

Sinfonie D-Dur 1999

1. Satz

Karl Paulsson
*1936

Allegro q = 132

ff f

5 31 1.

mf p

41

45 sf

49 f

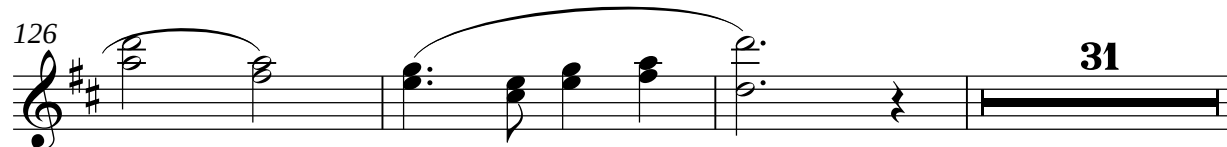
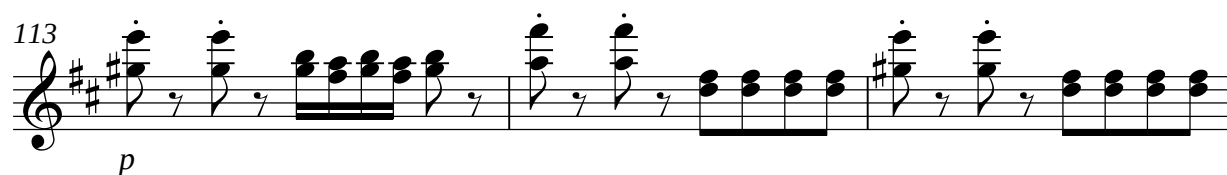
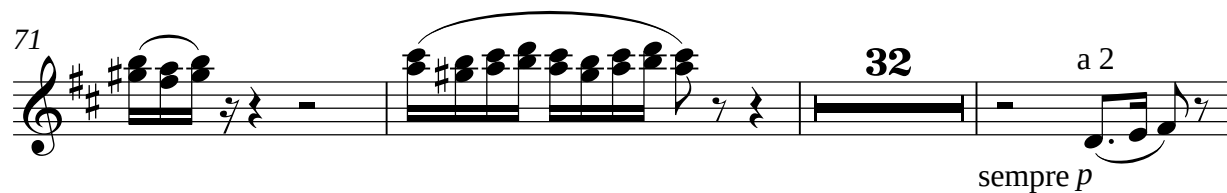
53

57 p

61 p

64

Flöte



160

164 *p*

168 *p*

173

178 *ff*

183 *sf sf*

187

191 *ff*

194

197

200

203 *sf*

The musical score is written for a flute in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 160 through 203. The notation includes eighth notes, sixteenth notes, and chords. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando) are used throughout. The score ends with a double bar line and a 4/4 time signature.

1 **Allegro** $q = 132$ 2. Satz

9

16 **meno a tempo** nicht schleppen

23

27

30

35

43

47

50

52 Flöte 5

54

57

60

63

65 **meno mosso** $q = 124$ **Trio**

71 **16**

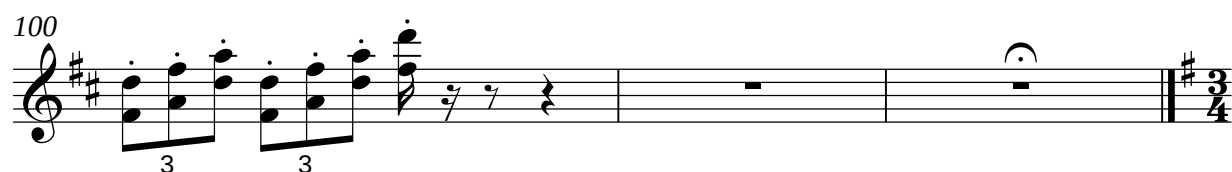
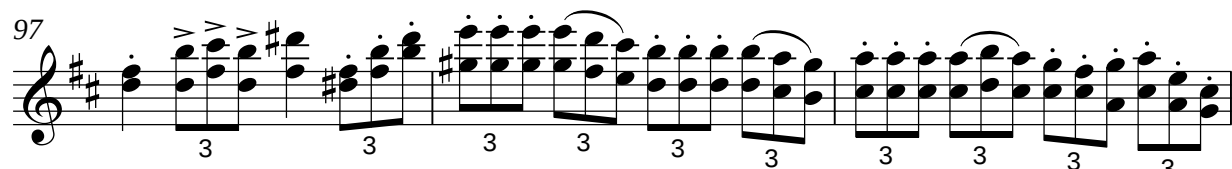
Flöte



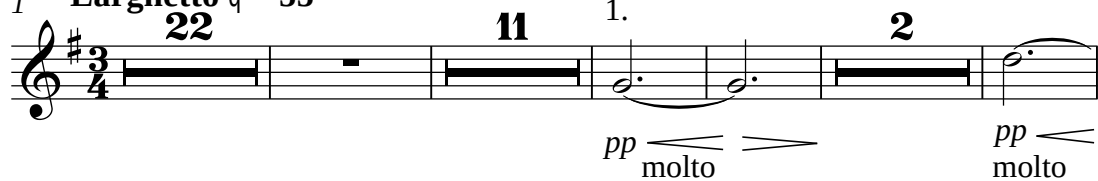
D.C. al S. poi Coda



Coda

1 **Larghetto** $q = 55$

3. Satz



60 Flöte 7

65 *mf*

69 *mf*

72 *f*

76

80

86

92

96 *p*

119

4. Satz

Rondo. Allegro h = 125

52 

61

3

p

69

mf

75

mf

81

3

f

88

3

sf

95

3

1.

p

102

p

107

p

111

p

115 *f pesante*

119

122

126

130 8

141

145 16 *mf*

165 *mf*

170 *mf*

175 10 *mf*

189

p

195

mf *sf* *sf*

202

mf *sf* *sf*

208

f

215

221

227

p

248

254

259

ff *p*

12

267 *ff* *p* Flöte 4

267 *ff* *p* Flöte 4

275 *ff* *p* 9

275 *ff* *p* 9

allarg. h = 105

288 *ff* a 2

288 *ff* a 2

293 **a tempo**

293 **a tempo**

allarg. h = 105

297

297

301 **a tempo**

301 **a tempo**

Oboe

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

ff f

5 8 mf mf

18 18

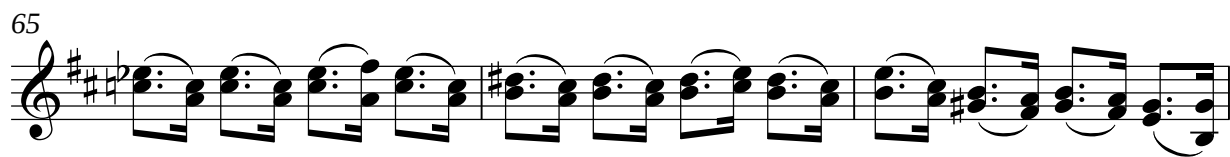
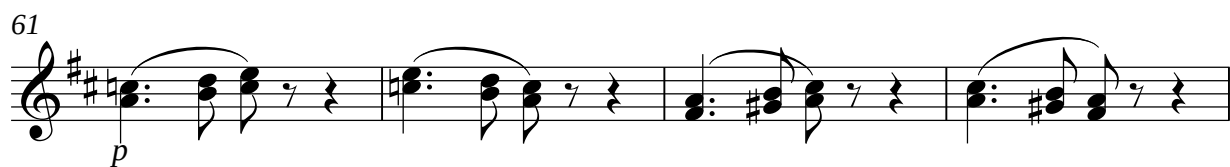
40 1. p

44 sf

48 f

53

56 2 p



Oboe

3

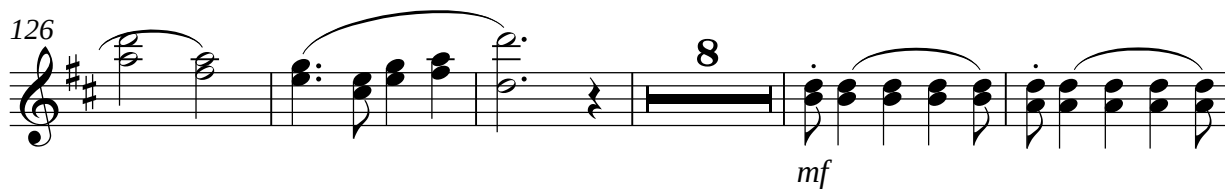
118



121



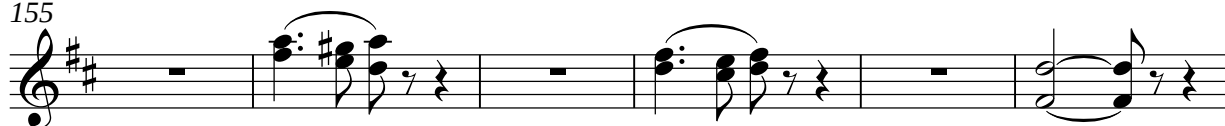
126



139



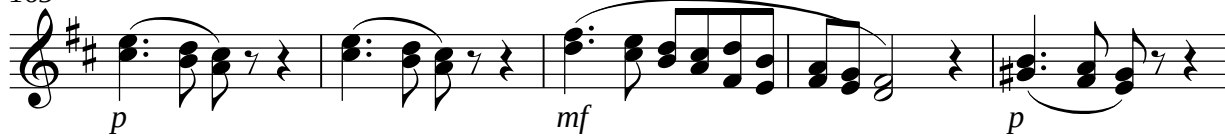
155



161



165



170



175

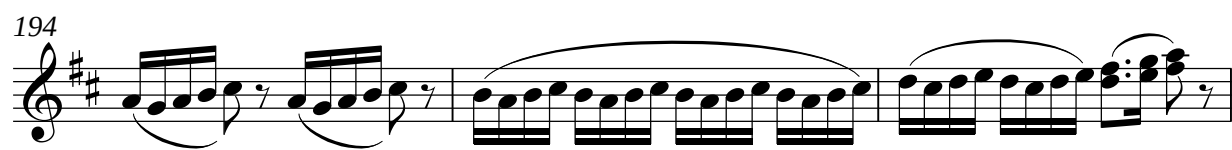


179



V.S.

Oboe



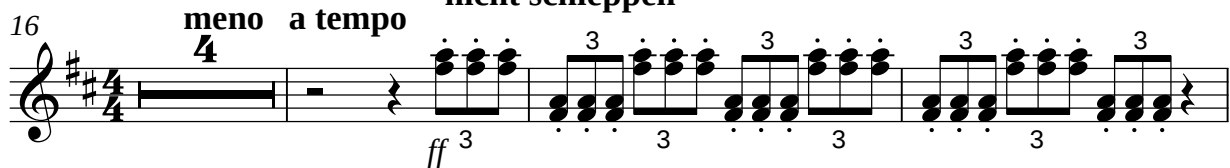
1 **Allegro** $q = 132$ 2. Satz



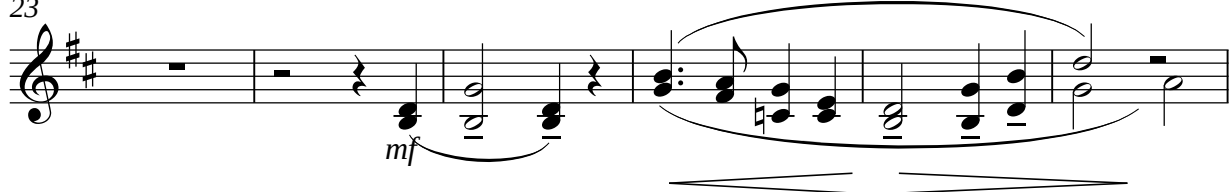
9



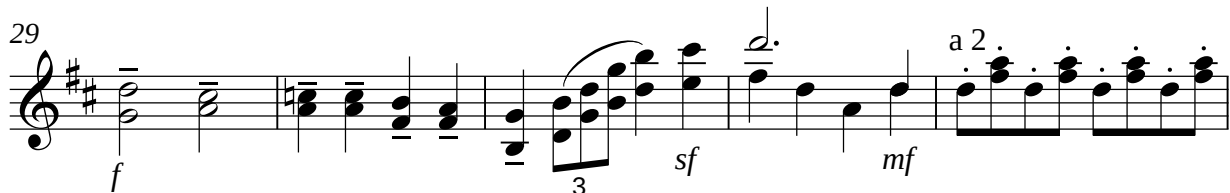
16 **meno a tempo** **nicht schleppen**



23



29



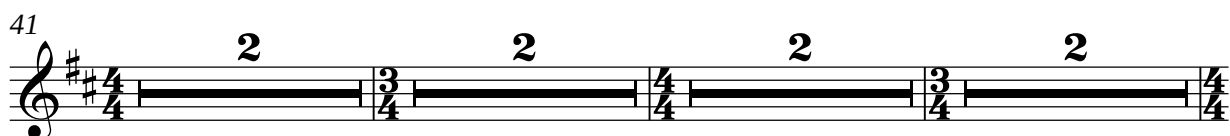
34



38

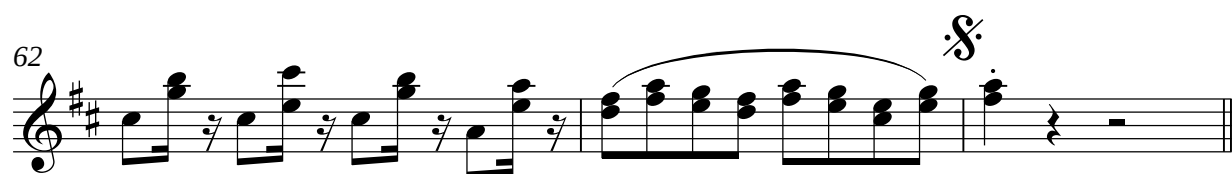
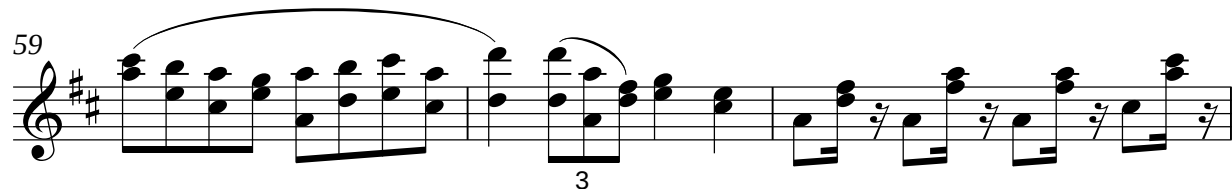
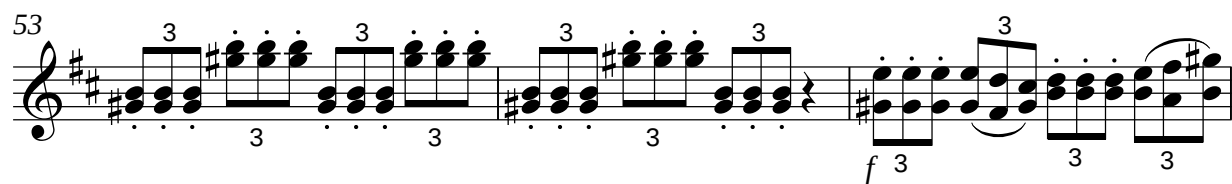
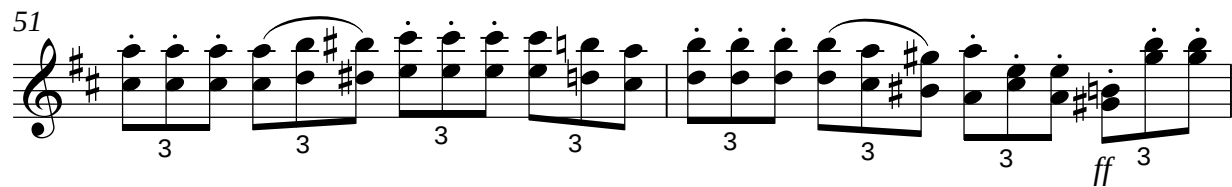
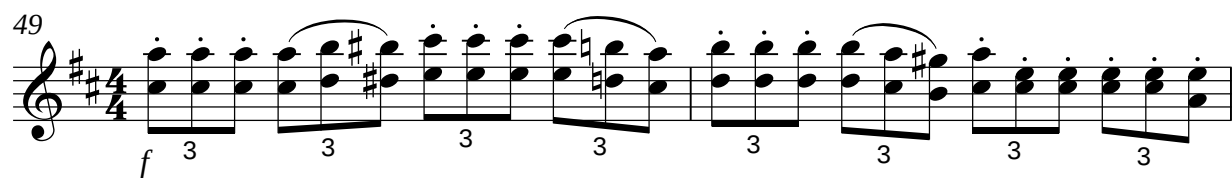


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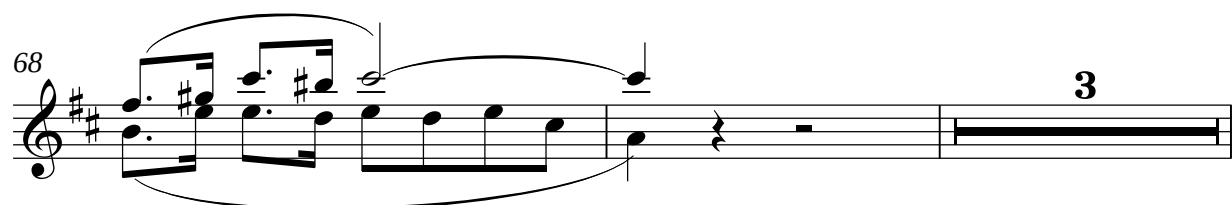
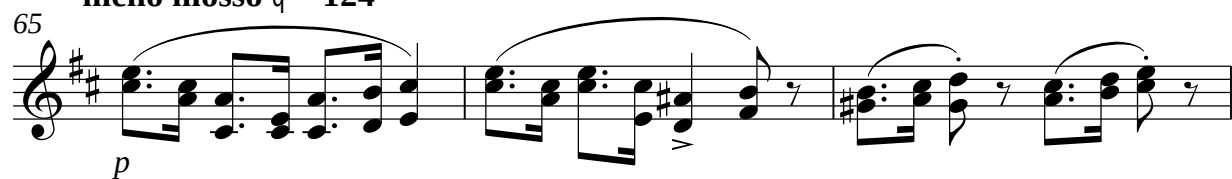


6

Oboe

meno mosso $q = 124$

Trio



Oboe

7

73

78

82

86

90

94

D.C. al S. poi Coda

97 Coda

100

1. Larghetto $q = 55$

3. Satz

22 11 1. 2

pp *molto*

39

pp *molto*

46 a 2

p

52

p

57

p

61

p

64 *mf*

mf

69 *mf*

mf

73 *f*

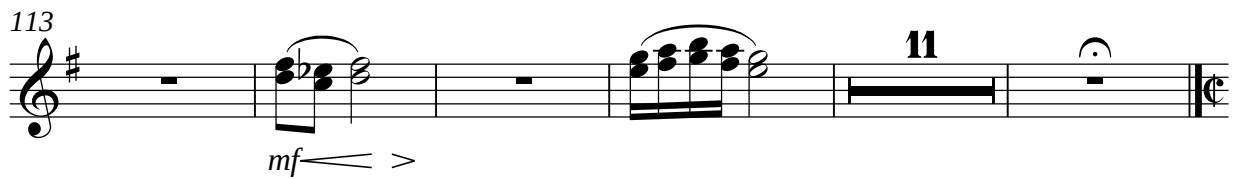
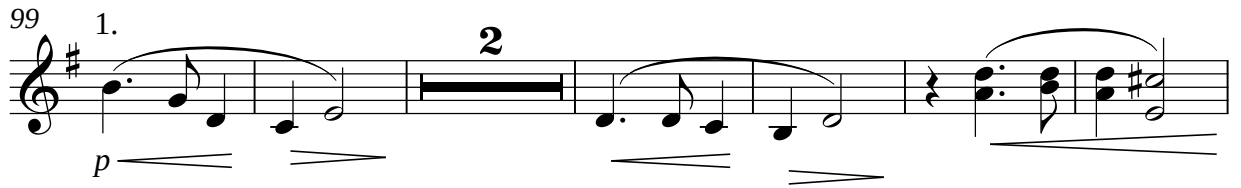
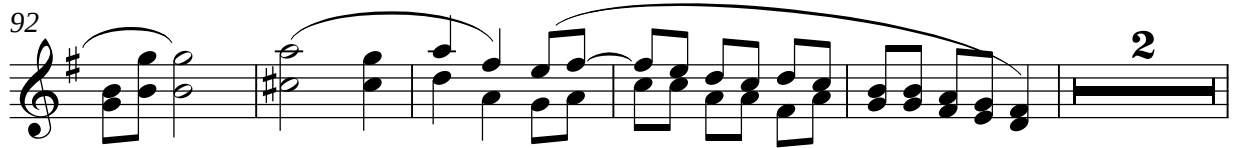
f

80

p

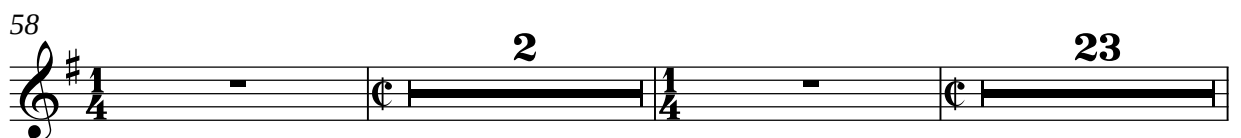
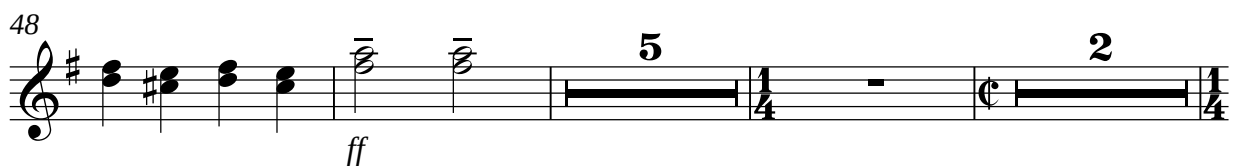
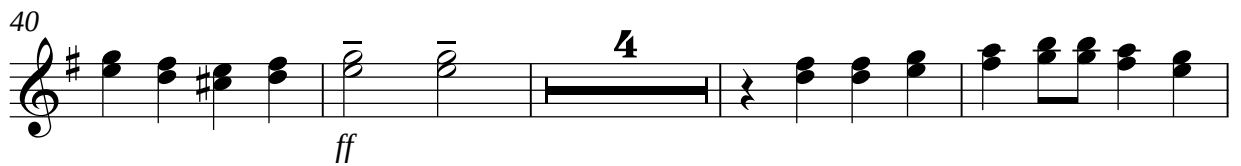
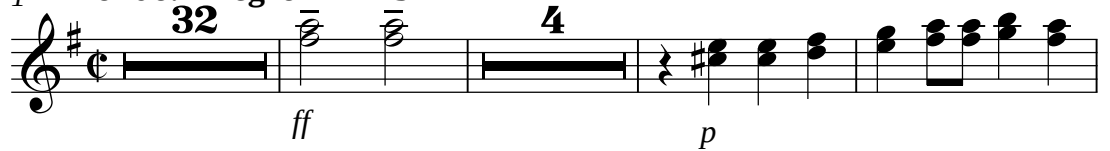
Oboe

9



4. Satz

1 Rondo. Allegro $\text{h} = 125$



85 *f*

89

93 *mf*

97 *sf* *mf* 1. *p*

102

108

113 *f* pesante

120

128

135

143 *a 2 leggiero* *p*

152

157

163 *mf*

168 *mf*

173 *mf*

178 8 2

192 *p* *mf*

198 *sf* *sf* *mf*

205 *sf* *sf* *f*

211

217

223 18 *p*

246

250 7 4 *ff*

264

p *ff*

272

p *ff*

allarg. h = 105

288

ff

a tempo

293

allarg. h = 105

297

allarg. h = 105

301

a tempo

Klarinette in A

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

The musical score is written for Clarinet in A and consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The first movement is titled "1. Satz".

The score includes the following dynamics and articulations:

- Staff 1:** *ff* (fortissimo) and *f* (forte).
- Staff 2:** *mf* (mezzo-forte).
- Staff 3:** *p* (piano).
- Staff 4:** *p* (piano).
- Staff 5:** *sf* (sforzando).
- Staff 6:** *f* (forte).
- Staff 7:** *f* (forte).
- Staff 8:** *p* (piano).

The score also includes various articulations such as slurs, accents, and staccato marks. The first staff has a measure rest for 25 measures. The eighth staff has a measure rest for 37 measures.

Klarinette in A

96 *a 2* *ff*

100

103 *a 2* *sempre p*

107

110

113 **4** *sempre piano*

119 *ff*

123 *f* *mf*

127 **24** 1. *p*

154

Klarinette in A

3

158

162

166

170

174

179

183

187

191

194

p

p

ff

sf *sf*

ff

V.S.

197



200



203



Allegro $q = 132$ **2. Satz**

1 *mf*

5 *mf*

9 *mf*

13 *mf*

16 **meno a tempo** **nicht schleppen**
ff 3 3 3 3 3

22 *mf*

26 3

29 *sf*

32 3 2 2 2 2

78

7

p

Detailed description: This image shows measures 78 and 79 of a musical score. Measure 78 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a dotted quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, then a half note E-flat5, and finally a half note F5. A slur covers the first four notes (G4, A4, B-flat4, C5). A fermata is placed over the half note D5. Measure 79 contains a whole note F5, followed by a whole rest. The measure ends with a double bar line. A dynamic marking of *p* (piano) is located below the staff between measures 78 and 79. A rehearsal mark '7' is positioned at the end of measure 79.

Klarinette in A

7

89

mf

93

D.C. al S. poi Coda

97

Coda

mf

100

3. Satz

1

Larghetto $q = 55$

espressivo

pp

9

15

6

24

11

3

9

49 a 2
pp

56

60

64 *mf*

69 *mf*

73 *f*

78 a 2 spiccando

82

87

93 2

The musical score is for a Clarinet in A, spanning measures 49 to 93. It is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure 49 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic marking *pp* (pianissimo) is indicated. Measure 56 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. Measure 60 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. Measure 64 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated. Measure 69 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated. Measure 73 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic marking *f* (forte) is indicated. Measure 78 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic marking *a 2 spiccando* is indicated. Measure 82 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. Measure 87 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. Measure 93 starts with a treble clef, a key signature of two flats, and a time signature of 2/4. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic marking *2* is indicated.

Klarinette in A

9

100

3

10

mf < >

117

4

mp

decresc. poco a poco

124

3

4. Satz

1 Rondo. Allegro h = 125

16

p

21

27

32

7

7

ff

50

5

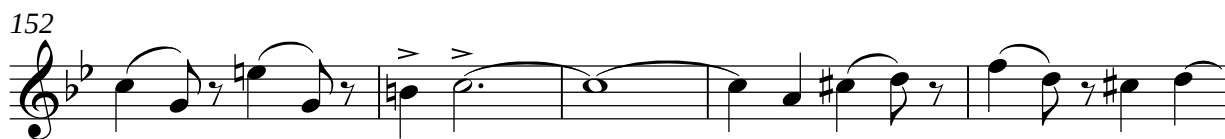
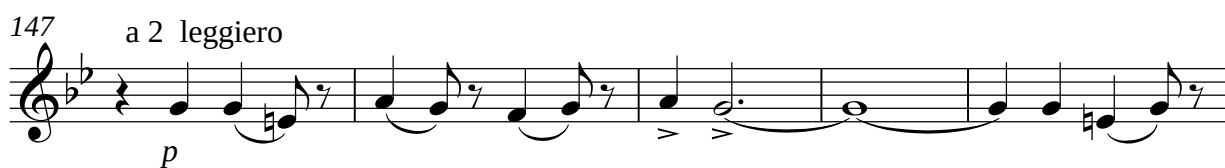
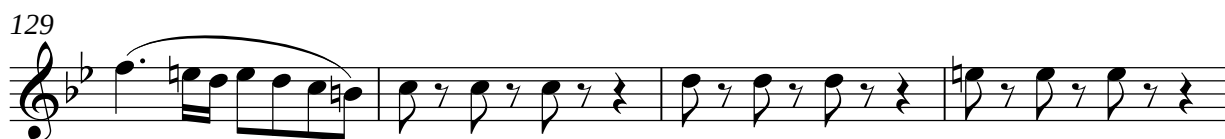
2

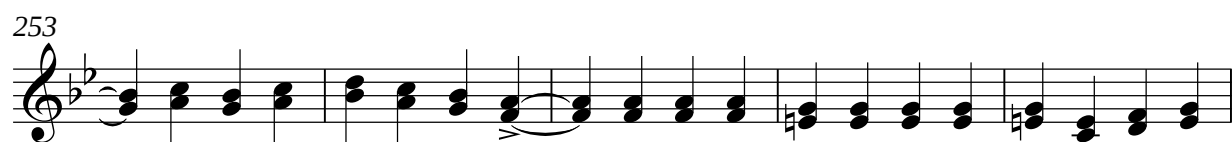
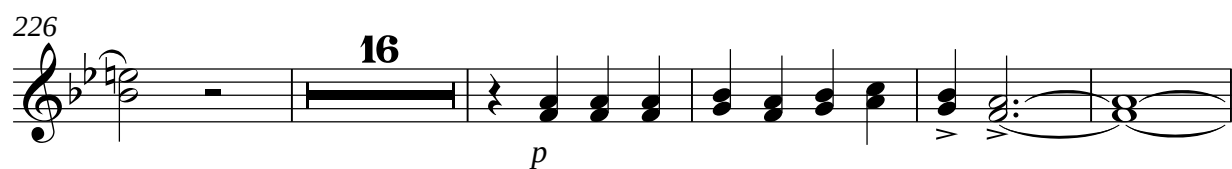
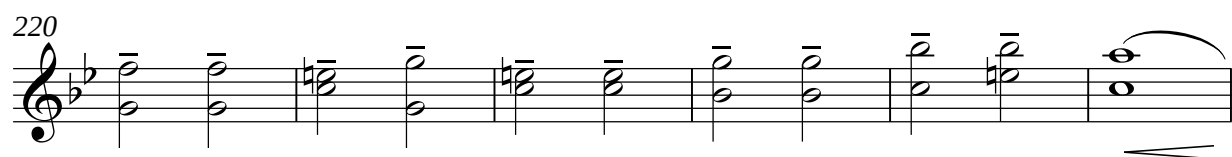
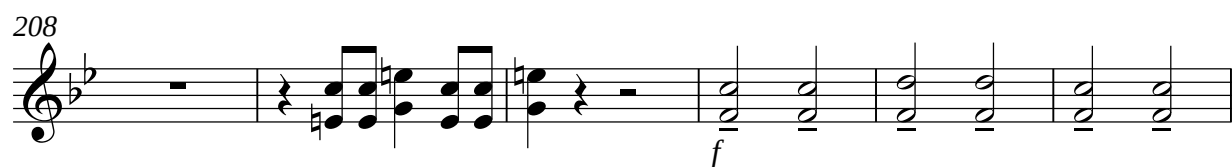
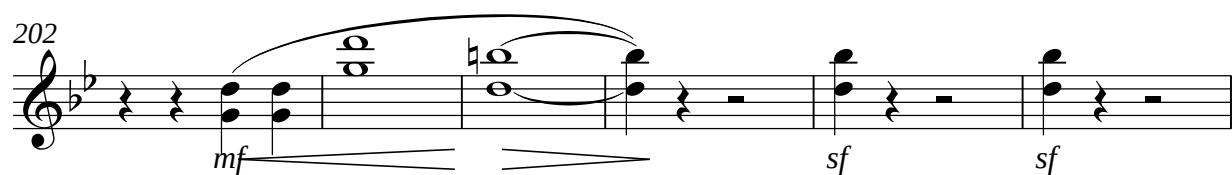
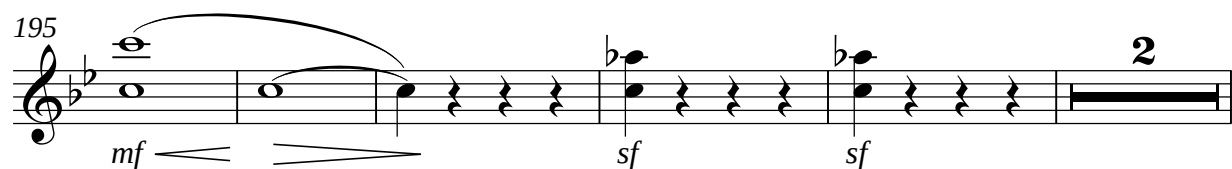
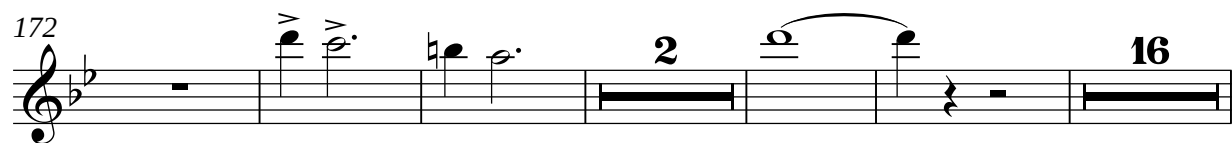
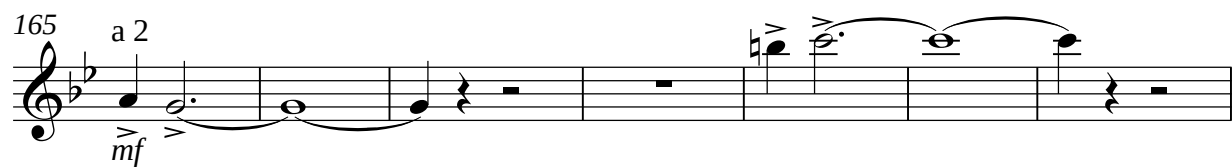
59

2

19







258

ff *ff* *ff*

276 **12** *a 2* **allarg. h = 105**

ff

293 **a tempo**

a tempo

297 **allarg. h = 105**

allarg. h = 105

301 **a tempo**

a tempo

Fagott

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

5

9

15

20

23

7

f < *sf* *f* < *sf* *f*

mf

mf

mf

The musical score is for the Bassoon part of the first movement of Karl Paulsson's Symphony in D major, 1999. It is in 4/4 time with a tempo of Allegro (quarter note = 132). The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes with dynamic markings of *f* and *sf*. The second staff starts at measure 5 with a *mf* marking and features a continuous eighth-note pattern. The third staff, starting at measure 9, has a *mf* marking and shows a shift to a more chordal texture with some sixteenth-note runs. The fourth staff, starting at measure 15, continues the chordal texture. The fifth staff, starting at measure 20, has a *mf* marking and returns to a more active eighth-note pattern. The sixth staff, starting at measure 23, concludes the excerpt with a final chord and a repeat sign. Measure numbers 5, 9, 15, 20, and 23 are indicated at the beginning of their respective staves. A measure rest for 7 measures is shown at the end of the sixth staff.

Fagott



Fagott

3

97 a 2
ff

105 7 1.
p

117 a 2
f < sf

122
f < sf *f* *mf*

126
mf

131

136
mf

141

145

148
f V.S.

151



155



159



162



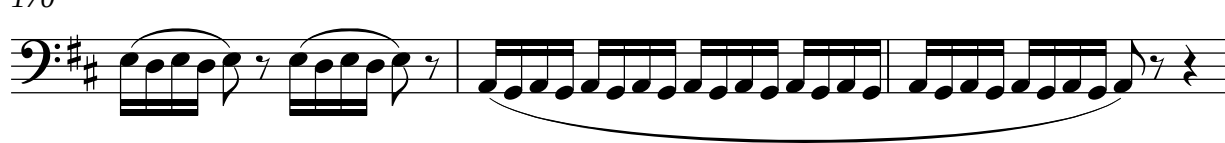
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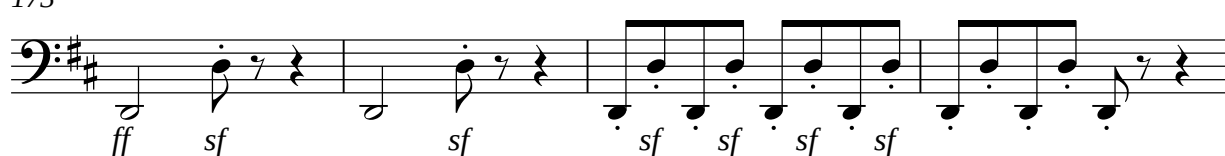
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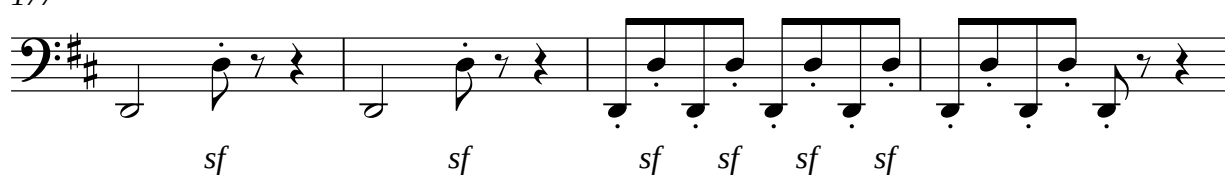
170



173



177



181



185



189



193



196



200



203



5



9



13



Fagott

(Solo)
meno

a tempo

16

mf 3 6 6

18

6 3 3 6 6

20

nicht schleppen

a tempo!

6 3 *mf* 3

23

6 6 6 3

26

f

31

a 2

3 *sf* *mf*

35

mf

39

a 2

mf

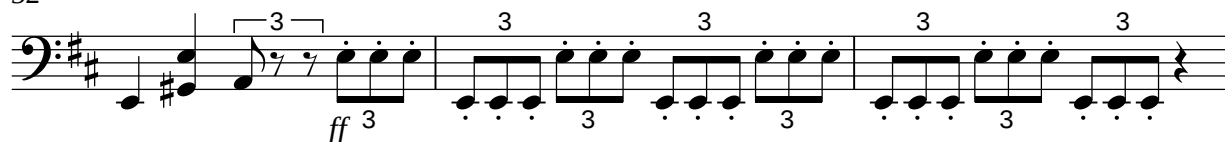
43

mf

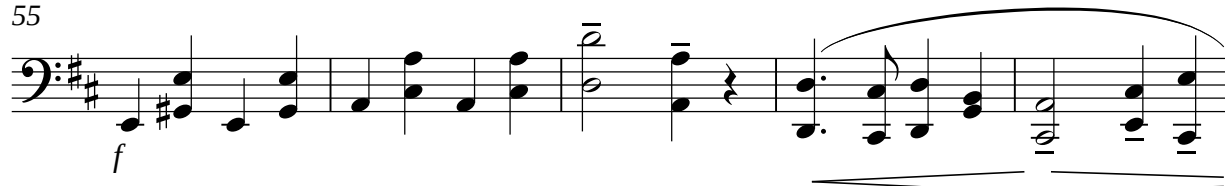
47

f

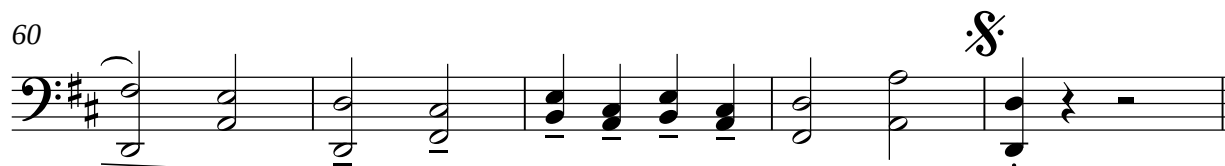
52



55



60



65 meno mosso q = 124

Trio



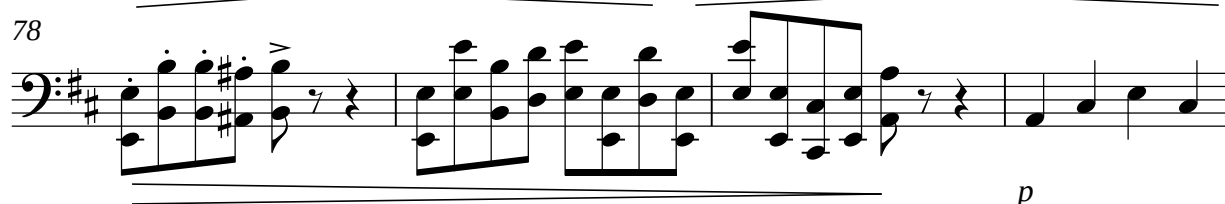
70



74



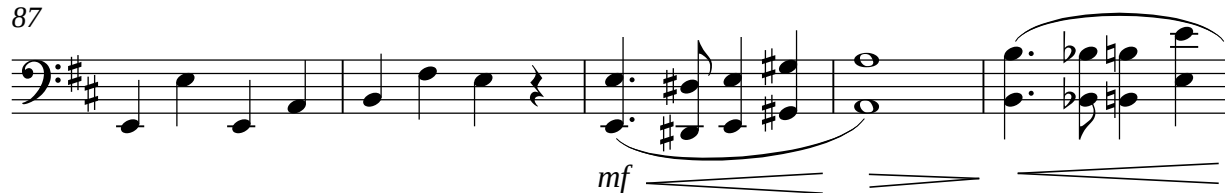
78



82



87



92

D.C. al S. poi Coda



97 Coda



100

1 **Larghetto** q = 55

3. Satz



3



6



9



12



15



18



Fagott

9

33

 pp

36



39



42



45



48

a 2

 pp

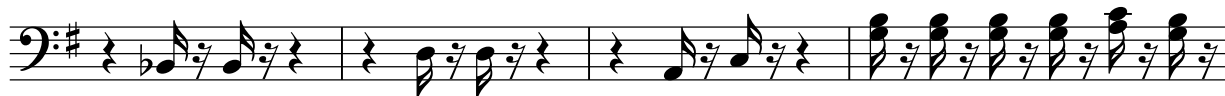
52



57



62

 mf

66



69

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final sharp sign indicating the end of the piece.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a sharp sign (#).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth notes, with some beamed pairs. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

The bass line is written in G major (one sharp) and 2/4 time. It consists of five measures. The first four measures each contain a pair of eighth notes followed by a quarter rest. The notes are G2, A2, B2, and C3 respectively. The fifth measure contains a pair of eighth notes (D3, E3) followed by a quarter note (F3).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as eighth notes, sixteenth notes, and beams.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (G4, A4, B4) and a final measure with a double bar line and repeat sign.

54

psubito

101

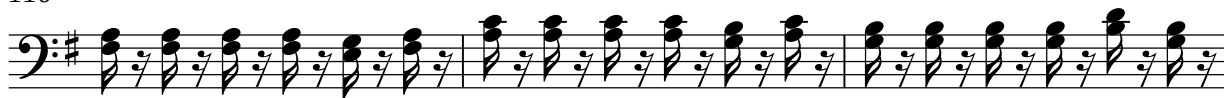
104



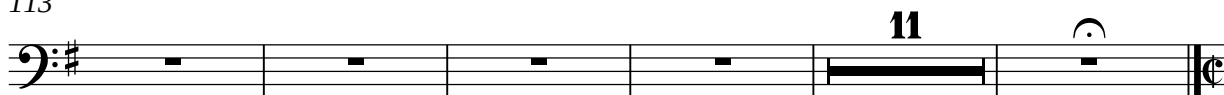
107



110



113



4. Satz

1 Rondo. Allegro h = 125

16



21



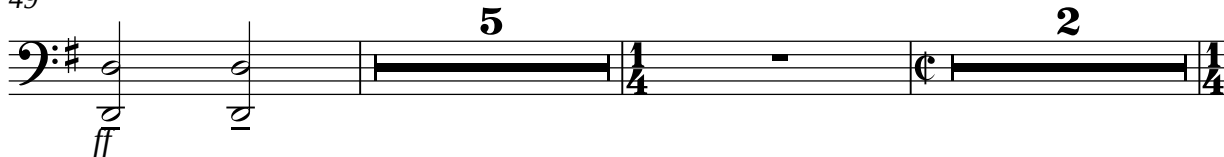
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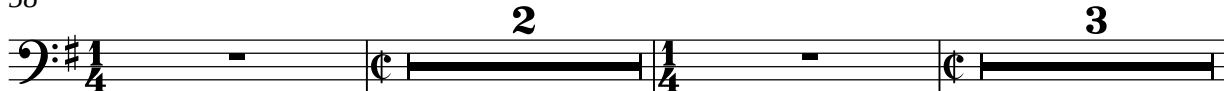
31



49



58



12

Fagott

65



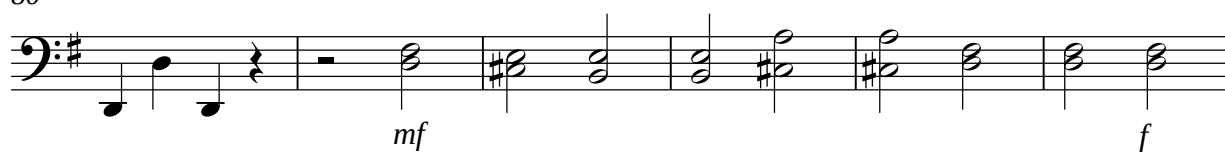
70

p

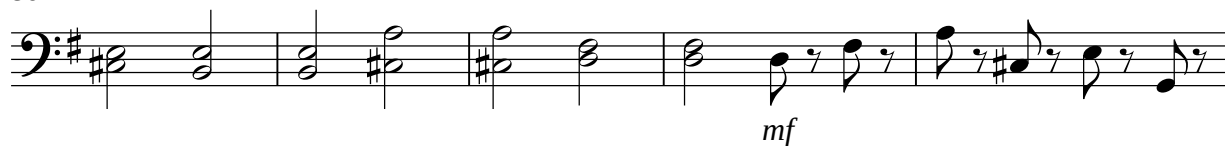
75



80



86



91

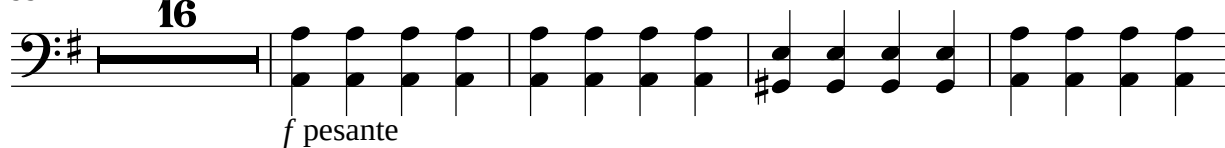


95



99

16



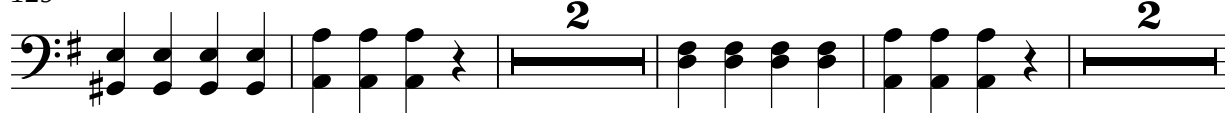
119



124



129



137



142



147 a 2 leggiero



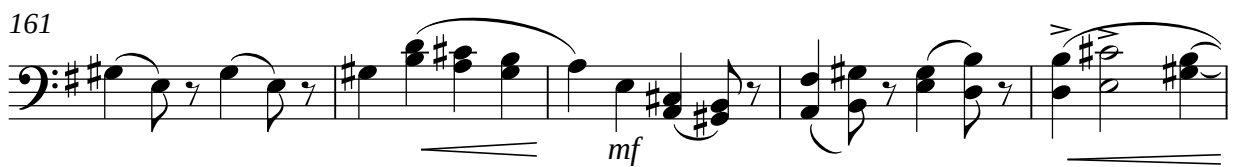
152



157



161



166



171



175



14

Fagott

187



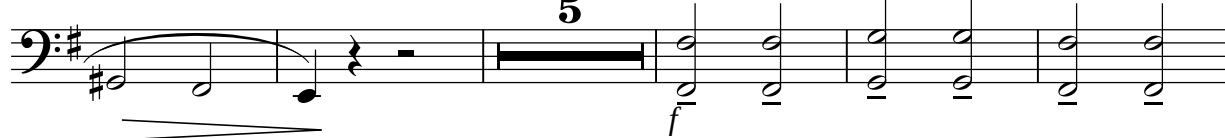
192



197



204



214



220



226



247



252



257



275 **12** a 2 **allarg. h = 105**

292 **a tempo**

297 **allarg. h = 105**

301 **a tempo**

Horn in F

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

5

mf

32

p

42

1.

47

a 2

f

f

51

f

f

55

64

a 2

f < sf

122

f

sf

f

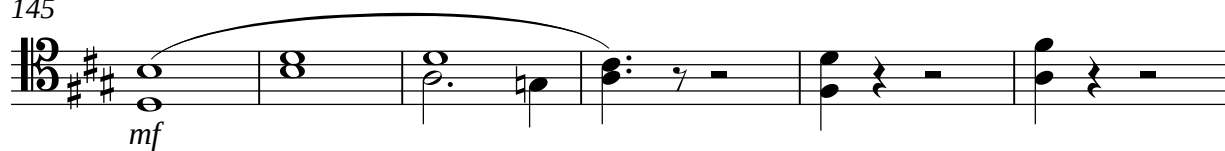
125

mf

16

Horn in F

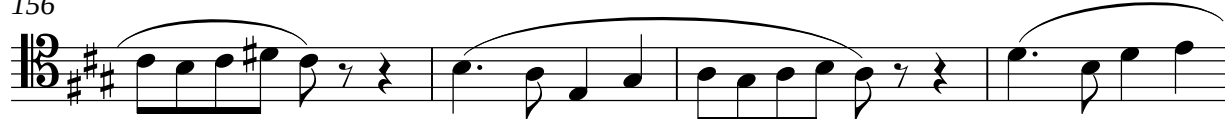
145



151



156



160



176



180



184



188



192



196



Horn in F

3

200

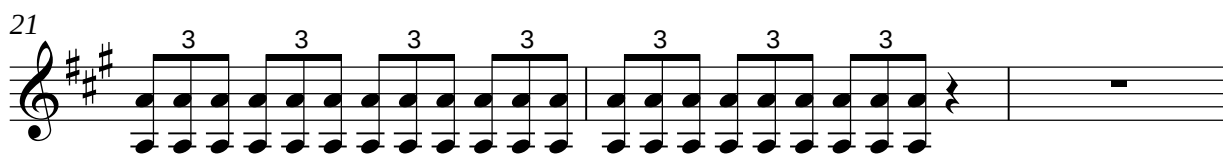
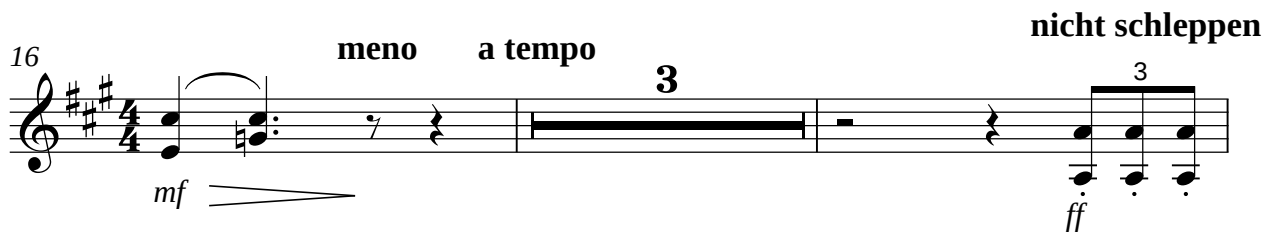
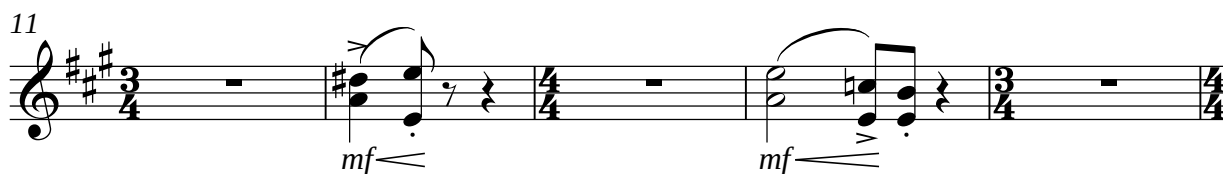


203



2. Satz

1 Allegro q = 132



[illegible]

32 1.

mf

Detailed description: This block shows measures 32 through 35 of the musical score. Measure 32 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first note is a half note G4. Measures 33 and 34 each contain two eighth notes: G4 and A4 in measure 33, and B4 and C5 in measure 34. Measure 35 is divided into two parts by a repeat sign. The first part is in 3/4 time and contains two dotted quarter notes: G4 and F#. The second part is in 4/4 time and contains two eighth notes: G4 and F#. The dynamic marking 'mf' is placed below measure 33.

38

Musical notation for measure 38. The staff has a treble clef and key signature of three sharps (F#, C#, G#). It contains four measures with changing time signatures: 3/4, 3/4, 4/4, and 3/4. The notes are quarter notes and eighth notes, some with accents.

43

47 a 2

f

51

ff 3 3 3 3 3

54

54

3 3 3

f

[illegible]

Trio**meno mosso** $q = 124$

63

69

76

83

89

96 **D.C. al S. poi Coda Coda**

99

1 **Larghetto** $q = 55$

3. Satz

16

17

p

22

24

26

28

30

32

2

pp *molto*

2

Horn in F

7

39

pp

49

pp

52

pp

55

pp

57

pp

59

pp

61

pp

63

pp

65

mf

71

4. Satz

1 Rondo. Allegro $\text{h} = 125$

16



21



26



31



49



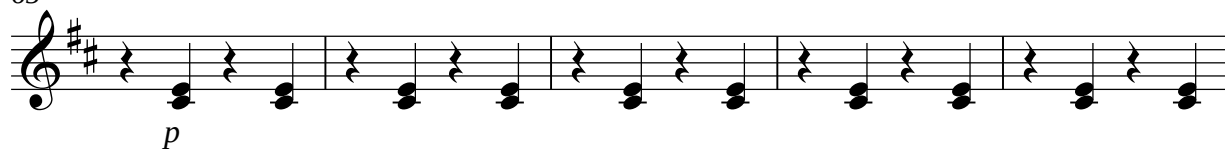
57

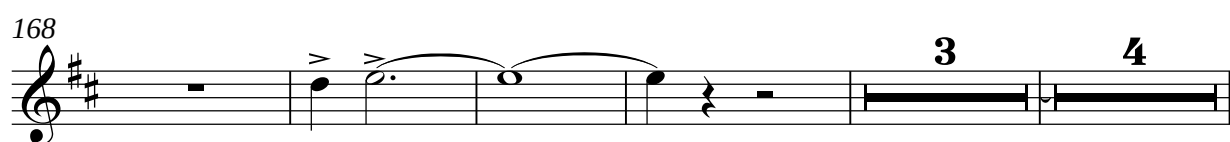
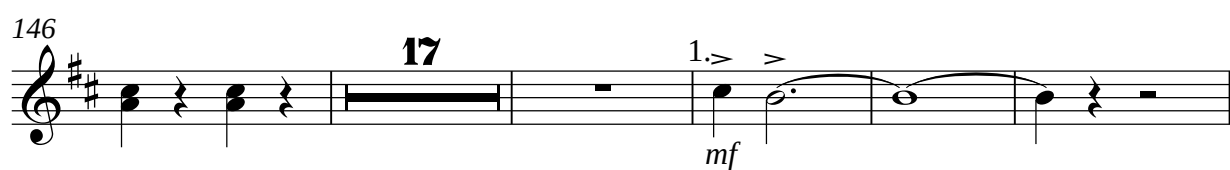
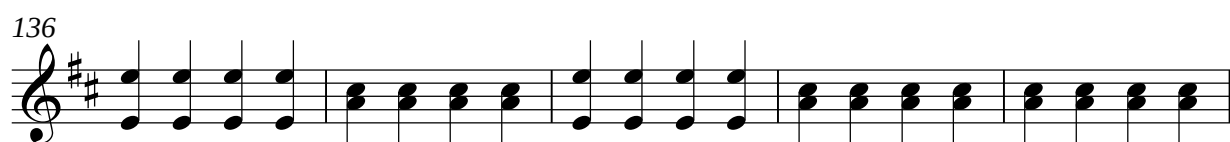
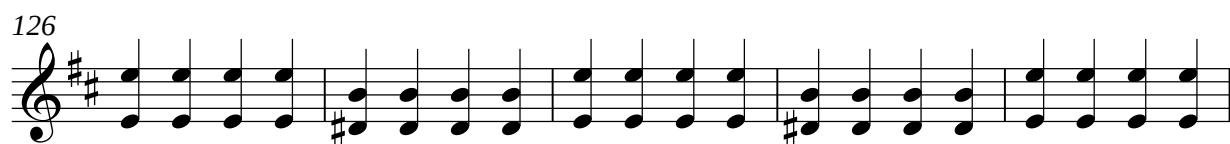


10

Horn in F

65





179 1.
p

184 8
mf

197 a 2
sf *sf*

202
mf *sf*

207 3
sf *f*

213

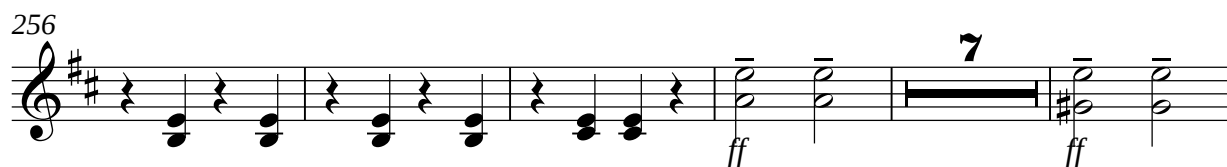
219

225 16
p

246

251

256



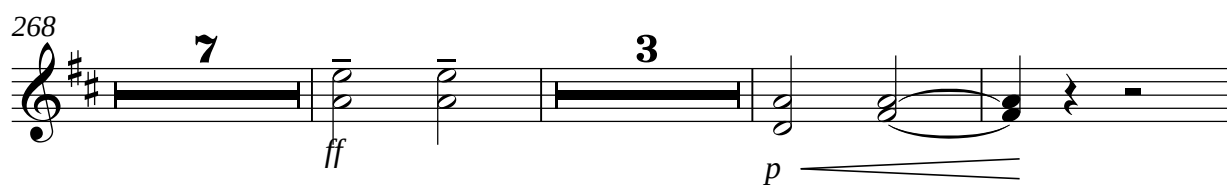
ff

7

ff

Musical staff 256-267: Treble clef, key of D major (two sharps). Measures 256-267. Measures 256-260 contain eighth notes. Measures 261-262 contain whole notes. Measure 263 contains a whole rest. Measure 264 contains a whole note. Measure 265 contains a whole note. Measure 266 contains a whole note. Measure 267 contains a whole note. Dynamics: *ff* at measures 261 and 265. A bracket with the number 7 spans measures 261-267.

268



ff

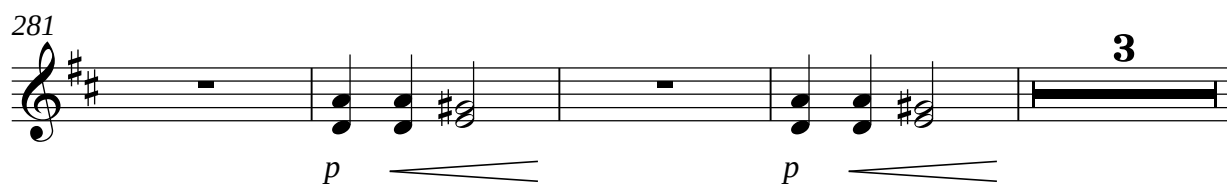
7

3

p

Musical staff 268-280: Treble clef, key of D major. Measures 268-270 contain whole notes. Measures 271-272 contain whole notes. Measure 273 contains a whole rest. Measure 274 contains a whole note. Measure 275 contains a whole note. Measure 276 contains a whole note. Measure 277 contains a whole note. Measure 278 contains a whole note. Measure 279 contains a whole note. Measure 280 contains a whole note. Dynamics: *ff* at measure 268. A bracket with the number 7 spans measures 268-270. A bracket with the number 3 spans measures 271-273. A crescendo hairpin starts at measure 274 and ends at measure 280. The dynamic *p* is marked at measure 274.

281



p

3

p

Musical staff 281-287: Treble clef, key of D major. Measures 281-282 contain whole notes. Measures 283-284 contain whole notes. Measure 285 contains a whole rest. Measure 286 contains a whole note. Measure 287 contains a whole note. Dynamics: *p* at measures 281 and 286. A bracket with the number 3 spans measures 286-287.

288

a 2

allarg. h = 105



ff

Musical staff 288-292: Treble clef, key of D major. Measures 288-292. Measures 288-290 contain eighth notes. Measures 291-292 contain whole notes. Dynamics: *ff* at measure 288.

293

a tempo



Musical staff 293-300: Treble clef, key of D major. Measures 293-300. Measures 293-296 contain eighth notes. Measures 297-300 contain whole notes.

297

allarg. h = 105



Musical staff 297-300: Treble clef, key of D major. Measures 297-300. Measures 297-298 contain whole notes. Measures 299-300 contain whole notes.

301

a tempo



Musical staff 301-304: Treble clef, key of D major. Measures 301-304. Measures 301-302 contain eighth notes. Measures 303-304 contain whole notes.

Trompete in D

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

5 **116** a 2

125 **35** 1.

164

168

173

177

181

185

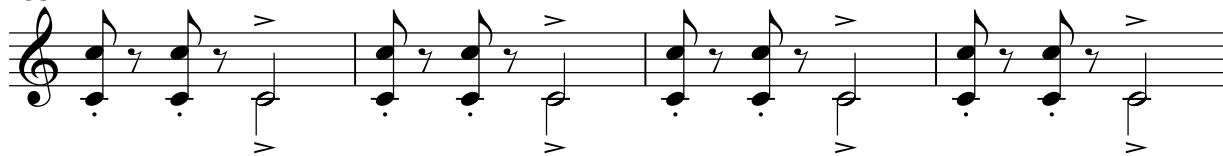
V.S.

Trompete in D

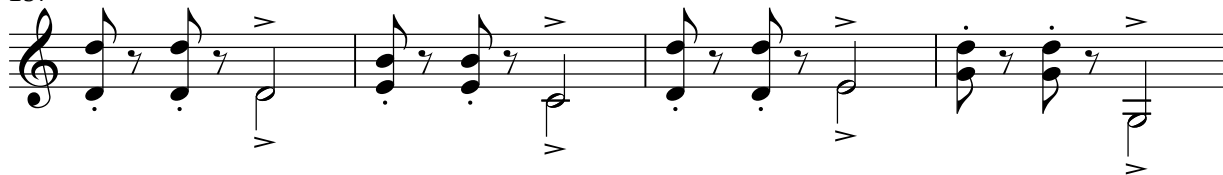
189



193



197



201



204



2. Satz

1 Allegro $q = 132$ 

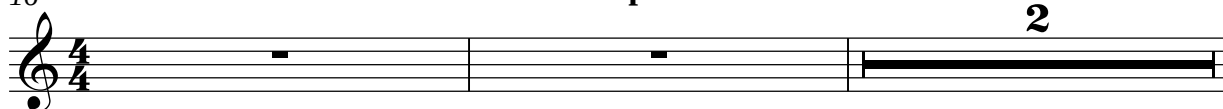
9



16

meno

a tempo



nicht schleppen

20 *ff*

24 *mf* *f*

31 1. *sf* *mf*

38

44

48 *f*

51 *ff*

53 *f*

56

60

65 **meno mosso** $q = 124$ **Trio**
24

mf

93 **D.C. al S. poi Coda**

Coda

100

1 **Larghetto** $q = 55$ **3. Satz**
22 **11** **3**

40 **17** **7**

67 **2**

Trompete in D

5

73 *f* *sempre a 2*

76

79

82

85

88

91

94 **2**

99 **3** **10**

115 **11**

The musical score is for a Trompete in D. It begins at measure 73 with a forte (*f*) dynamic and a tempo marking of *sempre a 2*. The notation consists of a single staff in treble clef with a key signature of one flat. Measures 73 through 93 contain a continuous eighth-note pattern. From measure 94, the pattern changes to include rests and specific rhythmic markings: a whole rest for 2 measures (94-95), a half rest for 3 measures (96-98), a whole rest for 10 measures (99-108), and a whole rest for 11 measures (109-119). The score concludes with a double bar line and a repeat sign.

4. Satz

Rondo. Allegro h = 125

1 **32** **7** a 2 **7**

49 **5** **2** **2**

61 **23** a 2 **f**

87

90 **3** **5** **sf**

Trompete in D

7

100

p

106

112

a 2

f pesante

117

122

126

130

134

138

143

32

The musical score for Trompete in D consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 100 with a rest followed by a half note G4. Measure 106 has a rest followed by a half note G4. Measure 112 starts with a rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the last four notes, with the marking 'f pesante' below. Measure 117 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 122 starts with a half note G3, followed by eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 126 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 130 starts with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 134 continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 138 starts with a half note G1, followed by eighth notes: A1, B1, C2, D2, E2, F#2, G2. Measure 143 continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The score ends with a repeat sign and the number '32'.

Trompete in D

179 1.
p

184

189

194 a 2
mf *sf* *sf*

200
mf *sf*

207
sf *f*

213

218

223 18

Trompete in D

9

245

p

250

7

7

ff

allarg. h = 105

268

7

12

ff

a 2

ff

a tempo

291

a tempo

297

allarg. h = 105

301

a tempo

Pauken

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

Allegro q = 152

The first system of the musical score is written in bass clef with a 4/4 time signature. It consists of six measures. The first measure contains a whole rest. The second measure contains a half note G2 (one ledger line below the staff) with a fortissimo (ff) dynamic marking. The third measure contains a half note G2 with a fortissimo (ff) dynamic marking. The fourth measure contains a half note G2 with a fortissimo (f) dynamic marking. The fifth measure contains a half note G2 with a fortissimo (f) dynamic marking. The sixth measure contains a whole rest. The system ends with a double bar line. The tempo marking 'Allegro q = 152' is written above the first measure. The measure number '116' is written above the sixth measure.

121

The first system of the musical score is written on a single staff in bass clef. It contains six measures. The first measure has a whole rest followed by a dotted quarter note G2, marked *ff*. The second measure has a whole rest followed by a dotted quarter note G2. The third measure has a whole note G2, marked *f*, with a trill ornament above it. The fourth measure has a quarter note A2, a quarter note G2, and a whole rest. The fifth measure is a whole bar rest, marked with a large '48' above it. The sixth measure has a whole rest followed by a dotted quarter note G2, marked *ff*.

174

174

178

Musical notation for measure 178. The staff is in bass clef. It begins with a whole rest. This is followed by three eighth notes, each preceded by a fermata. Then there are two groups of eighth notes, each consisting of a pair of eighth notes with a fermata over them. Finally, there is a quarter note with a fermata, followed by another eighth note with a fermata.

[illegible][illegible][illegible]

194

3

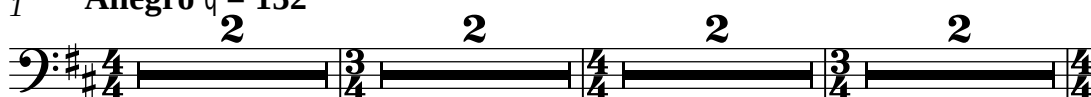
200



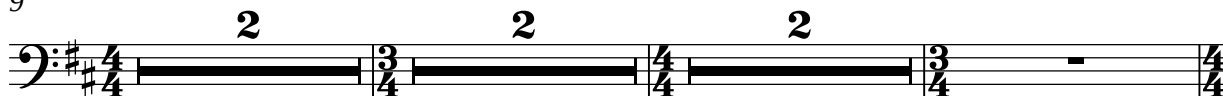
203

1 Allegro $q = 132$

2. Satz

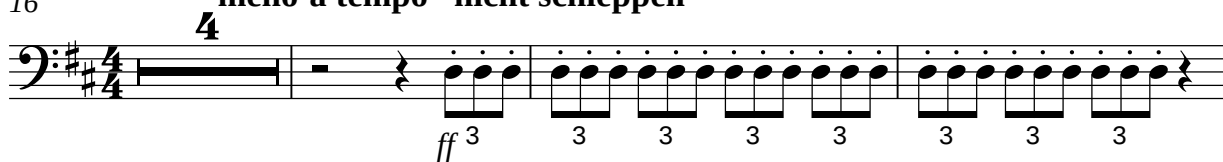


9



16

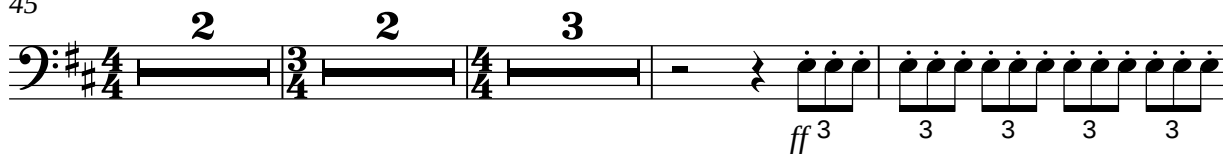
meno a tempo nicht schleppen



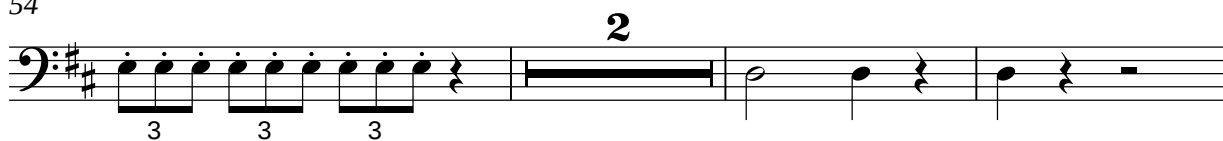
23



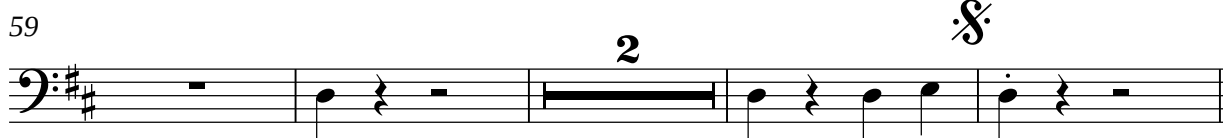
45



54



59



Pauken

3

Trio

meno mosso $q = 124$

65

D.C. al S. poi Coda

Coda

31 2

100

1 Larghetto $q = 55$

3. Satz

22 11 3

40

17 7

69

2

f

76

2 12

f

93

2 2 3

f

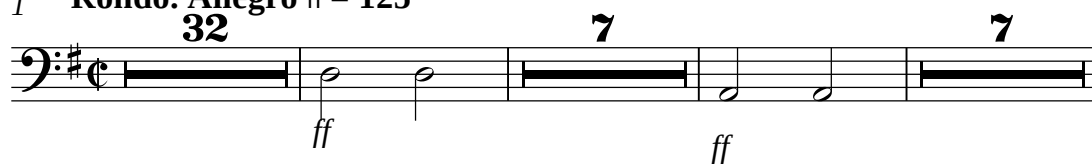
103

10

116

11

pp

1 **Rondo. Allegro** h = 125 4. Satz

49



61



116



128



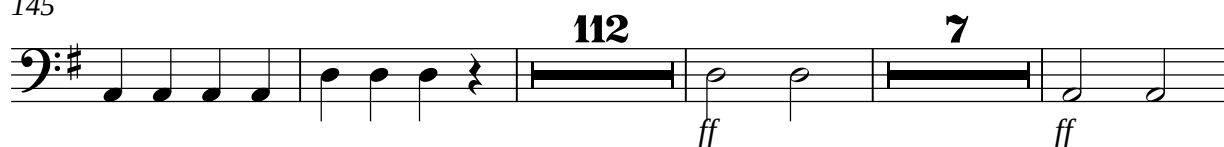
135



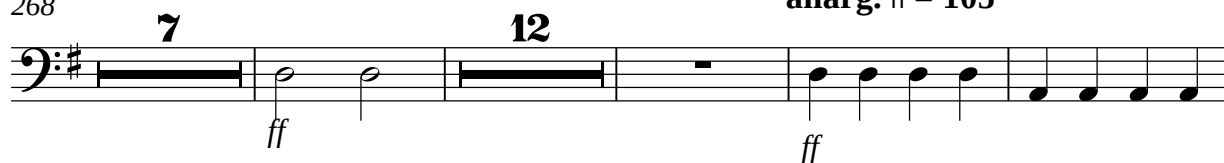
140



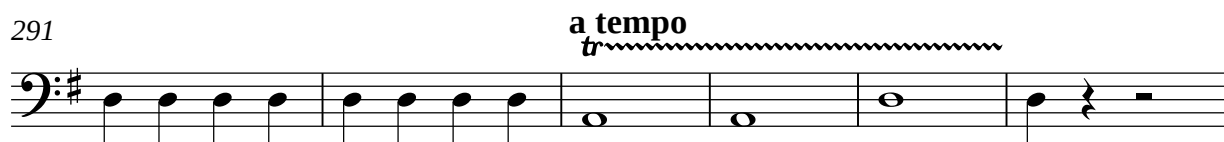
145

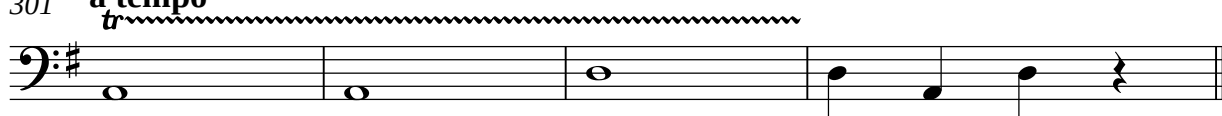


268



291



297 **allarg.** h = 105301 **a tempo**

Violine I

Sinfonie D-Dur 1999

1. Satz

Karl Paulsson

Allegro q = 132

f *< sf* *f* *< sf*

mf

mf

mf

Violine I

30 *f*

33 *p*

37 8

49 *f* *f* *f*

54 *f*

57 *p*

59

61 11 *mf*

76 *mf*

80 *f*

This musical score for Violin I spans measures 30 to 80. The key signature is two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign with a first ending bracket labeled '11' appears in measure 61, and another with a first ending bracket labeled '8' appears in measure 37. The piece concludes with a final measure in measure 80.

Violine I

3

Violin I musical score, measures 83-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The score concludes with a repeat sign.

Measures 83-84: Melodic line with sixteenth-note runs and sustained notes.

Measures 85-86: Melodic line with sixteenth-note runs and sustained notes.

Measures 87-88: Melodic line with sixteenth-note runs and sustained notes.

Measures 89-92: Melodic line with sixteenth-note runs and sustained notes. Dynamic marking *mf* is present.

Measures 93-95: Melodic line with sixteenth-note runs and sustained notes. Dynamic marking *sf* is present.

Measures 96-98: Melodic line with sixteenth-note runs and sustained notes. Dynamic marking *ff* is present.

Measures 99-101: Melodic line with sixteenth-note runs and sustained notes.

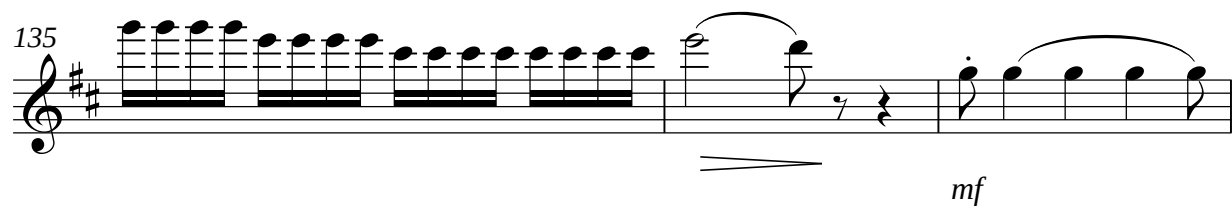
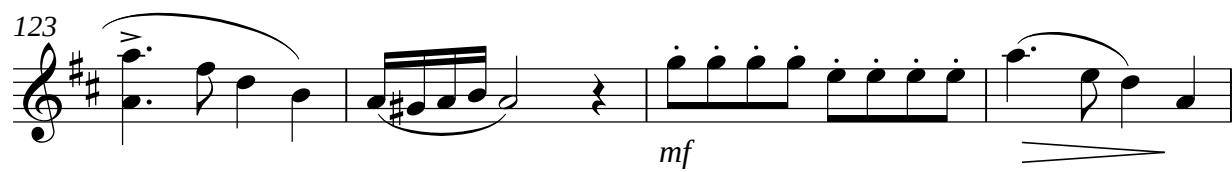
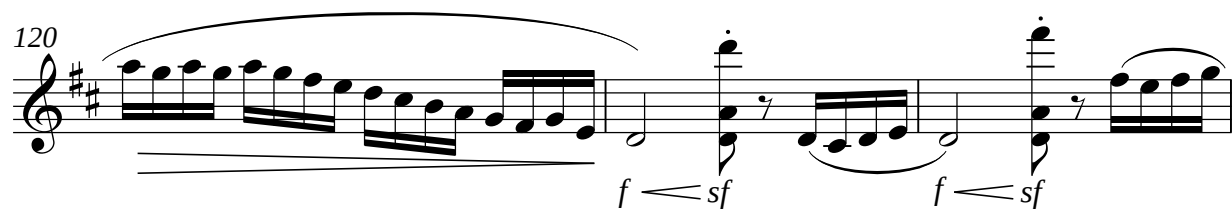
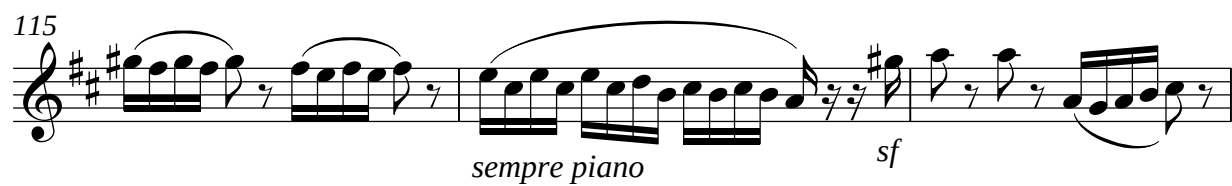
Measures 102-105: Melodic line with sixteenth-note runs and sustained notes. Dynamic marking *p* is present.

Measures 106-108: Melodic line with sixteenth-note runs and sustained notes.

Measures 109-110: Melodic line with sixteenth-note runs and sustained notes.

V.S.

Violine I



142



146



149



151



154



158



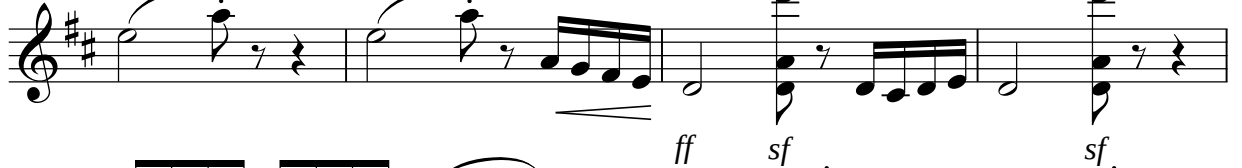
162



166



171



175



V.S.

Violine I

179

sf sf sf sf sf sf sf

183

sf sf sf sf sf sf sf

187

sf sf sf sf sf sf sf

191

sf sf sf sf sf sf sf

194

sf sf sf sf sf sf sf

197

sf sf sf sf sf sf sf

200

sf sf sf sf sf sf sf

203

sf sf sf sf sf sf sf

Violine I

7

1 **Allegro** q = 132

2. Satz

mf

5

9

mf

mf

13

mf

16

meno a tempo

3

ff

3

3

3

3

22

mf

27

f

3

sf

33

mf

3

3

3

3

3

3

36

3

3

3

3

3

3

39

3

3

3

3

3

V.S.

Violine I

42

45

48

51

53

56

60

f

ff

f

meno mosso $q = 124$

Trio

65

16

pp

p

88

mf

91

Violine I

9

95 **D.C. al S. poi Coda**

97 **Coda**

100

1 **Larghetto** $q = 55$ **espressivo** **3. Satz**

16

20

25 **kein Akzent, ebenso Parallelstellen**

29

32

36

41

V.S.

45

48

53

58

63

68

72

76

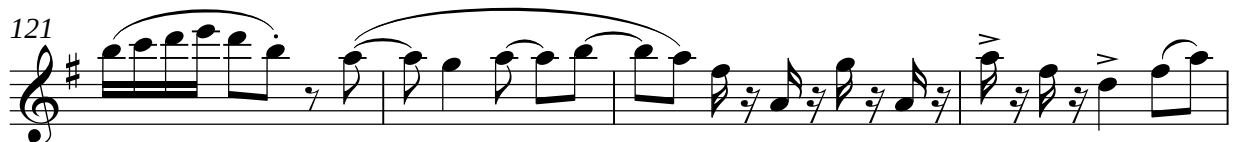
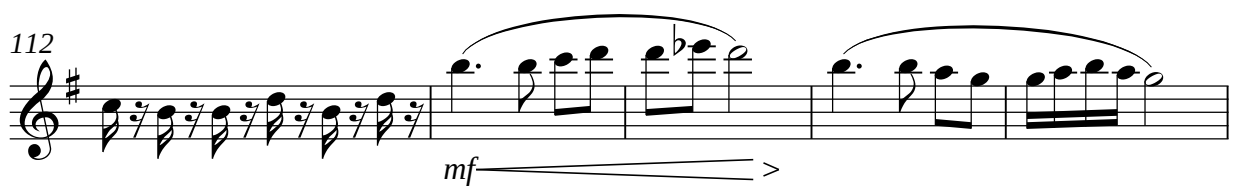
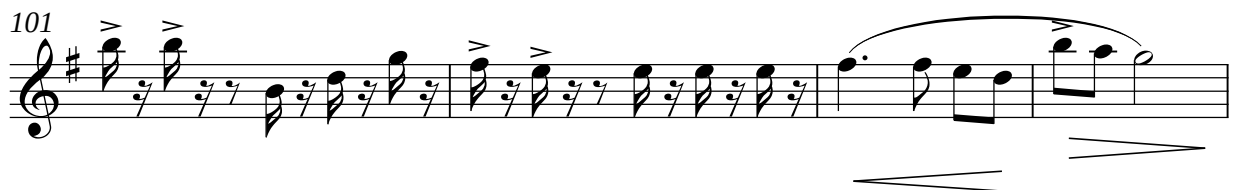
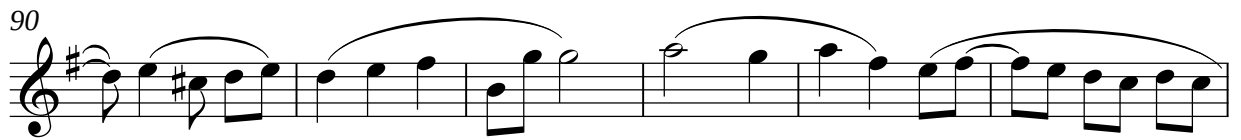
79

84

This musical score for Violin I spans measures 45 to 84. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measures 45-47 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measures 48-52 show a melodic line with slurs and a key change to one flat (Bb) in measure 50. Measures 53-57 continue the melodic line with slurs. Measures 58-62 show a melodic line with slurs and a key change to one sharp (F#) in measure 61. Measures 63-67 feature a melodic line with slurs and a key change to one flat (Bb) in measure 65. Measures 68-71 show a melodic line with slurs and a key change to one sharp (F#) in measure 69. Measures 72-75 feature a melodic line with slurs and a key change to one flat (Bb) in measure 73. Measures 76-78 show a melodic line with slurs and a key change to one sharp (F#) in measure 77. Measures 79-83 feature a melodic line with slurs and a key change to one flat (Bb) in measure 81. Measure 84 shows a melodic line with slurs and a key change to one sharp (F#).

mf

f



1 **Rondo. Allegro** h = 125

16



21



27



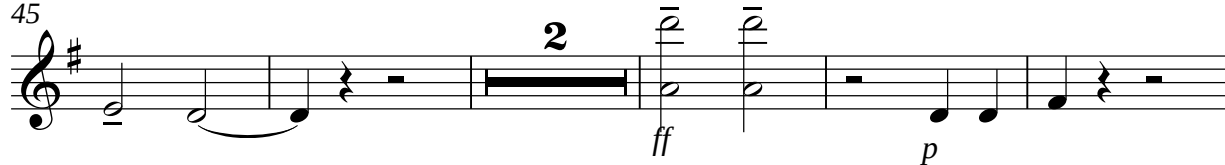
32



38



45



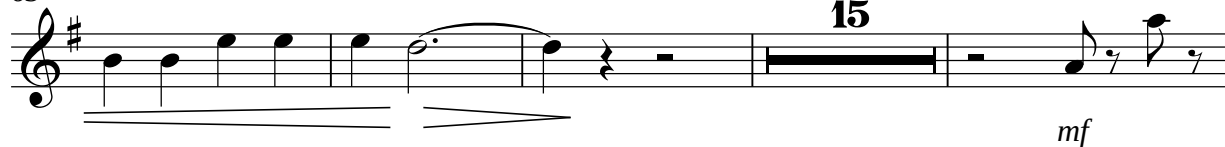
52



57



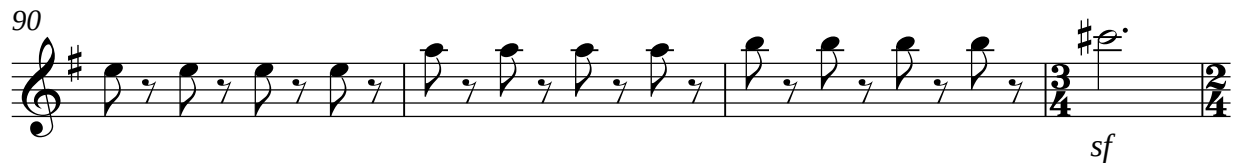
63

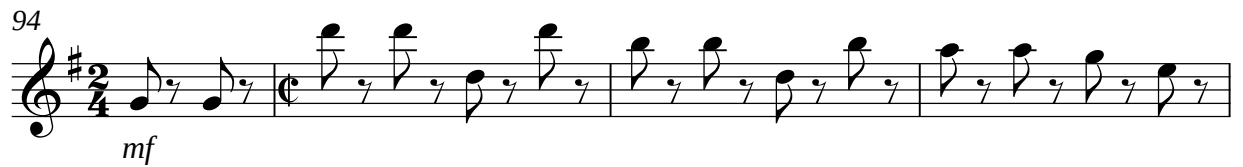


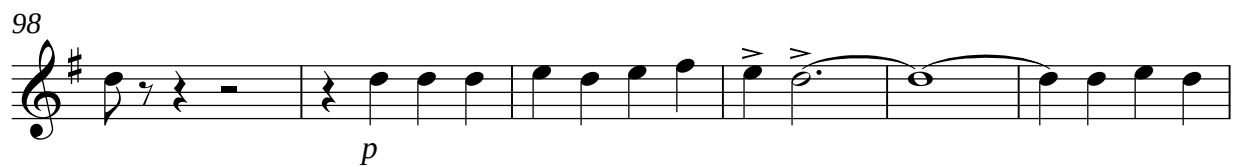
82

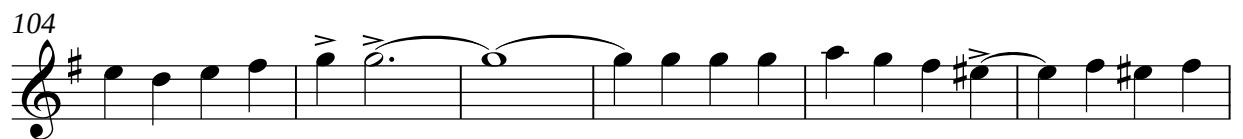


86 

90 

94 

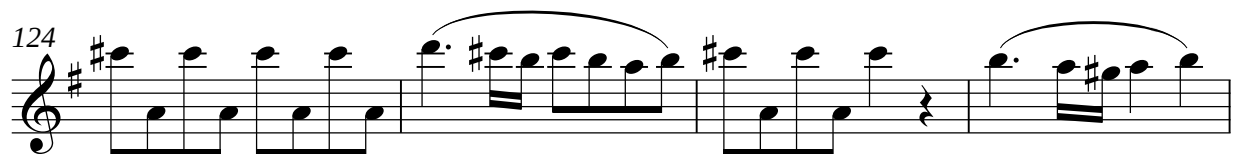
98 

104 

110 

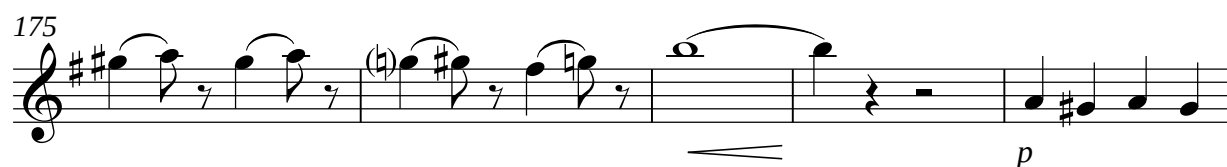
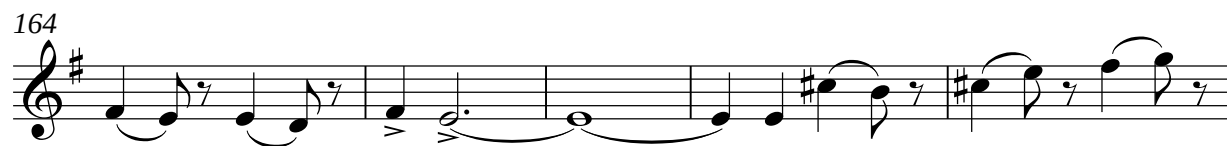
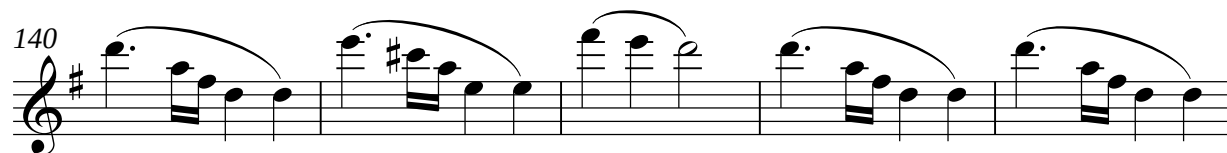
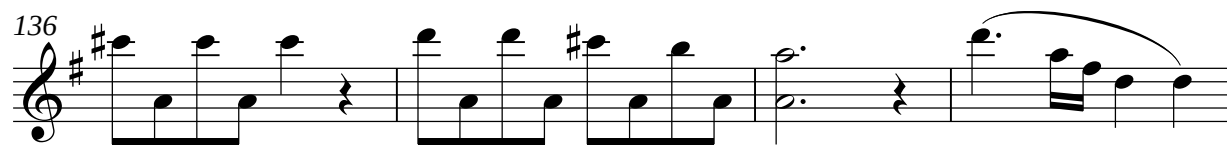
115 

120 

124 

128 

Violine I



180



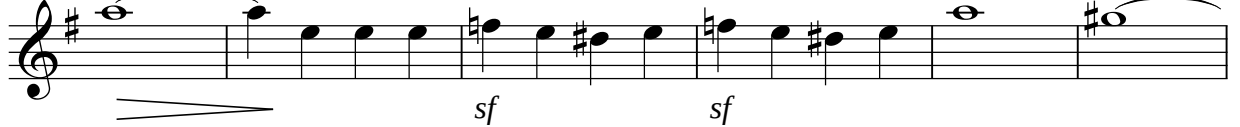
185



190



196



202



208



214



219



224



229



234



239



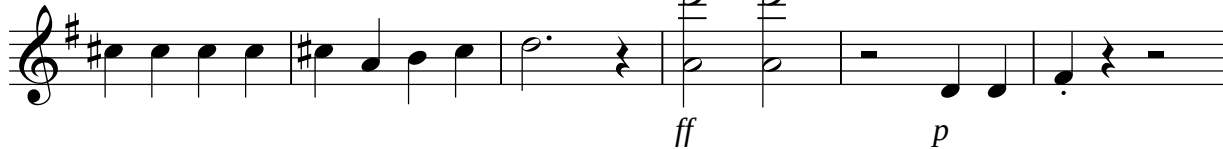
244



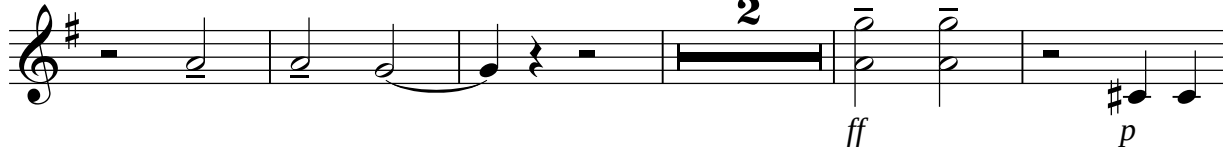
250



256



262



269



275 *ff* *p* *p* *<*

281 *p* *p*

allarg. h = 105

286 *ff*

a tempo

292 **a tempo**

allarg. h = 105

297

301 **a tempo**

Violine II

Sinfonie D-Dur 1999

1. Satz

Karl Paulsson

Allegro q = 132

f *< sf* *f* *< sf*

5 *mf*

9

13

17 *mf*

21

24 *mf*

28

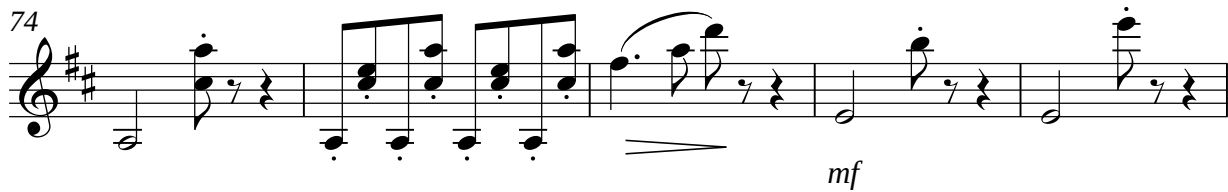
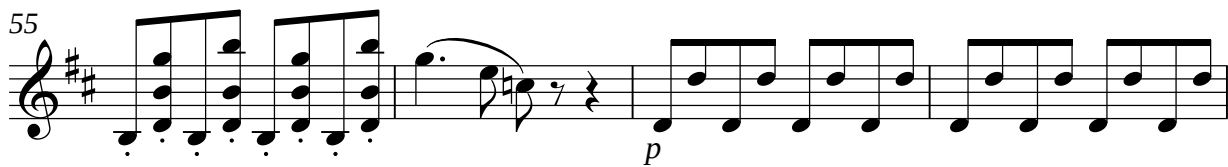
31 *f*

p

V.S.

Violine II

2



Violine II

3

93

sf

96

ff

99

p

102

p

106

p

109

p

112

p

115

sempre piano *sf*

118

sf

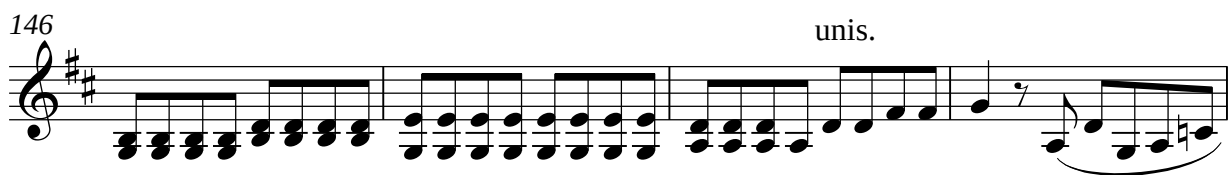
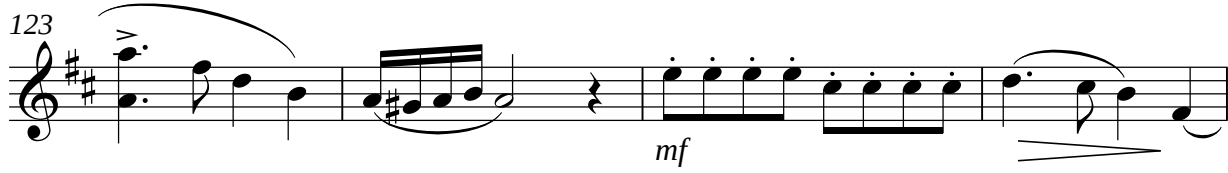
120

f < sf *f < sf*

V.S.

Violine II

4



Violine II

5

161 *p*

165 *p* *mf*

169 *p* *mf*

173 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *sf* *sf* *sf* *sf*

185 *sf* *sf* *sf* *sf* *sf* *sf*

189

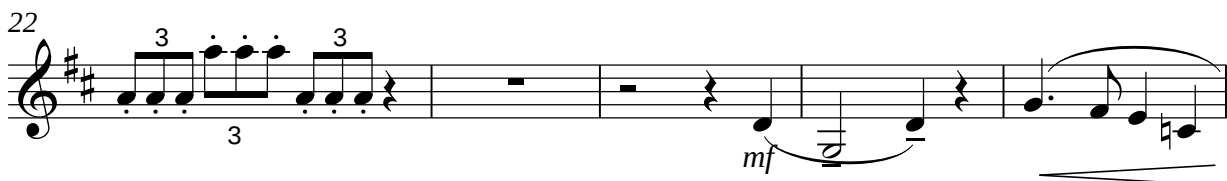
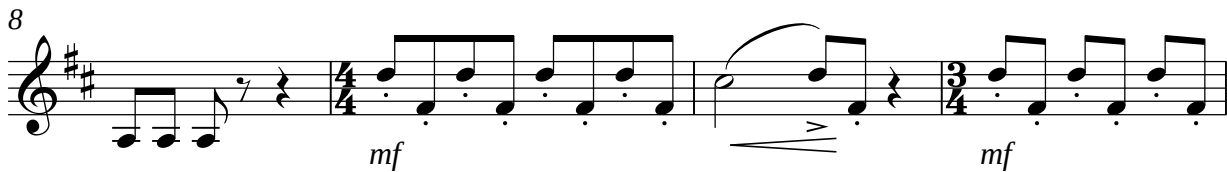
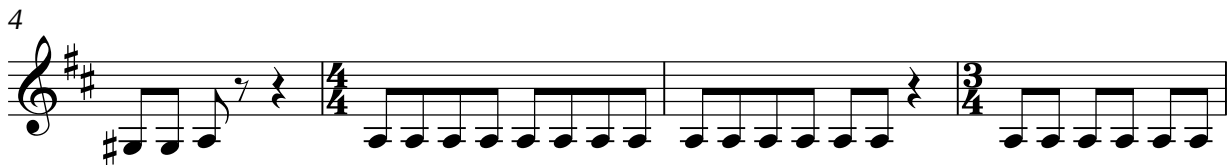
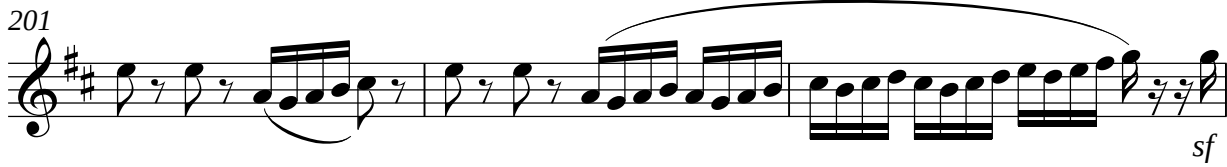
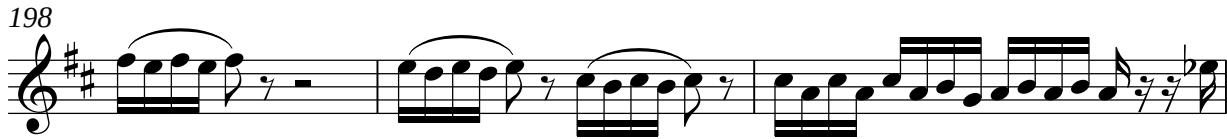
192

195

V.S.

Violine II

6



Violine II

7

32

mf

36

39

42

45

48

f

51

ff

54

f

57

62

V.S.

Violine II

Trio

65 **meno mosso** $q = 124$

20



88



92



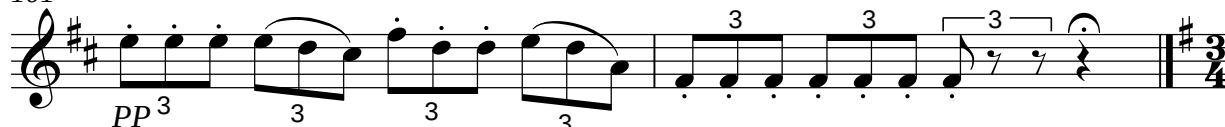
96

D.C. al S. poi Coda**Coda**

99



101

1 **Larghetto** $q = 55$

3. Satz

20



25



29

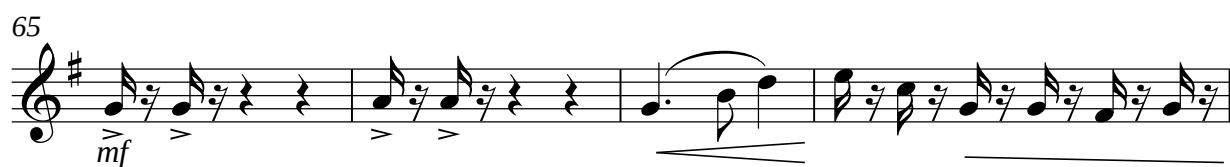
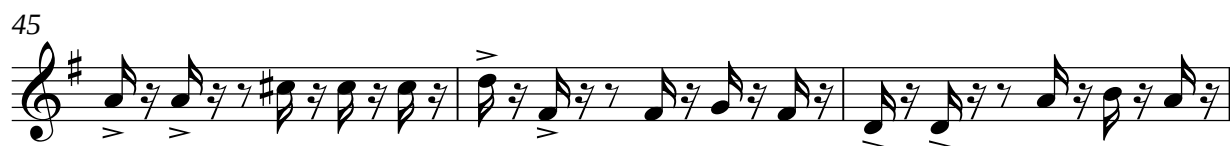


32



Violine II

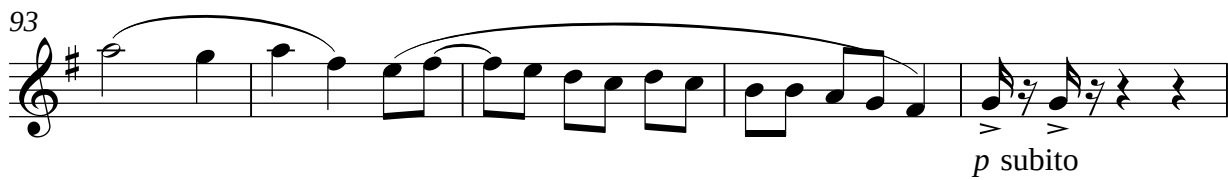
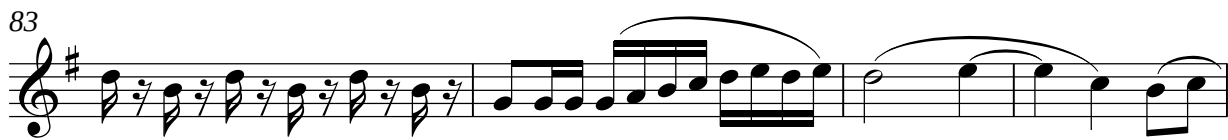
9



V.S.

Violine II

10



113

mf

117

decresc. poco a poco

122

1 **Rondo. Allegro** h = 125 4. Satz

p

6

12

17

23

29

ff

34

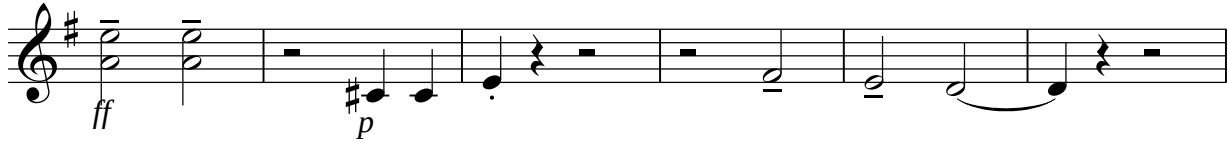
p

2

Violine II

12

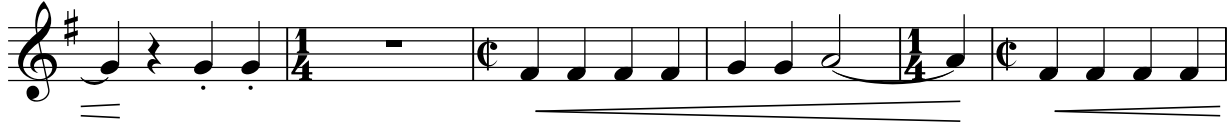
41



47



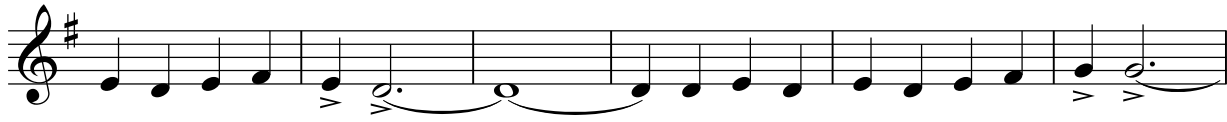
54



60



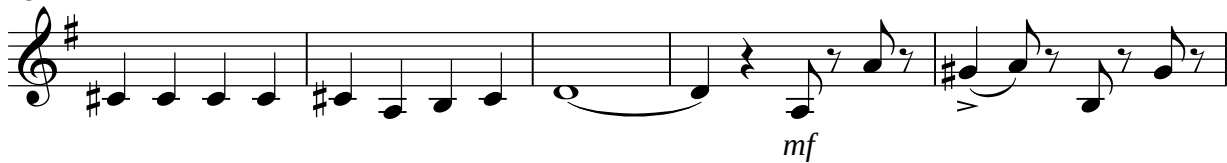
66



72



78



83



87



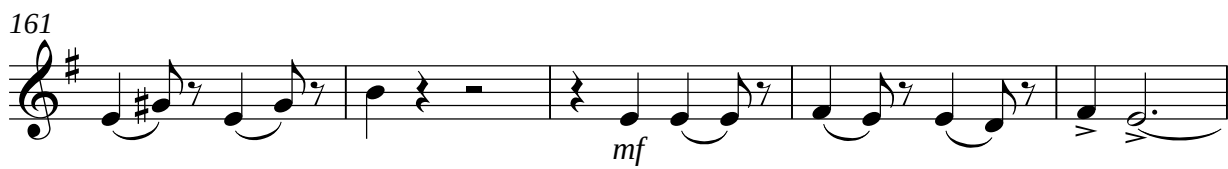
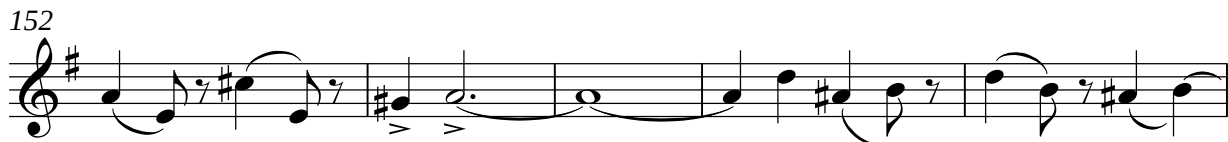
91





Violine II

14



188



192



197



201



206



210



215



220



225



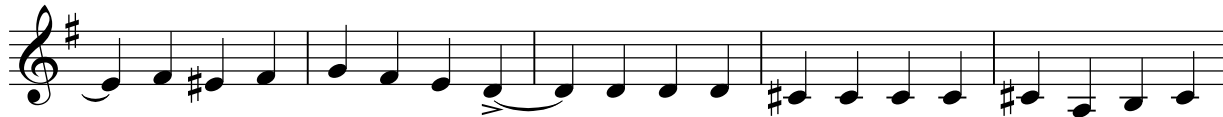
231



Violine II

16

237



242



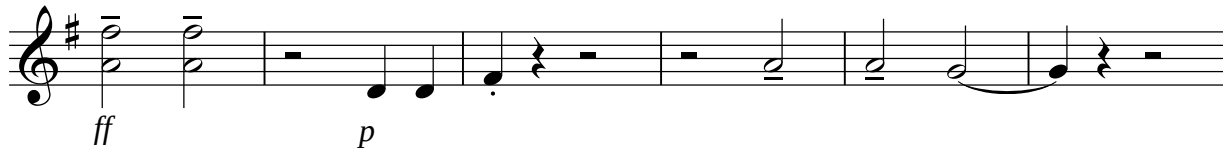
248



254



259



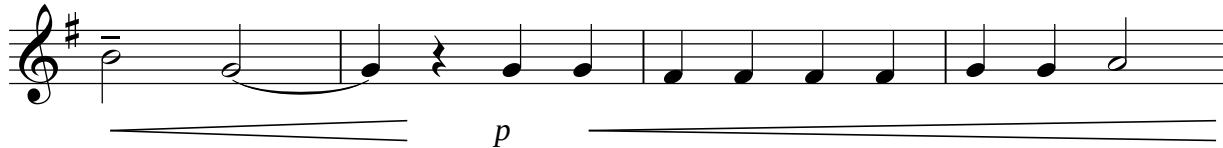
265



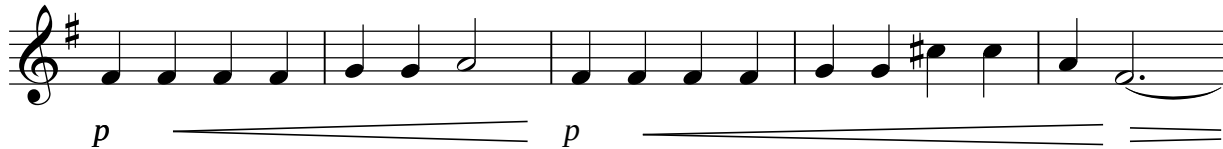
272



279



283



288



allarg. h = 105

Violine II

17

293 **a tempo**



297 **allarg.** h = 105



301 **a tempo**



Viola

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

5

9

14

19

23

27

31

35

f < *sf* *f* < *sf* >

mf

mf

f

p

V.S.

Viola

39

p

45

f *f*

51

f

55

p

62

66

69

72

mf

76

mf

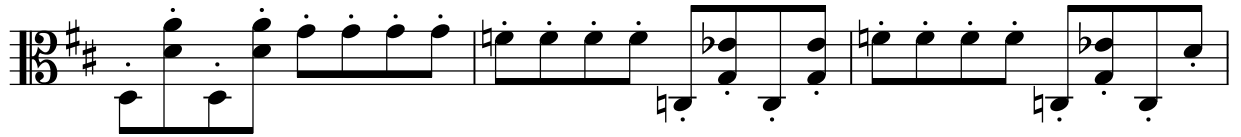
80

f

Viola

3

84



87



91



95



98



101



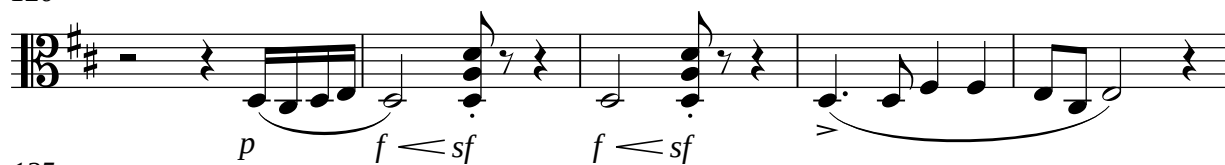
105



109



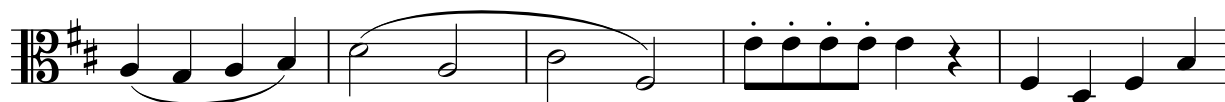
120



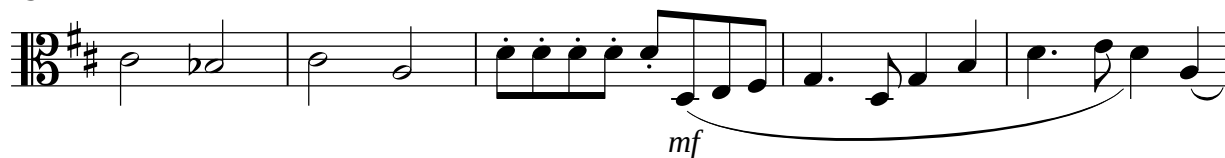
125



129



134



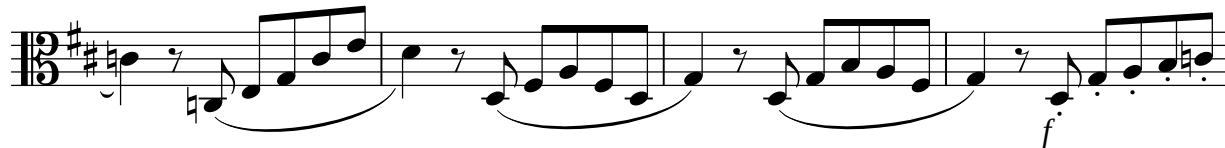
139



143



147



151



155



159

a metà, unis.



163

Tutti divisi

*p*

167



171



175



179



183



187



191



195



200



203



1 Allegro $q = 132$

2. Satz



9



13



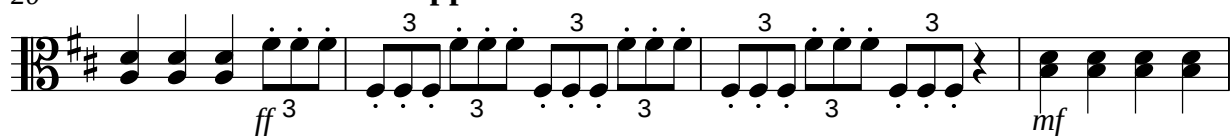
16

meno a tempo



20

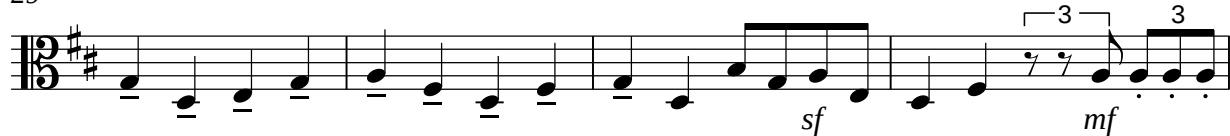
nicht schleppen



24



29



33



36

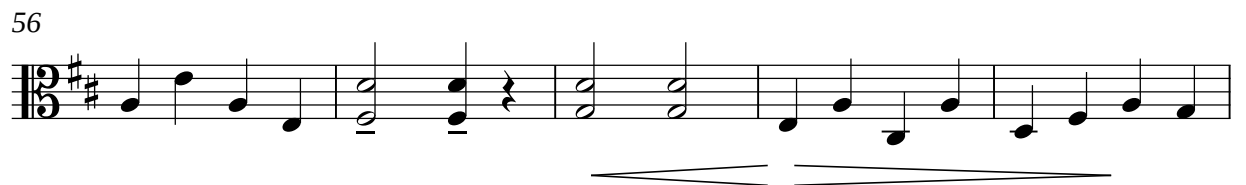
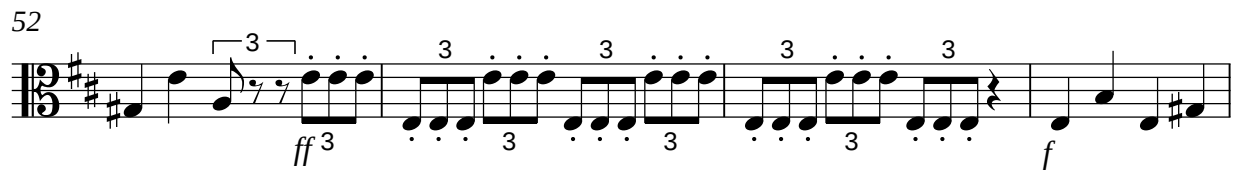
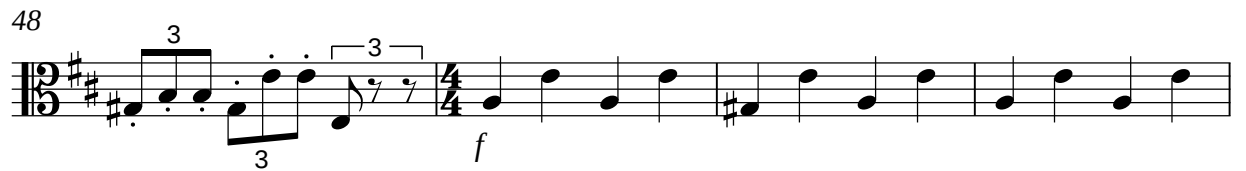
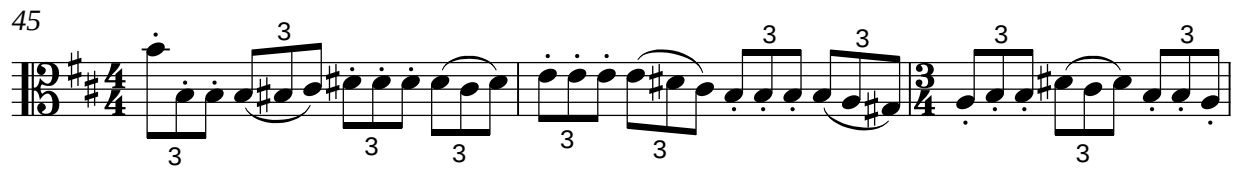
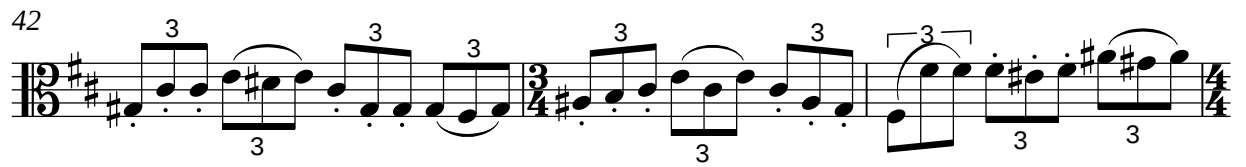


39



Viola

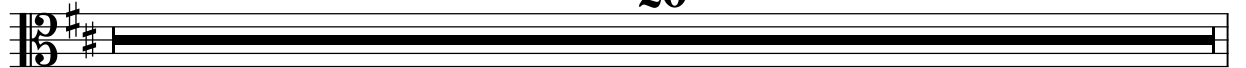
7



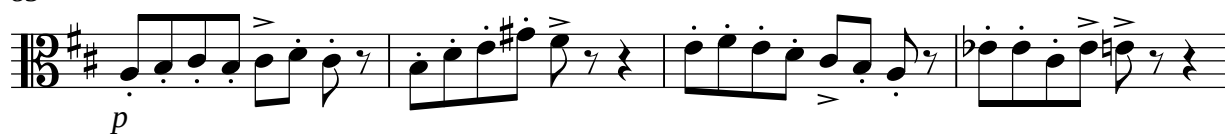
65 **meno mosso** $q = 124$

Trio

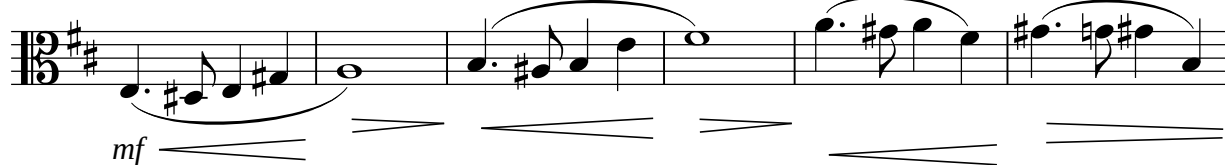
20



85



89



95

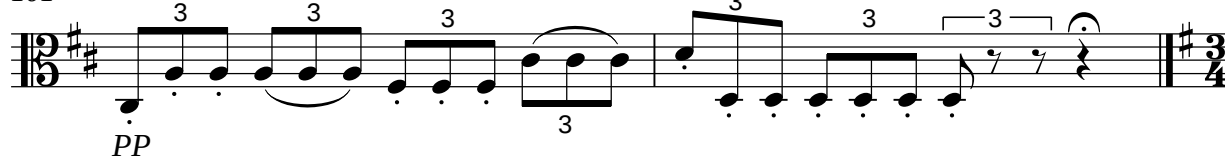
D.C. al S. poi Coda Coda



99



101



1

Larghetto q = 55

3. Satz



3



6



9



11



14



16



18



20



25



30



34



37



40



42



45



47



52



58



63



66



69



72



74



77

div.

unis.



79



82



87



92



97



100



103



105



107



110



12

Viola

112



115



118



121



124



126



1 Rondo. Allegro h = 125 4. Satz



5



10



15



20



25



30



35



40



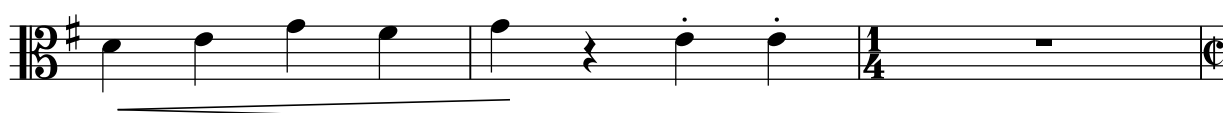
45



50



53



14

Viola

56



62



67



72



77



82



87



91



96



101



106



111



117



126



135



144



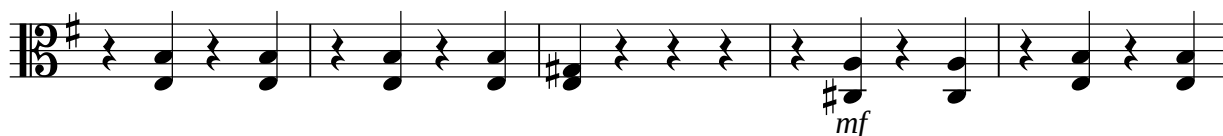
150



155



160



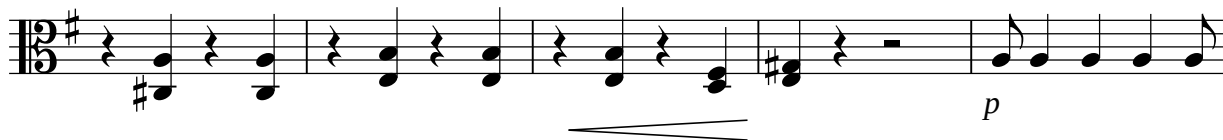
165



170



175



180



184



188



192



197



201



206



210



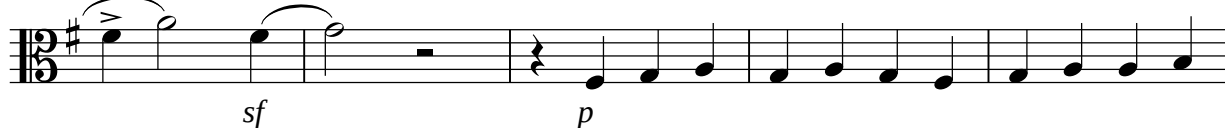
215



220



225



230



235



240



245



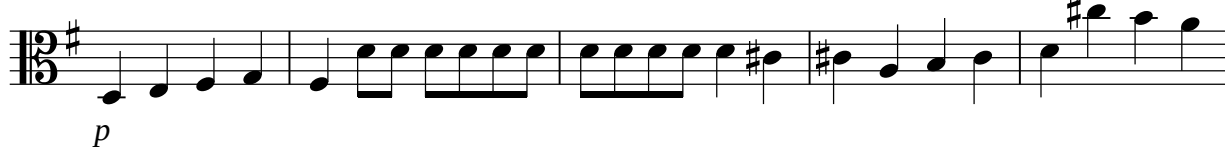
250



255



260



18

Viola

265



270



275



280



284



288

allarg. h = 105293 **a tempo**297 **allarg. h = 105**301 **a tempo**

Violoncello

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

5

9

13

17

20

24

27

29

f < *sf* *f* < *sf*

mf

mf

f

V.S.

Violoncello

32



36



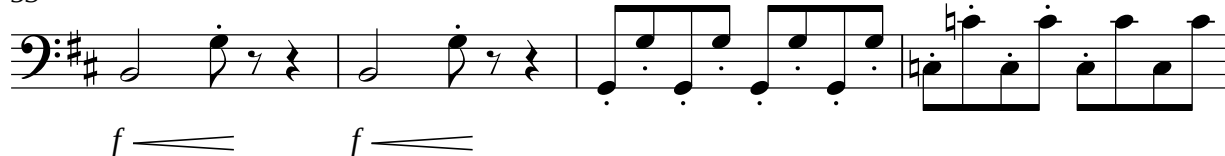
39



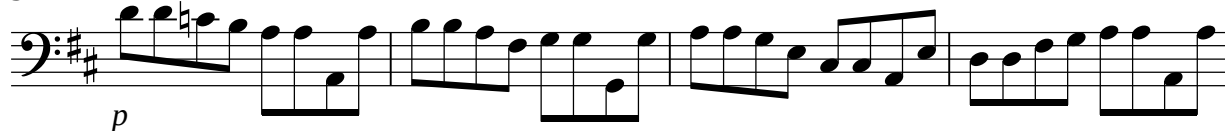
49



53



57



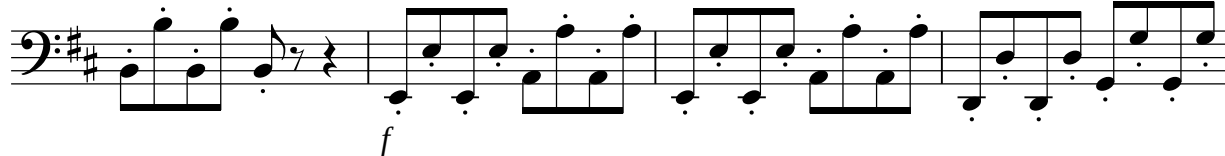
61



76



80



84



Violoncello

3

87

91

94

97

100

103

114

119

124

128

132



136



139



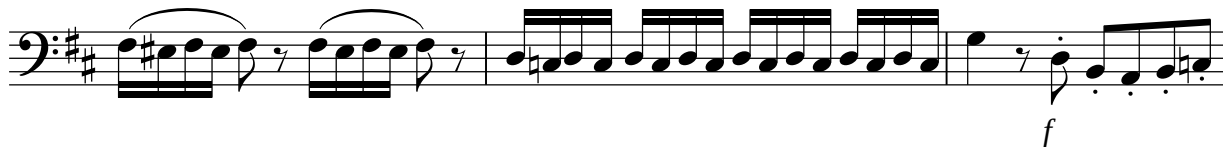
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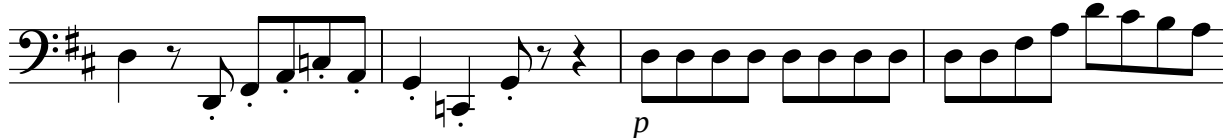
145



148



151



155



159



Violoncello

5

173

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 16 measures. The first measure is a half note F#2 with a fortissimo (ff) dynamic. The second measure is a quarter note G#2 with a sforzando (sf) dynamic, followed by a quarter rest. The third measure is a half note F#2 with a sforzando (sf) dynamic. The fourth measure is a quarter note G#2 with a sforzando (sf) dynamic, followed by a quarter rest. The fifth measure is a quarter note F#2 with a sforzando (sf) dynamic. The sixth measure is a quarter note E2 with a sforzando (sf) dynamic. The seventh measure is a quarter note D2 with a sforzando (sf) dynamic. The eighth measure is a quarter note C2 with a sforzando (sf) dynamic. The ninth measure is a quarter note B1 with a sforzando (sf) dynamic. The tenth measure is a quarter note A1 with a sforzando (sf) dynamic. The eleventh measure is a quarter note G1 with a sforzando (sf) dynamic. The twelfth measure is a quarter note F1 with a sforzando (sf) dynamic. The thirteenth measure is a quarter note E1 with a sforzando (sf) dynamic. The fourteenth measure is a quarter note D1 with a sforzando (sf) dynamic. The fifteenth measure is a quarter note C1 with a sforzando (sf) dynamic. The sixteenth measure is a quarter note B0 with a sforzando (sf) dynamic, followed by a quarter rest.

177

181

185

189

194

The bass line is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of eighth notes, each with a 'v' and a 'd' below it, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D13

199

203

Violoncello

1 Allegro $q = 132$

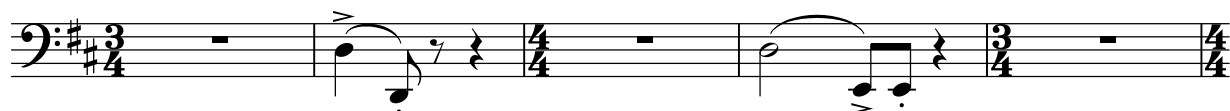
2. Satz



6



11



16

meno a tempo



20

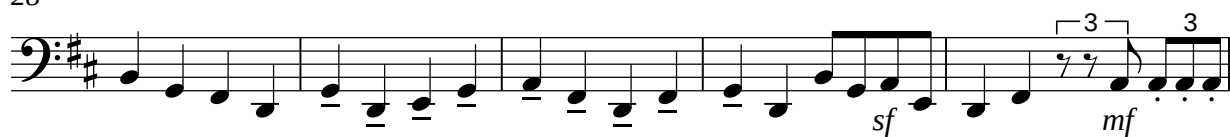
nicht schleppen



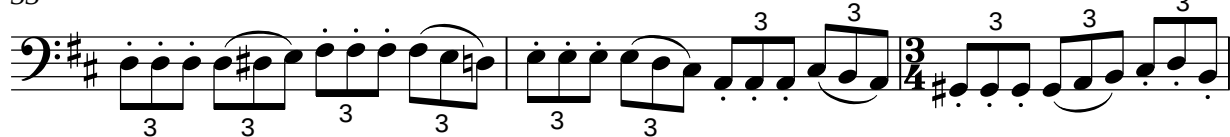
23



28



33



36



39



Violoncello

7

42

45

48

53

57

61

65 **meno mosso** $q = 124$
24 **Trio**

93 **D.C. al S. poi Coda**

97 **Coda**

101

pp

f

ff

mf

p

1 **Larghetto** q = 55

5



10



14



20



26



30



35



40



44



49



55



60



65



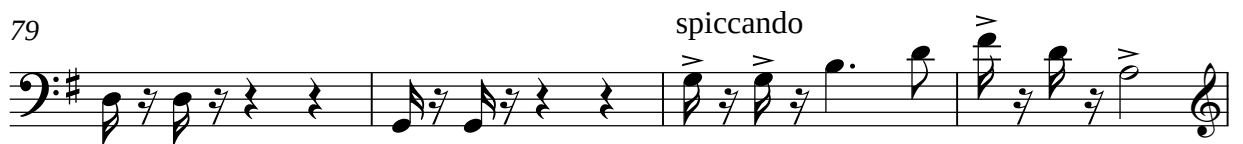
70



75



79



83



86



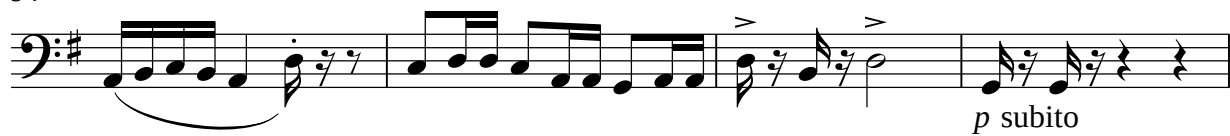
90



10

Violoncello

94



98



103



107



111



116



121



125



Violoncello

11

1 Rondo. Allegro h = 125 4. Satz

1 *p*

5

10

15 **15**
ff *p*

35

40 *ff* *p*

45 *ff*

50 *p*

55

61 **15**

81



85



89



92



96



100



105



110



116



125



134



143



149



154



159



164



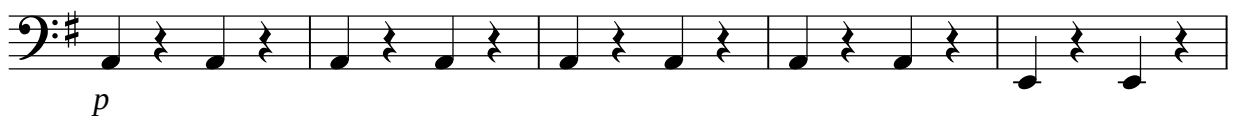
169



174



179



184



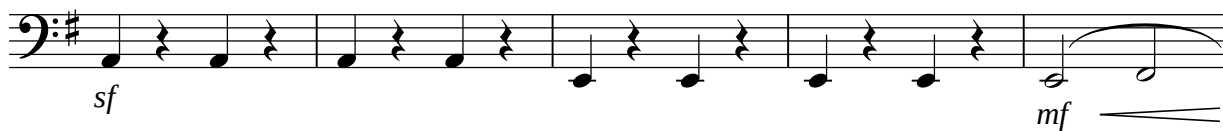
189



194



199



204



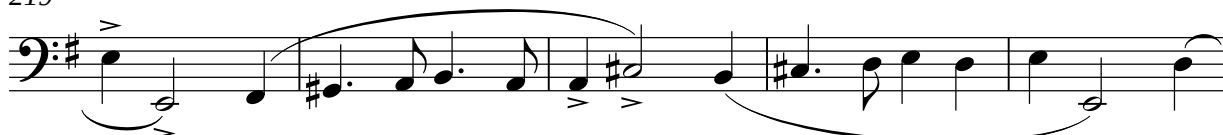
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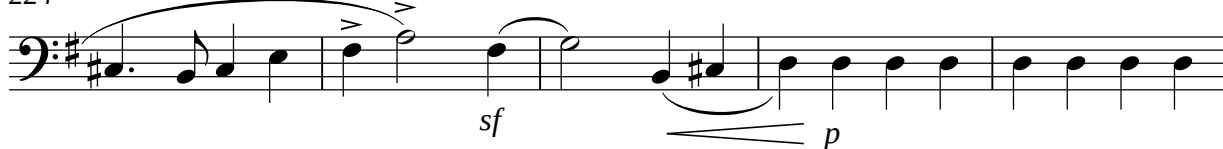
214



219



224



229



234



239



244



249



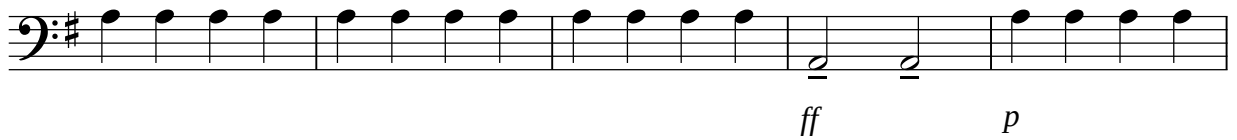
254



259



264



269



274



279



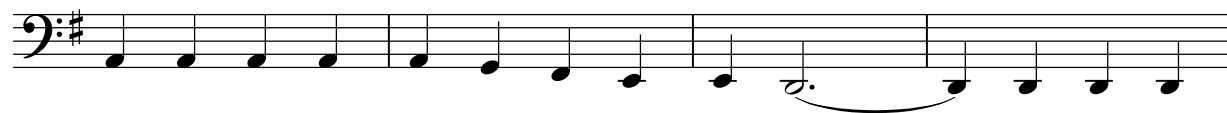
284



288

allarg. h = 105

293

a tempo

297

allarg. h = 105

301

a tempo

Kontrabass

Sinfonie D-Dur 1999

Karl Paulsson

Allegro q = 132

1. Satz

6

10

14

17

20

24

27

30

f < *sf* *f* < *sf* *mf*

mf

f

16

Kontrabass

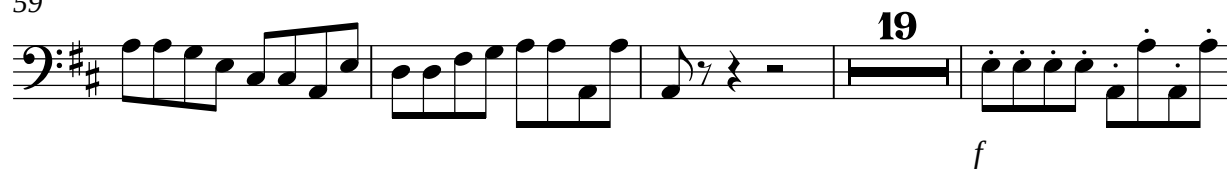
49



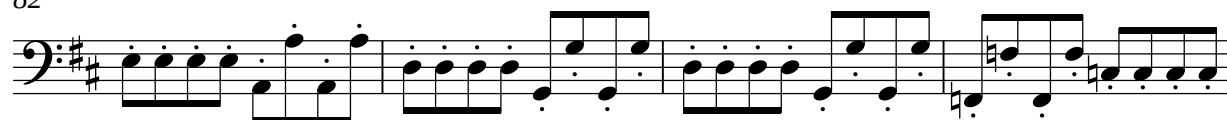
54



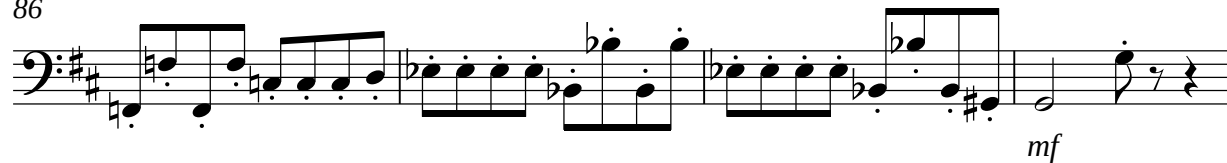
59



82



86



90



93



96



99



102



121



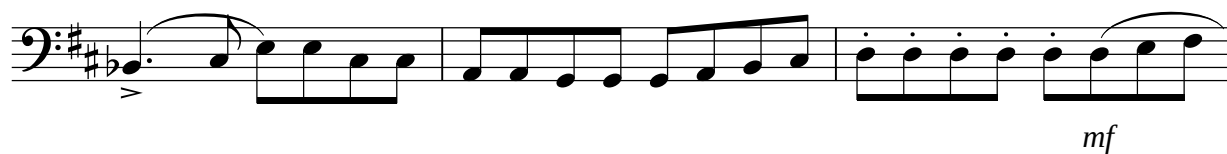
126



130



134



137



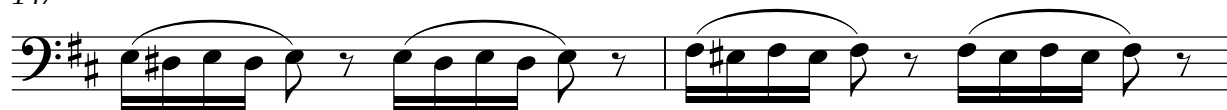
140



144



147



149



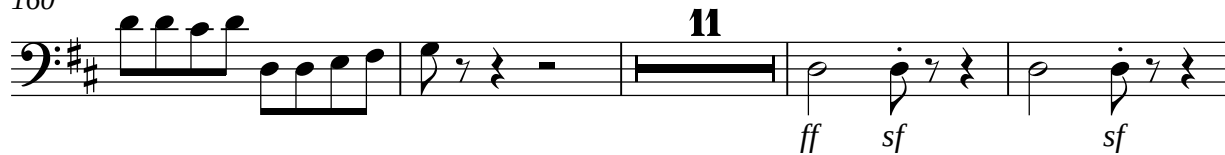
152



156



160



175



179



183



187



191



196



201



204



1 **Allegro** $q = 132$

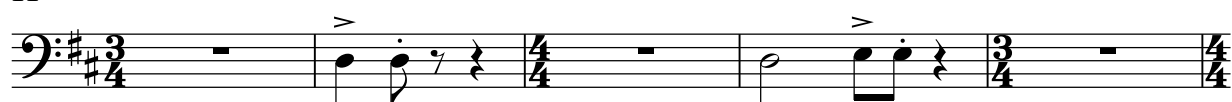
2. Satz



6



11



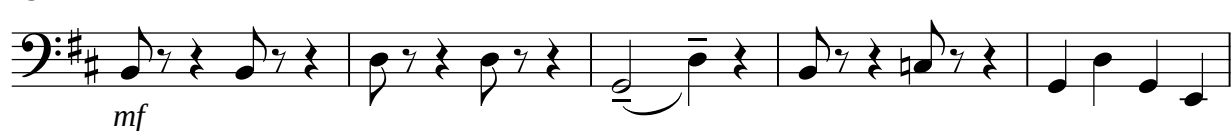
16

meno a tempo

20

nicht schleppen

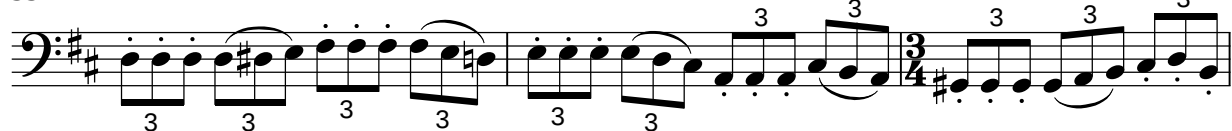
23



28



33



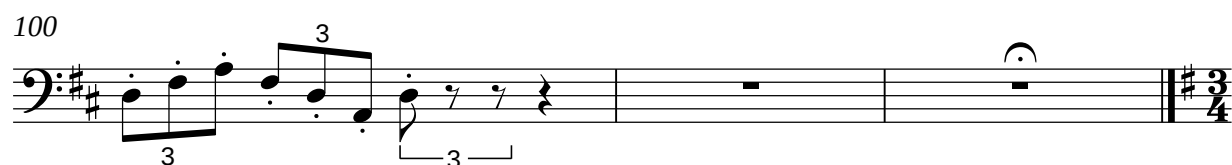
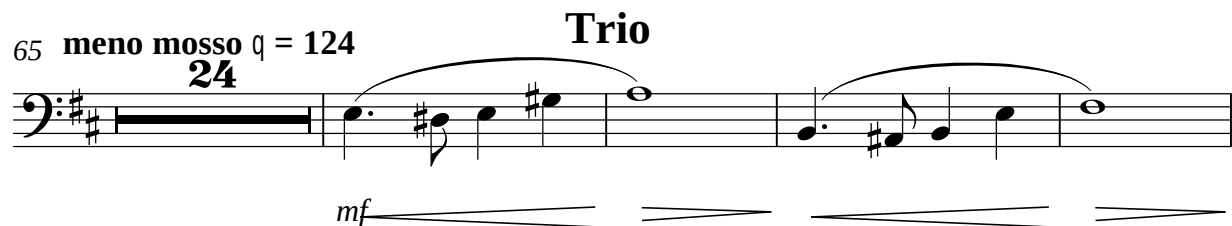
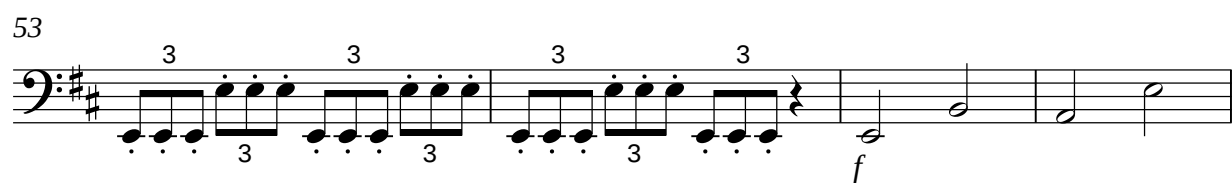
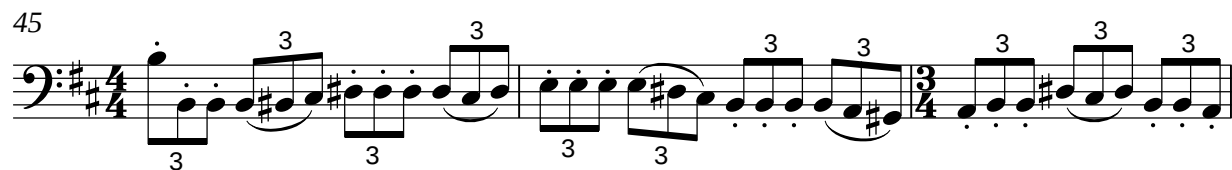
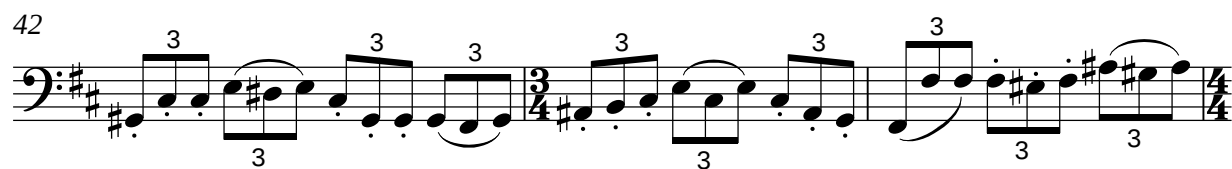
36



39



Kontrabass



1 **Larghetto** $q = 55$

3. Satz

16



22



27



31



40



54



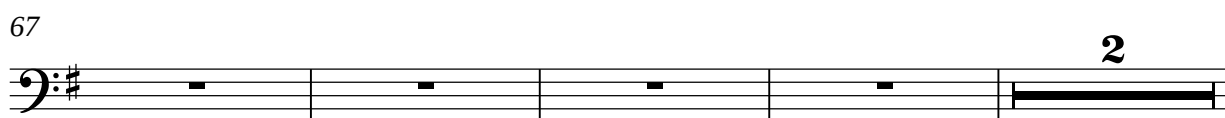
59



63



67



73



77



82



86



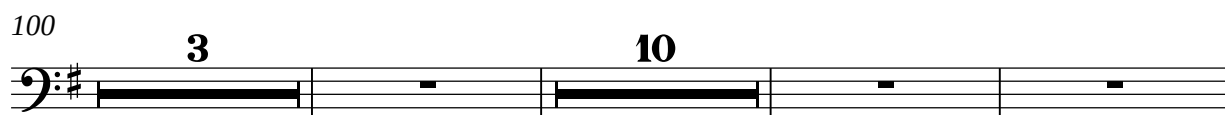
90



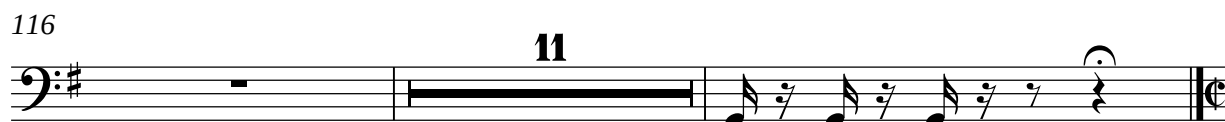
94



100



116



4. Satz

1 **Rondo. Allegro** h = 125

32 7 7

ff ff

49 4

ff

58

64 15

mf

83

f

87

mf

91

sf

95

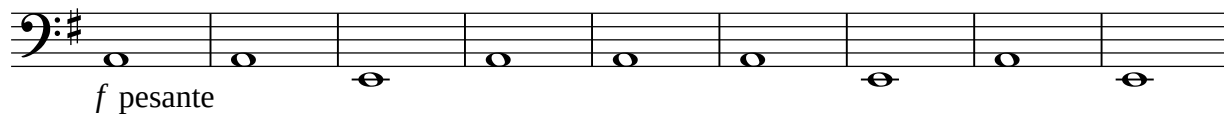
mf

97 16

10

Kontrabass

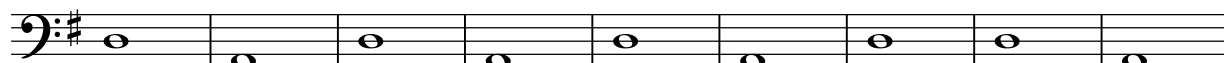
115



124



133



142



164



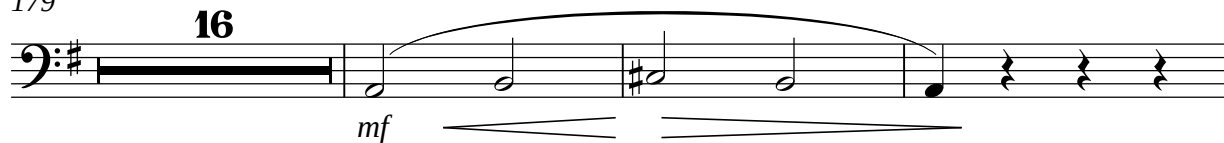
169



174



179



198



211



216



221



226



247



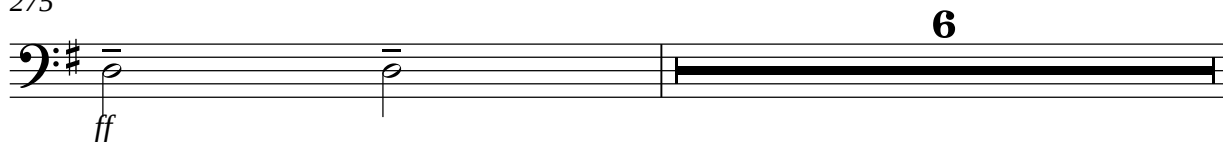
252



257



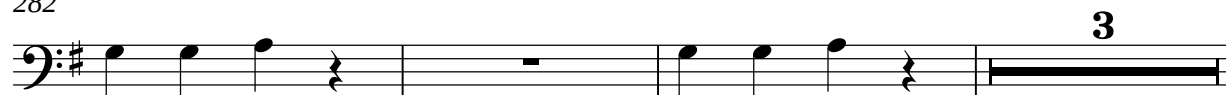
275



12

Kontrabass

282



288

allarg. h = 105*ff*

293

a tempo

297

allarg. h = 105

301

a tempo