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~~6~~ B.
Cifernsichtige ^{Nº 3.} auf der Probe
von Anföpfi.
Basfo
Nº 1

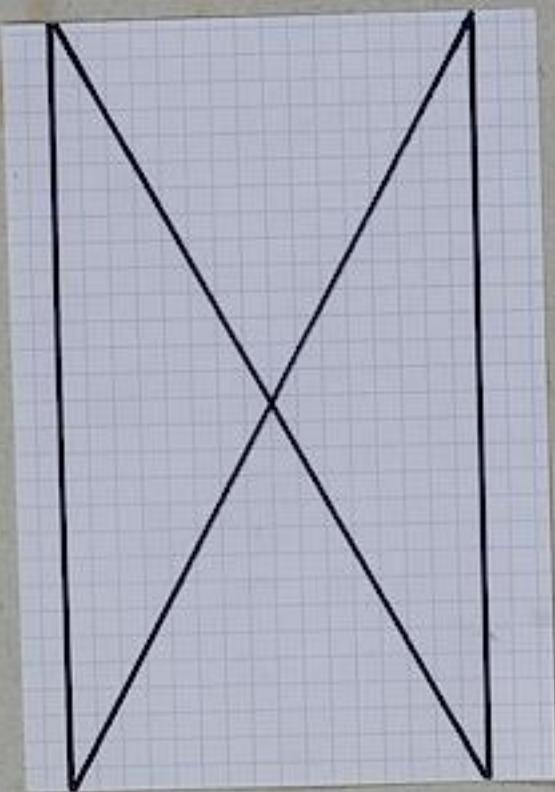


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Die Eifersucht auf der Probe.

Bass N° 1



Sinfonie

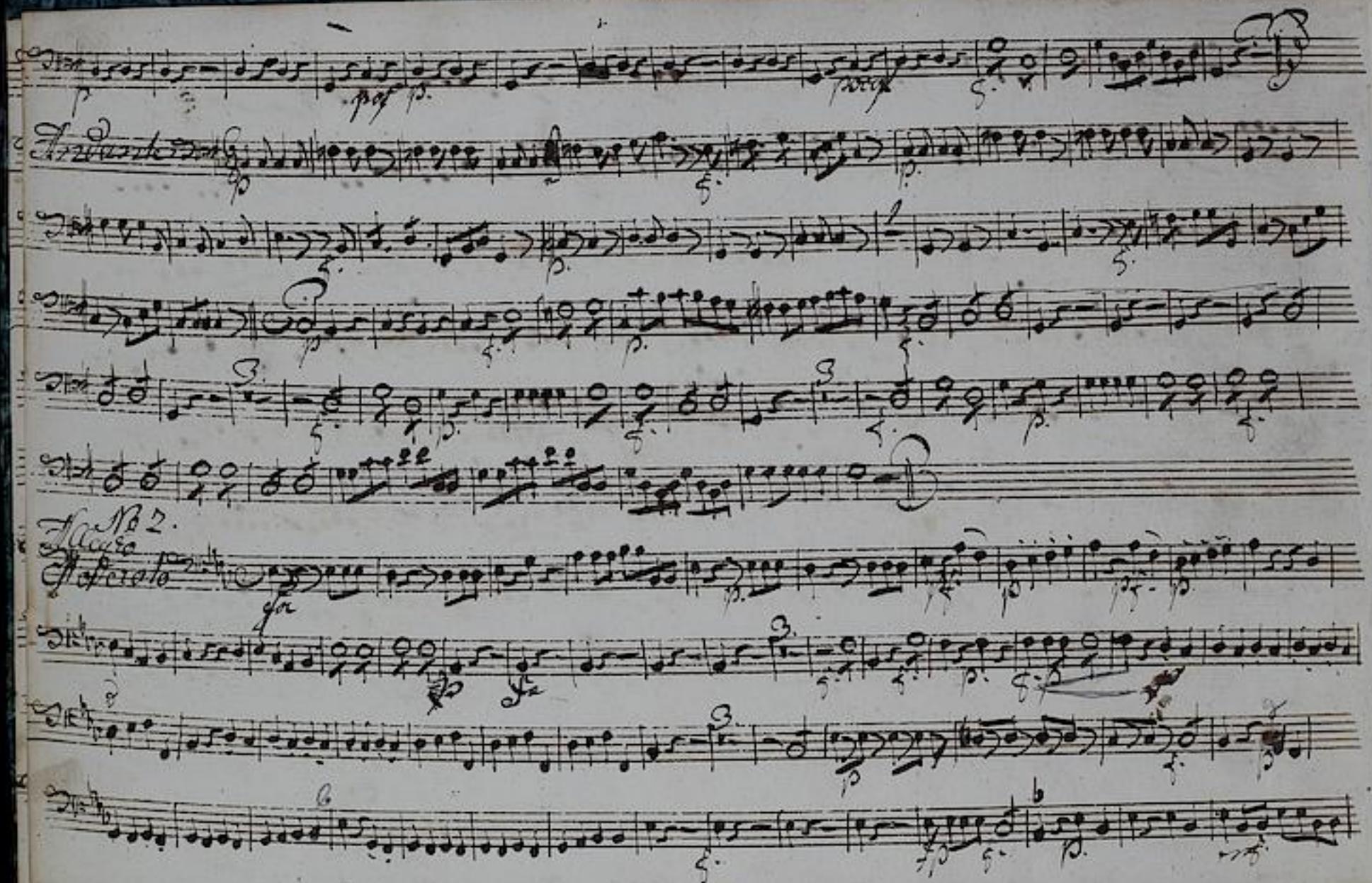
Adagio

Allegro

A page from a handwritten musical manuscript. The top section is labeled "Sinfonie" and "Adagio". The middle section is labeled "Allegro". The score consists of several staves, each with a different instrument's name written above it in cursive. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). Each staff contains a series of musical notes and rests, with various dynamics like "f", "p", and "ff" written above or below the staff. The handwriting is in black ink on aged paper.

A handwritten musical score page featuring six staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the sixth measure. The second staff starts with a bass clef and a key signature of one sharp, continuing from the first staff. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. Measure 24 is labeled "bis" above the staff. Measure 25 is labeled "Allegro" above the staff. Measure 26 is labeled "Con spirito" above the staff. Measure 27 is labeled "Sotto subito" below the staff.





2.

1. 2. 3. 4. 5. 6.

No. 3.
Larghetto *mf*

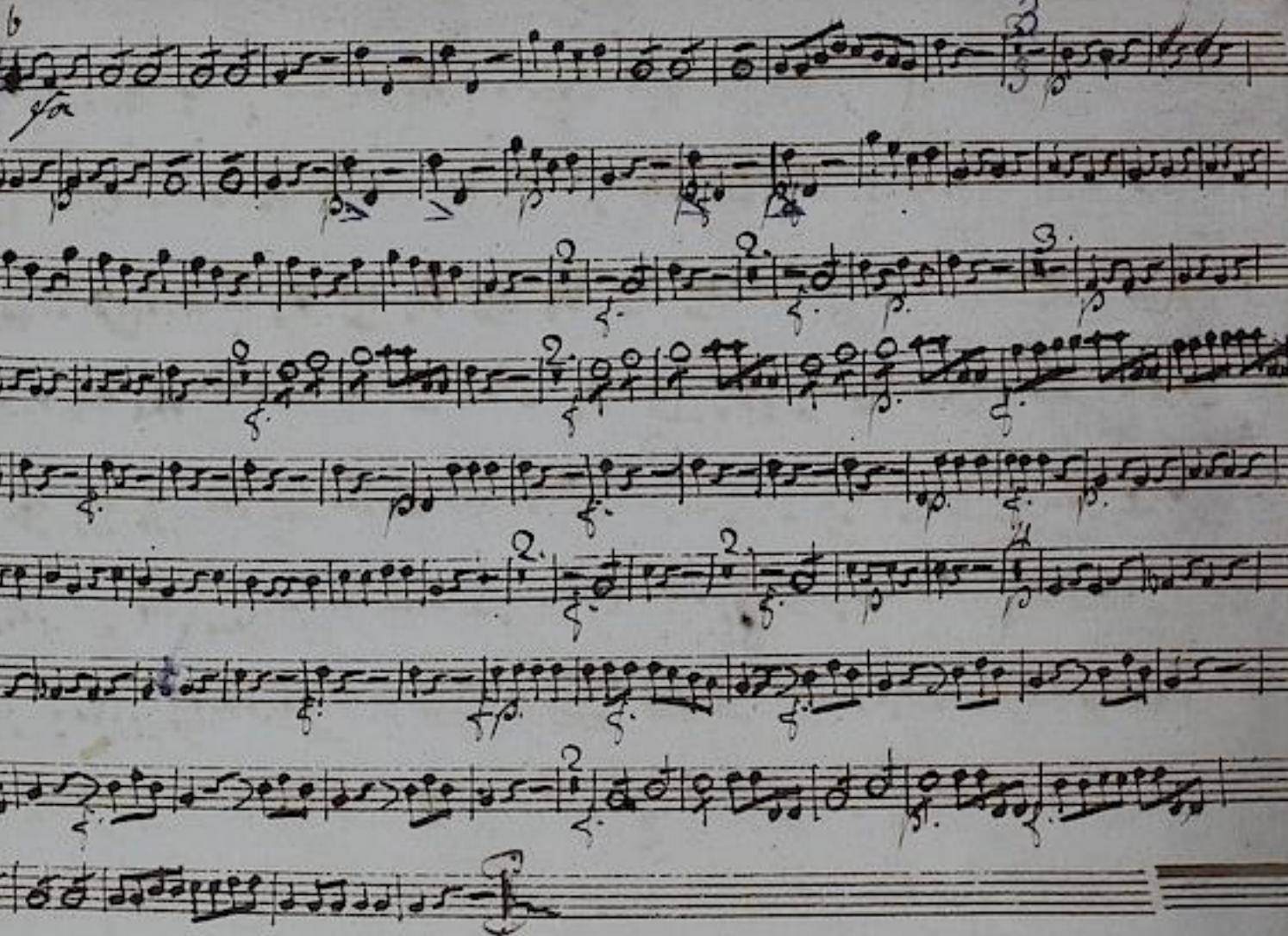
No. 4.
Moderato *p* *pp*



Nº 5. Fin

Flute
Cordes

6



N^o 6:

Allegro...

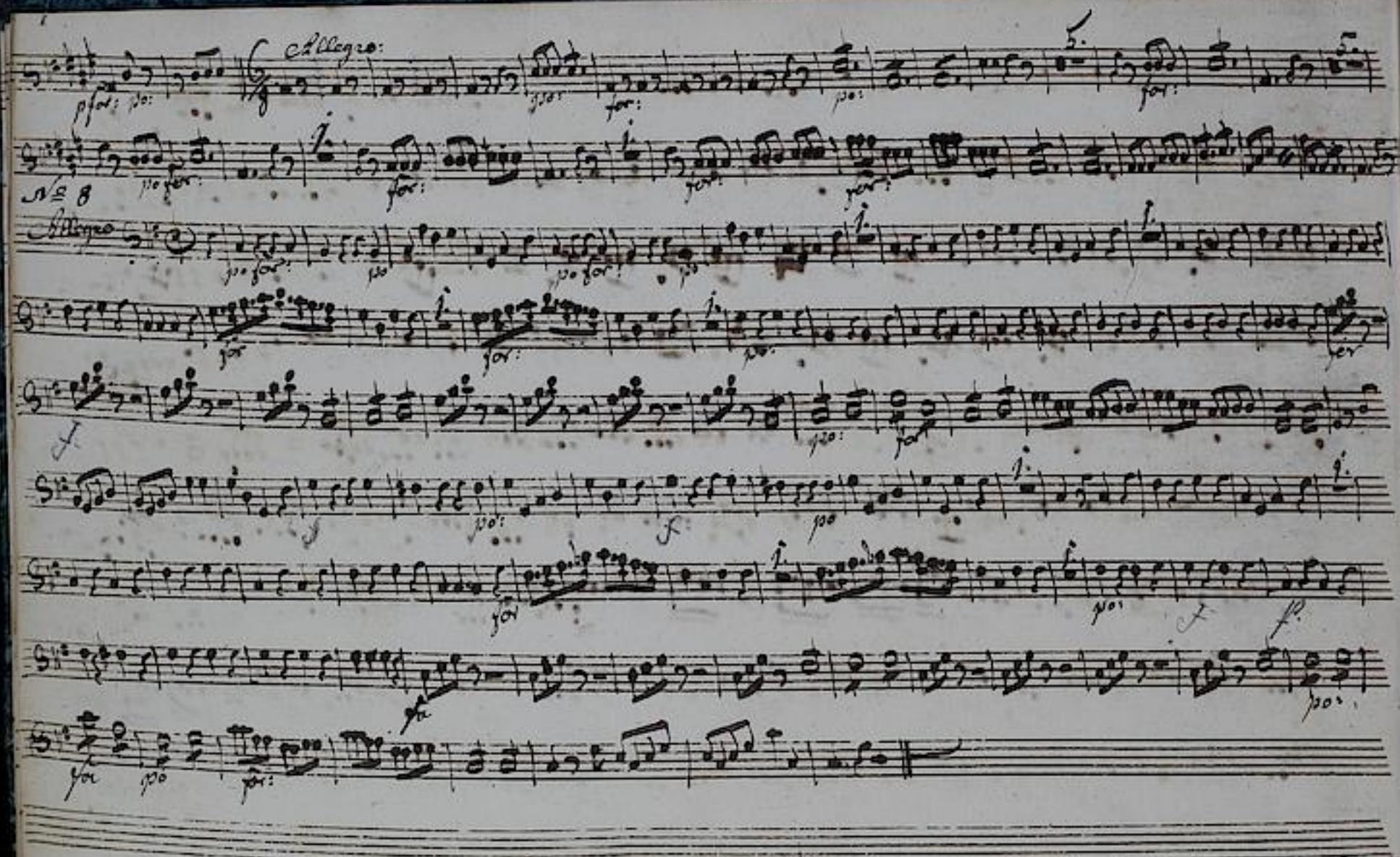
Handwritten musical score for piano, page 3, measures 1-6. The score consists of two staves. The top staff starts with a dynamic of *fa*, followed by *for.* and *for.* The bottom staff begins with *for.* and *for.* Measures 4 and 5 are preceded by the handwritten number "488 4". Measure 6 ends with a double bar line and repeat dots.

N^o 7.

Adagio

Handwritten musical score for piano, page 3, measures 7-12. The score consists of two staves. The top staff starts with *for.* and *for.* The bottom staff begins with *for.* and *for.* Measures 8 and 9 are preceded by the handwritten number "488 5". Measure 10 ends with a double bar line and repeat dots.

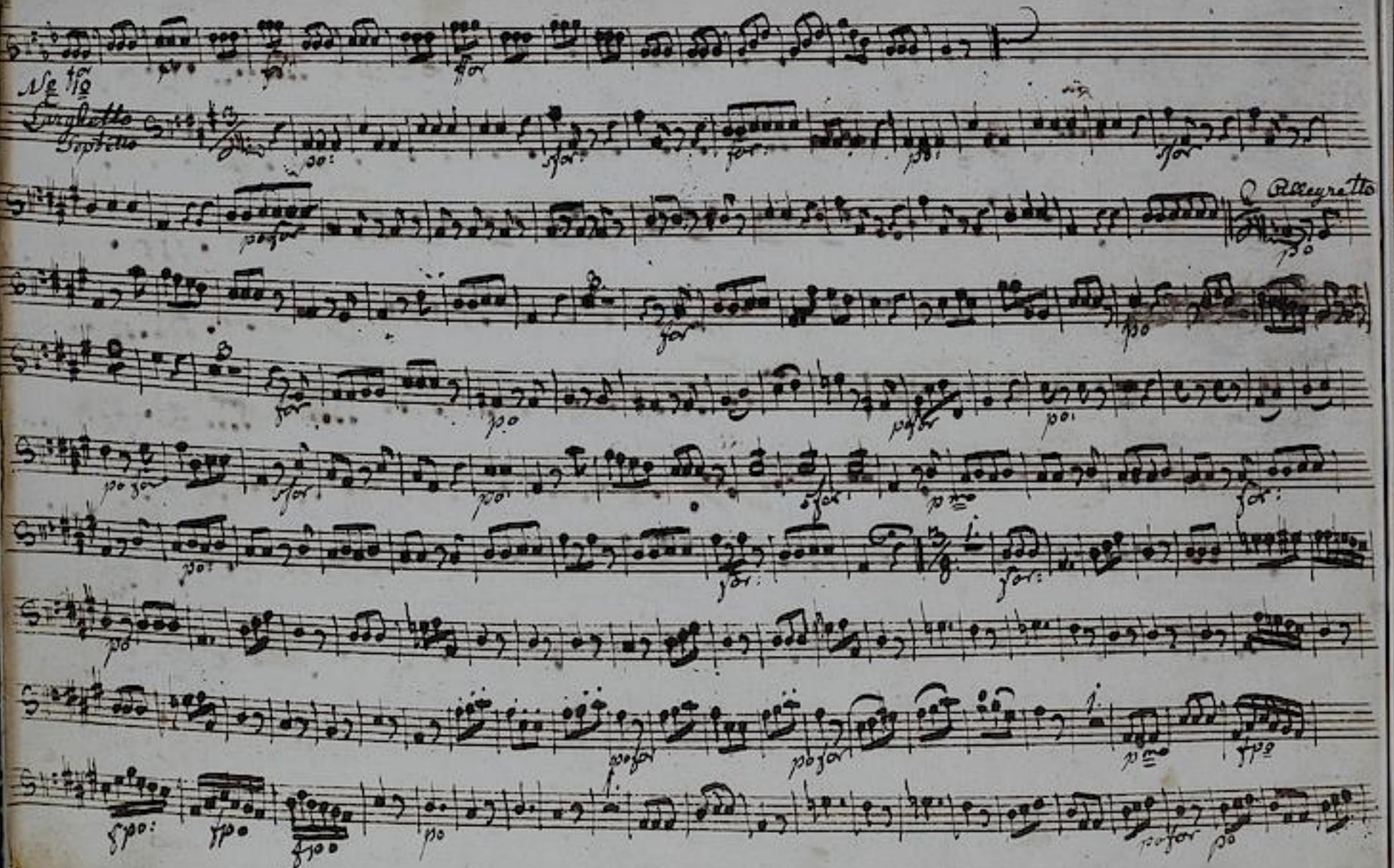




N^o 9:
Andante
Con moto

This block contains the handwritten musical score for string quartet, page 9, measures 1 through 10. The score is written on five systems of five-line staves each. Measure 1 starts with a forte dynamic (f) and a tempo marking 'Andante Con moto'. Measures 2 through 7 show continuous sixteenth-note patterns with dynamics such as f, ff, p, and ff. Measure 8 begins with a dynamic of ff. Measures 9 and 10 are labeled 'Allegretto' and 'Subito' respectively. The manuscript includes various performance instructions like 'po' for piano and 'ff' for forte.





4.

Allegro con Spirito

for pp for p for p for p

Adagio

for p for p for p for p

Presto

for f for f for f for f

F. Subito



Handwritten musical score for orchestra, page 3, measures 11-12. The score consists of multiple staves for different instruments. Measure 11 starts with a forte dynamic (f) and includes dynamic markings like f_{pp} , f_{p} , f_{pp} , f_{p} , and f_{pp} . Measure 12 begins with a piano dynamic (p) and includes markings like p_{pp} , p , p_{pp} , and p . The score features various musical elements such as eighth and sixteenth-note patterns, grace notes, and slurs. The manuscript is written in black ink on white paper.



A handwritten musical score page featuring six staves of music for strings. The music is written in common time, with various dynamics such as p , f , $poco.$, and $for.$ The first three staves are in 2/4 time, while the last three are in 3/4 time. The score includes instruction lines like "sinfon" and "for." above certain measures. The key signature changes throughout the piece. The page is numbered "No 12." at the top left. There is a red mark "R forte" on the fourth staff. The manuscript is on aged paper with some staining.



Nº 13

Adante con Sforz. C forte p

Chœur

p: sinfor p: rinf: pp: ppp: ffor

p: ffor

Presto

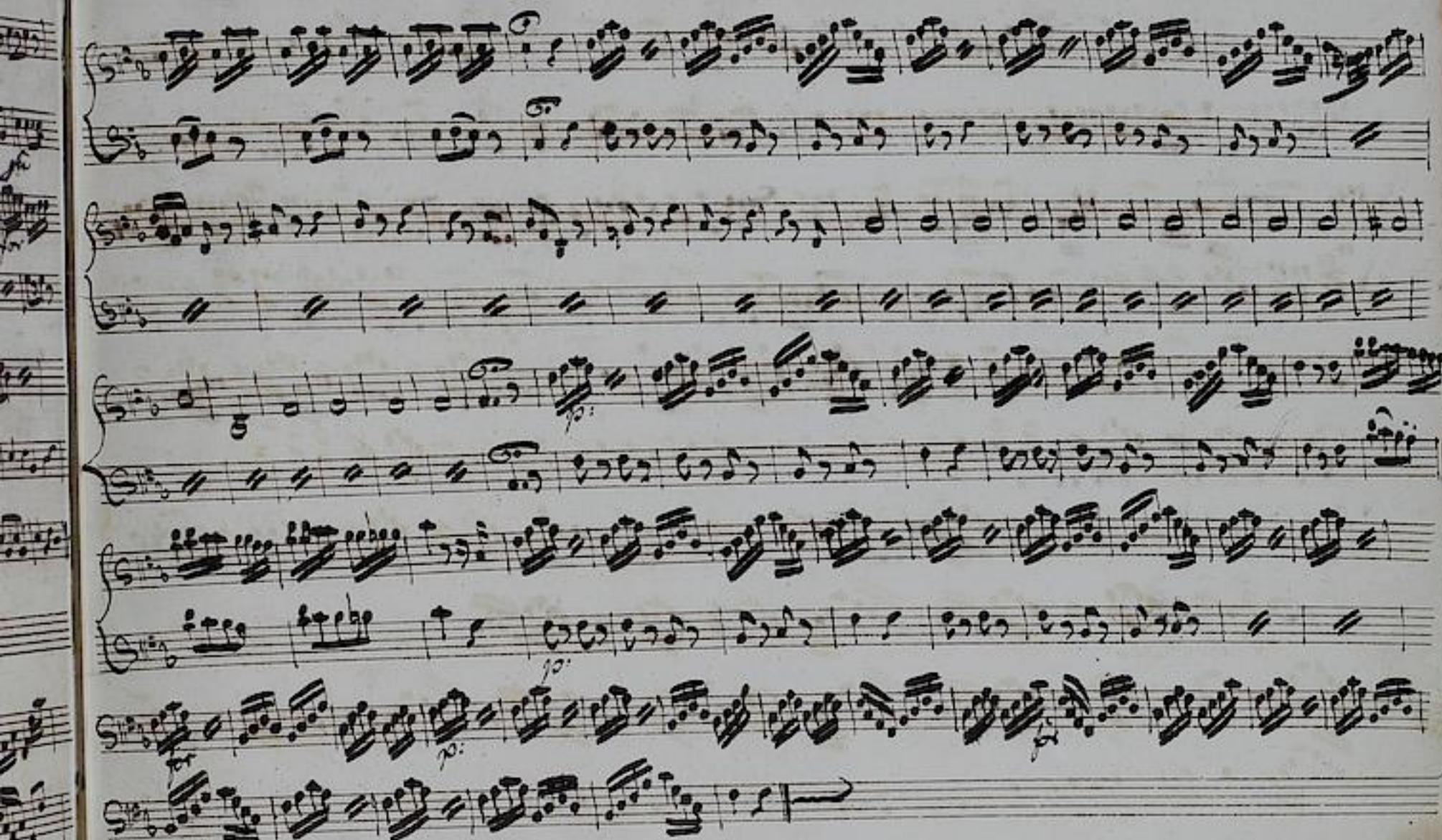
Nº 14

Adante

Sostenuto

Violoncello





Nº 15

Andante

This section contains five staves of handwritten musical notation. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/4 time (indicated by a '3'). The notation uses vertical stems and horizontal bar lines. Measure endings are indicated by small numbers above the staff. Articulation marks like 'for' and dynamics like 'p.' are scattered throughout the music.

Nº 16

Allegro

This section contains five staves of handwritten musical notation. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/4 time (indicated by a '3'). The notation uses vertical stems and horizontal bar lines. Measure endings are indicated by small numbers above the staff. Articulation marks like 'for' and dynamics like 'p.' are present.



A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The score is in common time. Measure 17 begins with a dynamic of p . The first violin has a melodic line with grace notes and slurs. The second violin provides harmonic support. The cello and bass provide harmonic foundation. The dynamics change to p for the first half of the measure and then to f for the second half. The tempo is marked as *Andante*.



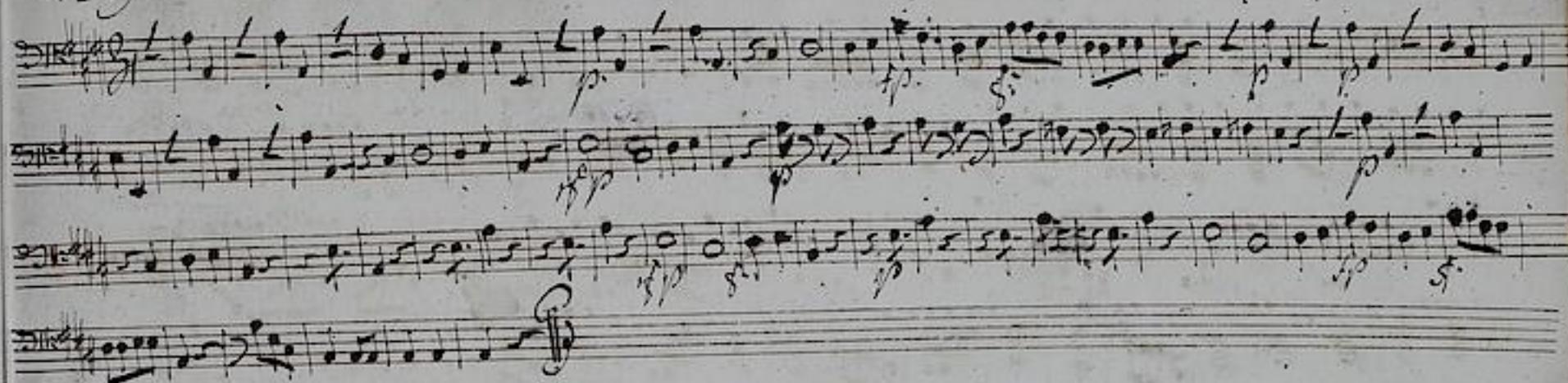
No 18.

Allegretto

Violin 1
Violin 2
Cello
Bass



No 19



Allegro Non Troppo C. 60.

Fag. Picc. 4. Col. Pizz. Cello.

No 20. Lento
Allegro

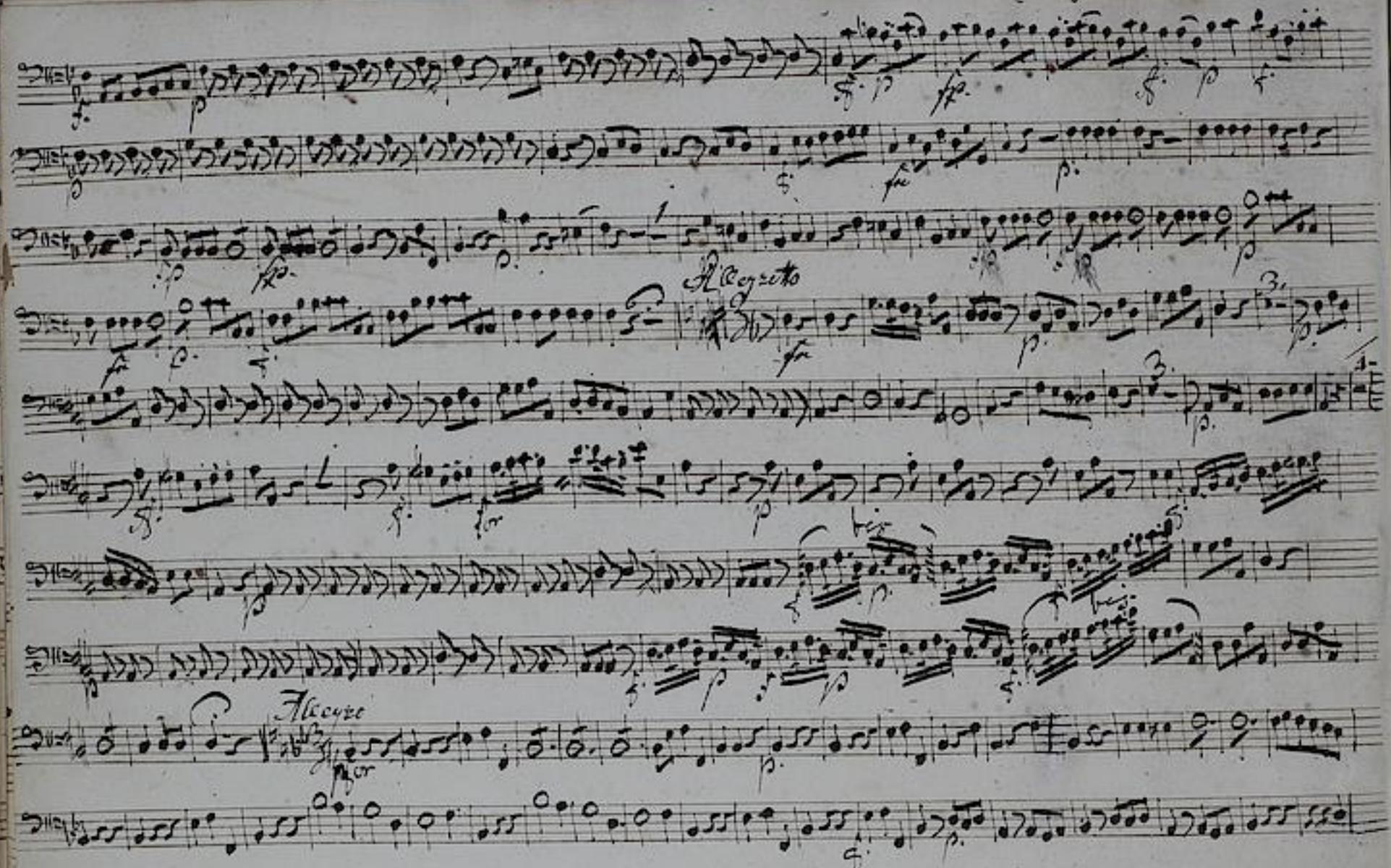
Allegro

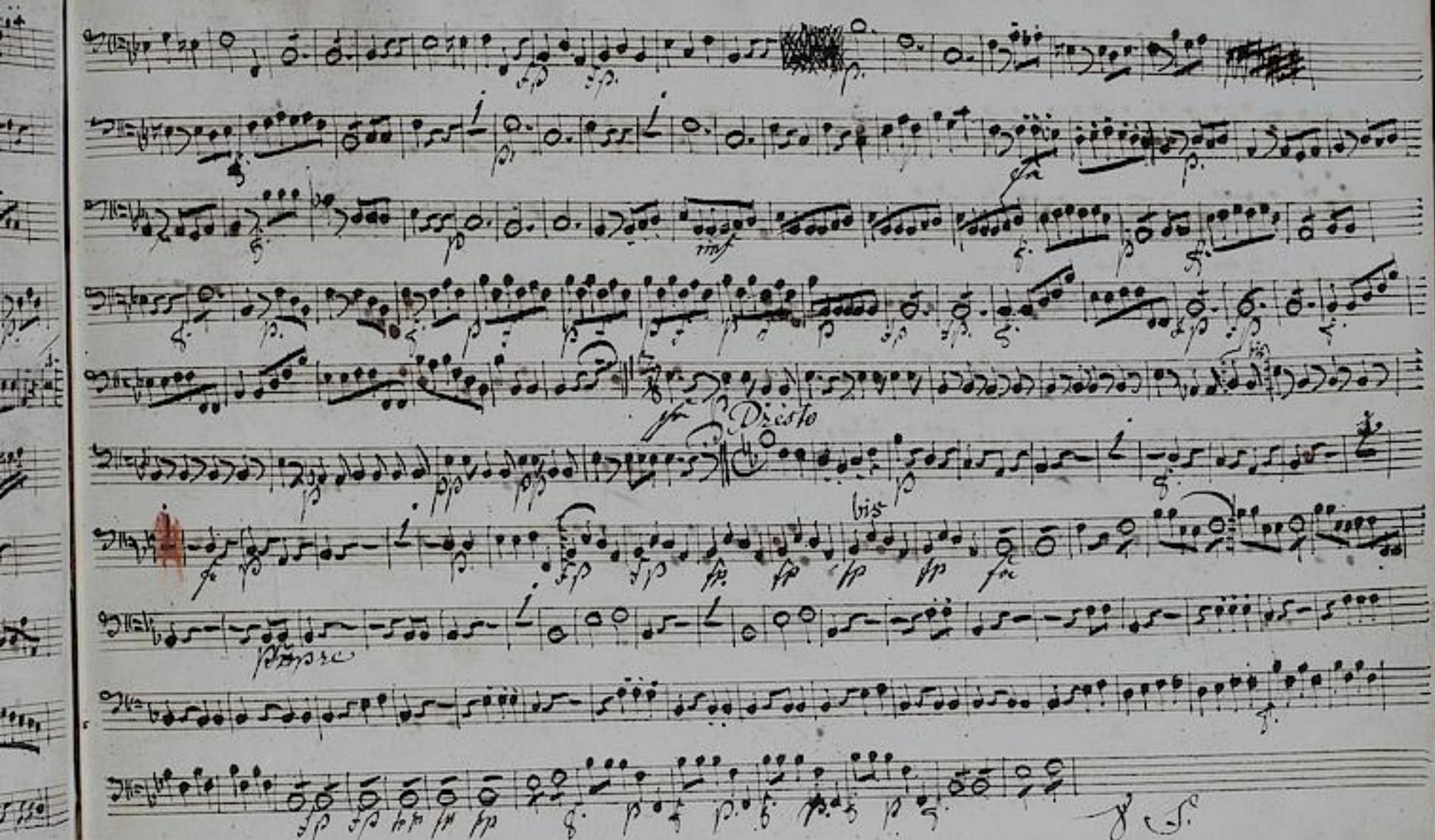
Allegro

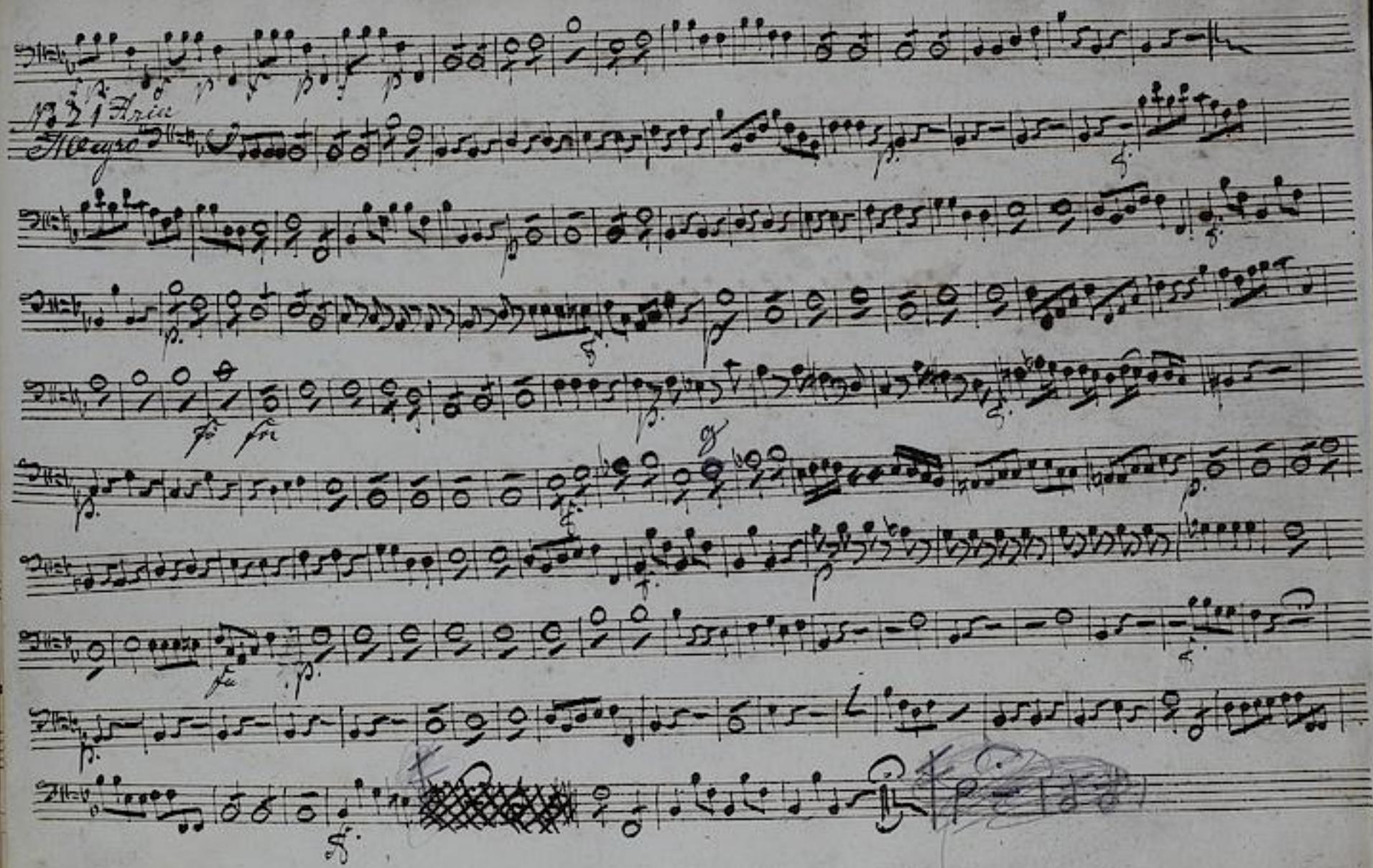
Allegro

f.

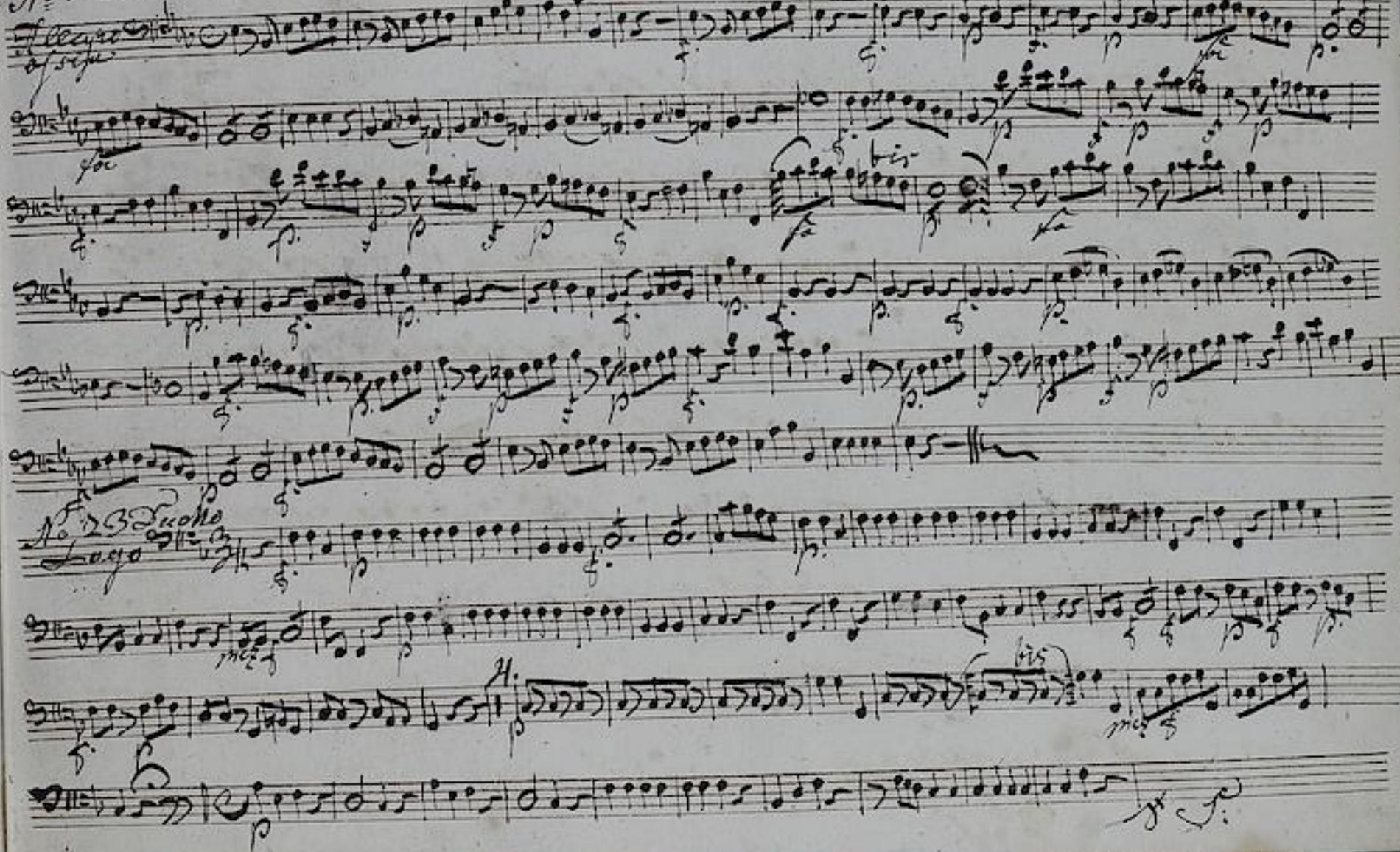


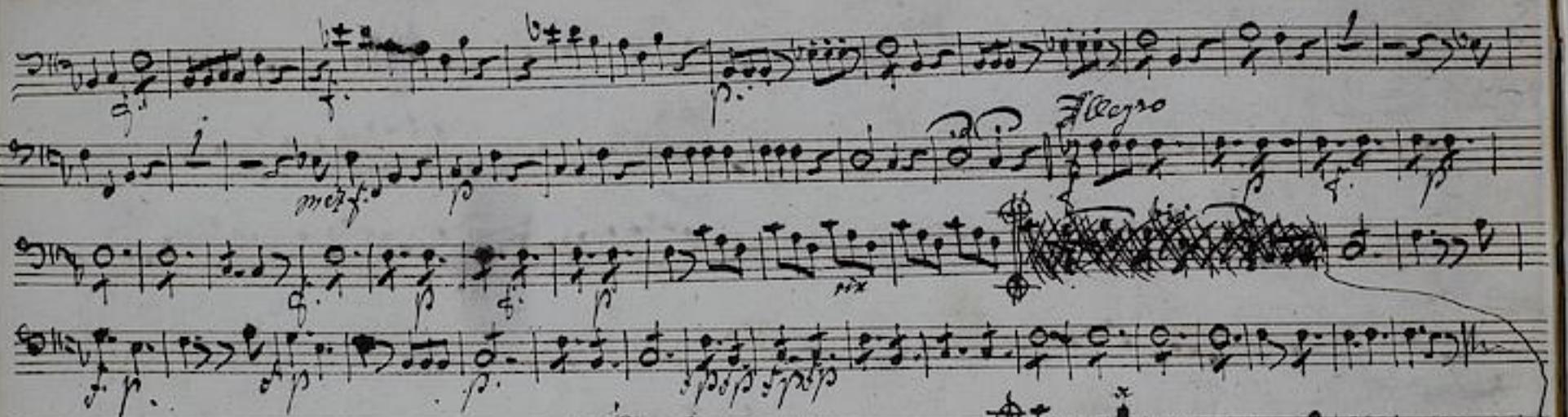




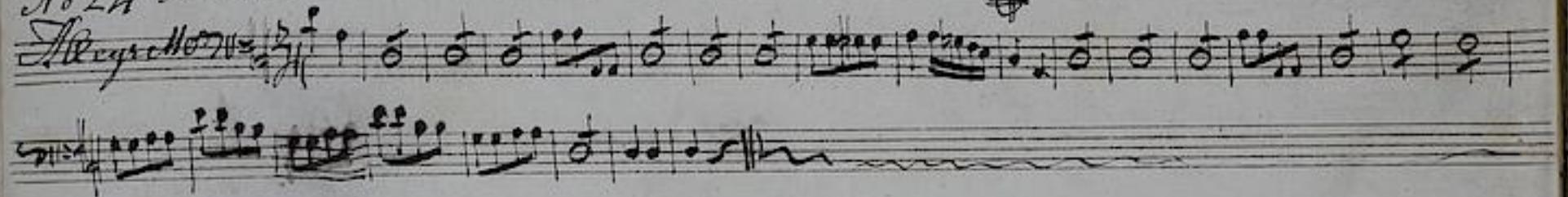


No 22. Flute





No 24 Finale





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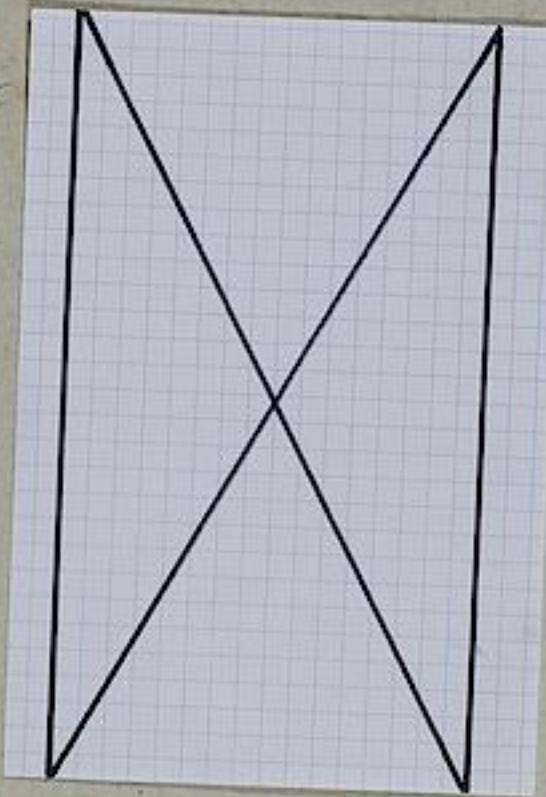
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~~No. 6~~
Cifervorläufige auf der Probe
von Anfößi.

Basfo

Nº 2.

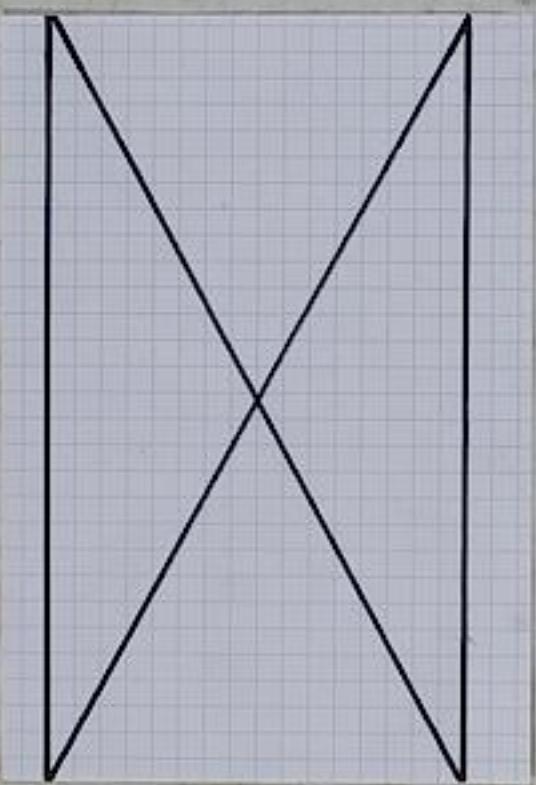


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- Die Lüfersünft auf der Prob -

Bahsfo. № 2 -



Sinfonia

cBato

2.

ga

2.

ga

5.

ga

5.

ga

3.

3.

ga

ga

ga

3.

Fantante



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St. 10

Allegro *molto*

24.

Adagio *molto*

Allegro *N. 1.*

Molto

P.

2. 2. 2. 2. alle Con Spirito

p. ga ga

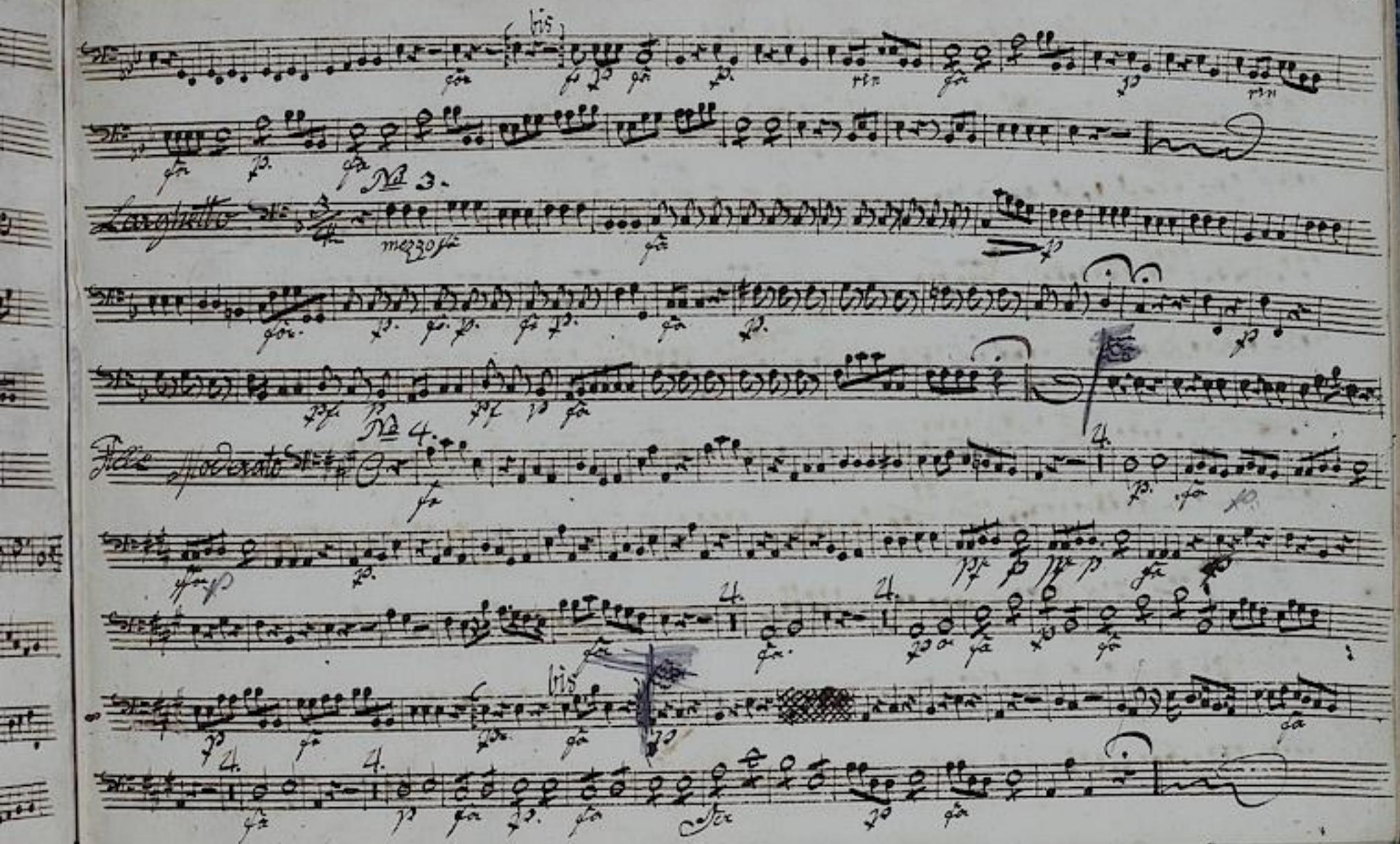
legg.



A handwritten musical score page featuring six staves of music. The music is written in common time, with various dynamics like *p*, *f*, and *ff*. The first five staves begin with a forte dynamic (*f*) and a grace note. The sixth staff begins with a piano dynamic (*p*). The first four staves contain eighth-note patterns, while the fifth and sixth staves contain sixteenth-note patterns. The score includes several rehearsal marks: '1.', '2.', '3.', '4.', and '5.'. There are also performance instructions like 'all. Con' and 'f.' above the third staff. The bottom staff has a tempo marking 'Allegro Moderato' and a measure number 'Nº 2.'. The page is numbered '3.' at the top right.

1.
2.
3.
4.
5.
all. Con
f.
Nº 2.





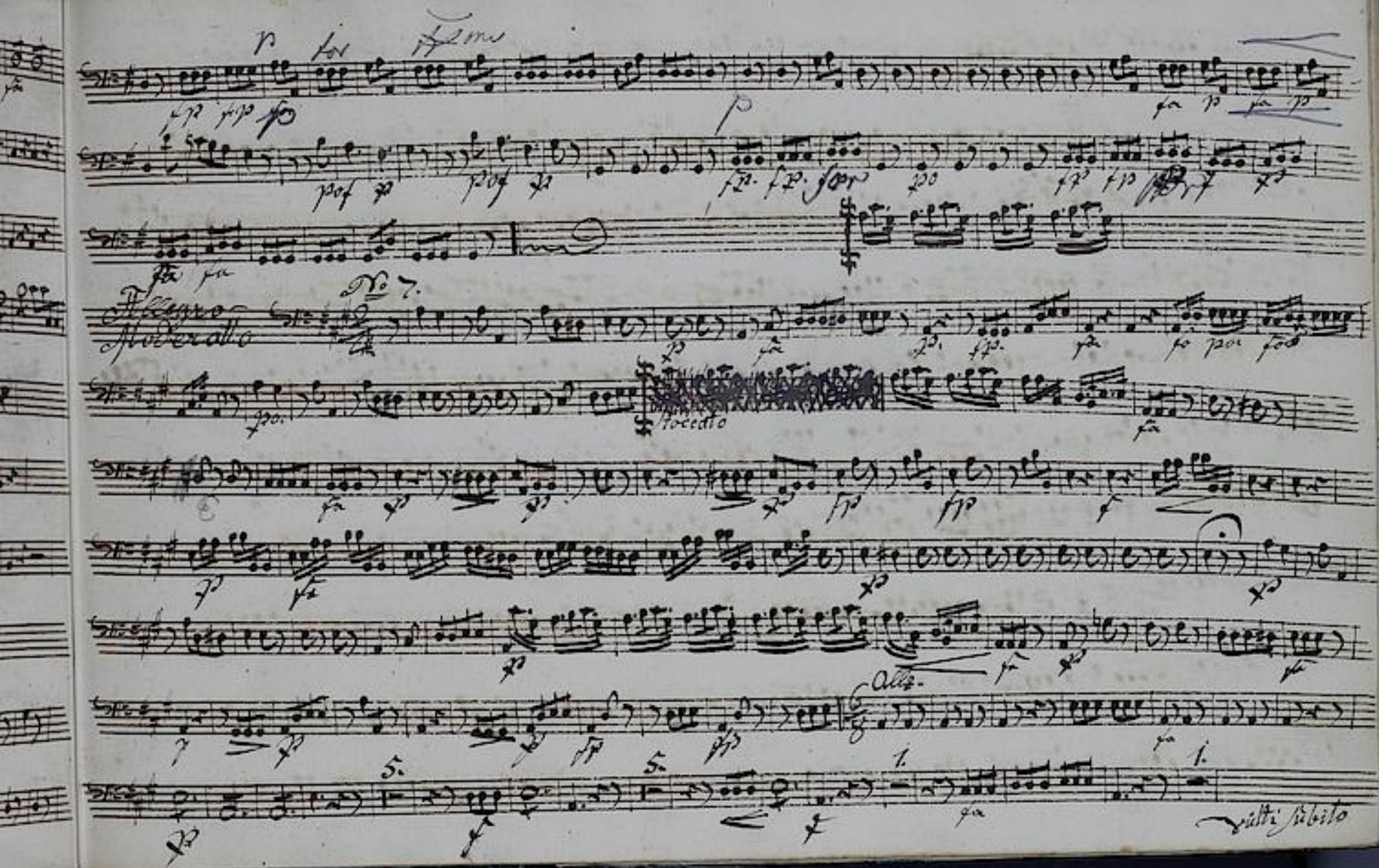
Allegro $\text{C}^{\#}$ 5.

Confinatus $\text{C}^{\#}$ f

The musical score consists of six staves of handwritten notation for a string quartet. The instruments are violin I, violin II, viola, and cello. The key signature is one sharp (C major). The time signature is 5/4. The tempo is Allegro. The dynamics are indicated by letters f, p, and ff. Measure numbers 1 through 10 are present above the staves. The notation includes various note heads, stems, and bar lines. The manuscript is written in black ink on white paper.

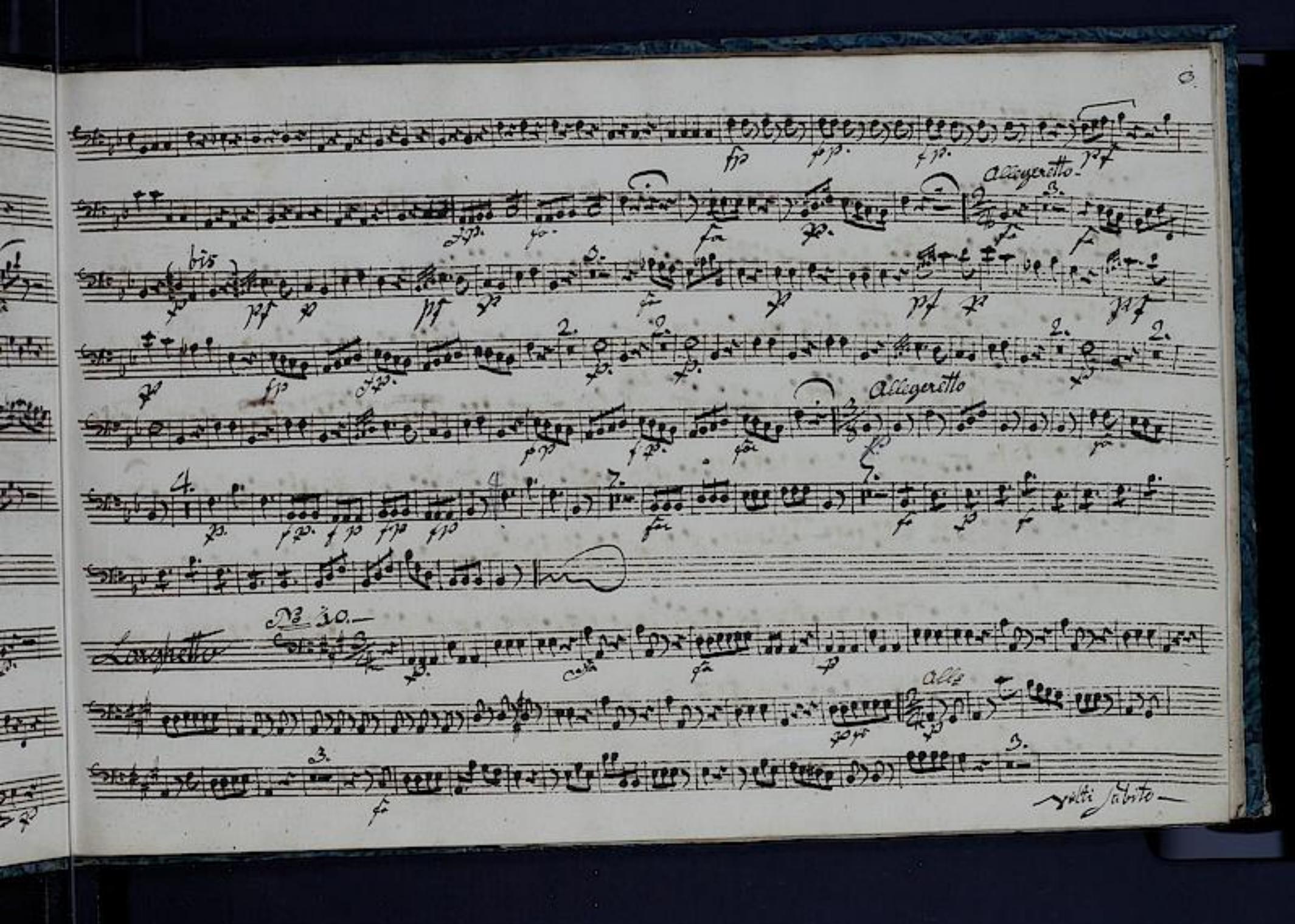
Allegro $\text{C}^{\#}$.





A handwritten musical score page featuring two staves of music. The top staff begins with a dynamic of f and a tempo marking of $\text{No } 8.$ The music consists of sixteenth-note patterns and eighth-note chords. The bottom staff begins with a dynamic of p and a tempo marking of Andante . It features eighth-note patterns and sixteenth-note patterns. The score is written on five-line staves with various dynamics and performance instructions.





Allegro Comodo

Allegro Spiritoso

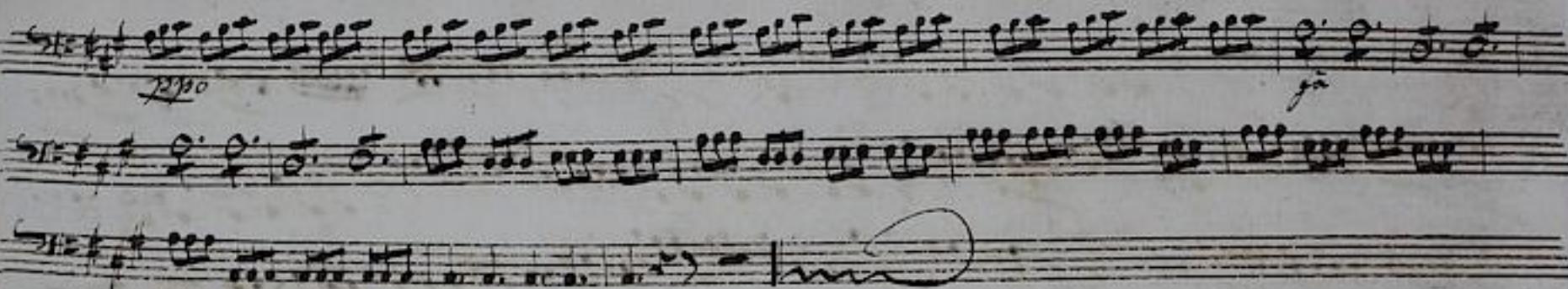
Adagio
In der Stille Nacht
Gebet und Lieder
Lied am Lagerfeuer

1. 2. 3. 4.



A handwritten musical score page, likely page 4, system 1. The score consists of ten staves of music. The first six staves are for a single instrument, featuring various note heads and stems. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff begins with a piano dynamic (p). The seventh staff is labeled "Adagio". The eighth staff is labeled "1.". The ninth staff is labeled "1.". The tenth staff is labeled "1.". The score includes several dynamics such as f, ff, p, pp, and sforzando (sfz). The tempo marking "Presto" is written above the first staff. The page number "4." is written at the bottom left. A small bracketed label "Repetitio" is located at the bottom right.





Ende des ersten Aufzugs



Nº 11 Thia

H.

Allegro
con spirito

Thia 12 Thia



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A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, common time, and a dynamic of p . It consists of six staves of music with various note heads and stems. The second system begins with a bass clef, common time, and a dynamic of f . It also consists of six staves of music. The page is numbered '13' at the top left.

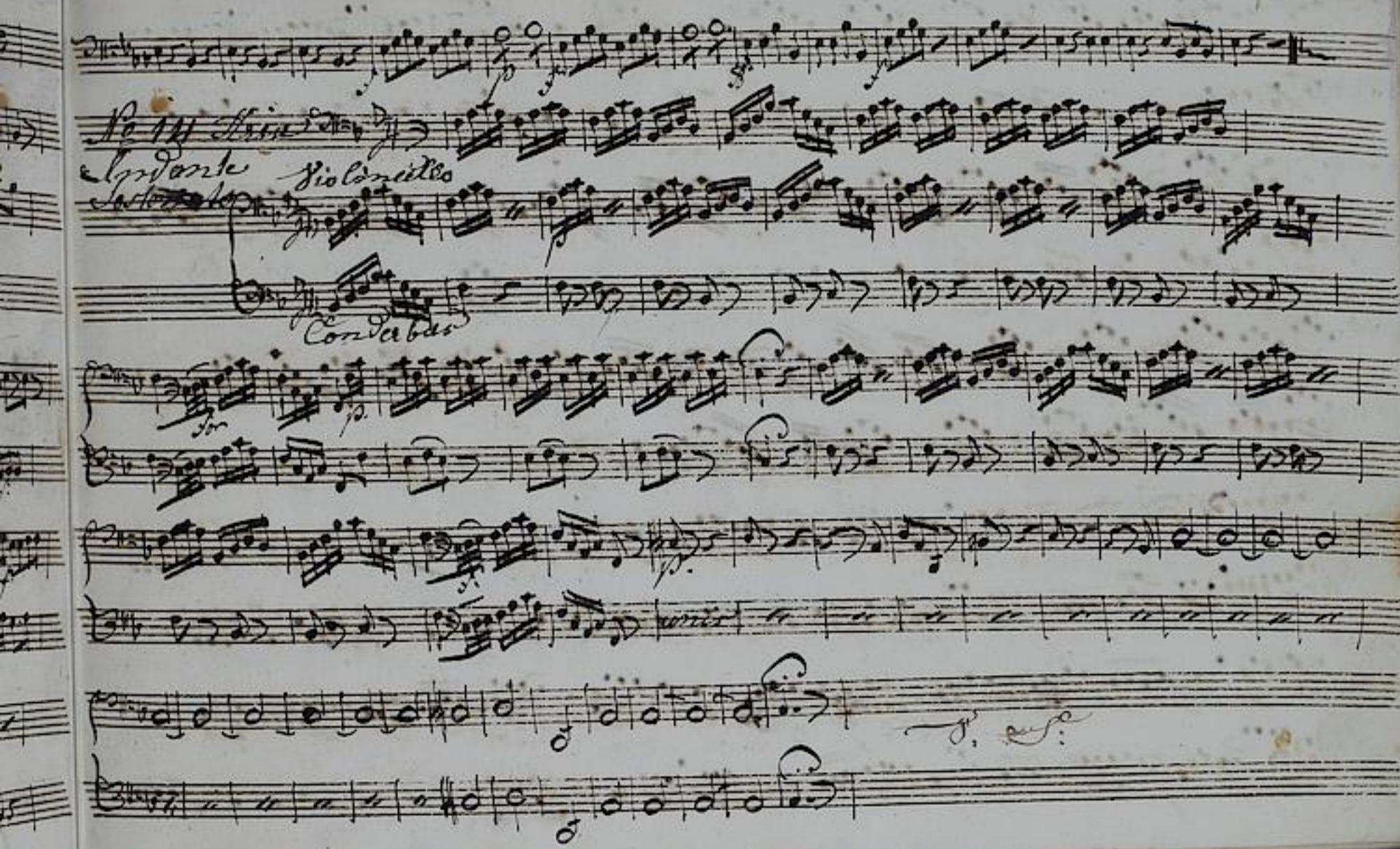
No 13. *Fria.*

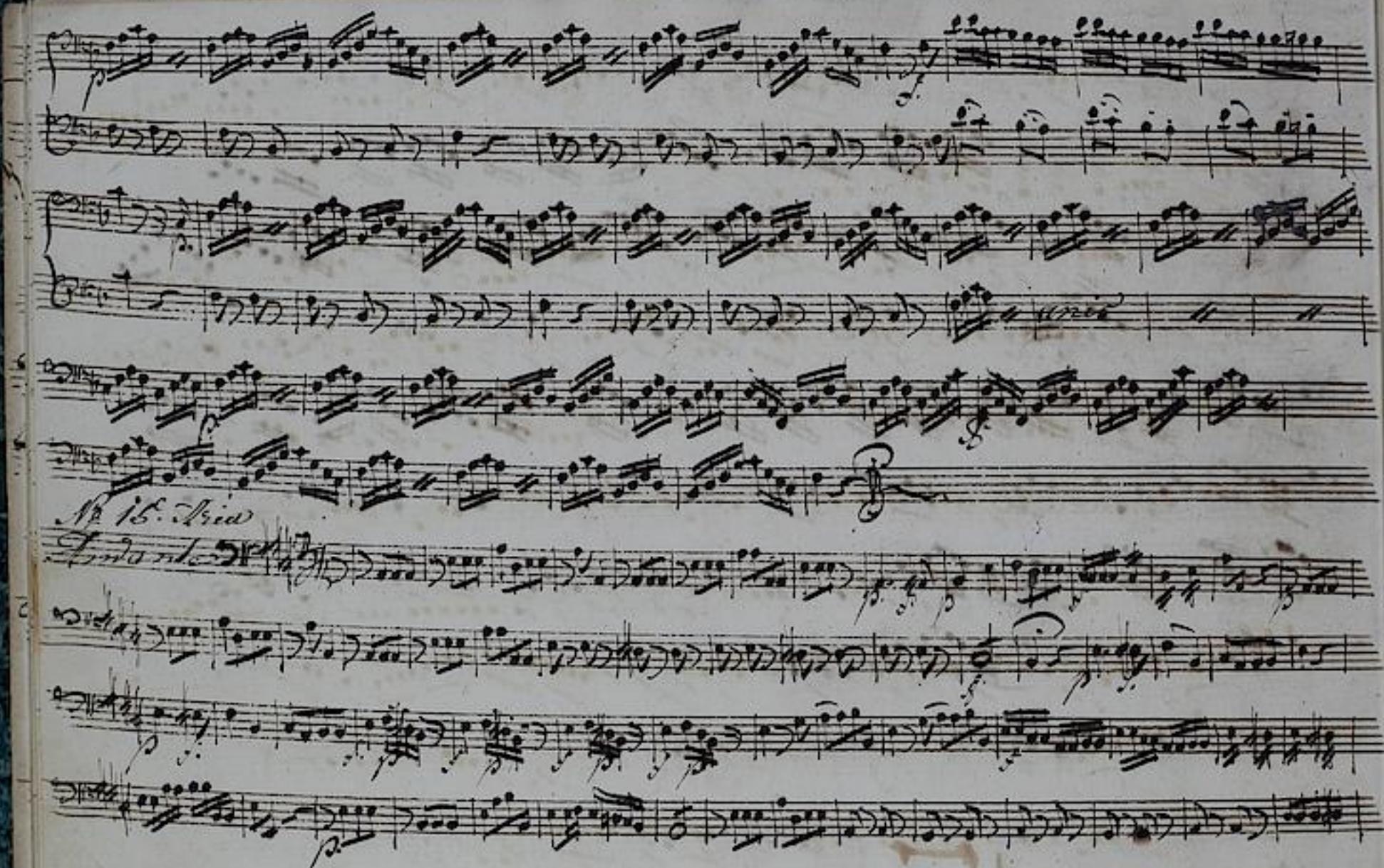
Tempo di marcia.

Con moto.

Presto







A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of note heads, including open circles, solid dots, and small crosses, with some notes having vertical stems and others horizontal stems. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also uses the same unique note heads. The score is written in black ink on aged paper.

16. Toccata

18. Fughetta

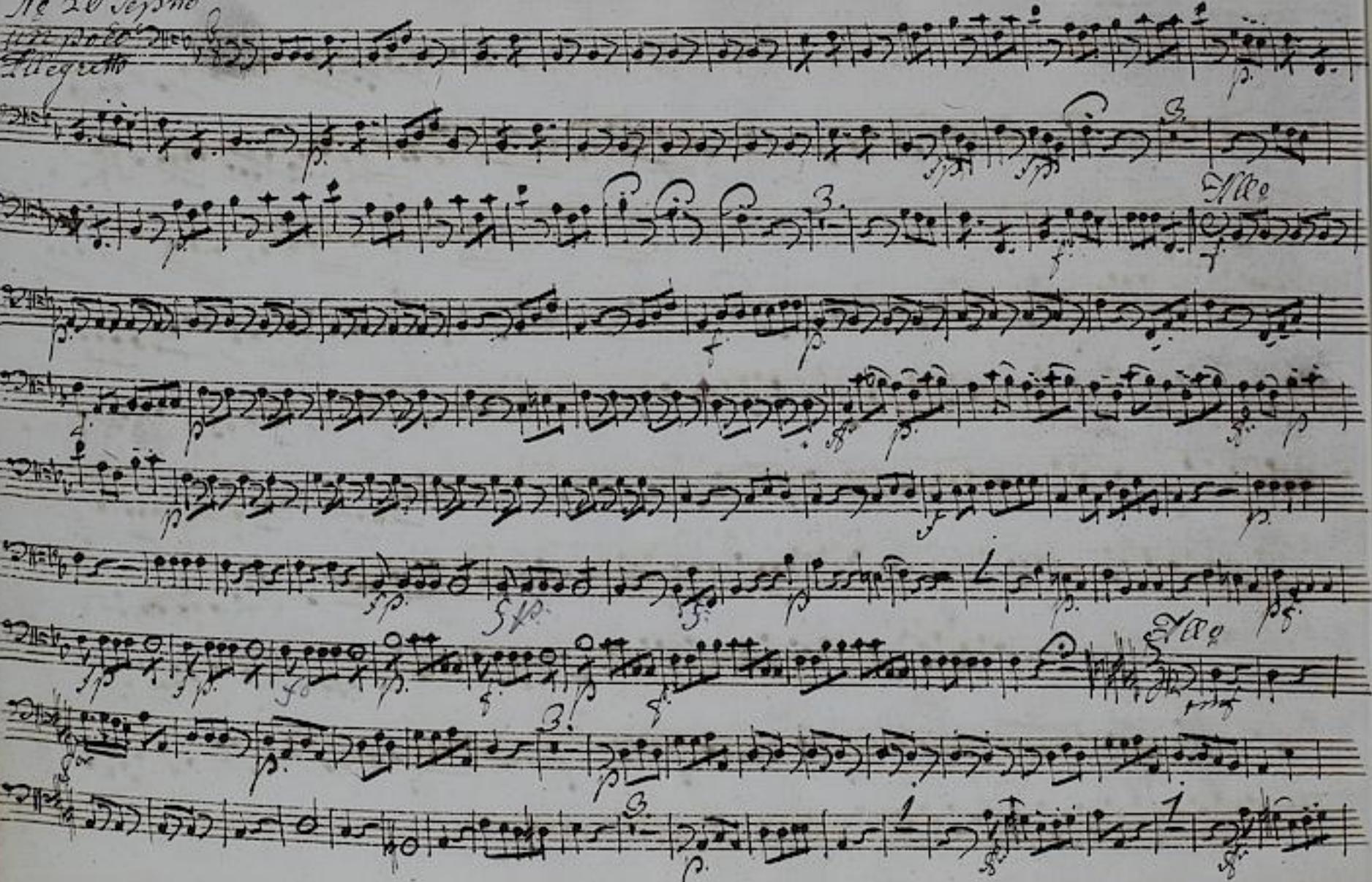


A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. Measure 11 begins with a dynamic of p . Measure 12 contains the instruction *diminante*. Measure 13 includes the instruction *legg. spirito*. Measure 14 starts with p . Measure 15 begins with p . Measure 16 begins with p . Measure 17 begins with p . Measure 18 begins with p . Measure 19 begins with p . Measure 20 begins with p .





No 20 Serotto





A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and dynamic markings like p , f , and $p.p.$. The second staff starts with a bass clef and a common time signature, containing eighth-note patterns and dynamic markings like p and $p.p.$. The third staff begins with a treble clef and a common time signature, showing sixteenth-note patterns and dynamic markings like p and $p.p.$. The fourth staff begins with a bass clef and a common time signature, featuring eighth-note patterns and dynamic markings like p and $p.p.$. The fifth staff begins with a treble clef and a common time signature, displaying sixteenth-note patterns and dynamic markings like p and $p.p.$. The score includes several performance instructions: "Larghetto" above the first staff, "Presto" above the second staff, "p. impeto" below the third staff, and "Presto" above the fifth staff. There is also a handwritten note "e. Basof 66" near the top center. The bottom of the page features the text "Presto" and "Aria".

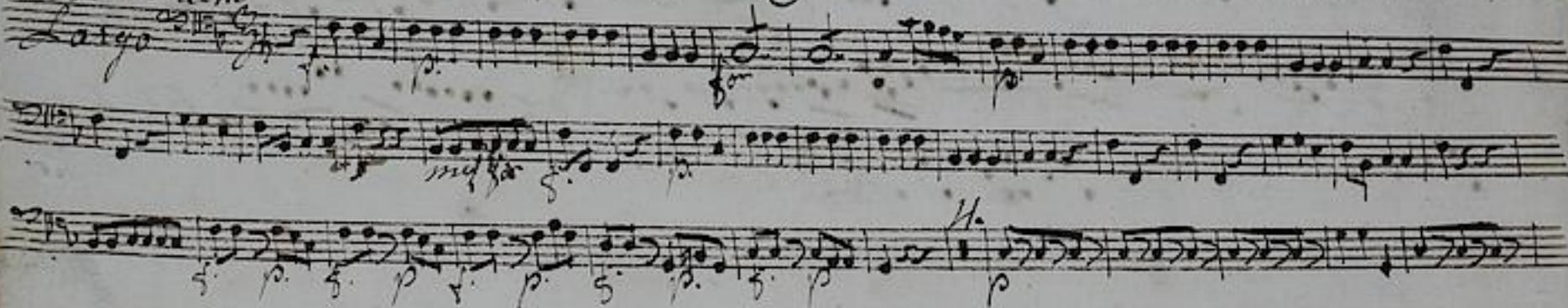


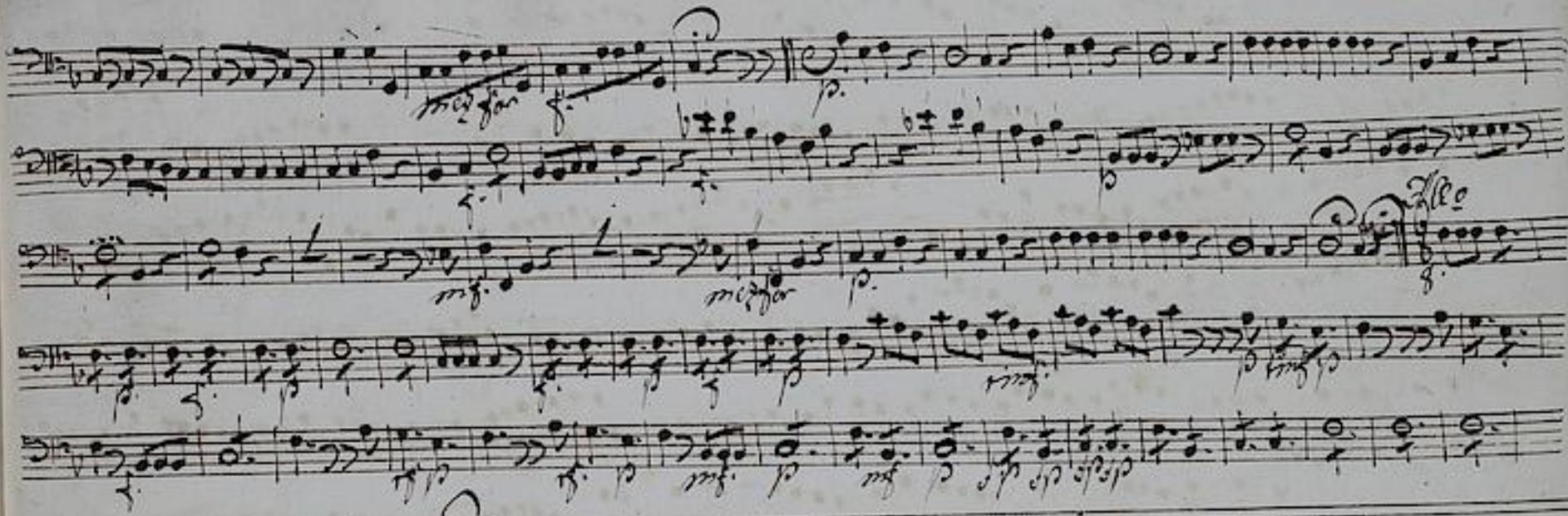


No 22. Allegro



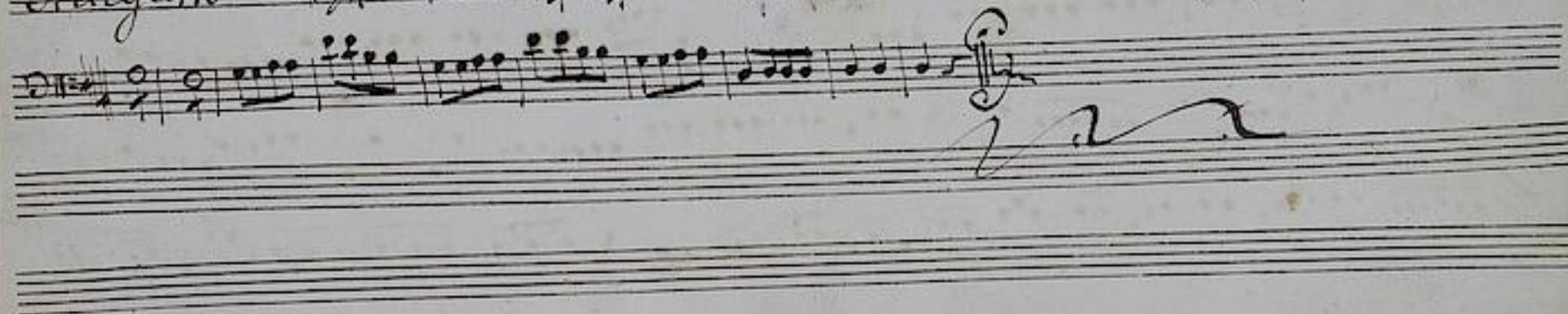
No 23. Duetto





No 24. Finale

Allegretto





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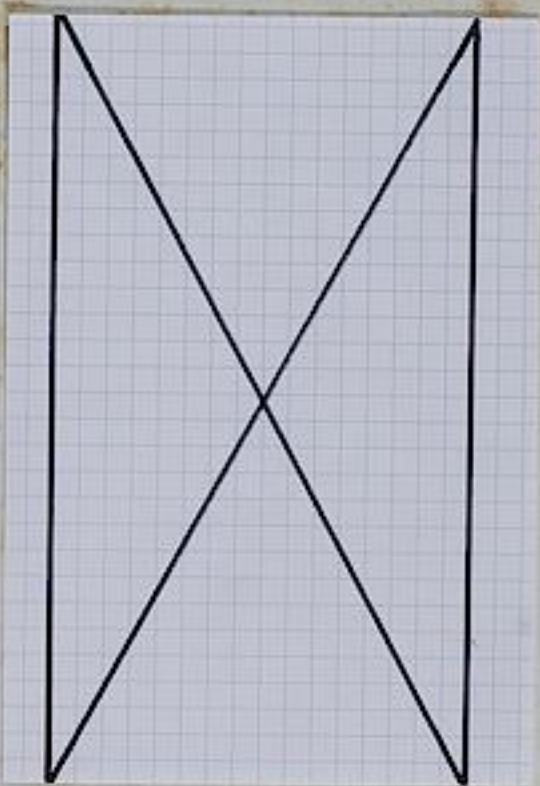
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No. 6.
Cifernithige auf der Probe
von Anfößij.
Basfo
No. 3.

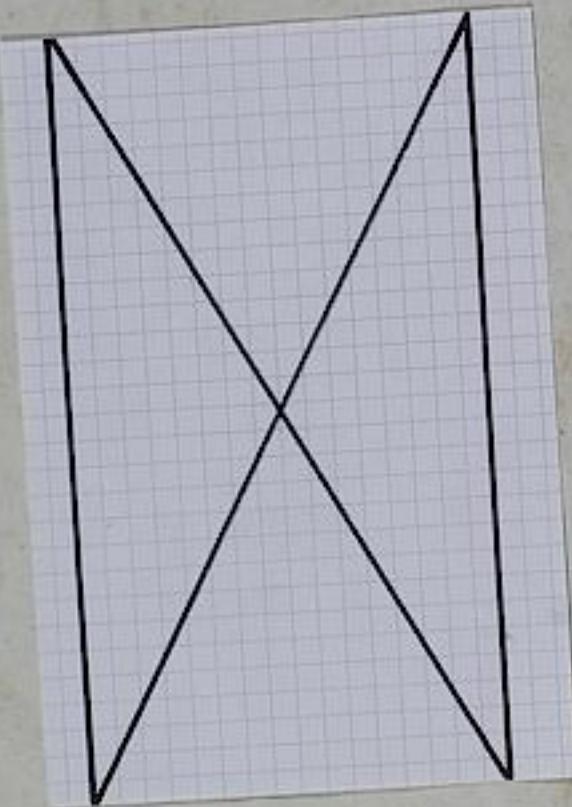


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Basfo. No 3.

Die Ziffern sind zur Seite



A page from a handwritten musical manuscript. The page features five staves of music, each with a different key signature and time signature. The first staff begins with an Allegro dynamic and a common time signature. The second staff starts with a C major key signature and a common time signature. The third staff begins with a common time signature. The fourth staff starts with a G major key signature and a common time signature. The fifth staff begins with a common time signature. The music consists of various note heads and stems, with some notes having horizontal dashes through them. There are also several rests and a few fermatas. The manuscript is written in black ink on white paper.





A handwritten musical score for two staves. The top staff consists of six lines of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff also has six lines of music, with a key signature of one sharp (F#) and a time signature of common time. The music features various note heads, stems, and bar lines. There are several fermatas (dots over notes) and a repeat sign with a '3' underneath it. The score is written in black ink on aged paper.



Handwritten musical score page 2. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The second staff begins with a bass clef and a time signature of common time. The third staff begins with a bass clef and a time signature of common time. The music includes various note heads, stems, and bar lines. Dynamic markings such as *mf*, *f*, *p*, and *ff* are present. Tempo changes are indicated by *Larghetto*, *Adagio*, and *Allegro Scherzando*. Measure numbers 22, 23, 24, and 4 are visible above the staves. The page is numbered 2 at the top right.



A handwritten musical score on three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, with the instruction "Allegro" above it. The second system begins with a new measure and continues the musical line.



2.

4.

2.

Allegro con spirito

6.

This image shows a page from a handwritten musical manuscript. The top half contains two staves of music, labeled '2.' and '4.' above them. Below these staves is a section of lyrics in a non-Latin script, likely Arabic, with musical notation underneath. The bottom half of the page contains six staves of music, labeled '6.' above them. The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The manuscript is written in black ink on white paper.



No. 7.

Allegro moderato

p

f

ff

allegro

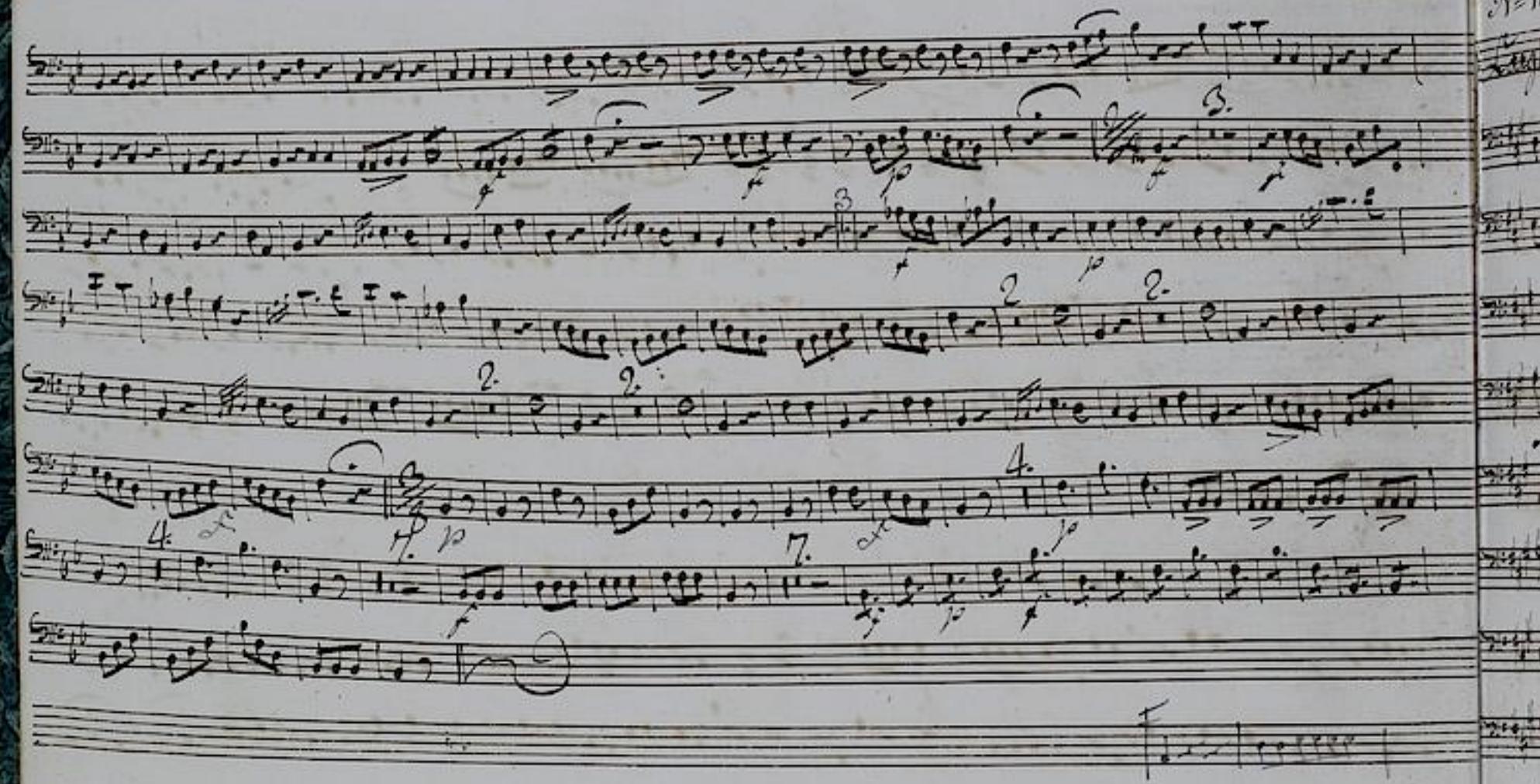
Allegro



3.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written on three-line staves, and the piano part is on a four-line staff. The music is in common time. Various dynamics and performance instructions are included, such as *p*, *f*, *pis*, *legg.*, *claudende*, and *adagio*. The vocal parts feature many grace notes and slurs. The piano part includes sustained notes and chords. The score is written in ink on aged paper.





Nº 10.

Larghetto

allegro

adagio



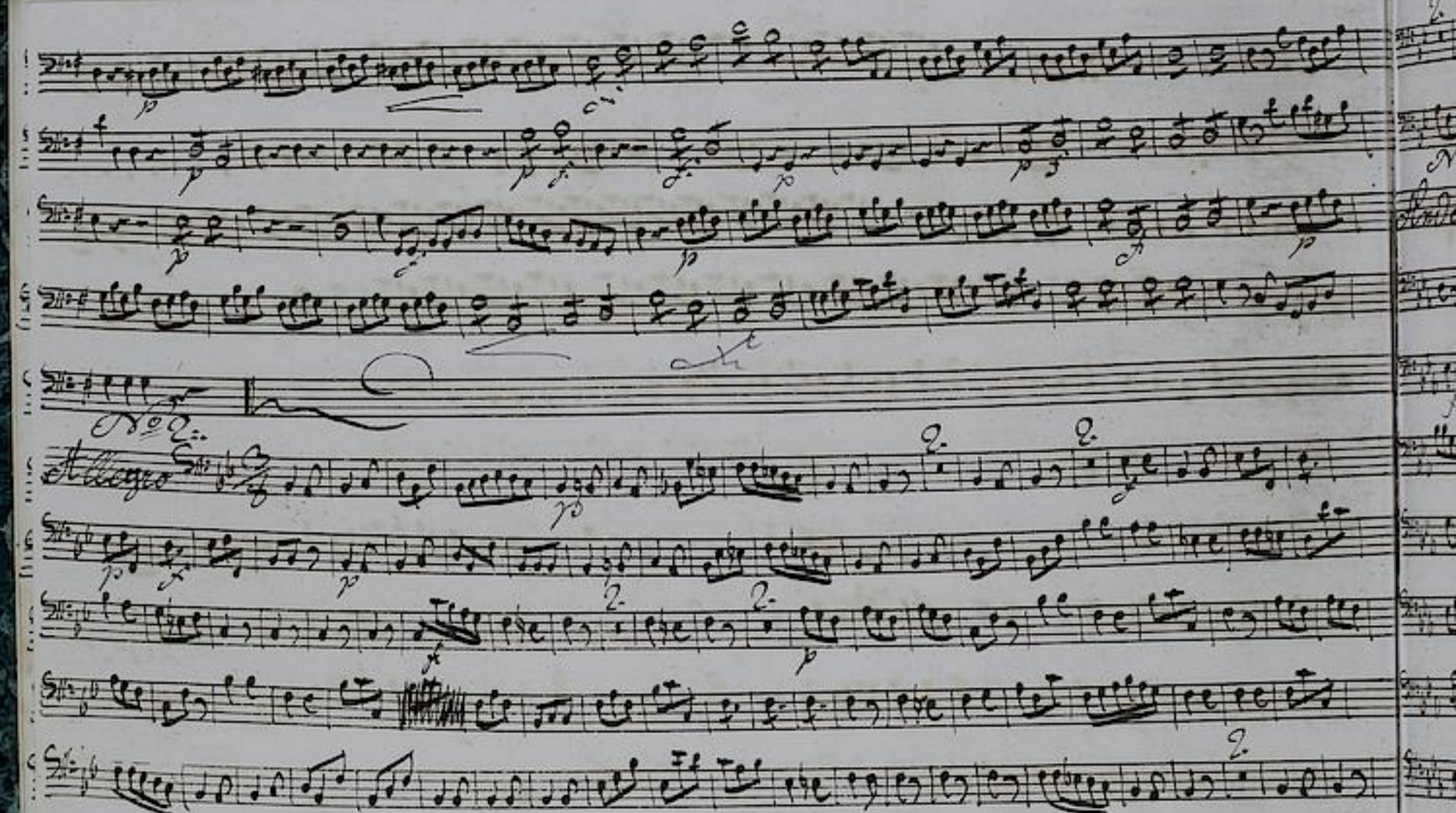
Allego con moto

A handwritten musical score for a string quartet, consisting of four staves. The top staff begins with a forte dynamic (f) and a tempo marking of *Allego con moto*. The second staff starts with a dynamic of *p*. The third staff features a melodic line with a dynamic of *mf*. The fourth staff begins with a dynamic of *2 f*. The score includes various performance instructions such as *Andantino*, *Presto*, and *Adagio*. Measures are numbered 1 through 12 at the end of the page.



Handwritten musical score page 4. The score consists of six staves of music. The first five staves are in common time, while the last staff begins with a 2/4 time signature. The music includes various dynamics such as *f*, *p*, *ff*, *mf*, and *ff*. There are also several fermatas and grace notes. The tempo marking *Allegro con spirito* is written above the first staff. The dynamic *Coda ist Gegenwart* is written above the second staff. The dynamic *v. Subito.* is written below the sixth staff.





2.

Adagio

No 6

Adagio

f

Presto



214

A handwritten musical score for two voices. The top staff consists of two voices in soprano range, indicated by 'Soprano' and 'Soprano' above the staves. The bottom staff consists of two voices in bass range, indicated by 'Bass' and 'Bass' above the staves. The music is written in common time. The score includes various musical markings such as fermatas, slurs, and dynamic signs like 'f' (fortissimo) and 'ff' (fortississimo). The notation uses a mix of standard musical symbols and some unique, possibly neoclassical or experimental, note heads.



5.

Almende

Almende

Almende

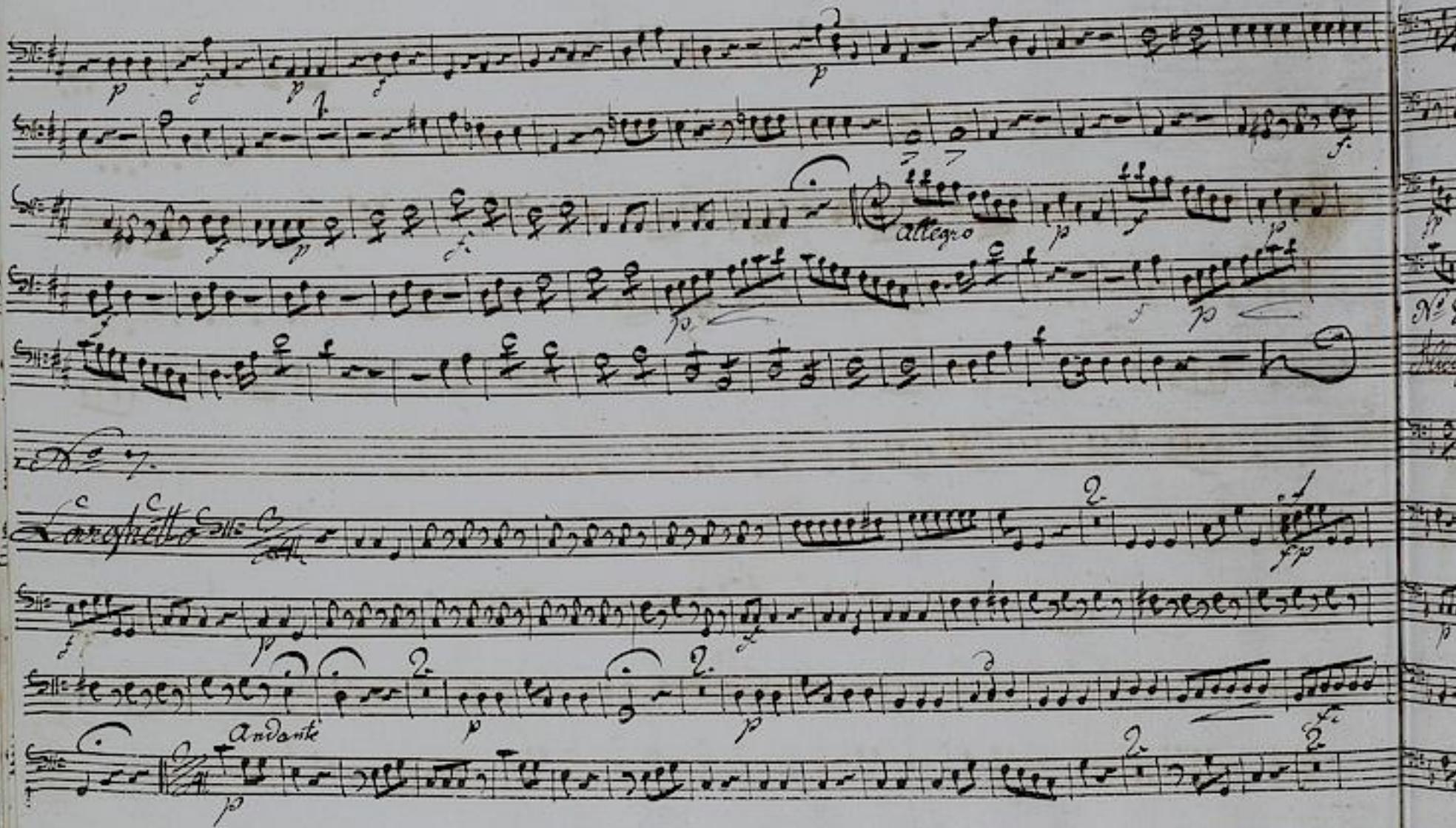
Almende

Almende

Almende

Almende





A handwritten musical score page featuring two staves of music. The top staff begins with measure 2, marked with a circled '2' above the first note. It consists of six measures of complex rhythmic patterns, ending with a fermata over the last note. The bottom staff begins with measure 3, marked with a circled '3' above the first note. It also contains six measures of rhythmic patterns. The score is written in black ink on white paper, with some markings like 'bis' and dynamics like 'p' and 'f' included. The page is numbered 'No 8' at the top left.

2

3

bis

p

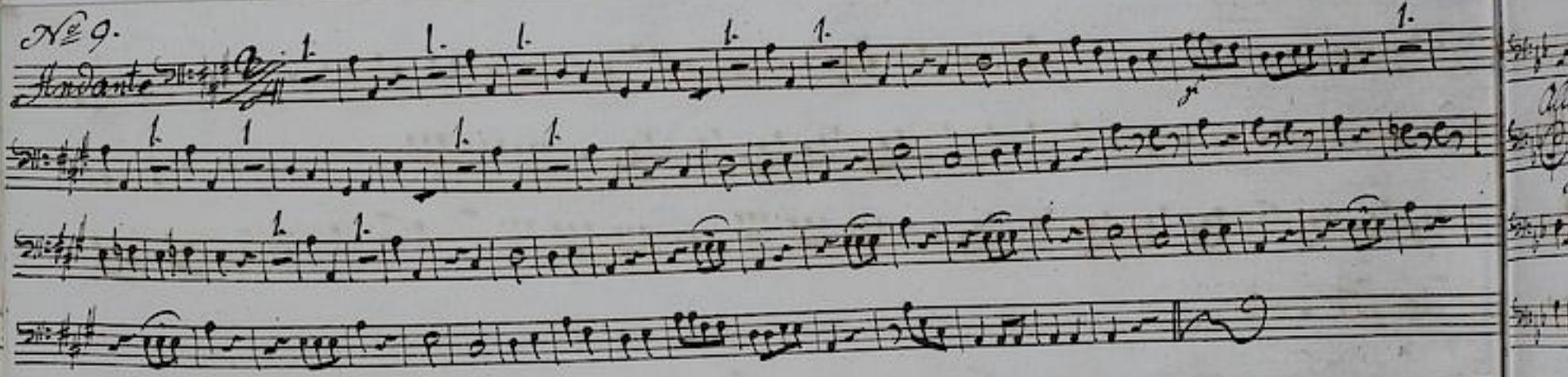
f

No 8

Allegro



Nº 9.



Menutto

Gtrio

Collar.

Pizz.

28 10.

Allegro

6/8

3



1.

Allegro.

3.

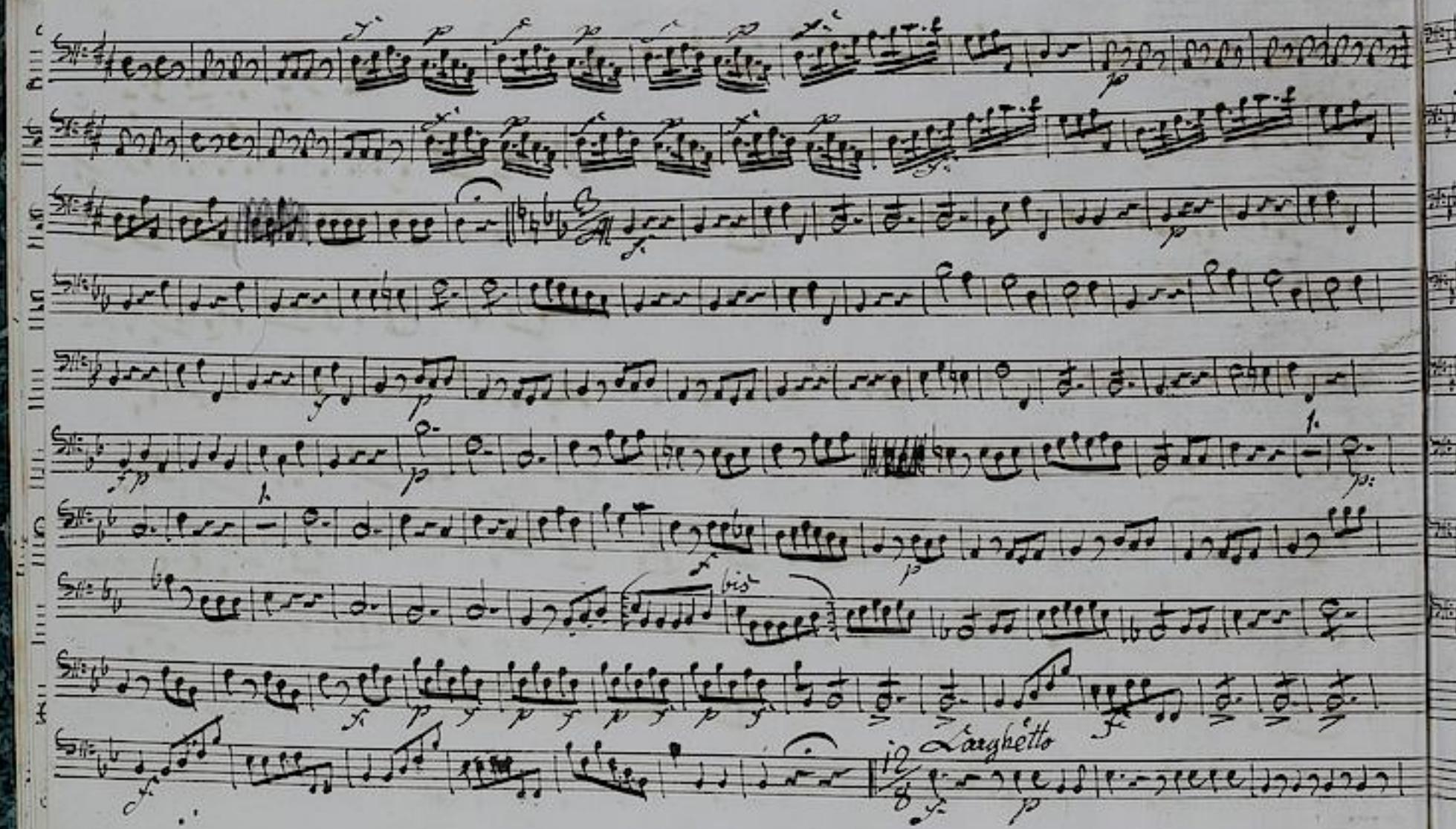
Allegro.

3.

bis

so Sabato





Presto

1. *pp*

1. *f*

1. *ff*

bis



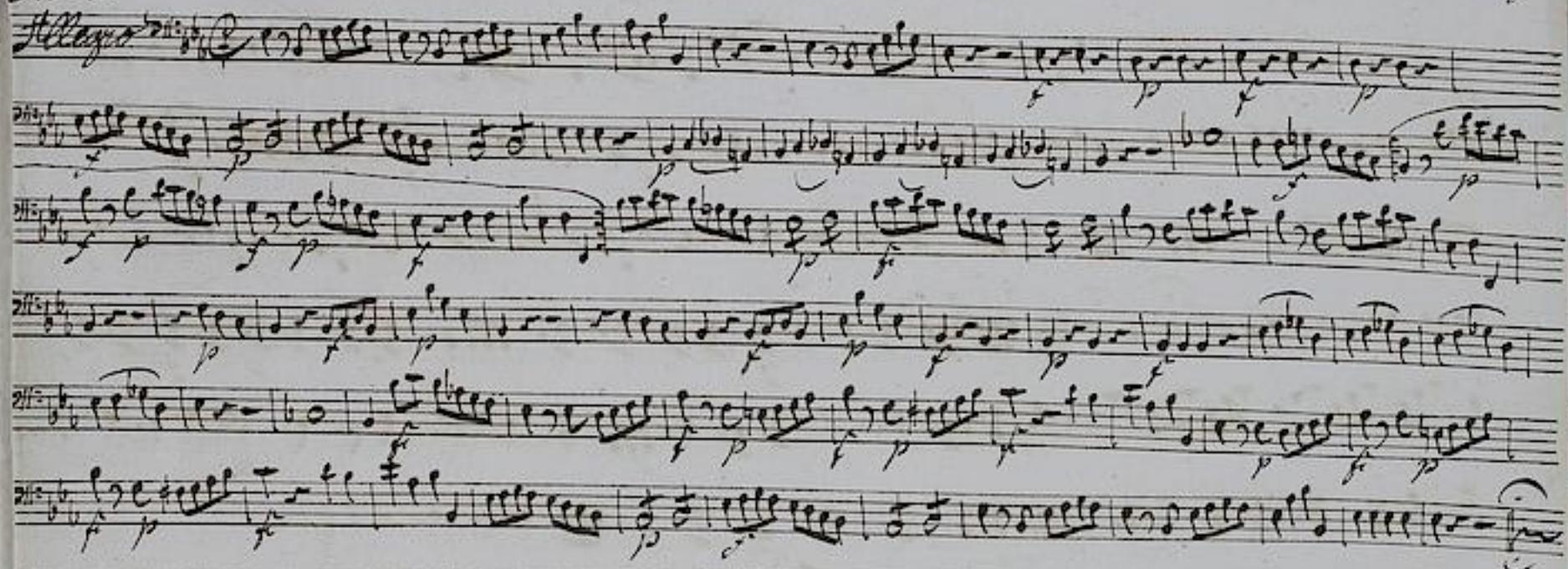
N^o II.

Allegro

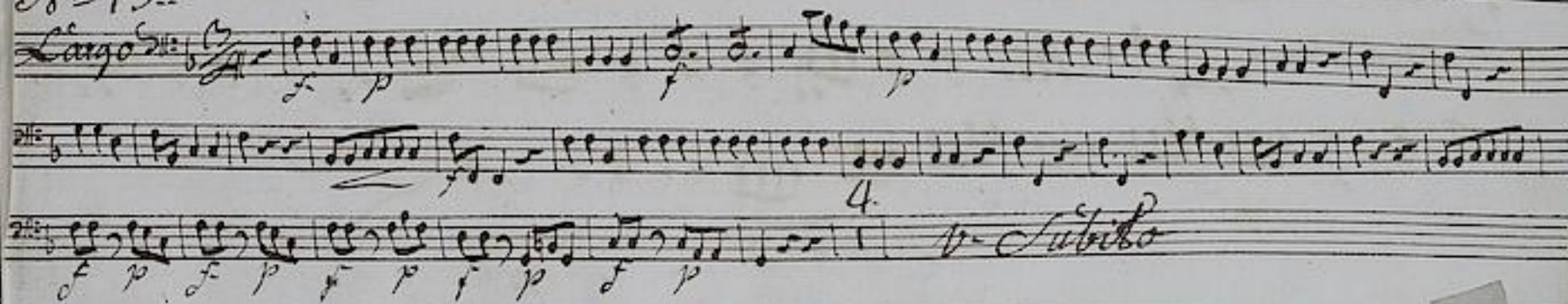
12



Nº 12



Nº 13 =



Handwritten musical score for two staves. The top staff starts with a dynamic p , followed by six measures of eighth-note patterns. Measure 67 begins with a forte dynamic f , leading into measure 68 with a dynamic p . The tempo is marked *allegro*. The bottom staff continues the eighth-note patterns from the top staff, starting with a dynamic f .

No 14 Finale

Handwritten musical score for two staves. The top staff starts with a dynamic *Allegretto*, followed by five measures of eighth-note patterns. The bottom staff continues the eighth-note patterns from the top staff, ending with a dynamic f and a fermata over the last note, followed by the word *Fine*.





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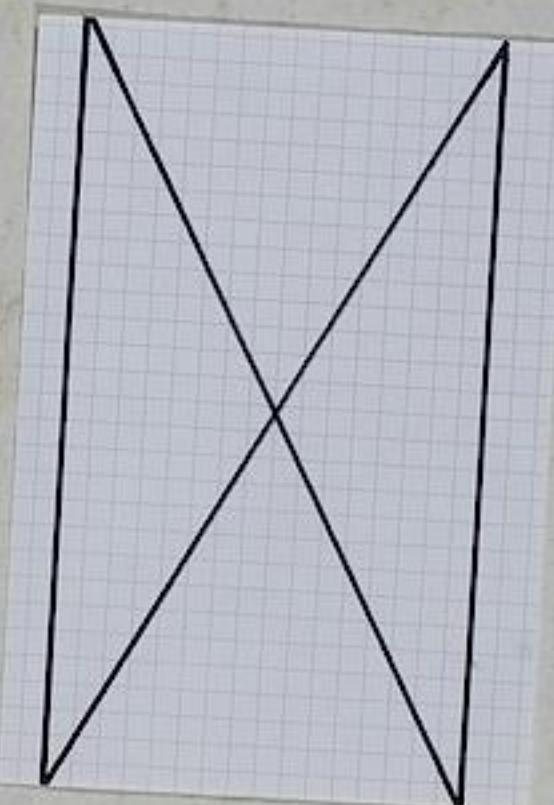
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