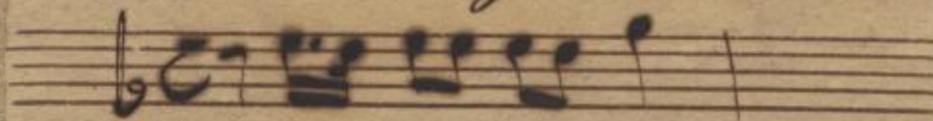


Schraner No. II.  
1. Fuch 4-8. Lage

no. 3) Trio.  
co Violini e Basso.  
3. St.  
del Sig. Avariano.



Musica	
2661	
a	1



5 Bl.



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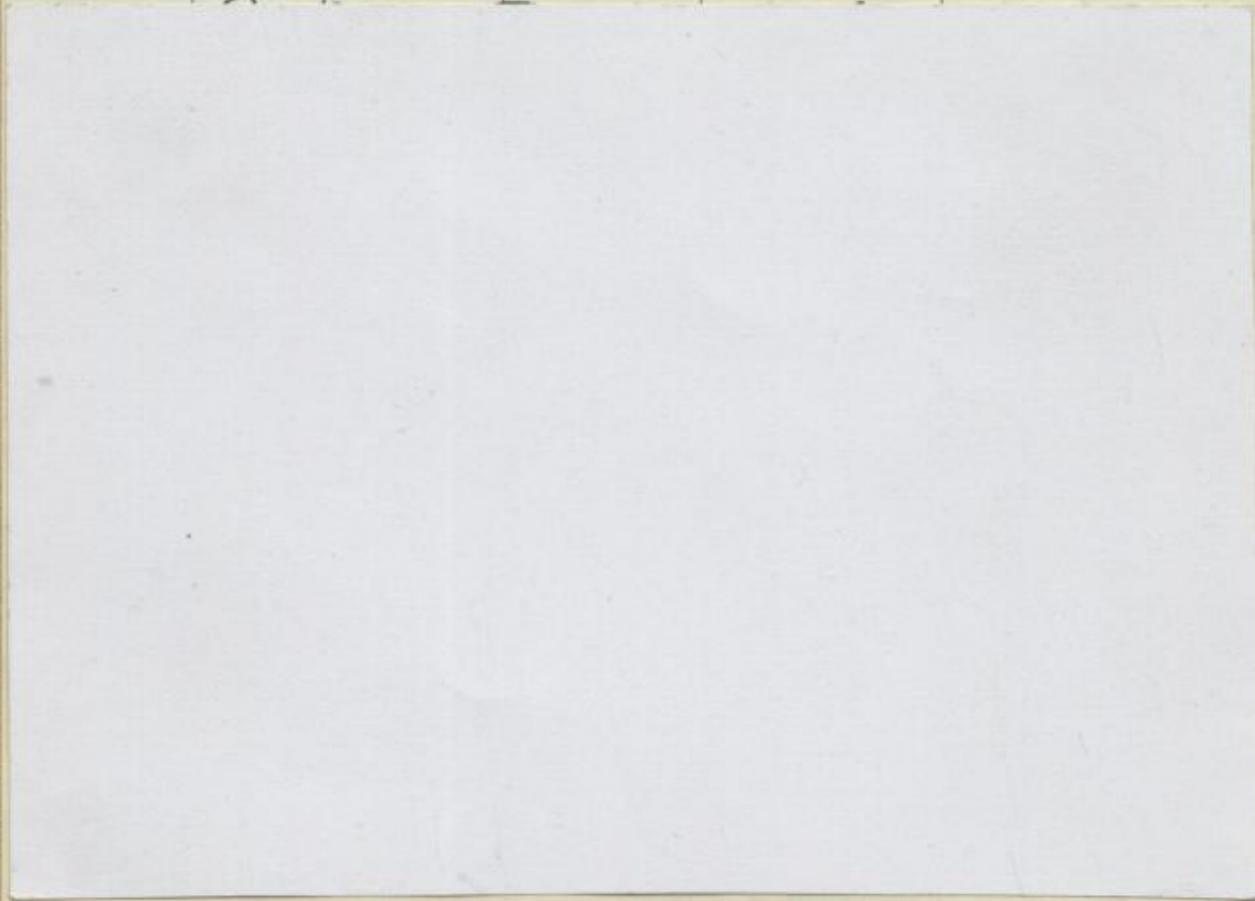
Handschrift Nr. <sup>Mus</sup> 2667/211

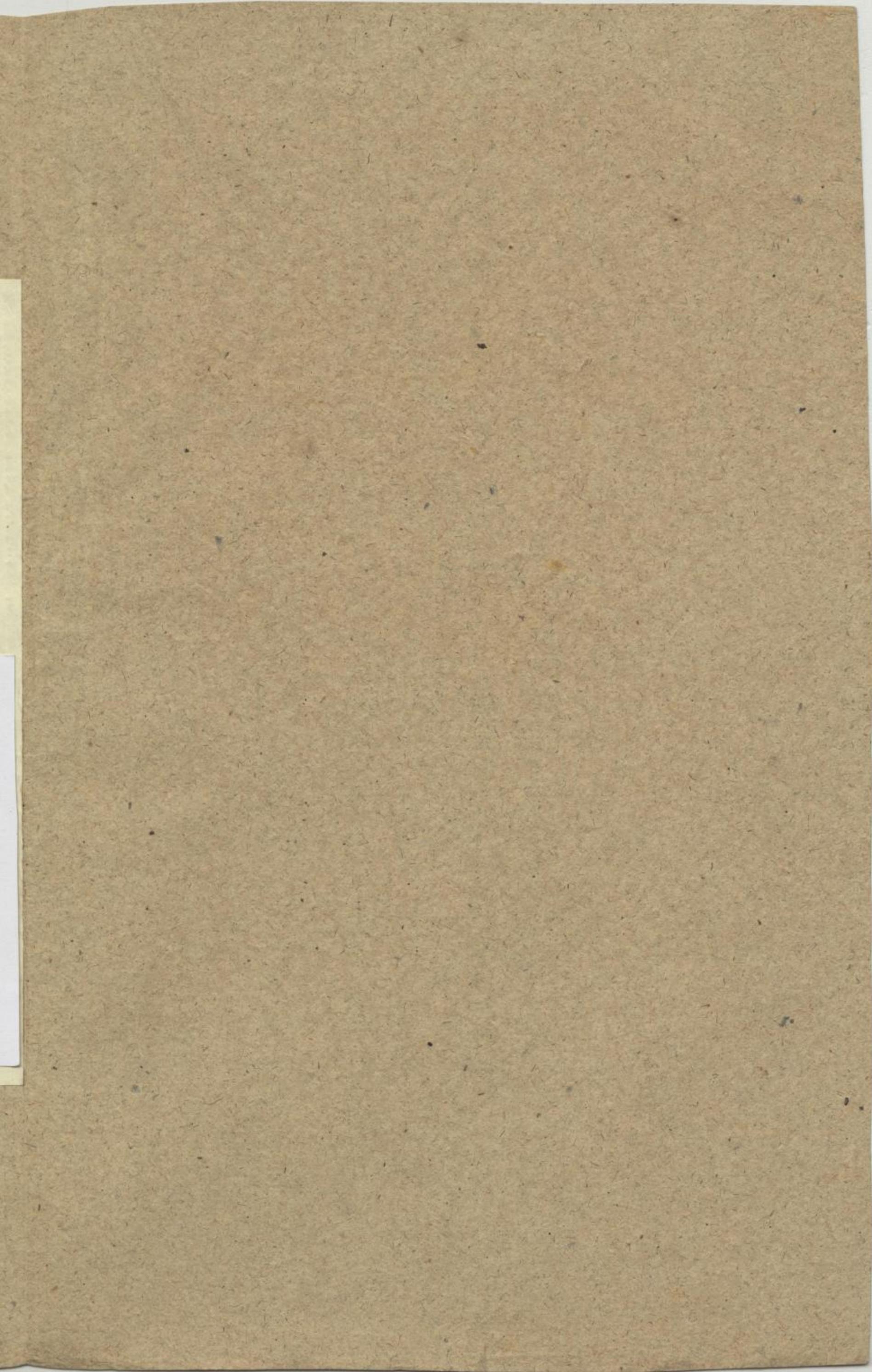
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Sonata

Violino Primo.

Adagio

Tutti subito

*6 # 48*

*2*



Mus. 2661-Q-1

*Allegro* C

This image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in black ink and consists of 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'C' (common time). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines. The paper shows signs of age, including some foxing and staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written in the sixth staff, and "Volti" is written at the end of the thirteenth staff. The paper shows signs of age, including foxing and staining.

3

*Allegro*

*Fine*



~~Q. 48~~

(: 1-5j)

Mus. 2661-Q-1



A

Sonata

Violino Secondo.

*Adagio*  $\text{C}$  7

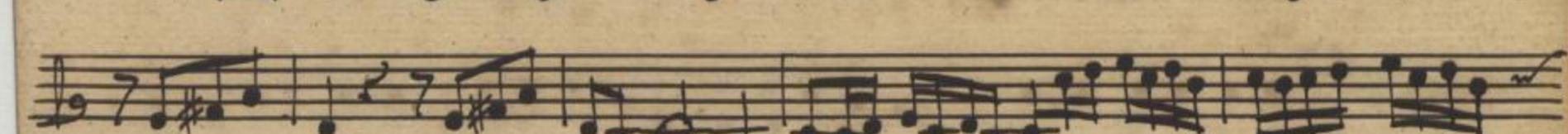
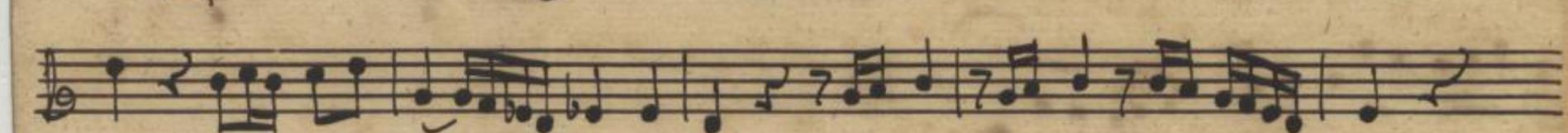
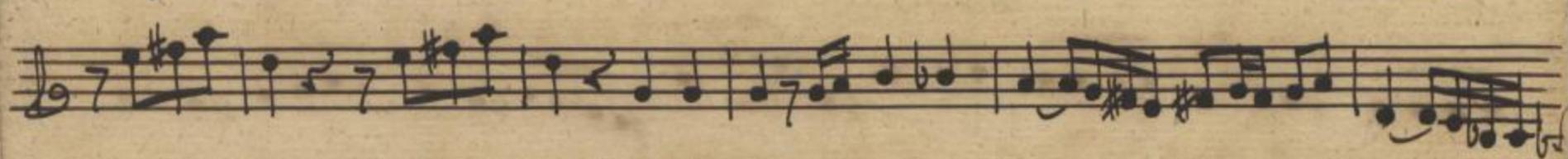
*Allegro*  $\text{C}$  7

3

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#). The time signature is 7/8. The music is written in a cursive hand. There are some markings above the staves, including a '3.' and a '12' above a 'Largo' marking. The paper shows signs of age, including foxing and some staining.

*Volti subito.*

*Allegro* C



*Fine.*



*Largo* 9: 12  
8

3.

*Allegro* 9: C

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main sections. The first section, labeled 'Largo', is in 9/8 time and spans four staves. It begins with a treble clef and a key signature of one sharp (F#). The second section, labeled 'Allegro', is in common time (C) and spans ten staves. It begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. A double bar line with repeat dots is present at the end of the 'Allegro' section. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.

Sonata

Violino Secondo

Daqui ad

Alligro

Colti subito

