

Flöte

# Sinfonie D-Dur 1999

1. Satz

Karl Paulsson  
\*1936

**Allegro q = 132**

The musical score consists of ten staves of music for flute. The key signature is D major (two sharps). The tempo is Allegro at quarter note = 132. The score includes dynamic markings such as ff, f, mf, p, sf, and V.S. Measure numbers 1 through 64 are indicated above the staves. Measure 1 starts with a forte dynamic ff. Measures 2-4 show eighth-note chords followed by eighth-note patterns. Measure 5 begins with a melodic line over sustained notes, marked mf. Measures 31 and 41 feature eighth-note patterns with slurs and grace notes. Measure 45 shows sixteenth-note patterns. Measure 49 starts with a forte dynamic f. Measures 53 and 57 show eighth-note chords. Measure 61 starts with a piano dynamic p. Measure 64 ends with a dynamic V.S. (Vivace Sostenuto).

V.S.

2

68 Flöte

71 32 a 2  
semper p

106

110

113 p

116 sempre piano

119 ff

123 f mf

126 31

This musical score page contains ten staves of music for flute. The key signature is A major (two sharps). Measure 2 starts with a sixteenth-note pattern. Measure 68 features a melodic line with eighth and sixteenth notes, labeled 'Flöte'. Measure 71 begins a section with a sixteenth-note pattern, followed by measure 32 and its repeat (a 2), both marked 'semper p'. Measure 106 consists of eighth-note pairs. Measure 110 shows a sixteenth-note pattern. Measure 113 is a sustained note with grace notes. Measure 116 is marked 'sempre piano' and features sustained notes with grace notes. Measure 119 is marked 'ff' and also features sustained notes with grace notes. Measure 123 transitions from 'f' to 'mf'. Measure 126 concludes the page.

## Flöte

3

Sheet music for Flöte (Flute) starting at measure 160. The music consists of 14 staves of musical notation. Measure 160 starts with a rest followed by eighth-note pairs. Measures 161-163 show eighth-note pairs with grace notes and dynamic *p*. Measures 164-167 continue with eighth-note pairs and grace notes. Measures 168-171 show eighth-note pairs with grace notes and dynamic *p*. Measures 172-175 show eighth-note pairs with grace notes. Measure 176 begins with a dynamic *ff*, followed by eighth-note pairs. Measures 177-179 show eighth-note pairs with grace notes. Measures 180-183 show eighth-note pairs with grace notes, including a dynamic *sf*. Measures 184-187 show eighth-note pairs with grace notes. Measures 188-190 show eighth-note pairs with grace notes and dynamic *ff*. Measures 191-193 show sixteenth-note patterns. Measures 194-196 show sixteenth-note patterns with grace notes. Measures 197-200 show sixteenth-note patterns. Measures 201-203 show sixteenth-note patterns, ending with a dynamic *sf*.

Flöte

1 Allegro  $\text{q} = 132$ 

2. Satz

9

2 2 2 2

16      *meno a tempo*      nicht schleppen  
4      *ff* 3 3 3 3 3 3 3 3 3 3 3 3

23      2      *mf*

27      3

30      *sf* 3 3 2 3

35      2 2 2 2      a 2 *mf*

43      3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47      f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50      3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

52

Flöte

This block contains two staves of musical notation for flute. Measure 52 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 53 begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a dynamic marking of *ff*. Measure 54 starts with a sixteenth-note pattern followed by eighth-note pairs.

54

This block shows the continuation of the flute part from measure 54. It consists of a single staff of musical notation showing a continuous sixteenth-note pattern.

57

This block shows the continuation of the flute part from measure 57. It consists of a single staff of musical notation showing a continuous sixteenth-note pattern.

60

This block shows the continuation of the flute part from measure 60. It consists of a single staff of musical notation showing a continuous sixteenth-note pattern.

63

This block shows the continuation of the flute part from measure 63. It consists of a single staff of musical notation showing a continuous sixteenth-note pattern.

meno mosso q = 124

65

Trio

4

p

This block shows the flute part starting at tempo *meno mosso* (q = 124). It includes a dynamic marking of *p*. The first measure (65) has a tempo of 4. Measures 66-67 show a sixteenth-note pattern with a dynamic marking of *p*.

71

16

This block shows the flute part for measure 71. It consists of a single staff of musical notation showing a continuous sixteenth-note pattern.

6

Flöte

89 *mf*

93 D.C. al S. poi Coda

Coda

97

100

*Larghetto q = 55*

1 Larghetto q = 55 22 3. Satz 11 1. 2

*pp* molto      *pp* molto

40

45

48 *pp*

52

57

This musical score for Flute consists of several staves of music. The first section (measures 89-93) features sixteenth-note patterns with dynamic markings 'mf' and 'D.C. al S. poi Coda'. The 'Coda' section (measures 97-100) consists of eighth-note chords. The second section begins with a dynamic of 'pp' followed by 'molto'. It includes performance instructions 'Larghetto q = 55', '22', '3. Satz', '11', '1.', and '2'. Measures 40 through 57 show eighth-note patterns with various dynamics and articulations.

Musical score for Flöte (Flute) featuring ten staves of music. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like slurs and grace notes. Measure numbers 60, 65, 69, 72, 76, 80, 86, 92, and 96 are indicated at the beginning of each staff. The score concludes with a repeat sign and endings 1. and 2.

60

65

69

72

76

80

86

92

96

Flöte

*mf*

*f*

*p*

2

1.

2

Flöte

103

108

111

115

*decresc. poco a poco*

119

## 4. Satz

**Rondo. Allegro h = 125**

1

**32**

*ff*

*p*

36

**4**

*ff*

*p*

44

**4**

*ff*

*p*

52

**2** Vuota **2** **2**

Flöte

9

61

3

p

69

75

f

81

3

f

88

3

sf

95

3

p

102

f

107

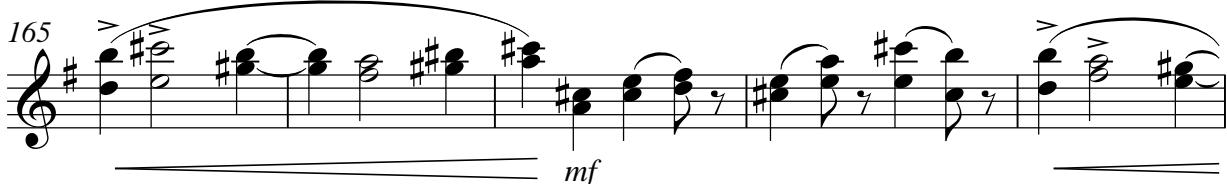
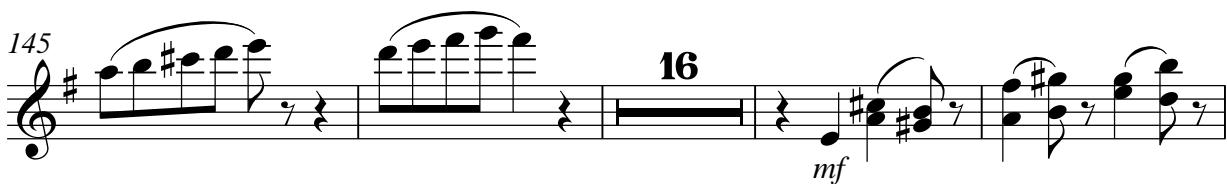
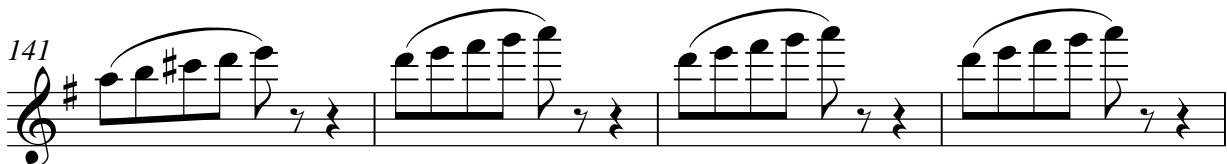
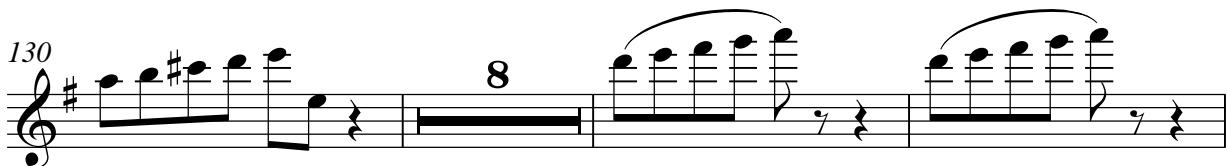
f

111

f

10

Flöte



## Flöte

11

Musical score for Flöte (Flute) featuring ten staves of music. The score includes dynamic markings such as *p*, *mf*, *sf*, *f*, and *ff*. Measure numbers 189 through 259 are indicated at the beginning of each staff. Measure 189 starts with a dynamic *p*. Measures 195 and 202 both contain a measure number '2' above the staff. Measure 208 contains a dynamic *f*. Measure 227 is marked with '16'. Measure 259 ends with a measure number '4'.

189

*p*

195

*mf* — — — *sf* *sf*

202

*mf* — — — *sf* *sf*

208

*f*

215

221

227

*p*

248

254

*ff*

*p*

4

12

267

*ff*

*p*

4

275

*ff*

*p*

9

**allarg. h = 105**

288 a 2

*ff*

293 **a tempo**

**allarg. h = 105**

297

301 **a tempo**

Oboe

# Sinfonie D-Dur 1999

Karl Paulsson

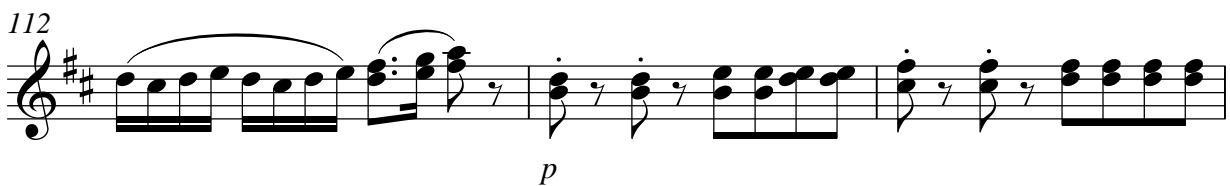
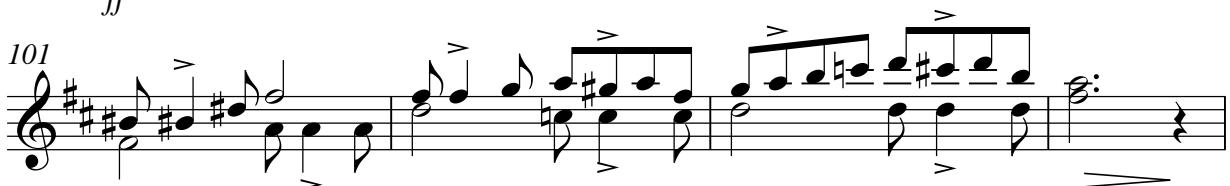
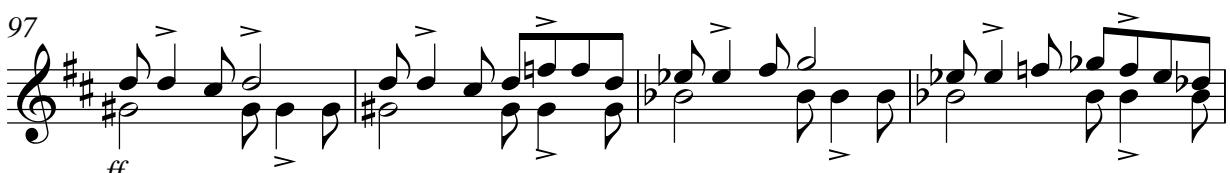
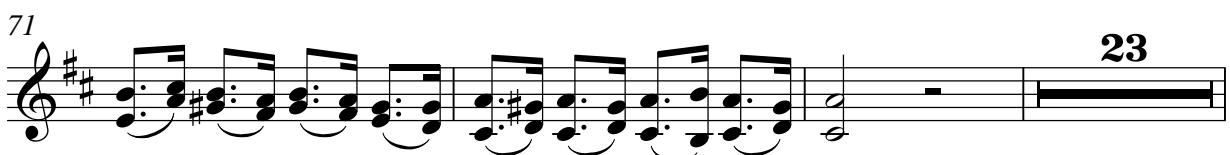
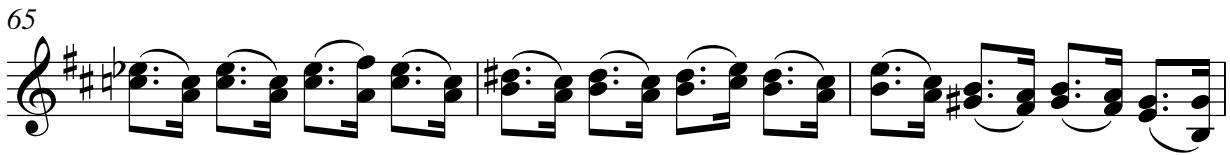
**Allegro q = 132**

1. Satz

The musical score consists of ten staves of music for oboe. The key signature is D major (two sharps). The tempo is Allegro q = 132. The score is divided into sections by measure numbers: 1-4, 5-17, 18-39, 40-52, 53-60, and 56-60. Measure 1 starts with a dynamic ff. Measures 5-7 show a rhythmic pattern of eighth-note pairs. Measure 8 begins with a dynamic mf. Measure 18 starts with a dynamic ff. Measures 40-49 show a rhythmic pattern of eighth-note pairs with dynamics p and sf. Measure 53 starts with a dynamic f. Measure 56 ends with a dynamic p.

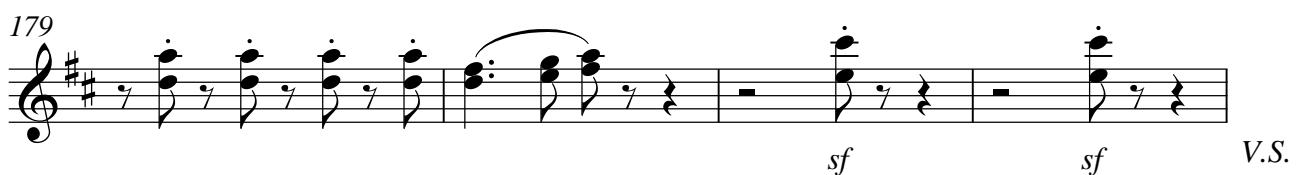
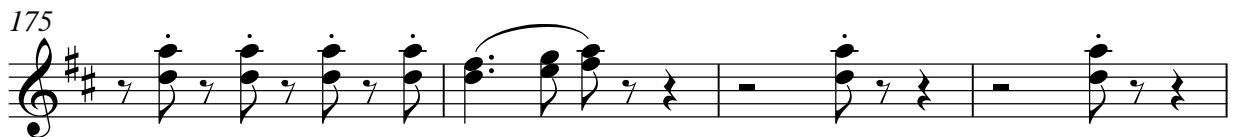
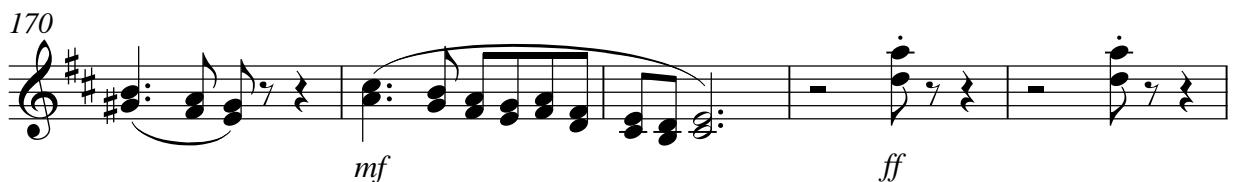
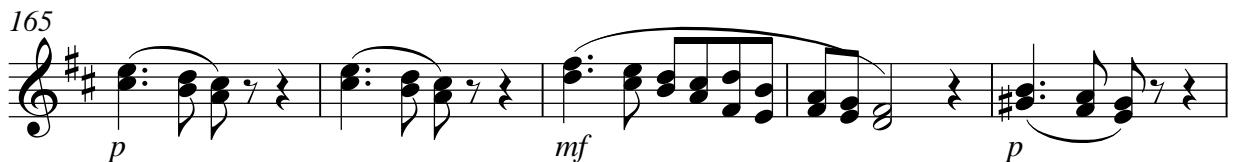
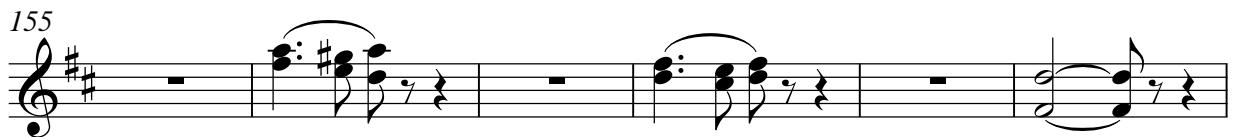
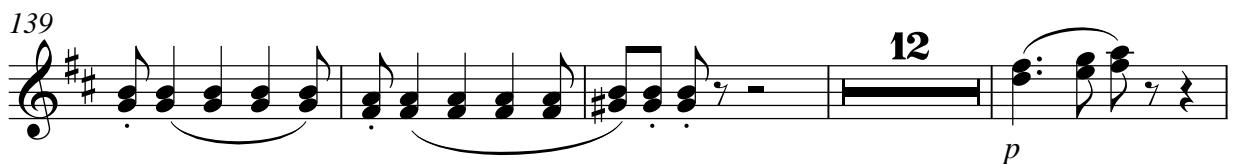
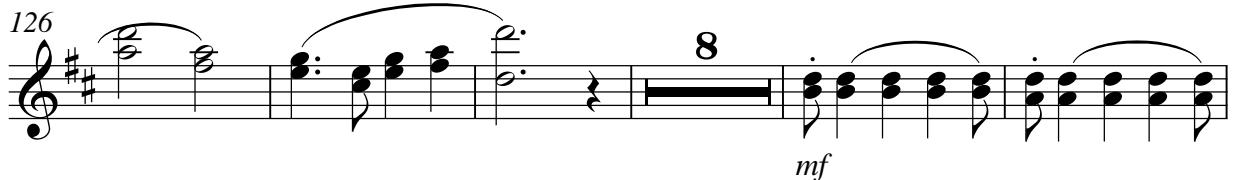
2

Oboe



## Oboe

3



## Oboe

Musical score for Oboe, page 4, featuring six staves of music. The key signature is A major (three sharps). Measure 183: The oboe plays eighth-note pairs (B, C#) and (D, E) with grace notes. Measure 187: The oboe plays eighth-note pairs (B, C#) and (D, E) with grace notes, followed by a dynamic *ff*. Measure 191: The oboe plays eighth-note pairs (B, C#) and (D, E) with grace notes. Measure 194: The oboe plays sixteenth-note patterns. Measure 197: The oboe plays eighth-note pairs (B, C#) and (D, E) with grace notes. Measure 200: The oboe plays eighth-note pairs (B, C#) and (D, E) with grace notes. Measure 203: The oboe plays eighth-note pairs (B, C#) and (D, E) with grace notes, ending with a dynamic *sf*.

Oboe

5

1 Allegro  $\text{q} = 132$

2. Satz

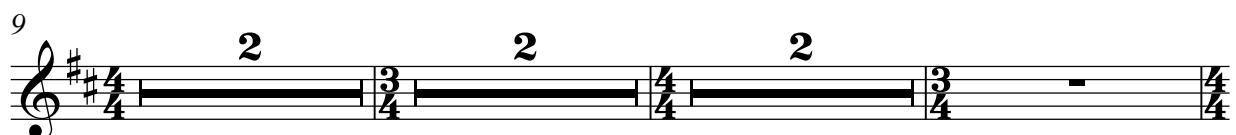
2

2

2

2

2



16      meno a tempo      nicht schleppen

Musical score for Oboe, page 5. Measure 16 starts with a 4 measure rest followed by a 3 measure rest. Measure 17 starts with a 3 measure rest followed by a 3 measure rest. Dynamic ff 3 is indicated.

23

Musical score for Oboe, page 5. Measure 23 starts with a 2 measure rest followed by a 3 measure rest. Measure 24 starts with a 3 measure rest followed by a 3 measure rest. Dynamics mf and ff are indicated.

29

Musical score for Oboe, page 5. Measure 29 starts with a 2 measure rest followed by a 3 measure rest. Measure 30 starts with a 3 measure rest followed by a 2 measure rest. Dynamics f, sf, and mf are indicated.

34

Musical score for Oboe, page 5. Measure 34 starts with a 2 measure rest followed by a 3 measure rest. Measure 35 starts with a 3 measure rest followed by a 2 measure rest.

38

Musical score for Oboe, page 5. Measure 38 starts with a 2 measure rest followed by a 3 measure rest. Measure 39 starts with a 3 measure rest followed by a 2 measure rest.

41

Musical score for Oboe, page 5. Measure 41 starts with a 2 measure rest followed by a 3 measure rest. Measure 42 starts with a 2 measure rest followed by a 3 measure rest.

6

Oboe

49

51

53

56

59

62

Trio

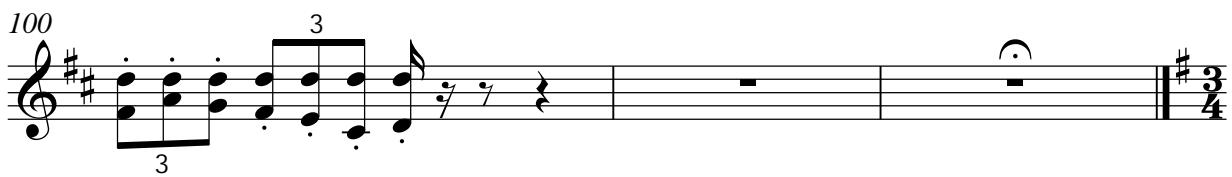
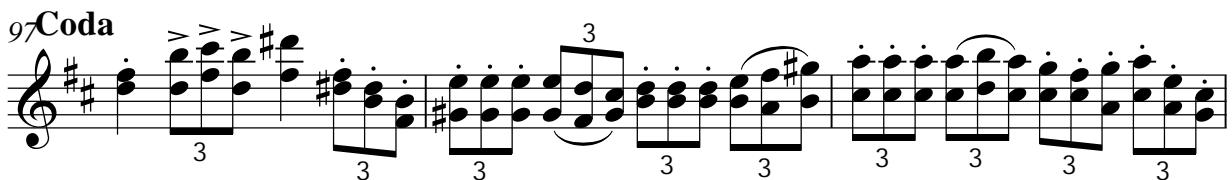
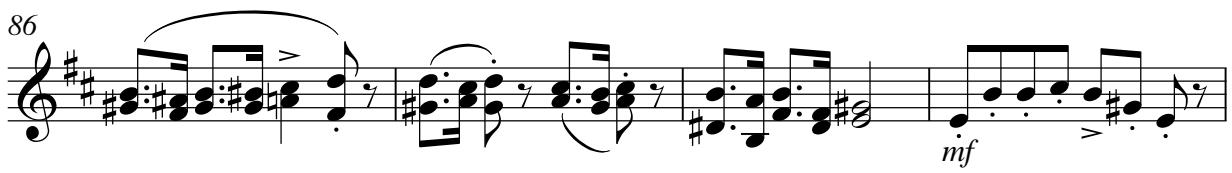
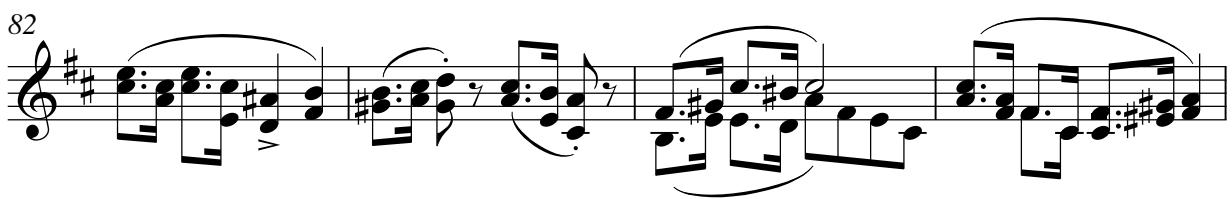
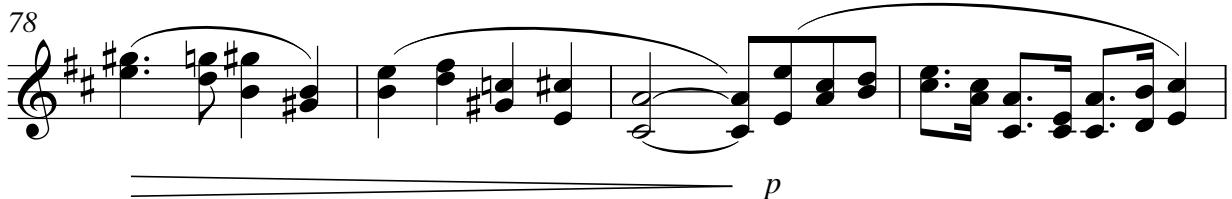
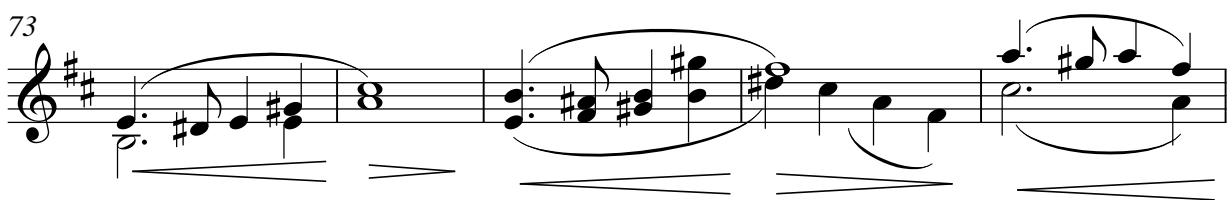
meno mosso q = 124

65

68

Oboe

7



Oboe

1 Larghetto q = 55  
22

3. Satz

11

1.

2

pp  
molto

39



46



52



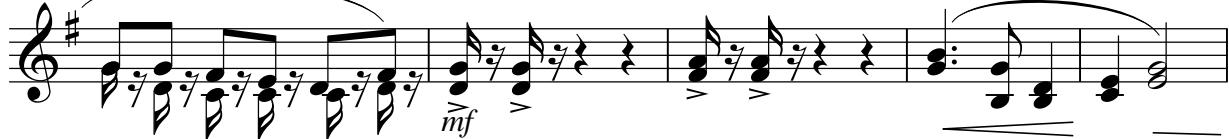
57



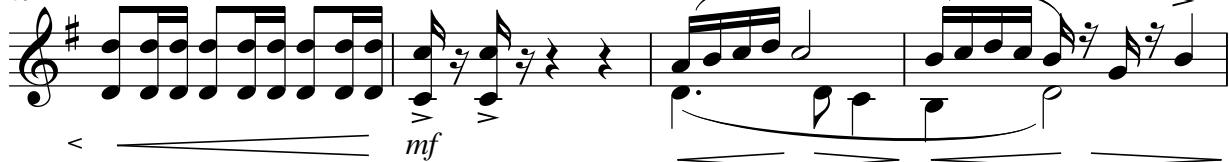
61



64



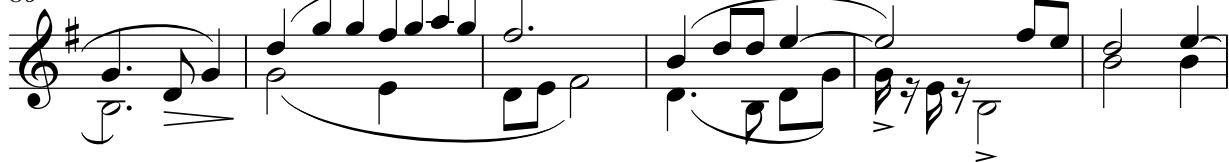
69



73

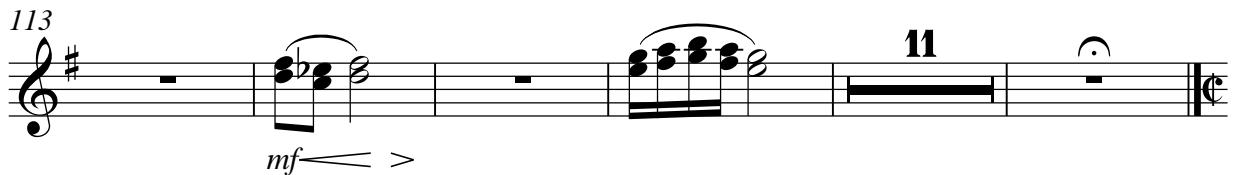
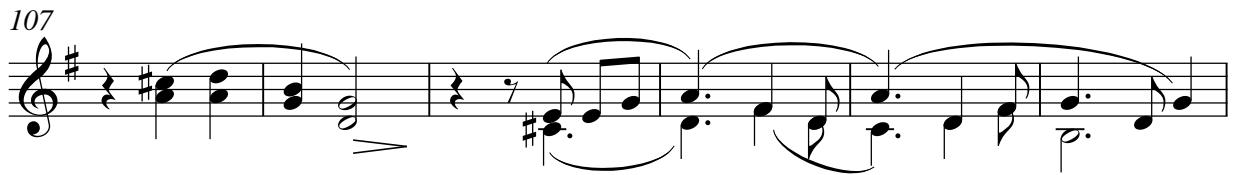
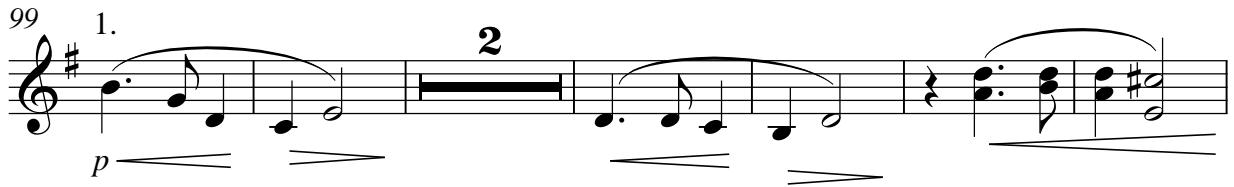
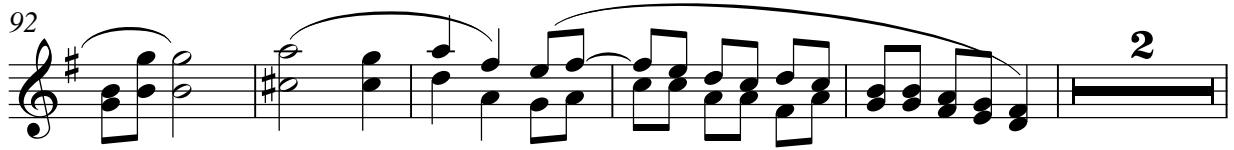
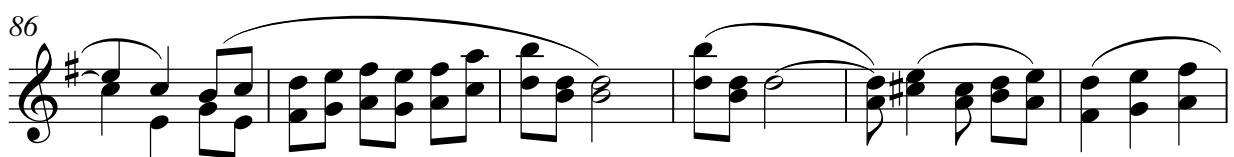


80

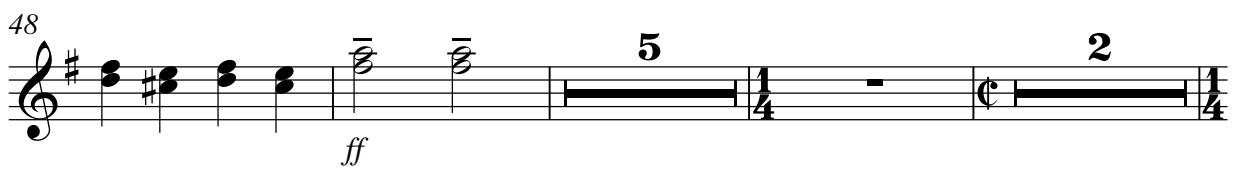
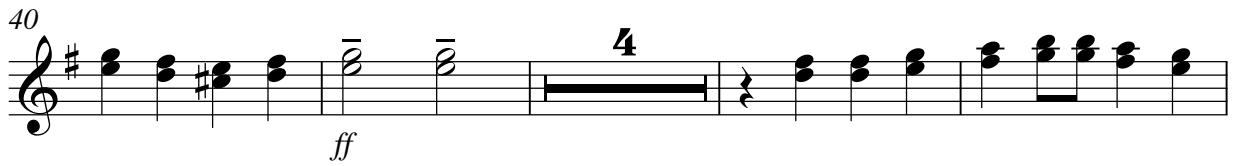
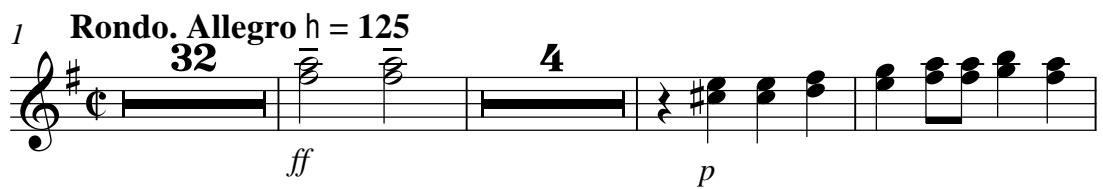


Oboe

9



## 4. Satz



10

Oboe

85

89 *f*

93 *mf*

97 *sf*      *mf*

102                  1.

102 *p*

108

113                  *f pesante*

120

128

135

143                  *a 2 leggiero*

152

157

## Oboe

11

Musical score for Oboe, page 11, featuring 14 staves of music. The score includes dynamic markings such as *mf*, *p*, *sf*, *f*, *ff*, and *mf* with slurs. Measure numbers 163 through 250 are indicated above each staff. Various performance techniques like grace notes, slurs, and ties are used throughout the piece.

163

168

173

178 8 2

192 *p*

198 *sf* *sf* *mf*

205 *sf* *sf* *f*

211

217

223 18 *p*

246

250 7 8 4 *ff*

12

Oboe

264

*p*

*ff*

**4**

272

*p*

*ff*

**12**

288

*ff*

293

**a tempo**

297

**allarg. h = 105**

301

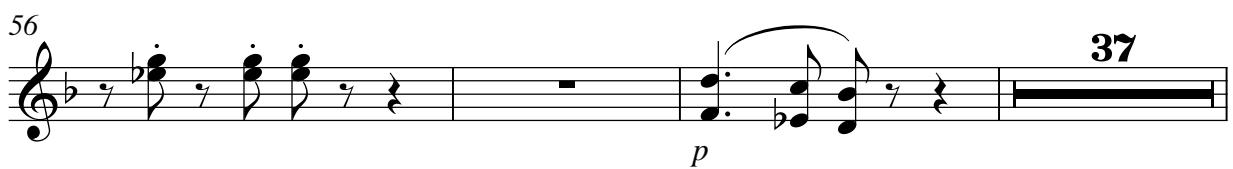
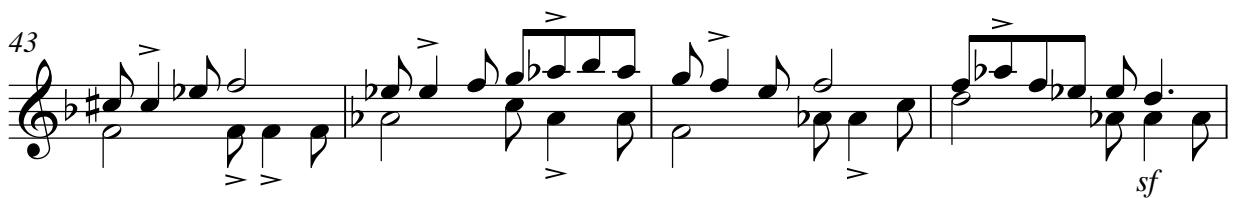
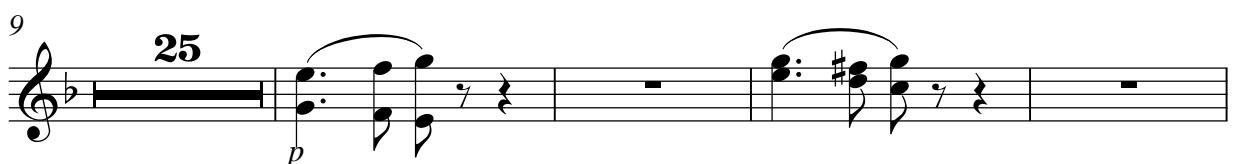
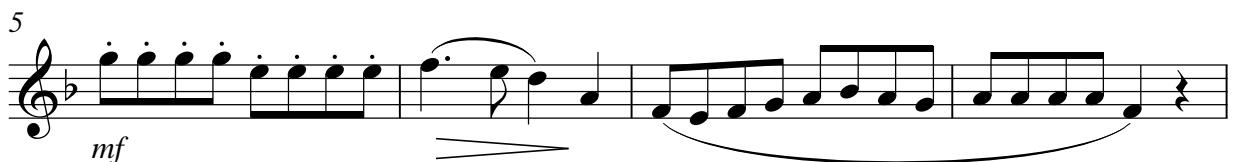
**a tempo**

Klarinette in A

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro** q = 132



2

## Klarinette in A

96

ff

100

103

a 2

sempre p

107

110

113

**4**

sempre piano

119

ff

123

*f*

*mf*

127

**24**

*p*

154

## Klarinette in A

3

158

162

166

170

174

179

183

187

191

194

V.S.

## Klarinette in A

197

This musical score page contains three staves of music for Clarinet in A. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 197 starts with two eighth-note pairs followed by a sixteenth-note group. Measures 198 and 199 show eighth-note pairs followed by eighth-note chords. Measure 200 begins with eighth-note pairs, followed by a sixteenth-note group, and ends with a sixteenth-note group. Measure 201 continues with eighth-note pairs and a sixteenth-note group. Measure 202 shows eighth-note pairs followed by eighth-note chords. Measure 203 starts with eighth-note pairs, followed by a sixteenth-note group, and ends with a sixteenth-note group. The dynamic 'sf' (sforzando) is indicated under the first note of measure 203. The score concludes with a double bar line and a new section starting in 2/4 time.

## Klarinette in A

5

**Allegro q = 132**

2. Satz

**1**

**5**

**9**

**13**

**16**      **meno a tempo**      **nicht schleppen**

**22**

**26**

**29**

**32**

**3**      **2**      **2**      **2**      **2**

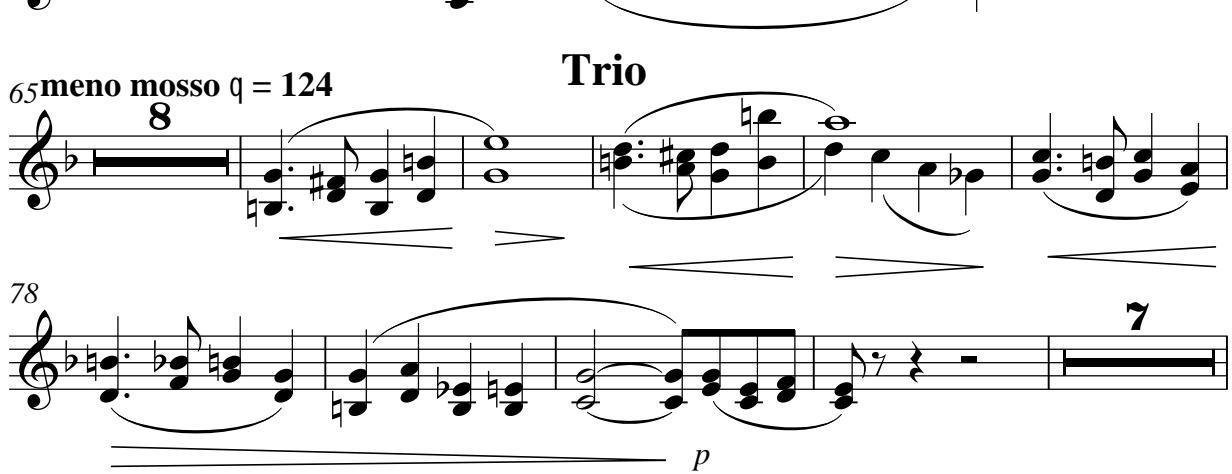
**sf**

## Klarinette in A

41 a 2  


59

62 .S.

65 meno mosso q = 124  


## Klarinette in A

7

89

93

D.C. al S. poi Coda

97

**Coda**

100

3. Satz

1 Larghetto  $q = 55$  *espressivo*

9

15

6

24

11      3      9

## Klarinette in A

49 a 2 *pp*

56

60

64 *mf*

69

73 *f*

78 a 2 spiccando

82

87

93 2

## Klarinette in A

9

100

**3**

**10**

*mf* <>

117

**4**

*mp*

*decresc. poco a poco*

124

**3**

## 4. Satz

1 Rondo. Allegro  $\text{h} = 125$

**16**

*p*

21

27

32

*ff*

**7**

*ff*

**7**

*ff*

50

**5**

**2**

59

**2**

**19**

## Klarinette in A



85

88

91

95

98

1.

102

107

111

115

pesante

f

## Klarinette in A

11

Musical score for Klarinette in A, page 11, featuring ten staves of musical notation:

- Staff 1: Measure 120. Treble clef, key signature of A minor (no sharps or flats). Measures show eighth-note patterns with grace notes and slurs.
- Staff 2: Measure 125. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 3: Measure 129. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 4: Measure 133. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 5: Measure 137. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 6: Measure 142. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 7: Measure 147. Treble clef, key signature of A minor. Dynamics: *p*. Measure starts with a 2/4 time signature, indicated by "a 2". Measures show eighth-note patterns with grace notes and slurs.
- Staff 8: Measure 152. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 9: Measure 157. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs.
- Staff 10: Measure 160. Treble clef, key signature of A minor. Measures show eighth-note patterns with grace notes and slurs. The measure ends with a double bar line and the number "2" above it.

## Klarinette in A

165 a 2

172 2 16

195 2

202 mf sf sf

208 f

214

220

226 16 p

247

253

## Klarinette in A

13

258

276      **12**      a 2      **allarg. h = 105**

293      **a tempo**

297      **allarg. h = 105**

301      **a tempo**

Fagott

# Sinfonie D-Dur 1999

Karl Paulsson

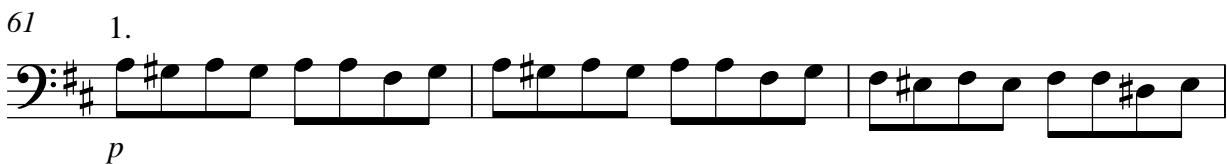
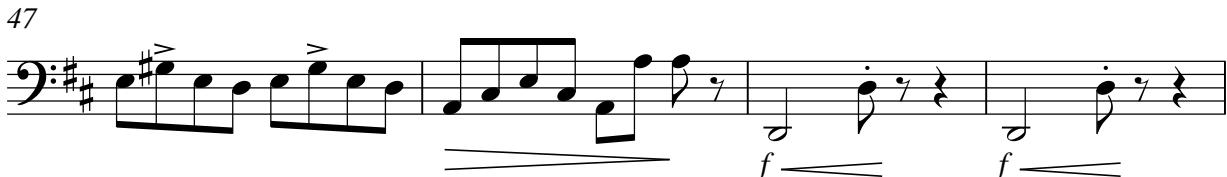
**Allegro** q = 132

1. Satz

The musical score consists of six staves of music for bassoon. The key signature is D major (two sharps). The time signature is common time (indicated by a '4'). The tempo is Allegro (indicated by a 'q = 132'). The score is divided into measures numbered 1 through 23. Measure 1 starts with a rest followed by a dynamic 'f'. Measures 2-4 show eighth-note patterns with dynamics 'f < sf' and 'f'. Measure 5 begins with a sixteenth-note pattern labeled 'mf'. Measures 9 and 15 feature sustained notes with grace notes above them, also labeled 'mf'. Measure 20 includes a dynamic 'mf'. Measure 23 concludes with a fermata over the first two notes and a measure repeat sign with the number '7'.

2

## Fagott



## Fagott

3

97 a 2

ff

105 7 1.

p

117 a 2

f = sf

122

f = sf f mf

126

mf

131

136

mf

141

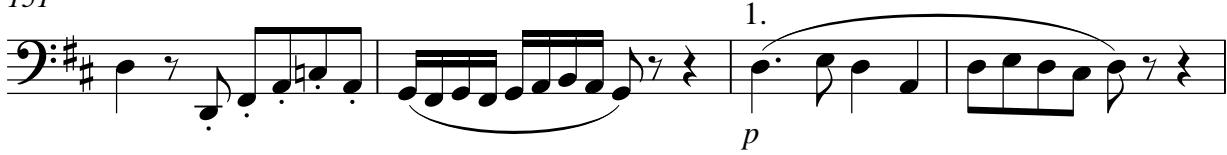
145

148

V.S.  
f

## Fagott

151



155



159



162



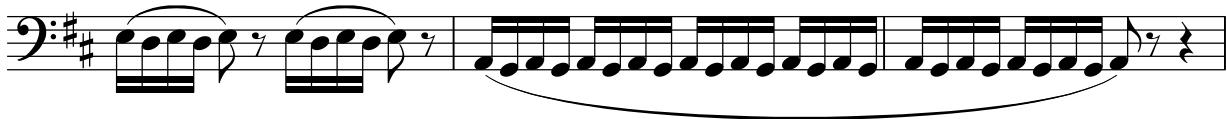
165



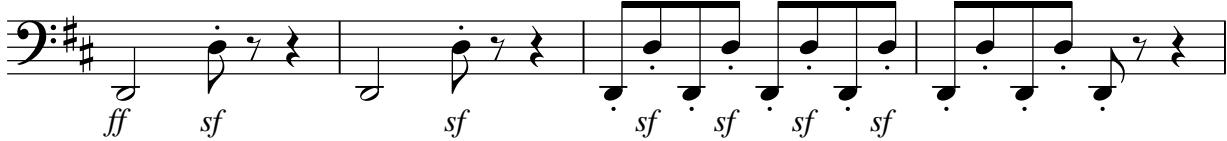
167



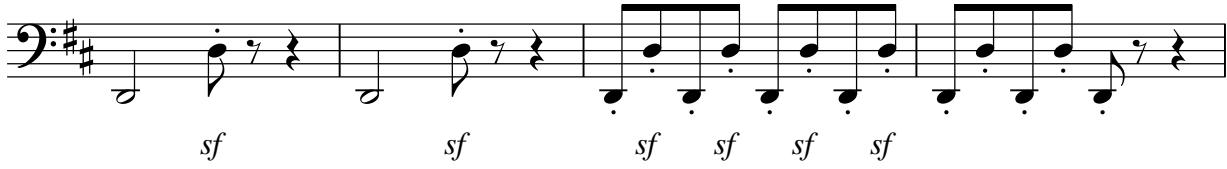
170



173



177



181



## Fagott

5

185



189



193



196



200



203

**Allegro q = 132**

1

2. Satz

a 2

mf

5



9



13



V.S.

6

(Solo)

Fagott

meno

a tempo

16

18

20

nicht schleppen

a tempo!

23

26

31

a 2

35

39

a 2

43

47

f

## Fagott

7

52

55

60

65 meno mosso q = 124

## Trio

65

70

74

78

82

87

92

D.C. al S. poi Coda

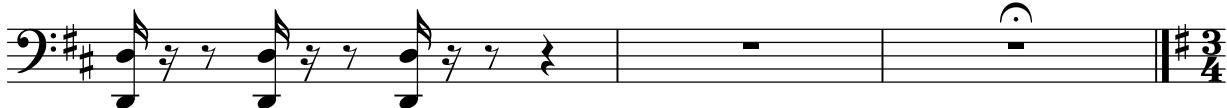
8

Fagott

9 Coda



100



1

Larghetto q = 55

3. Satz

*pp*

3



6



9



12



15

*espressivo**p*

18



## Fagott

9

33



pp

36



39



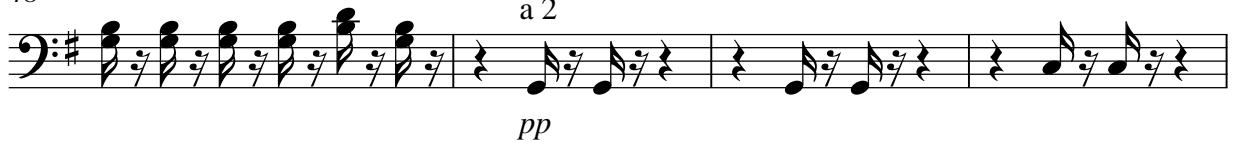
42



45



48



52



57



62



66



V.S.

10

## Fagott

69



72



75



78



81

a 2



86



90



94



98



101



## Fagott

11

104



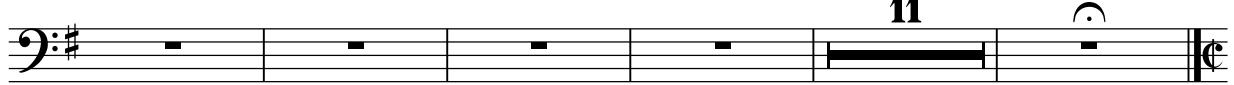
107



110



113



## 4. Satz

*I Rondo. Allegro h = 125*  
**16**



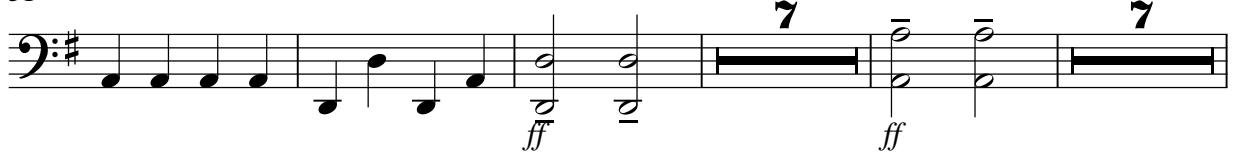
21



26



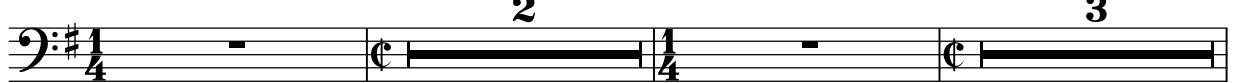
31



49



58



12

## Fagott

65

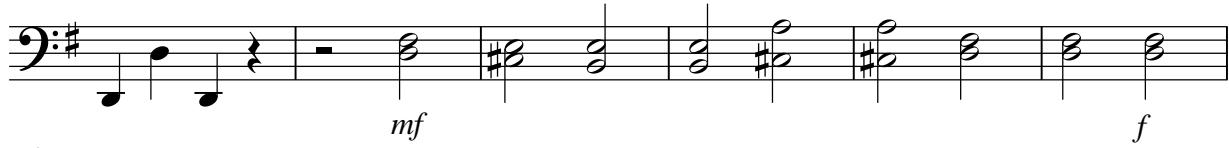


70 *p*

75

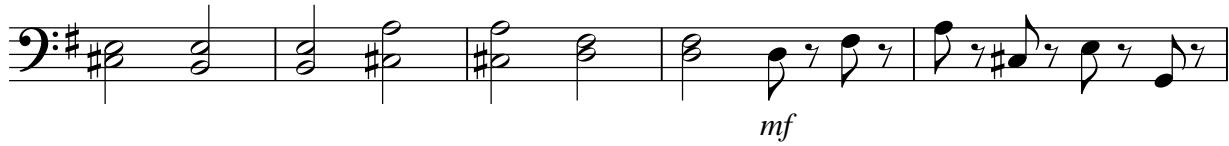


80



85 *mf*

86



90 *mf*

91

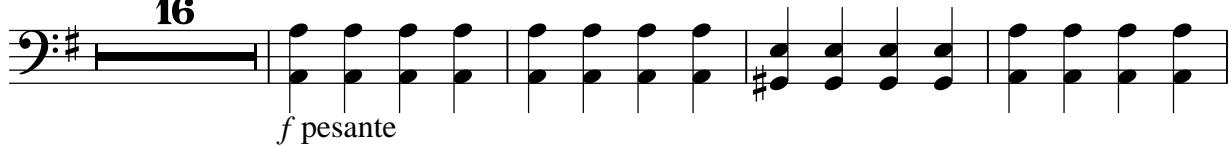


95 *sf*

95



99



103 **16**

*f pesante*

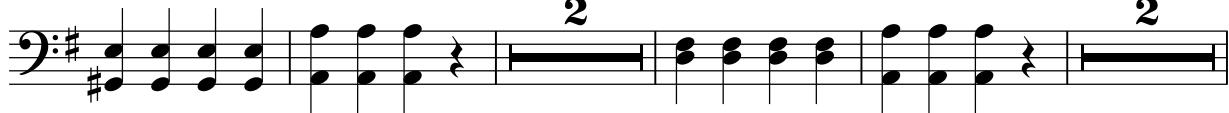
119



124



129



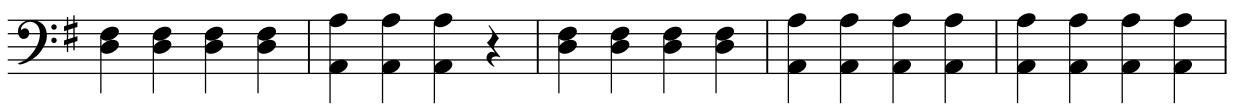
133 **2**

134 **2**

## Fagott

13

137



142



147 a 2 leggiero



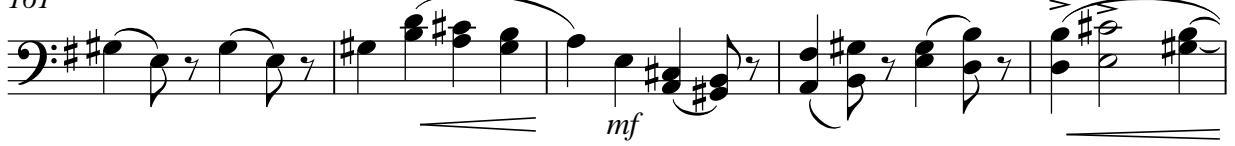
152



157



161



166



171



175



## Fagott

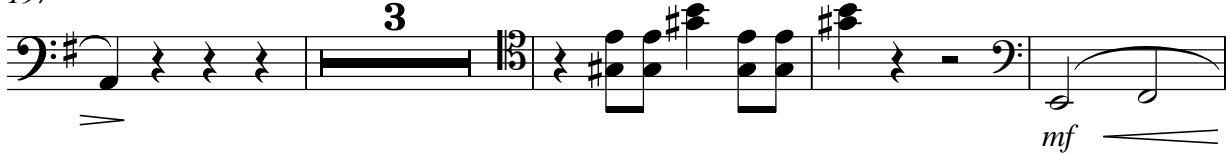
187



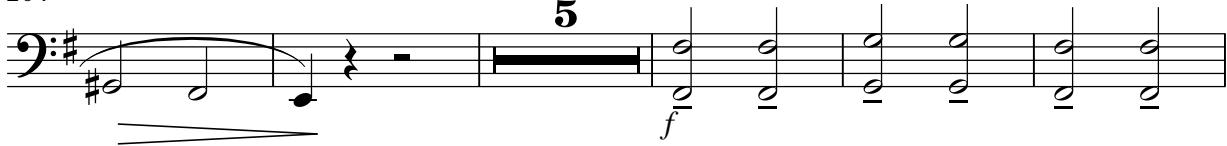
192



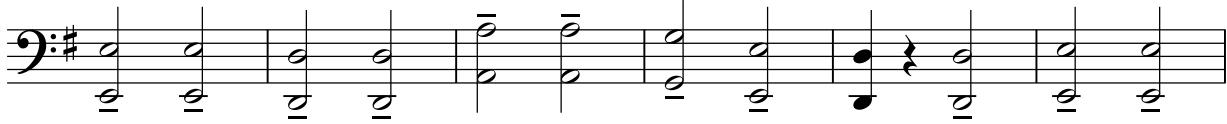
197



204



214



220



226



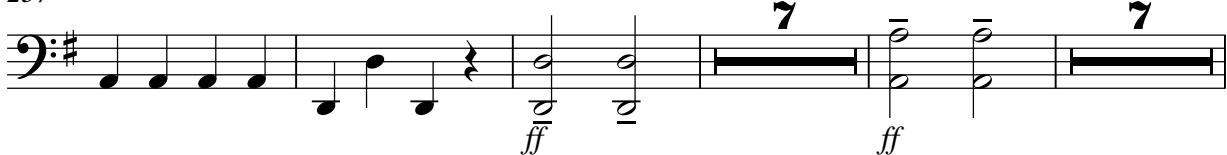
247



252



257





Horn in F

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro** q = 132

1. Satz

The musical score for Horn in F, 1st movement, Allegro q = 132, features eight staves of music. Staff 1 starts with a dynamic of *f*, followed by *sf*. Staff 2 begins with *mf* and ends with *p*. Staff 3 is labeled '1.' and has a tempo of 32. Staff 4 is labeled 'a 2'. Staff 5 is labeled 'f' and 'a 2'. Staff 6 is labeled 'f'. Staff 7 is labeled 'f' and 'sf'. Staff 8 is labeled 'mf' and '16'.

2

## Horn in F

145

151

156

160

**12**

*ff*      *sf*      *sf*

176

*sf*      *sf*

180

*sf*      *sf*

184

188

192

196

Horn in F

3

200

203

2. Satz

1 Allegro  $q = 132$

6

11

16

meno      a tempo      3      nicht schleppen

21

4

## Horn in F

24

1.

*mf*

32

1.

*mf*

38

>

*mf*

43

47

a 2

*f*

51

*ff*

3 3 3 3 3 3 3 3 3 3 3 3

54

3 3 3 3

58

*ff*

**Trio**

meno mosso q = 124

63

*p*

69

< > < >

76

< > < > < >

*p*

83

89

*mf* < < < < < < <

96

**D.C. al S. poi Coda Coda**

99

*1* Larghetto q = 55

3. Satz

**16**

## Horn in F

17

22

24

26

28

30

32

2

2

pp  
molto

## Horn in F

7

39

*pp* < = = >

49

*pp*

52

55

57

59

61

63

65

*mf* < = = >

## Horn in F

71

*mf* <> <> *f*

76

82

a 2

87

92

96

2

*p* <> >

105

a 2

>

114

*mf* <> >

*decresc. poco a poco*

118

7

## Horn in F

9

4. Satz

*I Rondo. Allegro h = 125***16**

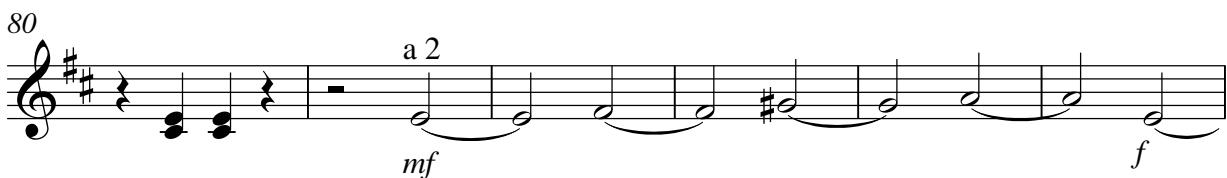
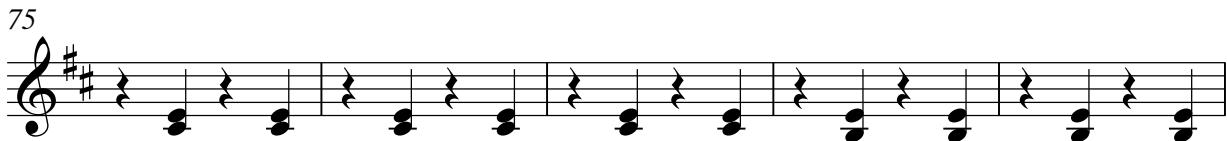
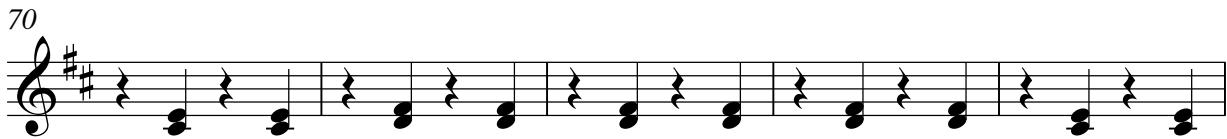
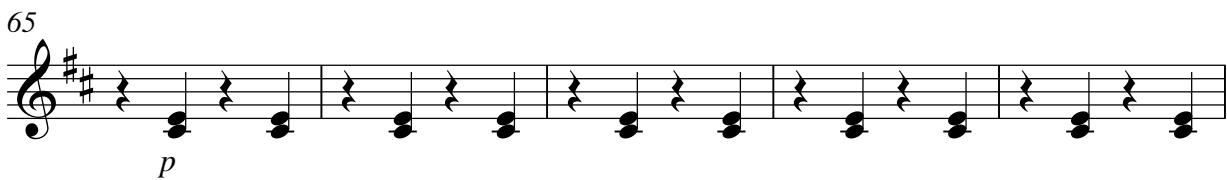
Musical score for Horn in F, 4th movement, Rondo. Allegro, tempo h = 125, 16 measures.

The score consists of six staves of music:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time. Measure 1 starts with a long black bar followed by 15 eighth-note chords (F#-A-C#-E) at dynamic *p*. Measures 2-16 show a continuous pattern of eighth-note chords.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time. Measures 21-26 show a continuous pattern of eighth-note chords.
- Staff 3:** Treble clef, key signature of one sharp (F#), common time. Measures 26-31 show a continuous pattern of eighth-note chords. Measure 31 includes dynamic markings *ff* and *p*.
- Staff 4:** Treble clef, key signature of one sharp (F#), common time. Measures 31-49 show a continuous pattern of eighth-note chords. Measure 49 includes dynamic *ff* and dynamic *p* with a grace note.
- Staff 5:** Treble clef, key signature of one sharp (F#), common time. Measures 49-57 show a continuous pattern of eighth-note chords. Measures 57 include measure repeat signs and measure numbers 3 and 4.
- Staff 6:** Treble clef, key signature of one sharp (F#), common time. Measures 57-64 show a continuous pattern of eighth-note chords. Measures 64 include measure repeat signs and measure numbers 3 and 4.

10

## Horn in F



## Horn in F

11

111

f pesante

116

121

126

131

136

141

146

17

1. > >

mf

168

3 4

## Horn in F

179 1.

184

8

*mf*

197 a 2

202

207

213

219

225

16

*p*

246

251

## Horn in F

13

256

268

281

288      a 2      allarg.  $\text{h} = 105$

293      a tempo

297      allarg.  $\text{h} = 105$

301      a tempo

Trompete in D

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro** q = 132

1. Satz

The musical score consists of ten staves of music for trumpet. The key signature is D major (no sharps or flats). The tempo is Allegro (q = 132).

**Measure 1:** The first measure starts with a rest followed by a dynamic *f*. The second measure begins with a note followed by a dynamic *sf*. The third measure begins with a note followed by a dynamic *sf*. The fourth measure begins with a note followed by a dynamic *f*.

**Measure 5:** The first measure starts with a rest followed by a dynamic *f*. The second measure begins with a note followed by a dynamic *sf*. The third measure begins with a note followed by a dynamic *sf*. The fourth measure begins with a note followed by a dynamic *f*.

**Measure 125:** The first measure starts with a rest followed by a dynamic *p*. The second measure begins with a note followed by a dynamic *p*. The third measure begins with a note followed by a dynamic *p*.

**Measure 164:** The first measure starts with a note followed by a dynamic *p*. The second measure begins with a note followed by a dynamic *p*. The third measure begins with a note followed by a dynamic *p*.

**Measure 168:** The first measure starts with a note followed by a dynamic *p*. The second measure begins with a note followed by a dynamic *p*. The third measure begins with a note followed by a dynamic *p*.

**Measure 173:** The first measure starts with a note followed by a dynamic *ff*. The second measure begins with a note followed by a dynamic *sf*. The third measure begins with a note followed by a dynamic *sf*.

**Measure 177:** The first measure starts with a note followed by a dynamic *sf*. The second measure begins with a note followed by a dynamic *sf*.

**Measure 181:** The first measure starts with a note followed by a dynamic *sf*. The second measure begins with a note followed by a dynamic *sf*.

**Measure 185:** The first measure starts with a note followed by a dynamic *sf*. The second measure begins with a note followed by a dynamic *sf*.

**V.S.** (Vivace) is indicated at the end of the score.

2

## Trompete in D

189

193

197

201

204

## 2. Satz

*1 Allegro*  $\text{q} = 132$

9

16

meno                    a tempo

2

## Trompete in D

3

**nicht schleppen**

20

24

28

31

38

44

48

51

53

56

60

V.S.

**meno mosso q = 124**

**24**

**Trio**

**93**

**D.C. al S. poi Coda**

**Coda**

**100**

**1 Larghetto q = 55**

**22**

**3. Satz**

**11**

**3**

**40**

**17**

**7**

**67**

**2**

Trompete in D

5

73

sempre a 2  
*f*

This measure consists of two groups of eight sixteenth notes each, played at a constant tempo. The dynamic instruction 'sempre a 2' indicates a steady eighth-note feel, while 'f' denotes a forte dynamic.

76

This measure continues the pattern of sixteen sixteenth notes, maintaining the 'sempre a 2' feel and dynamic level established in the previous measure.

79

This measure follows the established pattern of sixteen sixteenth notes per measure, continuing the rhythmic and dynamic markings from the previous measures.

82

This measure continues the sixteen sixteenth-note pattern, with the 'sempre a 2' instruction and 'f' dynamic remaining consistent.

85

This measure maintains the rhythmic and dynamic patterns set forth in the earlier measures.

88

This measure continues the sixteen sixteenth-note pattern, with the 'sempre a 2' instruction and 'f' dynamic remaining consistent.

91

This measure follows the established pattern of sixteen sixteenth notes per measure, with the 'sempre a 2' feel and dynamic level maintained.

94

This measure continues the sixteen sixteenth-note pattern. A repeat sign is present at the beginning of the measure, and the number '2' is placed above the staff, indicating a repeat of the section.

99

This measure begins a section marked by the numbers '3', '10', and '11' positioned above the staff. The first two measures (3 and 10) are indicated by short vertical dashes under the staff, while the third measure (11) is indicated by a longer horizontal bar.

115

This measure begins a section marked by the numbers '11' and '12' positioned above the staff. The first measure (11) is indicated by a short vertical dash under the staff, while the second measure (12) is indicated by a longer horizontal bar.

## Trompete in D

4. Satz

## Rondo. Allegro h = 125

## Trompete in D

7

100

*p*

106

112 a 2  
*f pesante*

117

122

126

130

134

138

143 32

The musical score for Trompete in D, page 7, contains ten staves of music. The key signature is one flat, and the time signature is common time. Measure 100 consists of sustained notes. Measure 106 also consists of sustained notes. Measure 112 begins with a sustained note followed by a dynamic marking 'f pesante' over a sixteenth-note pattern. Measures 117 through 122 show eighth-note patterns. Measures 122 through 126 show sixteenth-note patterns. Measures 126 through 130 show sixteenth-note patterns. Measures 130 through 134 show sixteenth-note patterns. Measures 134 through 138 show sixteenth-note patterns. Measures 138 through 143 show sixteenth-note patterns. Measures 143 through 144 show sixteenth-note patterns.

## Trompete in D

179 1.

184

189

194

a 2

200

207

213

218

223

18

## Trompete in D

9

245

250

268      **7**      **12**      a 2      allarg. h = 105

291      a tempo

297      allarg. h = 105

301      a tempo

Pauken

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro q = 132**

1. Satz

116

ff      tr~~~~~      f

121

ff      tr~~~~~      f

48

ff

174

ff

178

ff

tr~~~~~

182

ff

tr~~~~~

186

ff

tr~~~~~

190

ff

194

ff

3

2

## Pauken

200



203

1 Allegro  $q = 132$ 

2. Satz

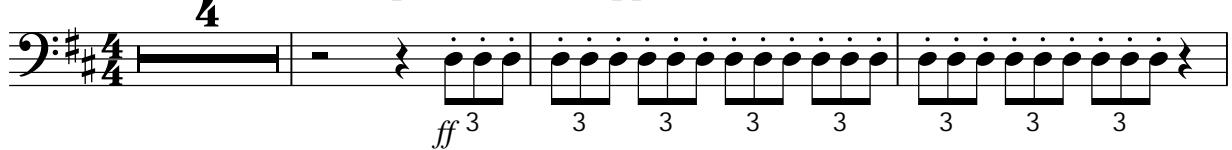


9



16

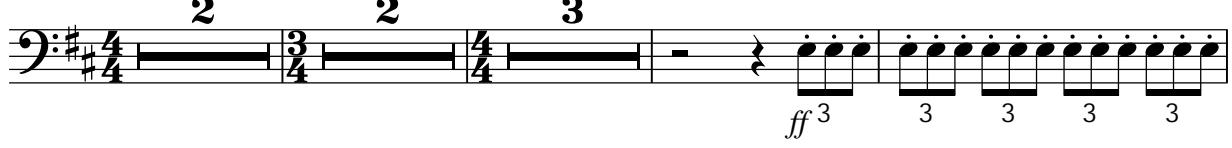
meno a tempo nicht schleppen



23



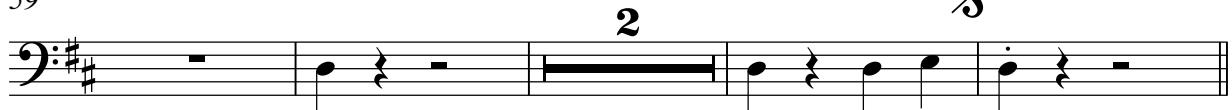
45



54



59



Pauken

3

**Trio**

meno mosso  $q = 124$  D.C. al S. poi Coda Coda

65      **31**      **2**

Measure 65: Sustained note, fermata.

Measure 66: Dotted half note, fermata.

Measure 67: Dotted half note, fermata.

Measure 68: Dotted half note, fermata.

Measure 69: Sustained note, fermata.

100

Measure 100: Dotted half note, fermata.

Measure 101: Dotted half note, fermata.

Measure 102: Dotted half note, fermata.

Measure 103: Sustained note, fermata.

Measure 104: Sustained note, fermata.

*1 Larghetto  $q = 55$*       **22**      **3. Satz**      **11**      **3**

Measure 105: Sustained note, fermata.

Measure 106: Sustained note, fermata.

Measure 107: Sustained note, fermata.

Measure 108: Sustained note, fermata.

Measure 109: Sustained note, fermata.

40

Measure 110: Sustained note, fermata.

Measure 111: Sustained note, fermata.

Measure 112: Sustained note, fermata.

Measure 113: Sustained note, fermata.

Measure 114: Sustained note, fermata.

69

Measure 115: Sustained note, fermata.

Measure 116: Sustained note, fermata.

Measure 117: Sustained note, fermata.

Measure 118: Sustained note, fermata.

Measure 119: Sustained note, fermata.

76

Measure 120: Sustained note, fermata.

Measure 121: Sustained note, fermata.

Measure 122: Sustained note, fermata.

Measure 123: Sustained note, fermata.

Measure 124: Sustained note, fermata.

93

Measure 125: Sustained note, fermata.

Measure 126: Sustained note, fermata.

Measure 127: Sustained note, fermata.

Measure 128: Sustained note, fermata.

Measure 129: Sustained note, fermata.

103

Measure 130: Sustained note, fermata.

Measure 131: Sustained note, fermata.

Measure 132: Sustained note, fermata.

Measure 133: Sustained note, fermata.

Measure 134: Sustained note, fermata.

116

Measure 135: Sustained note, fermata.

Measure 136: Sustained note, fermata.

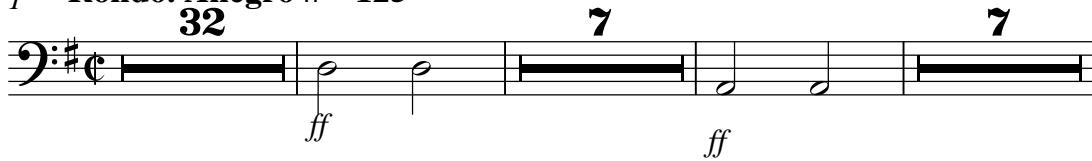
Measure 137: Sustained note, fermata.

Measure 138: Sustained note, fermata.

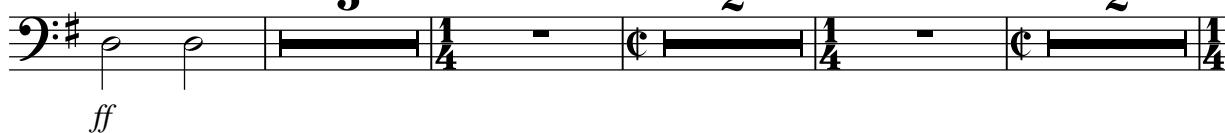
Measure 139: Sustained note, fermata.

## Pauken

*Rondo. Allegro h = 125* 4. Satz

**32**

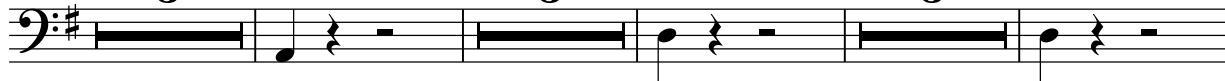
49

**5****2****2**

61

**31****20**

116

**3****3****3**

128

**3**

135



140



145

**112****7**

268

**7****12**

allarg. h = 105



291

a tempo  
*tr*~~~~~

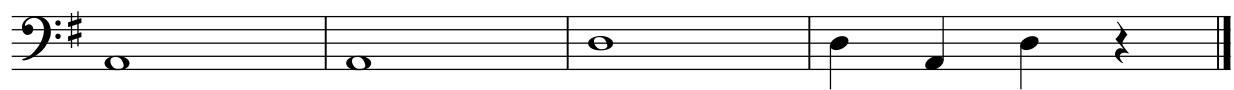
Pauken

5

297   **allarg.**  $\text{h} = 105$



301   **a tempo**  
*tr*~~~~~



Violine I

# Sinfonie D-Dur 1999

## 1. Satz

Karl Paulsson

**Allegro q = 132**

5

9

11

14

16

21

24

27

V.S.

## Violine I

Musical score for Violin I, featuring ten staves of musical notation. The score includes dynamic markings such as *f*, *p*, *mf*, and *mf* (at measure 61). Measure numbers 30, 33, 37, 49, 54, 57, 59, 61, 76, and 80 are indicated above the staves. Measure 37 includes a measure number 8. Measure 61 includes a measure number 11. Measures 76 and 80 include measure numbers 12 and 13 respectively. Measures 61, 76, and 80 include tempo markings *mf*.

30

*f*

33

*p*

37

8

49

*f*

*f*

*f*

54

*f*

57

*p*

59

61

11

*mf*

76

*mf*

80

*f*

## Violine I

3

Violine I

83

85

87

89

mf

93

ff

96

99

102

p

106

109

V.S.

## Violine I

112

115      *sempre piano*      *sf*

118

120      *f* — *sf*      *f* — *sf*

123      *mf*

127

130

132

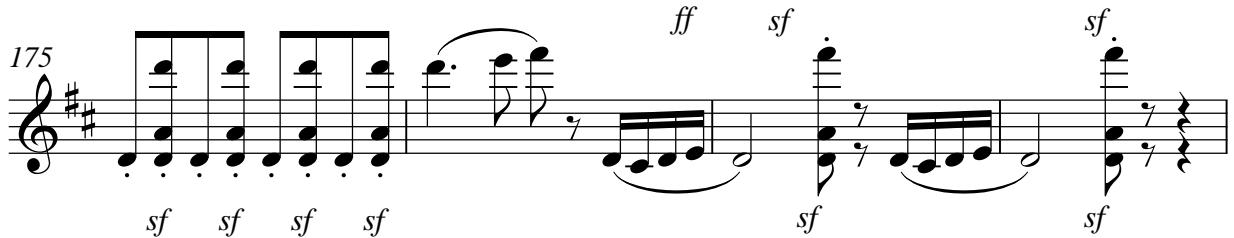
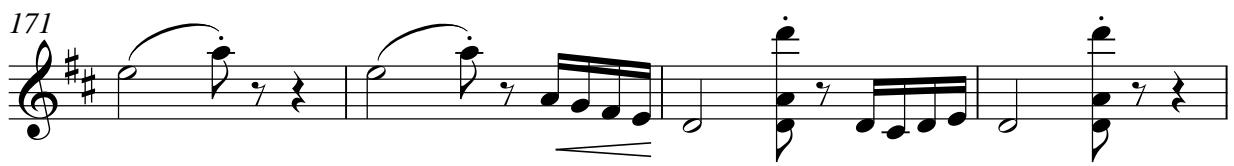
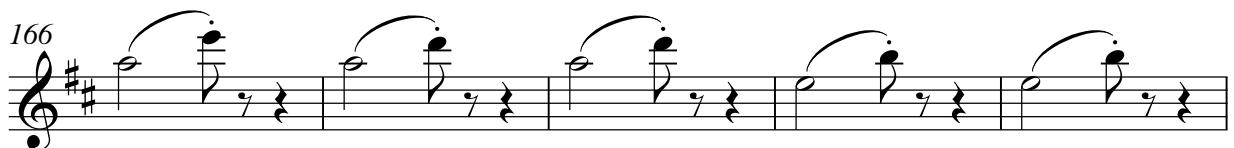
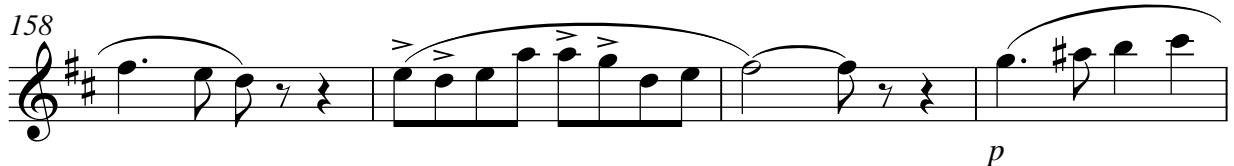
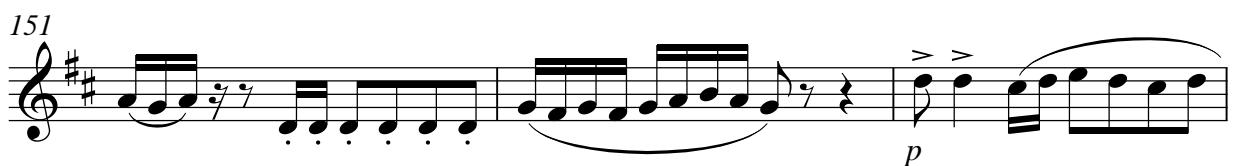
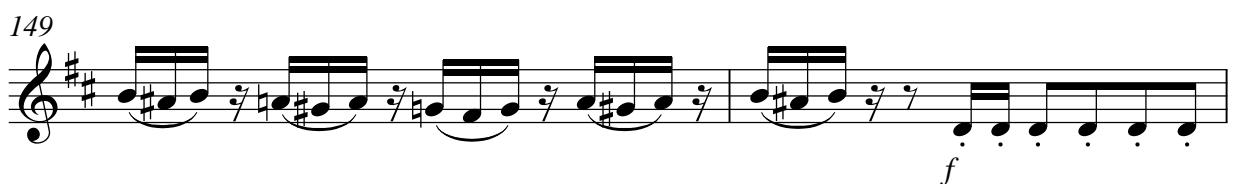
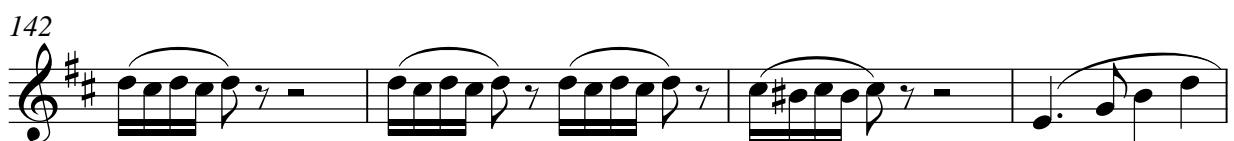
135      *mf*

138

This sheet music for Violin I consists of ten staves of musical notation. The key signature is one sharp. Measure 112 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 115 features eighth-note pairs with dynamic markings 'sempre piano' and 'sf'. Measure 118 shows eighth-note pairs and sixteenth-note patterns. Measure 120 contains eighth-note pairs and sixteenth-note patterns with dynamic markings 'f' and 'sf'. Measure 123 has eighth-note pairs and sixteenth-note patterns with dynamic 'mf'. Measure 127 shows eighth-note pairs. Measure 130 consists of sixteenth-note patterns. Measure 132 features eighth-note pairs and sixteenth-note patterns with dynamic markings 'f' and 'p'. Measure 135 shows eighth-note pairs and sixteenth-note patterns with dynamic 'mf'. Measure 138 concludes with eighth-note pairs.

## Violine I

5



## Violine I

179

*sf*    *sf*    *sf*    *sf*

*sf*    *sf*

*sf*

183

*sf*    *sf*    *sf*    *sf*

*sf*

*sf*

187

*sf*    *sf*    *sf*    *sf*

191

*sf*

194

*sf*

197

*sf*

200

*sf*

203

*sf*

## Violine I

7

1 Allegro q = 132

2. Satz

Violin part (Violine I) for the 2nd movement (Satz) in Allegro tempo (q = 132).

The score consists of ten staves of music, numbered 1 through 39. The key signature is A major (three sharps). The time signature varies frequently between common time (4/4), 3/4, and 2/4.

**Measure 1:** Violin I enters with eighth-note patterns. Dynamics: *mf*.

**Measure 5:** Continuation of eighth-note patterns.

**Measure 9:** Violin I plays sixteenth-note patterns. Dynamics: *mf*. Measure 13 follows with similar sixteenth-note patterns. Dynamics: *mf*.

**Measure 16:** Violin I plays sixteenth-note patterns. Dynamics: *ff*. Articulation: *3*. Performance instruction: *meno a tempo*, *3*. Dynamic: *mf*. Articulation: *nicht schleppen*.

**Measure 22:** Violin I plays sixteenth-note patterns. Dynamics: *mf*.

**Measure 27:** Violin I plays sixteenth-note patterns. Dynamics: *f*. Articulation: *3*. Dynamic: *sf*.

**Measure 33:** Violin I plays sixteenth-note patterns. Dynamics: *mf*. Articulation: *3*.

**Measure 36:** Violin I plays sixteenth-note patterns. Articulation: *3*.

**Measure 39:** Violin I plays sixteenth-note patterns. Articulation: *3*.

**V.S.** (Vivace s'ouffre) is indicated at the end of the score.

## Violine I

42

45

48

51

53

56

60

**meno mosso q = 124**

**Trio**

65

88

91

16

*pp*

*p*

*mf*

The score continues with a section titled "Trio" at tempo "meno mosso q = 124". The instrumentation changes to three voices (three violins). The first violin plays eighth-note patterns with grace notes, primarily in 16th-note groups. The dynamics are marked "16", "pp", "p", and "mf". The second violin provides harmonic support with sustained notes and eighth-note patterns. The third violin adds rhythmic complexity with eighth-note patterns and grace notes. The overall texture is more harmonic and sustained than the previous sections.

## Violine I

9

95

D.C. al S. poi Coda

97 Coda

100

$\#$  3

1 Larghetto  $q = 55$  3. Satz  
16 espressivo

20

25

kein Akzent,  
ebenso Parallelstellen

29

32

$pp$

molto

36

$pp$

41

$\geqslant$  V.S.

## Violine I

45

48

53

58

63

mf

68

mf

72

f

76

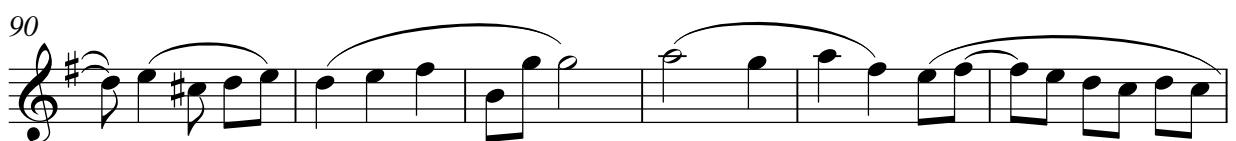
79

84

This page contains ten staves of musical notation for Violin I. The key signature is one sharp. The music consists primarily of sixteenth-note patterns. Various performance markings are present, including slurs, grace notes, and dynamics such as *mf*, *f*, and slurs. Measure numbers 45 through 84 are indicated above the staves.

## Violine I

11



Musical score for Violine I, page 11, measures 96-100. Key signature changes to two sharps. Measure 96: Sixteenth-note pairs. Measure 97: Sixteenth-note pairs. Measure 98: Sixteenth-note pairs. Measure 99: Sixteenth-note pairs. Measure 100: Sixteenth-note pairs. Dynamic: *p subito*.

Musical score for Violine I, page 11, measures 101-105. Key signature changes to three sharps. Measure 101: Sixteenth-note pairs. Measure 102: Sixteenth-note pairs. Measure 103: Sixteenth-note pairs. Measure 104: Sixteenth-note pairs. Measure 105: Sixteenth-note pairs.

Musical score for Violine I, page 11, measures 109-111. Key signature changes to two sharps. Measure 109: Sixteenth-note pairs. Measure 110: Sixteenth-note pairs. Measure 111: Sixteenth-note pairs.

Musical score for Violine I, page 11, measures 112-116. Key signature changes to three sharps. Measure 112: Sixteenth-note pairs. Measure 113: Sixteenth-note pairs. Measure 114: Sixteenth-note pairs. Measure 115: Sixteenth-note pairs. Dynamic: *mf*.

Musical score for Violine I, page 11, measures 117-120. Key signature changes to three sharps. Measure 117: Sixteenth-note pairs. Measure 118: Sixteenth-note pairs. Measure 119: Sixteenth-note pairs. Measure 120: Sixteenth-note pairs. Dynamic: *decresc. poco a poco*.

Musical score for Violine I, page 11, measures 121-124. Key signature changes to three sharps. Measure 121: Sixteenth-note pairs. Measure 122: Sixteenth-note pairs. Measure 123: Sixteenth-note pairs. Measure 124: Sixteenth-note pairs.

Musical score for Violine I, page 11, measures 125-128. Key signature changes to three sharps. Measure 125: Sixteenth-note pairs. Measure 126: Sixteenth-note pairs. Measure 127: Sixteenth-note pairs. Measure 128: Sixteenth-note pairs.

## Violine I

## 4. Satz

1 Rondo. Allegro  $\text{h} = 125$

**16**

21



27



32



38



45



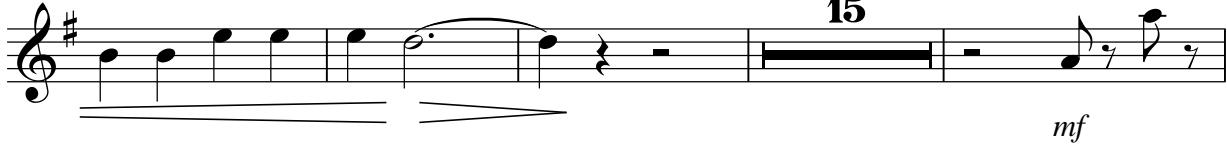
52



57



63



82



86

This musical score for Violin I consists of nine staves of music. The key signature is one sharp (F#). Measure 86 starts with a sixteenth-note pattern followed by eighth notes. Measure 87 continues with eighth-note patterns. Measure 88 begins with a sixteenth-note pattern. Measures 89-91 show eighth-note patterns. Measure 92 starts with a sixteenth-note pattern. Measures 93-95 show eighth-note patterns. Measure 96 starts with a sixteenth-note pattern. Measures 97-99 show eighth-note patterns. Measure 100 starts with a sixteenth-note pattern. Measures 101-103 show eighth-note patterns. Measure 104 starts with a sixteenth-note pattern. Measures 105-107 show eighth-note patterns. Measure 108 starts with a sixteenth-note pattern. Measures 109-111 show eighth-note patterns. Measure 112 starts with a sixteenth-note pattern. Measures 113-115 show eighth-note patterns. Measure 116 starts with a sixteenth-note pattern. Measures 117-119 show eighth-note patterns. Measure 120 starts with a sixteenth-note pattern. Measures 121-123 show eighth-note patterns. Measure 124 starts with a sixteenth-note pattern. Measures 125-127 show eighth-note patterns. Measure 128 starts with a sixteenth-note pattern.

mf

sf

mf

p

104

110

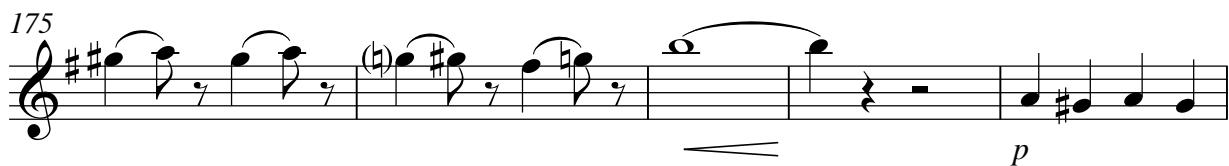
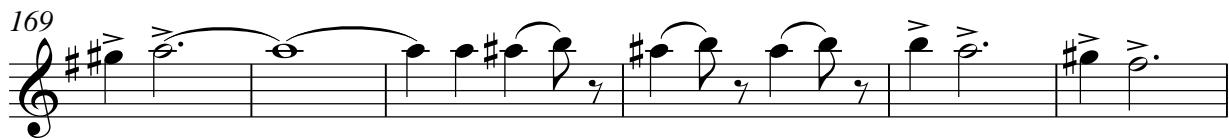
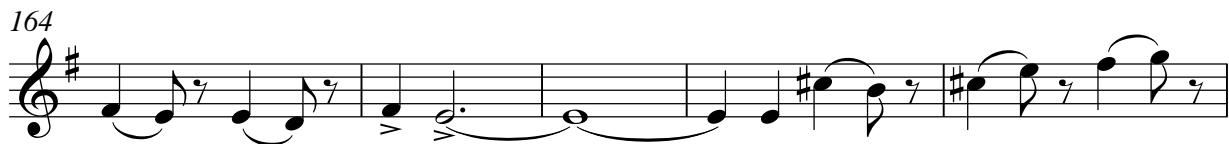
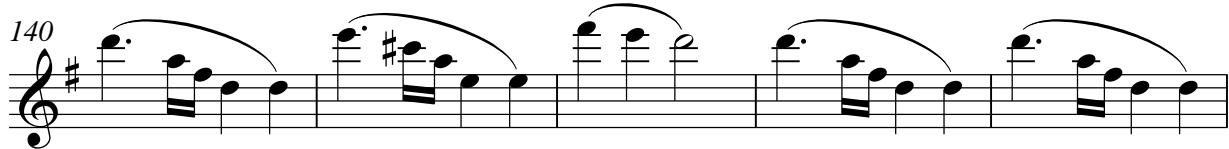
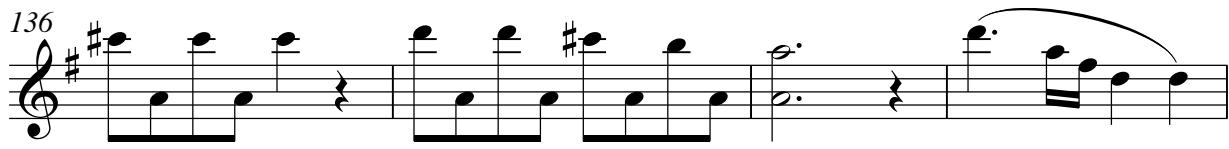
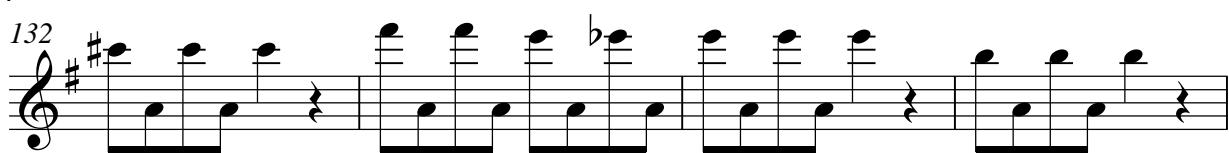
f pesante

120

124

V.S.

## Violine I



180

185

190

196

202

208

214

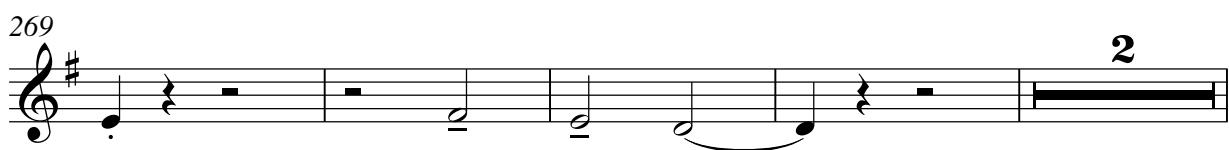
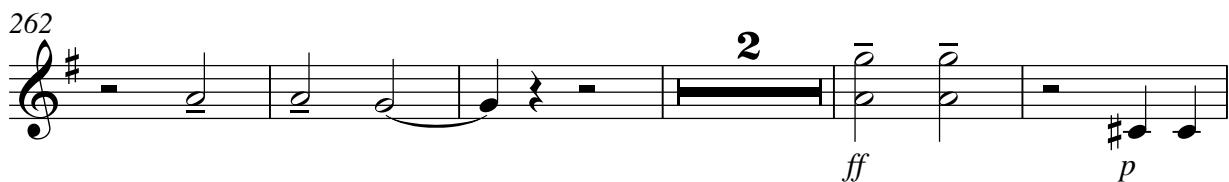
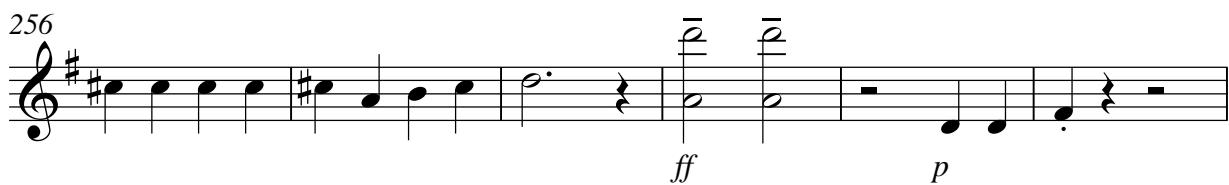
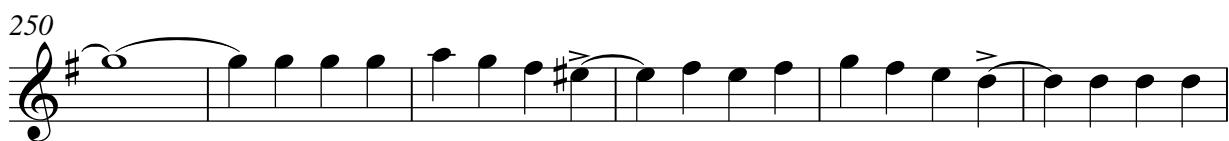
219

224

229

V.S.

## Violine I



275

ff      p      -

281

p      p      p

allarg. h = 105

286

ff

292      a tempo

allarg. h = 105

297

301      a tempo

Violine II

# Sinfonie D-Dur 1999

## 1. Satz

Karl Paulsson

**Allegro q = 132**

5

9

13

17

21

24

28

31

V.S.

## Violine II

2

34

38

8

f

50

f

f

p

59

11

mf

74

mf

79

f

83

86

89

mf

## Violine II

3

93

*sf*

96

*ff*

99

*b*

102

*p*

106

*b*

109

*b*

112

*b*

115

*sempre piano*

*sf*

118

*b*

120

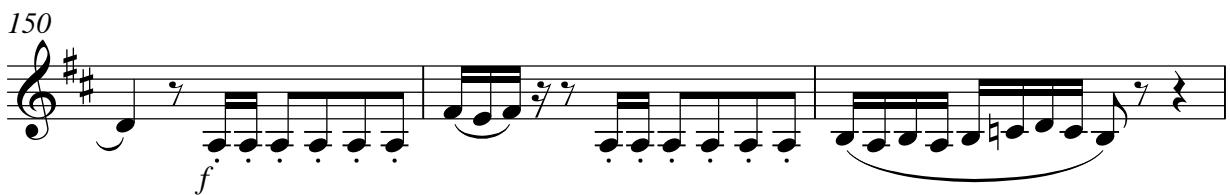
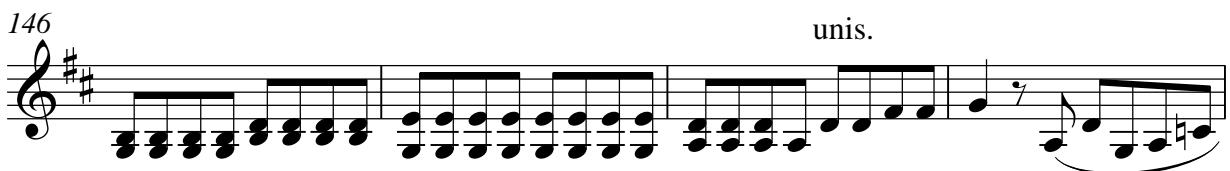
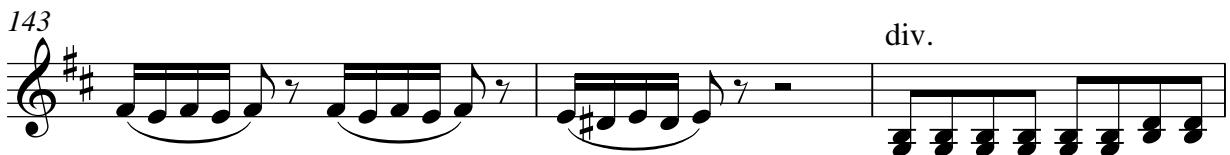
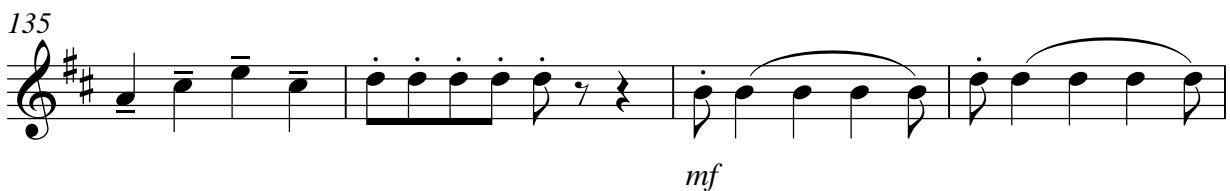
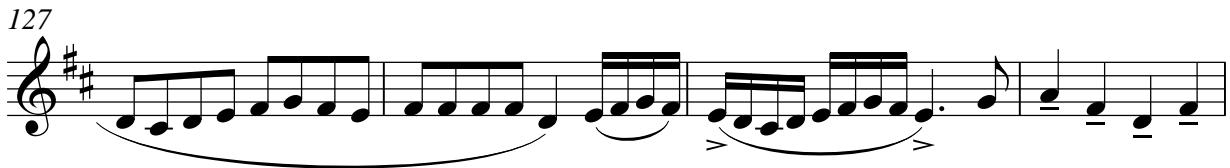
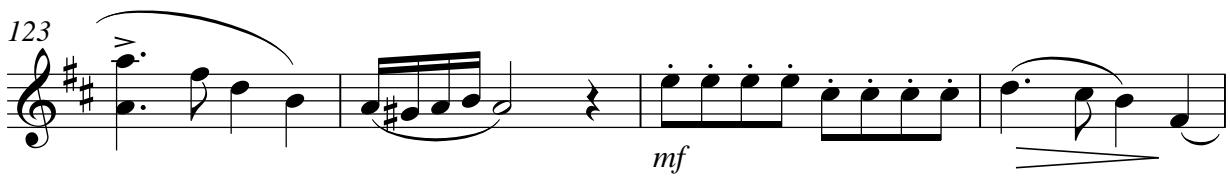
*f* — *sf*

*f* — *sf*

V.S.

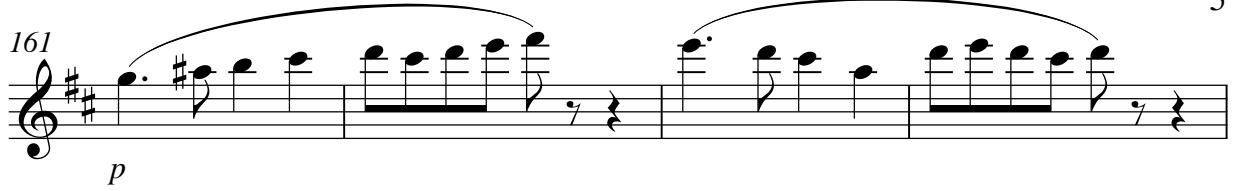
## Violine II

4

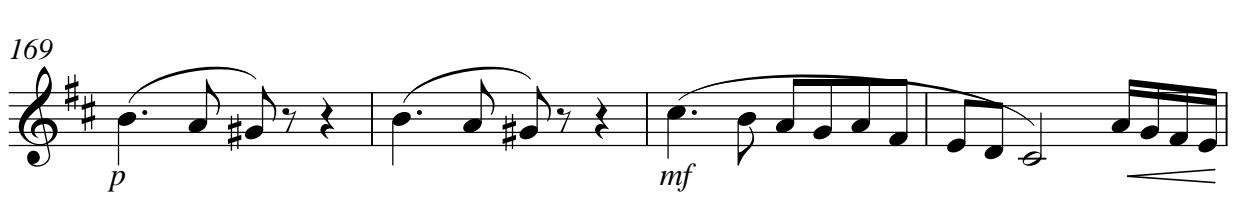


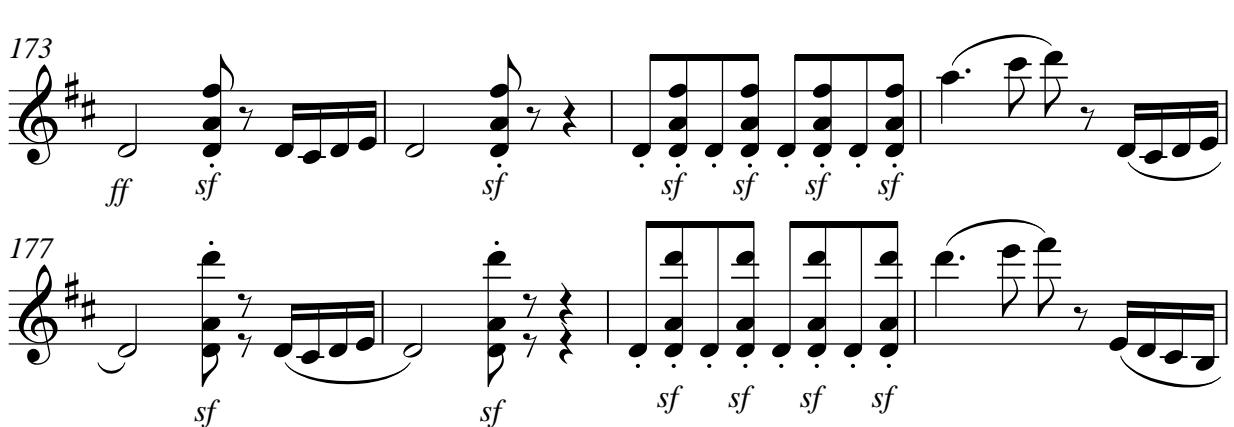
## Violine II

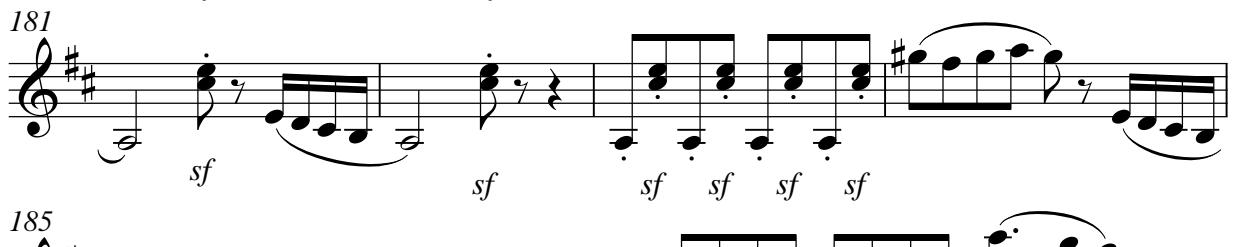
5

161 

165 

169 

173 

181 

185 

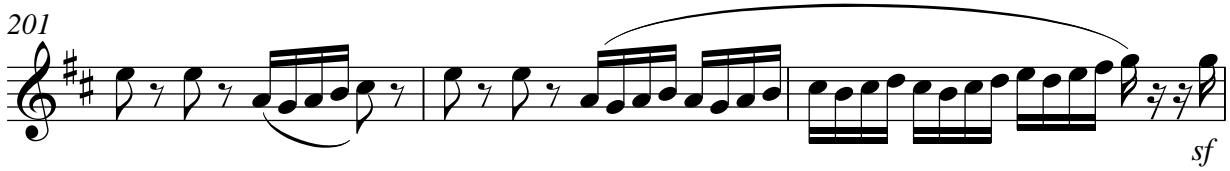
189 

192 

V.S.

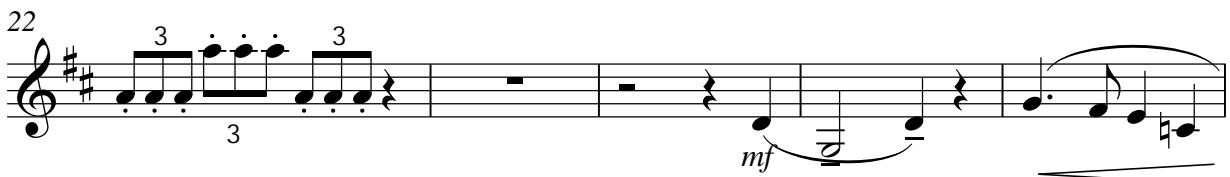
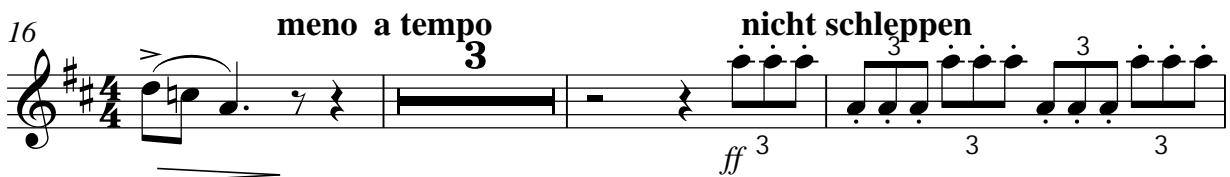
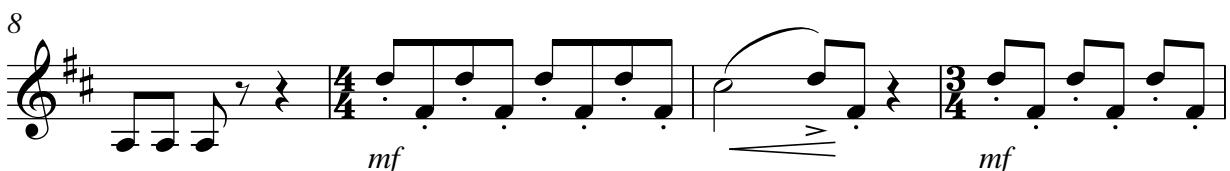
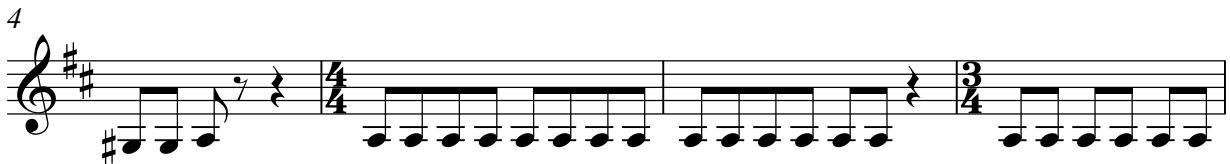
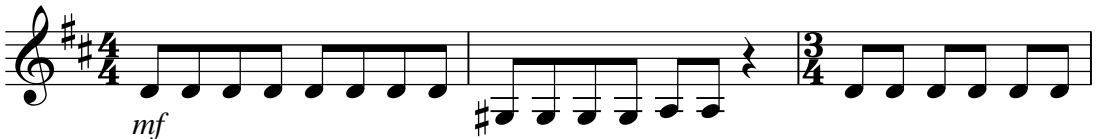
Violine II

6



*Allegro* q = 132

2. Satz



## Violine II

7

32

36

39

42

45

48

51

54

57

62

V.S.

## Violine II

8

65 meno mosso q = 124

**Trio****20**

*p*

88

*mf*

92

96 D.C. al S. poi Coda

**Coda**

99

101

*PP* <sup>3</sup>

1 Larghetto q = 55  
**20**

## 3. Satz

*p*

29

32

*pp*

*molto*

## Violine II

9

36

pp

40

45

48

51

54

59

62

65

mf

69

< ==> ==> V.S.

This musical score for Violin II consists of ten staves of music. Staff 1 (measures 36-39) shows eighth-note pairs and sixteenth-note patterns with dynamic markings like 'pp' and slurs. Staff 2 (measures 40-43) features eighth-note pairs and sixteenth-note patterns with slurs. Staff 3 (measures 44-47) contains eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 48-51) shows eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 52-55) features eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 56-59) contains eighth-note pairs and sixteenth-note patterns. Staff 7 (measures 60-63) shows eighth-note pairs and sixteenth-note patterns. Staff 8 (measures 64-67) features eighth-note pairs and sixteenth-note patterns. Staff 9 (measures 68-71) contains eighth-note pairs and sixteenth-note patterns. Staff 10 (measures 72-75) shows eighth-note pairs and sixteenth-note patterns. The score includes various dynamics such as 'pp', 'mf', and 'V.S.' (Vivace Sostenuto), and performance techniques like slurs and grace notes.

## Violine II

10



77



80



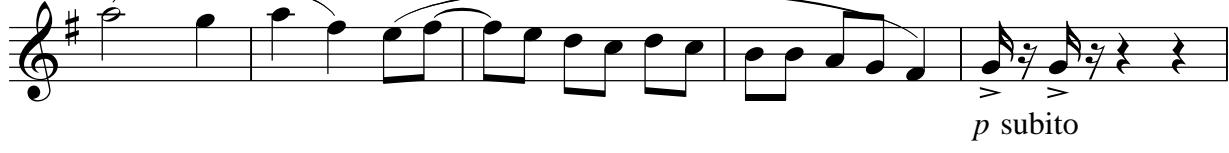
83



87



93



98



102



106



110



113

117

122

*1 Rondo. Allegro h = 125 4. Satz*

6

12

17

23

29

34

2

## Violine II

12

41

*ff*

*p*

47 2

*ff*

*p*

54

*=*

60

*p*

66

72

78

*mf*

83

*f*

87

*mf*

91

*sf*

*mf*

## Violine II

13

95

99

p

105

111

f pesante

116

121

125

129

133

137

V.S.

The musical score for Violin II consists of nine staves of music. Staff 1 (measures 95-98) shows eighth-note patterns with grace notes. Staff 2 (measures 99-102) starts with a dynamic 'p' and features eighth-note chords. Staff 3 (measures 103-106) shows eighth-note chords with some grace notes. Staff 4 (measures 107-110) continues eighth-note chords. Staff 5 (measures 111-114) shows eighth-note chords with a dynamic 'f pesante'. Staff 6 (measures 115-118) shows eighth-note chords. Staff 7 (measures 119-122) shows eighth-note chords. Staff 8 (measures 123-126) shows eighth-note chords. Staff 9 (measures 127-130) shows eighth-note chords. Staff 10 (measures 131-134) shows eighth-note chords. Staff 11 (measures 135-138) shows eighth-note chords. Measure 137 concludes with a dynamic 'V.S.'

## Violine II

14

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe, in G major (one sharp) and common time. The music consists of sixteenth-note patterns with various dynamics and performance instructions.

142

147 leggiero  
*p*

152

157

161  
*mf*

166

172

176  
*p*

180

184

## Violine II

15

188

192

197

201

206

210

215

220

225

231

V.S.

## Violine II

237

242

248

254

259

*ff*

*p*

265

*ff*

*p*

272

*ff*

*p*

279

*p*

283

*p*

*p*

allarg.  $\text{h} = 105$

*=ff*

Violine II

17

293 **a tempo**



297 **allarg. h = 105**



301 **a tempo**



Viola

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro** q = 132

1. Satz

The musical score consists of ten staves of music for Viola. The key signature is D major (two sharps). The time signature is common time (indicated by '4'). The tempo is Allegro (indicated by 'q = 132'). The section is labeled '1. Satz'. The score includes dynamic markings such as *f*, *sf*, *mf*, *p*, *f*, and *V.S.*. Measure numbers are indicated at the beginning of each staff: 5, 9, 14, 19, 23, 27, 31, and 35. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

2

Viola

39

div.

$\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$

p

45 unis.

$\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$

f f

51

$\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$

f f

55 div.

$\frac{1}{4}$

p

62

66

69

72 unis.

mf

76

mf

80

f

## Viola

3

84



87



91



95



98



101



105



109



## Viola

120

Musical score for Viola, page 4, measures 120-125. The key signature is A major (three sharps). Measure 120 starts with a rest followed by eighth-note pairs. Dynamics: *p*, *f*, *<sf*, *f*, *<sf*. Measure 125 begins with sixteenth-note pairs.

125

Continuation of the musical score for Viola, page 4, measures 125-129. The key signature remains A major. Measure 125 continues with sixteenth-note pairs. Measure 129 begins with eighth-note pairs.

129

Continuation of the musical score for Viola, page 4, measures 129-134. The key signature remains A major. Measure 129 continues with eighth-note pairs. Measure 134 begins with eighth-note pairs.

134

Continuation of the musical score for Viola, page 4, measures 134-139. The key signature remains A major. Measure 134 continues with eighth-note pairs. Measure 139 begins with eighth-note pairs.

139

Continuation of the musical score for Viola, page 4, measures 139-143. The key signature remains A major. Measure 139 continues with eighth-note pairs. Measure 143 begins with eighth-note pairs.

143

Continuation of the musical score for Viola, page 4, measures 143-147. The key signature remains A major. Measure 143 continues with eighth-note pairs. Measure 147 begins with eighth-note pairs.

147

Continuation of the musical score for Viola, page 4, measures 147-151. The key signature changes to G major (one sharp). Measure 147 continues with eighth-note pairs. Measure 151 begins with eighth-note pairs.

151

Continuation of the musical score for Viola, page 4, measures 151-155. The key signature changes to G major (one sharp). Measure 151 continues with eighth-note pairs. Measure 155 begins with eighth-note pairs.

155

Continuation of the musical score for Viola, page 4, measures 155-159. The key signature changes to G major (one sharp). Measure 155 continues with eighth-note pairs. Measure 159 begins with eighth-note pairs.

159

a metà, unis.

Final measure of the musical score for Viola, page 4. The key signature changes to G major (one sharp). Measure 159 continues with eighth-note pairs. The dynamic is *p*.

## Viola

5

163 *Tutti divisi*

167 *p*

171 *unis.*

175 *ff*    *sf*    *sf*

179 *sf*    *sf*    *sf*    *sf*    *sf*    *sf*

183 *sf*    *sf*    *sf*    *sf*    *sf*    *sf*

187 *sf*    *sf*    *sf*    *sf*

191 *v*    *v*    *v*    *v*

195 *v*

200

203

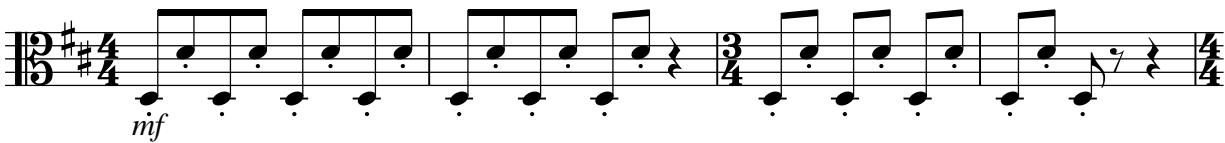
Viola

1 Allegro  $\text{q} = 132$ 

2. Satz



9

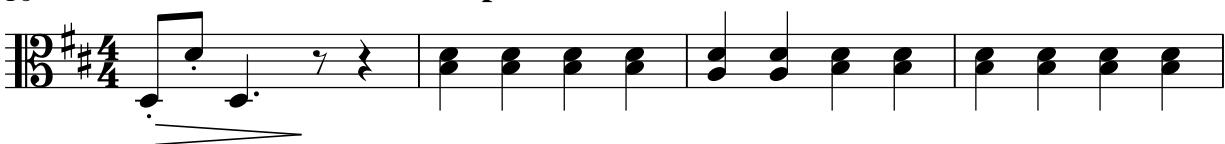


13



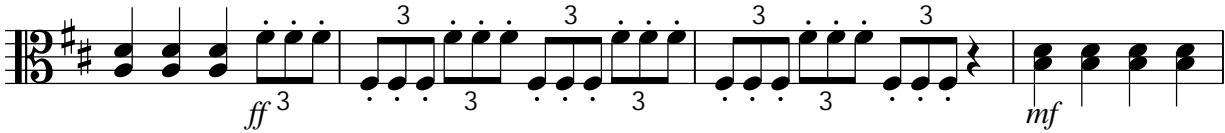
16

meno a tempo



20

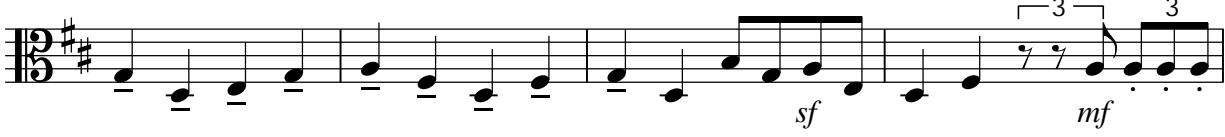
nicht schleppen



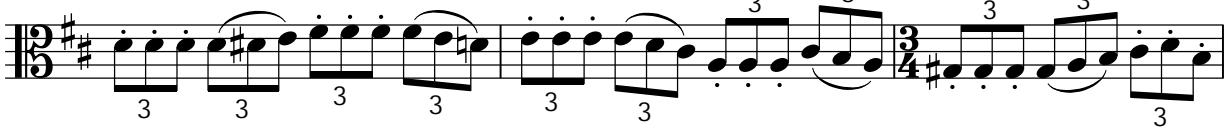
24



29



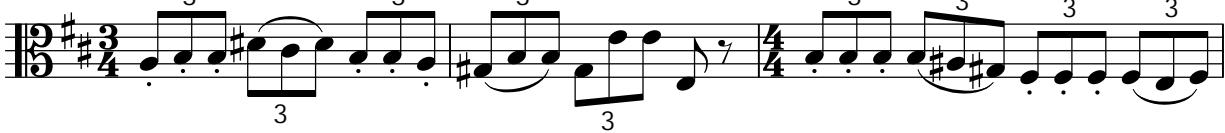
33



36



39



## Viola

7

Musical score for Viola, page 7, featuring six staves of music. The score includes measure numbers 42, 45, 48, 52, 56, and 61. Measure 65 is marked "meno mosso q = 124". The score concludes with a section labeled "Trio 20". The music consists of six staves of Viola parts, with dynamics such as  $ff$ ,  $f$ , and  $\text{S.}$

42

45

48

52

56

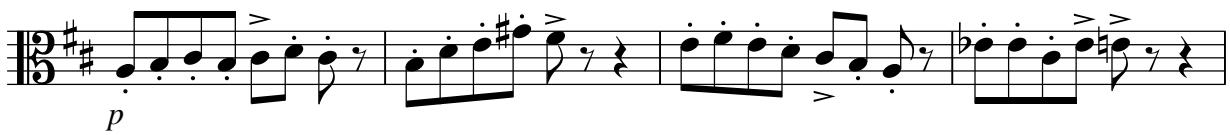
61

65 meno mosso  $q = 124$

Trio  
20

Viola

85



89



95

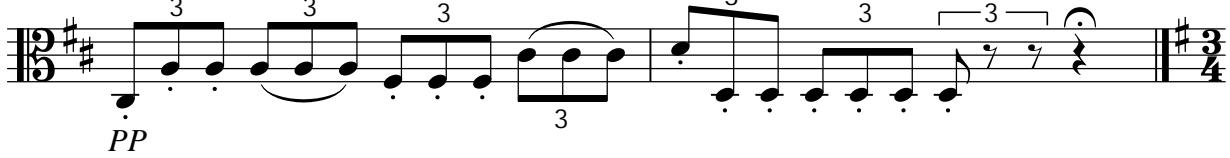
D.C. al S. poi Coda Coda



99



101



1 Larghetto q = 55      3. Satz



3



6



9



11



## Viola

9

14



16



18



20



25



30



34



37



40



42



V.S.

10

Viola

45



47



52



58



63



66



69



72



74



77 div.

unis.



## Viola

11

79 *spiccando*

82 *legato*

87

92

97 *p subito*

100

103

105

107

110

V.S.

12

Viola

112

112

*mf*

115

115

*decresc. poco a poco*

118

118

121

121

124

124

126

126

1 Rondo. Allegro h = 125 4. Satz

*p*

5

10

15

## Viola

13

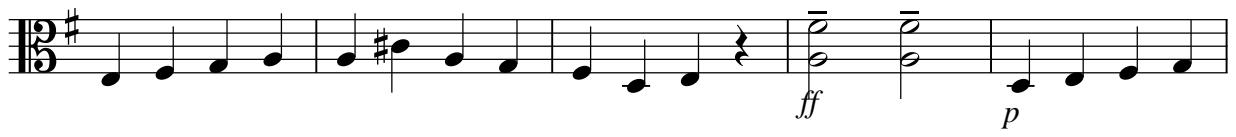
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25



30



35



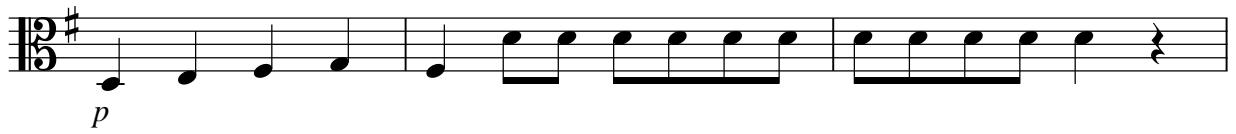
40



45



50



53



14

Viola

56



62



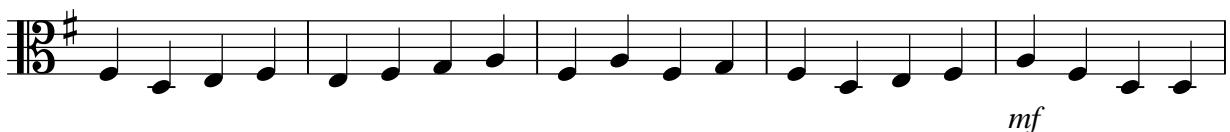
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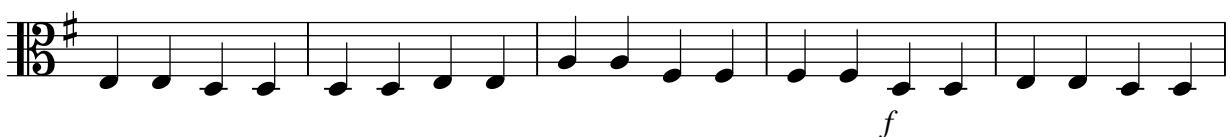
72



77



82



87



91



96



101



## Viola

15

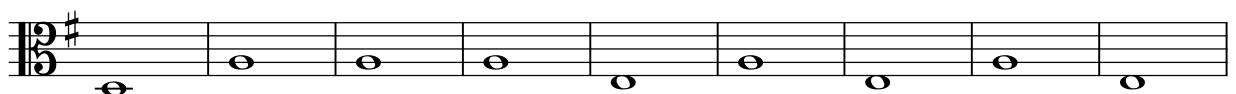
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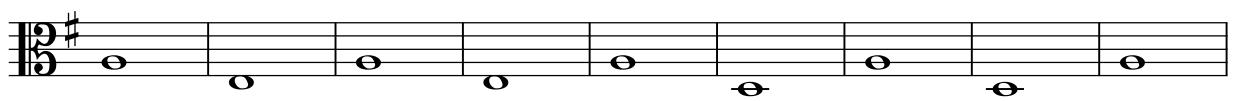
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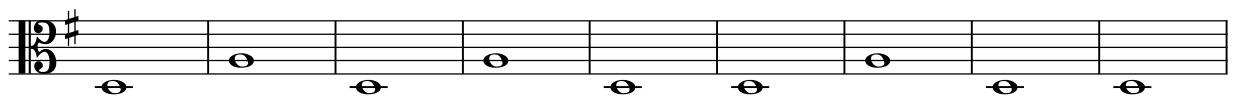
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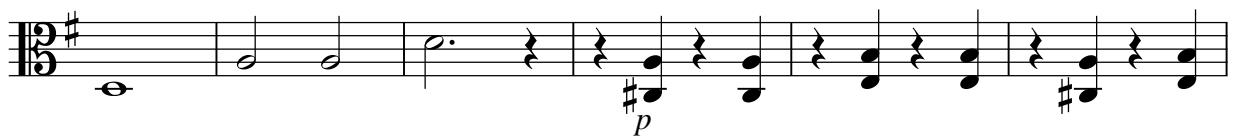
126



135



144



150



155



160



165



16

Viola

170



175



180



184



188



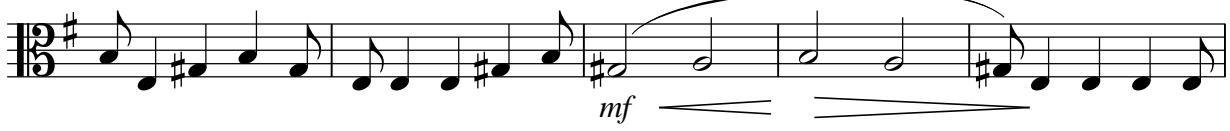
192



197



201



206



210



## Viola

17

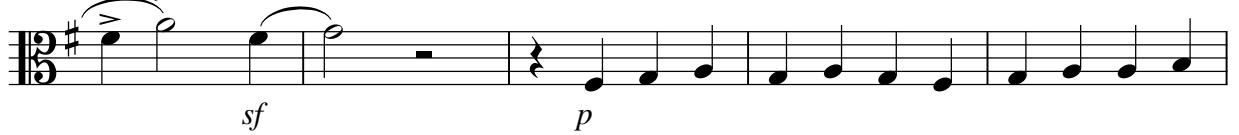
215



220



225



230



235



240



245



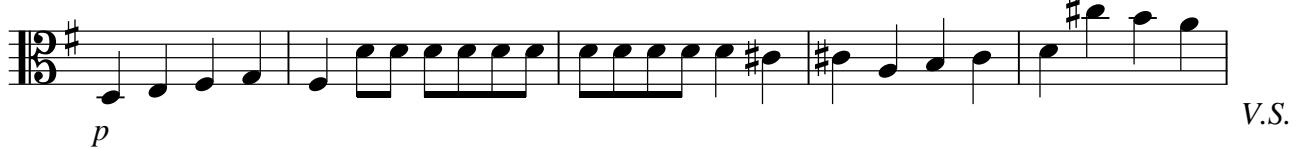
250



255



260



18

Viola

265

ff      p

270

275

ff      p

280

284

288

allarg. h = 105

ff

293 a tempo

297 allarg. h = 105

301 a tempo

Violoncello

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro** q = 132

1. Satz

The musical score consists of nine staves of cello music. Staff 1 starts with a dynamic of *f* followed by *sf*. Staff 2 starts with *mf*. Staff 3 starts at measure 9. Staff 4 starts at measure 13. Staff 5 starts at measure 17. Staff 6 starts at measure 20. Staff 7 starts at measure 24. Staff 8 starts at measure 27. Staff 9 starts at measure 29. Measure 29 ends with a dynamic of *f* and a marking of "V.S."

# Violoncello

2

32

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with a dynamic marking of *p*. The bottom staff shows a cello part.

36

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time. Measure 11 starts with a quarter note in the bass, followed by eighth notes in pairs (two pairs) and then a half note. Measure 12 starts with a half note, followed by eighth notes in pairs (three pairs). The key signature changes from one sharp to two sharps in the middle of measure 11.

39

Musical score for piano, page 7, measures 11-12. The score consists of two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 11 starts with a bass note followed by a eighth-note pattern of B, A, G, F#; then a bass note followed by a eighth-note pattern of E, D, C, B. Measure 12 starts with a bass note followed by a eighth-note pattern of E, D, C, B; then a bass note followed by a eighth-note pattern of A, G, F#, E. The right hand staff shows a continuous eighth-note pattern of A, G, F#, E, D, C, B, A.

49

Musical score for bassoon part, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dynamic *f*. It features a dotted half note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth-note rest. Measure 2 also starts with a dynamic *f*. It features a dotted half note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth-note rest. The notes are slurred.

53

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line in bass clef with two sharps. Measure 11 starts with a half note followed by a sixteenth-note pattern of B, A, G, F. Measure 12 begins with a sixteenth note (F) followed by a eighth note (E), then continues with a sixteenth-note pattern of E, D, C, B. The dynamic is marked *f* (fortissimo) twice.

57

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a dynamic marking 'p' below the staff. The second staff starts with a dynamic marking 'f' below the staff.

61

Musical score for page 11, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with a dynamic marking of *mf*. The bottom staff shows a cello part. Measure 11 starts with a bassoon note followed by a rest, then a sustained note. Measure 12 begins with a bassoon note, followed by a cello note, then a bassoon note, and finally a sustained note. The bassoon part continues with eighth-note patterns in measures 13-14.

76

A musical score for piano in bass clef, 2/4 time, and A major (two sharps). The score consists of two staves. The top staff shows a bass line with various note heads and rests. The bottom staff contains a dynamic marking 'mf' (mezzo-forte) centered below the staff.

80

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major). Measure 11 starts with a half note B4 in the right hand followed by eighth-note pairs (B4-D5, A4-C5, G4-B4). The left hand provides harmonic support with eighth-note chords. Measure 12 begins with a forte dynamic (*f*) indicated below the staff. It features eighth-note pairs in the right hand (B4-D5, A4-C5, G4-B4) and eighth-note chords in the left hand.

84

## Violoncello

3

87

*mf*

91

*mf*

94

*mf*

97

*ff*

100

*mf*

103

*p*

114

*p*

119

*f < sf*

*f < sf*

124

*mf*

128

*V.S.*

## Violoncello

132



136



139



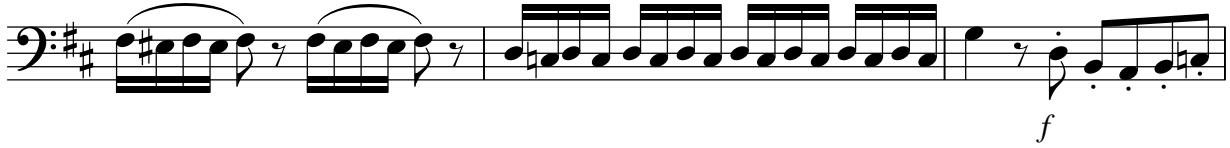
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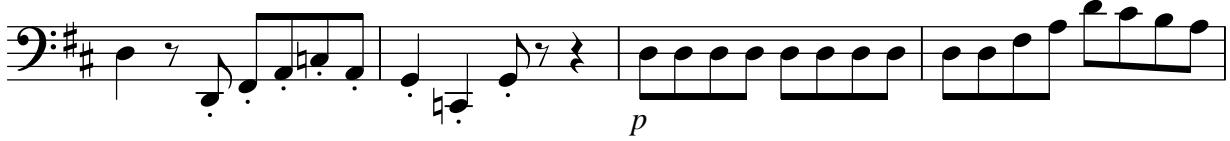
145



148



151



155



159



# Violoncello

5

173

Musical score for bassoon part, measures 11-15:

- Measure 11: Bass clef, key signature of A major (two sharps). Dynamics: ***ff***. The note is sustained.
- Measure 12: Dynamics: ***sf***. The note is sustained.
- Measure 13: Dynamics: ***sf***. The note is sustained.
- Measures 14-15: Dynamics: ***sf***, ***sf***, ***sf***, ***sf***. The notes are grouped by vertical bar lines.

177

A musical score for bassoon, featuring six measures of music. The key signature is A major (two sharps). The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2 and 3 begin with eighth notes. Measures 4 through 6 start with eighth-note pairs. The dynamics are marked 'sf' (fortissimo) under each measure. The bassoon's line is supported by a sustained bass note on the fourth string throughout all measures.

181

A musical score for a bassoon part. The score consists of six measures. Measures 1 through 5 each begin with a single note followed by a grace note and a fermata. Measure 6 begins with a grace note and a fermata. Below the staff, the dynamic marking 'sf' is placed under measures 1, 2, 4, 5, and 6.

185

*sf*      *sf*      *sf*    *sf*    *sf*    *sf*

189

194

A musical score for bassoon, showing three measures. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns: in measure 1, it plays eighth-note pairs (B, A), (D, C), (E, D); in measure 2, it plays eighth-note pairs (B, A), (D, C), (E, D); in measure 3, it plays eighth-note pairs (B, A), (D, C), (E, D). Measures 4-6 show a melodic line starting with a sixteenth note followed by eighth notes.

199

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays a continuous line of eighth notes and sixteenth-note pairs, primarily on the B and A strings. Measure 11 starts with a dotted quarter note followed by an eighth note on B, then pairs of notes on A and B. Measure 12 begins with a sixteenth note on A, followed by pairs of notes on B and A.

203

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, ending with a double bar line and a key change to four sharps. The right staff begins with a treble clef and a key signature of four sharps.

6

## Violoncello

1 Allegro  $q = 132$ 

2. Satz

6

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 6 starts with a rest followed by a eighth note. Measure 7 begins with a eighth note followed by a sixteenth note. The time signature changes to 3/4. Measure 8 begins with a eighth note followed by a sixteenth note. The time signature changes back to 4/4. Measure 9 begins with a eighth note followed by a sixteenth note.

11

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 11 starts with a rest followed by a eighth note. Measure 12 begins with a eighth note followed by a sixteenth note. The time signature changes to 4/4. Measure 13 begins with a eighth note followed by a sixteenth note. The time signature changes back to 3/4. Measure 14 begins with a eighth note followed by a sixteenth note.

16

meno a tempo

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 16 starts with a eighth note followed by a sixteenth note. Measure 17 begins with a eighth note followed by a sixteenth note. The dynamics are ff.

20

nicht schleppen

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 20 starts with a eighth note followed by a sixteenth note. Measure 21 begins with a eighth note followed by a sixteenth note. The dynamics are ff.

23

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 23 starts with a eighth note followed by a sixteenth note. Measure 24 begins with a eighth note followed by a sixteenth note. The dynamics are mf.

28

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 28 starts with a eighth note followed by a sixteenth note. Measure 29 begins with a eighth note followed by a sixteenth note. The dynamics are sf and mf.

33

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 33 starts with a eighth note followed by a sixteenth note. Measure 34 begins with a eighth note followed by a sixteenth note. The dynamics are 3.

36

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 36 starts with a eighth note followed by a sixteenth note. Measure 37 begins with a eighth note followed by a sixteenth note. The dynamics are 3.

39

Musical score for Violoncello, 2. Satz, Allegro  $q = 132$ . Measure 39 starts with a eighth note followed by a sixteenth note. Measure 40 begins with a eighth note followed by a sixteenth note. The dynamics are 3.

## Violoncello

7

42

45

48

53

57

61

65 meno mosso q = 124

**Trio**

mf

93

D.C. al S. poi Coda

97 **Coda**

p

101

PP

Violoncello

1 Larghetto  $\text{q} = 55$ 

3. Satz

The musical score consists of two staves of music for the cello. The top staff starts with a dynamic of *p*. The bottom staff begins at measure 5. Measures 1-4 show eighth-note patterns.

5

Measures 5-8 continue the eighth-note patterns established in the previous measures.

10

Measures 9-12 show eighth-note patterns, with the bass line becoming more prominent.

14

Measures 13-16 feature eighth-note patterns with a dynamic of *p* in measure 16.

20

Measures 17-20 show eighth-note patterns with sixteenth-note grace notes.

26

Measures 21-24 show eighth-note patterns with sixteenth-note grace notes.

30

Measures 25-28 show eighth-note patterns with sixteenth-note grace notes, ending with a dynamic of *pp*.

35

Measures 29-32 show eighth-note patterns.

40

Measures 33-36 show eighth-note patterns.

44

Measures 37-40 show eighth-note patterns.

## Violoncello

9

49



55



60



65



70



75



79



83



86



90



10

## Violoncello

94

*p subito*

98

103

107

111

*mf*

116

*decresc. poco a poco*

121

125

*f*

## Violoncello

11

1 Rondo. Allegro  $\text{h} = 125$  4. Satz

Musical score for Violoncello, Rondo. Allegro  $\text{h} = 125$ , 4. Satz. The score consists of ten staves of music, each starting with a bass clef and a key signature of one sharp. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 35, 40, 45, 50, 55, and 61. Measure 15 includes dynamic markings  $\text{ff}$  and  $p$ . Measure 40 includes dynamic markings  $\text{ff}$  and  $p$ . Measure 55 includes a measure repeat sign and a  $\frac{4}{4}$  time signature. Measure 61 includes a  $\frac{4}{4}$  time signature and dynamic markings  $=$  and  $\text{ff}$ .

12

## Violoncello

81



85



89



92



96



100



105



110



116



125



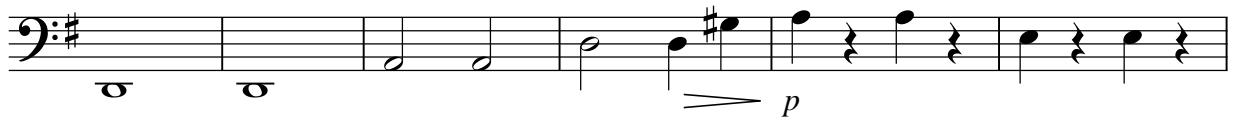
## Violoncello

13

134



143



149



154



159



164



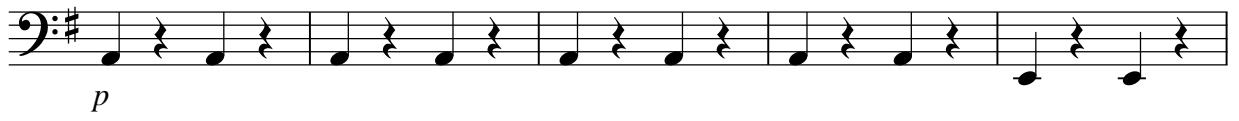
169



174



179



184



V.S.

# Violoncello

189

194

A musical score in bass clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes. It starts with two eighth notes, followed by a sixteenth note tied to the next note. A melodic line then ascends through various notes, ending with a sixteenth note tied to the next note. Below the staff, there are two dynamic markings: 'mf' (mezzo-forte) and 'sf' (sforzando). The 'mf' marking is positioned under the first two notes, and the 'sf' marking is positioned under the last two notes.

199

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with a dynamic marking *sf* at the beginning of measure 11. The music consists of eighth-note pairs followed by a single note, with a fermata over the second note of each pair. Measure 12 begins with a single note, followed by a fermata over the second note of each pair. The dynamic changes to *mf* at the end of measure 12.

204

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with a melodic line above it. Measure 11 starts with a grace note followed by a half note. Measure 12 begins with a dynamic *sf*. The bassoon part consists of eighth-note patterns.

209

214

A musical score for bassoon, showing two measures. The key signature is one sharp. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of B, A, C, B. Measure 12 begins with a quarter note (B) followed by a sixteenth-note pattern of A, G, C, B.

219

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major). Measure 11 starts with a forte dynamic (F) on the bass note of the left hand. The right hand plays eighth-note chords. Measure 12 begins with a dynamic (G) over a sustained bass note. The right hand continues with eighth-note chords.

224

Musical score for piano, page 10, measures 11-12. The key signature changes to B major (two sharps). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a sixteenth-note pattern.

229

A musical staff in bass clef (F) with a key signature of one sharp (G major). The staff consists of five measures, each containing four eighth notes. The notes are grouped by vertical bar lines. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The fifth measure starts with a quarter note followed by three eighth notes.

234

A musical staff in bass clef (F) with a key signature of one sharp (G major). The staff consists of five measures. Each measure contains four eighth notes. The notes are grouped by vertical bar lines. The first measure starts with a note on the A line, followed by a note on the G line, a note on the F line, and a note on the E line. The second measure starts with a note on the D line, followed by a note on the C line, a note on the B line, and a note on the A line. The third measure starts with a note on the G line, followed by a note on the F line, a note on the E line, and a note on the D line. The fourth measure starts with a note on the C line, followed by a note on the B line, a note on the A line, and a note on the G line. The fifth measure starts with a note on the F line, followed by a note on the E line, a note on the D line, and a note on the C line.

## Violoncello

15

239



244



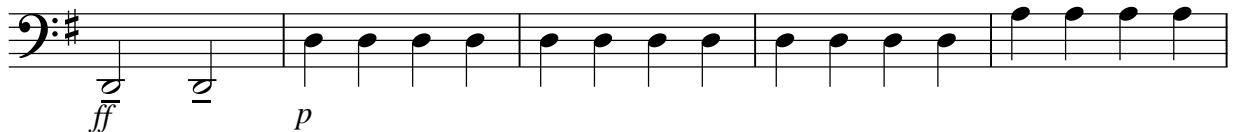
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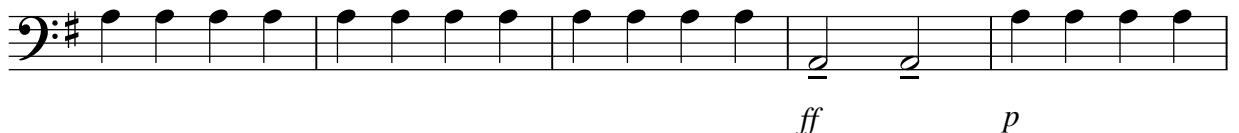
254



259



264



269



274



279



284

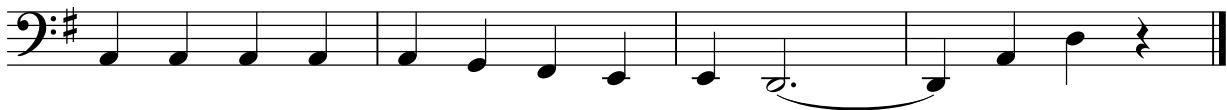


V.S.

16

Violoncello

288

**allarg. h = 105**293 **a tempo**297 **allarg. h = 105**301 **a tempo**

Kontrabass

# Sinfonie D-Dur 1999

Karl Paulsson

**Allegro** q = 132

1. Satz

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic of *f < sf*, followed by *f < sf* and *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 10. Staff 4 begins at measure 14. Staff 5 begins at measure 17. Staff 6 begins at measure 20. Staff 7 begins at measure 24. Staff 8 begins at measure 27. Measure 30 concludes with a dynamic of *f* and a tempo marking of **16**.

## Kontrabass

49

54

59

19

82

86

mf

90

93

96

ff

99

102

15

p

## Kontrabass

3

121



126



130



134



137



140



144



147



149



152



## Kontrabass

156



160

**11**

175

179

183

187

191

196

201

204

## Kontrabass

5

*I Allegro q = 132*

*2. Satz*

6

11

16      **meno a tempo**

20      **nicht schleppen**

ff 3      3      3      3      3      3

23

mf

28

sf 3      3

33

3      3      3      3      3      3      3

36

3      3      3      3      3      3      3

39

3      3      3      3      3      3      3

V.S.

# Kontrabass

A musical score for bassoon, featuring six staves of music. The score includes measure numbers 42, 45, 48, 53, 57, and 61. Measure 42 starts with a 3/4 time signature and transitions to 4/4. Measures 45 and 48 show rhythmic patterns with '3' above groups of notes. Measure 53 features a dynamic marking 'f' below the staff. Measure 57 shows eighth-note patterns. Measure 61 concludes with a fermata over the bassoon's note.

**65 meno mosso q = 124**

Trio

The musical score shows the bassoon part for page 24, measures 1 through 4. The key signature is A major (two sharps). Measure 1 consists of a single sustained note. Measures 2, 3, and 4 show a melodic line with eighth-note patterns. Measure 2 starts with a dotted eighth note followed by a sixteenth note and a quarter note. Measure 3 starts with a dotted eighth note followed by a sixteenth note and a quarter note. Measure 4 starts with a dotted eighth note followed by a sixteenth note and a quarter note. The dynamic marking *mf* is present at the beginning of measure 2.

93

D.C. al S. poi Coda

The musical score shows two measures for the bassoon. The key signature is A major (two sharps). Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of sharp, sharp, sharp, sharp, sharp, sharp. Measure 2 starts with a dotted half note followed by a sixteenth-note pattern of sharp, sharp, sharp, sharp, sharp, sharp. The bassoon part is accompanied by a cello part below it.

97 Coda

A musical score for bassoon, page 10, measures 1-2. The key signature is A major (two sharps). Measure 1 starts with a dotted half note followed by a sixteenth-note pattern: a dot over a note, a note, a note, a note, a note, a note. Measure 2 begins with a sixteenth-note pattern: a note, a note, a note, a note, a note, a note. The measure ends with a single eighth note.

100

Musical score for bassoon part 2, page 10, measures 11-12. The score is in 3/4 time, key signature of A major (two sharps). Measure 11 starts with a sixteenth-note pattern (B, A, G, F#) followed by a fermata over three eighth notes (D, C, B). Measure 12 begins with a bass clef, a sharp sign, and a measure rest. The bassoon part ends with a fermata over a measure rest.

## Kontrabass

7

*I Larghetto q = 55*  
**16**

3. Satz

16

22

27

31

40

54

59

63

67

2

## Kontrabass

73



77



82



86



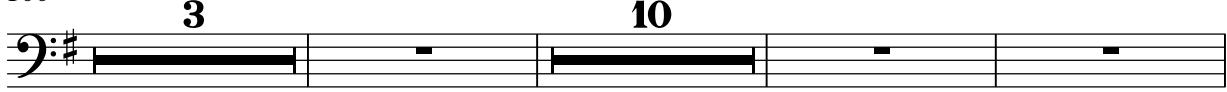
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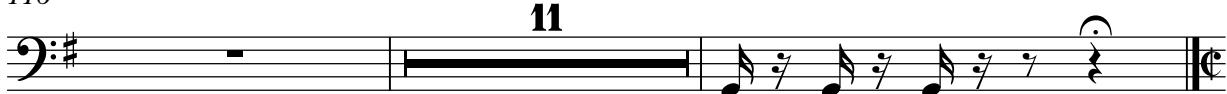
94



100



116



# Kontrabass

9

4. Satz

## Rondo. Allegro h = 125

1

32

7

7

ff

ff

49

4

58

15

87

91

95

97

16

10

## Kontrabass

115

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are open circles (breves) on the first, third, fifth, and eighth lines. The instruction "f pesante" is written below the staff.

124

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are open circles (breves) on the second, fourth, sixth, and eighth lines.

133

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are open circles (breves) on the first, third, fifth, and seventh lines.

142

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are open circles (breves) on the first, third, and fifth lines. A fermata is placed over the note on the fifth line. The instruction "16" is above the staff, and "mf" (mezzo-forte) is written below it.

164

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are eighth notes on each line, grouped in pairs by vertical bar lines.

169

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are eighth notes on each line, grouped in pairs by vertical bar lines.

174

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are eighth notes on each line, grouped in pairs by vertical bar lines. A fermata is placed over the note on the eighth line. A bracket is positioned below the staff.

179

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are eighth notes on the first, third, and fifth lines. The instruction "16" is above the staff, and "mf" (mezzo-forte) is written below it. Brackets are positioned below the staff.

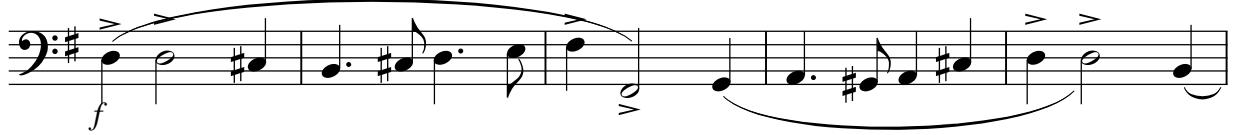
198

Musical staff for Kontrabass. The staff consists of eight horizontal lines. There are eighth notes on the first, third, and fifth lines. The number "5" is above the staff, and "mf" (mezzo-forte) is written below it. Brackets are positioned below the staff.

## Kontrabass

11

211



216



221



226



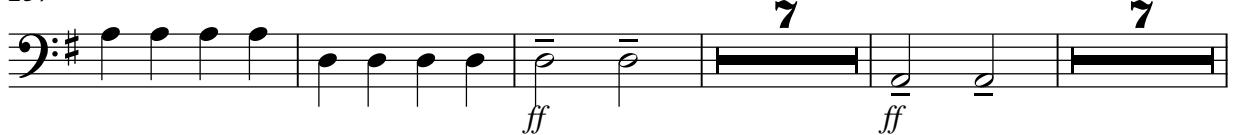
247



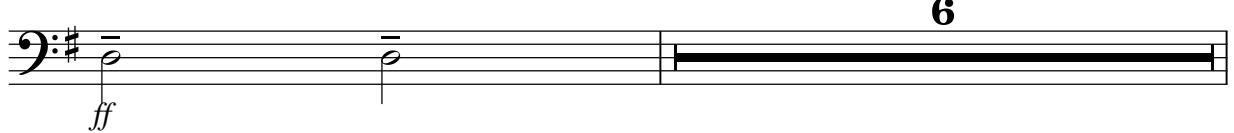
252



257



275



12

## Kontrabass

282

3

288

**allarg. h = 105**293 **a tempo**297 **allarg. h = 105**301 **a tempo**