



PAVANE FAVORITE

DE LOUIS XIV.

à Monsieur Aimé de BALLEVILLE.

Par Frédéric BRISSON.

Op. 100.

Precio 4 ptas:

30 mayor

Moderato. (Met: $\text{♩} = 72$.) *grazioso.*

PIANO.

p dolce.

rallent. tr ff

Ped. Ped. Ped. Ped. Ped.

ritard. f risoluto. p staccato.

f p espress: trw trw

tr

rallent. ff

Ped. \odot

rit.

Ped. \odot Ped. \odot Ped. \odot Ped. \odot

p con civetteria.

\odot

8^{va}

sempre dolce.

sostenuto.

sf

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

con civetteria.

p

Ped. \oplus

tr

rallent. *ff*

Ped. \oplus Ped. \oplus Ped. \oplus

tr

ritard.

Ped. \oplus Ped. \oplus Ped. \oplus

First system of musical notation. Treble clef, dynamic markings *sf*, *p*, and *f*. Pedal markings with a circled cross symbol.

Second system of musical notation. Treble clef, dynamic markings *p* and *f*. Trills marked *tr*. Pedal markings.

Third system of musical notation. Treble clef, dynamic marking *f*. Pedal markings.

Fourth system of musical notation. Treble clef, dynamic markings *tr*, *rallent.*, and *ff*. Pedal markings.

Fifth system of musical notation. Treble clef, dynamic markings *tr* and *ritard.*. Pedal markings.

Sixth system of musical notation. Treble clef, dynamic markings *p*, *mp*, and *ff*. Pedal markings.