Alessandro Stradella (1607.)

Andantino.

Viola alta.

Andantino.
Pianoforte.

The musical score is written for Viola alta and Piano. The tempo is Andantino. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of five systems of music. The first system shows the Viola alta part with a whole rest and the Piano part with a 3/4 time signature and a piano (pp) dynamic. The second system continues the Piano part with various dynamics including f, pp, and tr. The third system shows the Viola alta part with a piano (p) dynamic and the Piano part with a piano (pp) dynamic and a diminuendo (dim.) marking. The fourth system shows the Viola alta part with a piano (p) dynamic and the Piano part with a piano (pp) dynamic and a crescendo marking. The fifth system shows the Viola alta part with a piano (p) dynamic and the Piano part with a piano (p) dynamic and a diminuendo (dimin.) marking.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The piece is in a minor key, indicated by the key signature of one flat. The dynamics range from piano (p) to fortissimo (f). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat dots.

Dynamics and performance instructions visible in the score include:

- mf cresc.* (first system, piano part)
- f* (first system, piano part)
- pp* (first system, piano part)
- p* (first system, piano part)
- f* (second system, piano part)
- pp* (second system, piano part)
- p* (second system, piano part)
- mf* (third system, piano part)
- poco a poco crescendo* (third system, piano part)
- mf* (third system, piano part)
- poco a poco crescendo* (third system, piano part)
- mf* (fourth system, piano part)
- mf* (fourth system, piano part)
- f* (fifth system, piano part)
- stringendo e crescendo* (fifth system, piano part)
- stringendo e crescendo* (fifth system, piano part)

largamente

ff

p dolce.

p

p

mf

sfz

f

p

This musical score is for a piano and voice piece. It consists of five systems of staves. The first system shows a vocal line with the lyrics "cre-scen-do" and a piano accompaniment. The second system continues the vocal line with the word "al" and features a "crescendo" marking in the piano part. The third system shows a more complex piano accompaniment with multiple voices. The fourth and fifth systems continue the piano accompaniment, with a "crescendo" marking and a "f" (forte) dynamic in the fifth system. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

cre-scen-do *p*

crescendo *al* *f*

mf *cresc.* *f*

pp *p*

pp *p*

mf *cre - scen - do*

mf *cre - scen - do*

pp *pp*

crescendo e stringendo *f rit.*

cresc. e stringendo *f rit.*

ff largamente

W.S. 294

Aria di chiesa.

Viola alta.

Alessandro Stradella.(1667)

Andantino.

20

p *mf* *p* *mf cresc.*

f *pp* *p*

mf *poco a poco crescendo* *mf*

f *stringendo e crescendo* *tr* *ff* *largamente* 3

p dolce *tr* *tr*

p *mf*

p *f* *p* 3 2 2

mf *p*

mf cresc. *f* *pp* *p*

mf *cre* *scen* *do* *pp*

crescendo e stringendo rit. *ff* *largamente*