

Three lullabies for organ

Lullaby No. 1

G et P: Flûtes 8, 4 - R: Cornet - Ped: Basses douces 8

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Andante ♩=84

G

R *mf*

Organ

P

Pedals

Ped *Pp*

14

(R: + Octaves aigues)

P

Ped *R mf*
(Ped: + Basses douces 16)

24

GP (G: + Flûte 2)

molto rall. . . . //

1'21"

Organ

P

Ped *Pp*
(Ped: sans 16)

The musical score is written for Organ and Pedals in 3/4 time. It consists of three systems of music. The first system (measures 1-13) features a treble staff for the Organ (G) and a bass staff for the Pedals (P). Dynamics include *p* and *R mf*. The second system (measures 14-23) continues the Organ and Pedals parts, with a performance instruction '(R: + Octaves aigues)' above measure 15. Dynamics include *P*, *p*, *R mf*, and *p*. The third system (measures 24-31) includes a change in the Organ part to '(G: + Flûte 2)' and a 'molto rall.' instruction. Dynamics include *p*, *P*, and *pp*. The score ends with a double bar line and a duration of 1'21".