

Il carrettiere del Vomero

Allegretto

Ahu! man- nag- gia! ahu! man-

The first system of the musical score is in 3/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Ahu! man- nag- gia! ahu! man-'. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes, marked with accents. A piano (p) dynamic marking appears in the fifth measure of the piano part.

nag- gia! li ca- val- l'e la car- ret- ta! Ahu! man- nag- gia! ahu! man-

The second system continues the vocal and piano parts. The vocal line has a long melisma over the words 'nag- gia! li ca- val- l'e la car- ret- ta!'. The piano accompaniment maintains its rhythmic pattern, with some chords marked with accents.

nag- gia! li ca- val- l'e la car- ret- ta! ju - sto mò che va - co i

The third system continues the vocal and piano parts. The vocal line has a long melisma over the words 'nag- gia! li ca- val- l'e la car- ret- ta!'. The piano accompaniment maintains its rhythmic pattern, with some chords marked with accents.

imitando i carrettieri

fret- ta non se fi - da n'i ti- rà! Vot- ta man- nag- gia iza! ti- ra ca

The fourth system continues the vocal and piano parts. The vocal line has a long melisma over the words 'fret- ta non se fi - da n'i ti- rà!'. The piano accompaniment maintains its rhythmic pattern, with some chords marked with accents. The system ends with a double bar line.

quasi parlando

ve- ne i- za! vot- ta!.. Ohè! ahr- ri- ah! Vot- ta man- nag- gia iza!

ti- ra ca ve- ne i- za! vot- ta!.. Ohè! ahr- ri- ah!

2.

Ahu! mannaggia! Ahu! mannaggia

La sagliuta d'a Nfrascata,

Se fa sera, e Fortunata

A Antignano st'a aspettà.

Tira ca vene iza! votta! ohè! ahrriah!